THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

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Volume XVIII. No. 29. CINCINNATI—NEW YORK—CHICAGO July 21, 1906.

LAWRENCE EVART,

Who will Star Next Season in We are King.

THE MULTIPLE SAYSO

The very latest. A veritable three-in-one outfit that looks like thirty thousand dollars in new money. A CONE BAKER, A ROSE CAKE MACHINE and A CAMPING STOVE—all in one. Slick as a whistle; neat as a pin. New, bright and sparkling. The moment the bunch sees this outfit they will go to you, and the other fellow with the dinkey outfit—the cheap gazabe that has tried to save 30c. on an outfit, will wonder why. The cheap man always wonders why. Don't be a cheap man. You never hear the name of the man that makes the 10c. (Glucose, Paraffin and Poison) candy except in the Coroner's reports. The men that prosper and live and are not ashamed to look their fellowmen in the face are the Lowneys, the Alligrettis, the Huylers, and the other fellows that make the high grade goods—the repeaters—the kind that advertise themselves. No trouble to be a cheap man—the woods are full of 'em—the business shores are strewn with their wreckage. If you want to fail, be a cheap man. If you want to succeed make the goods that deserve success, and you WILL succeed. Space will not permit a full description of the MULTIPLE SAYSO, as it has too many advantages to be gone over lightly; but send for my Special Folder No. F3, and I'll send you some pointers on County Fair and Summer Resort work that will help you whether you buy from me or not. Remember that all of my Ovens and Cupolas make cones that can be vended for from one-half to three quarters of an hour in the hottest weather and remain crisp and dainty until eaten, and that if you are not prepared to vend at County Fairs, Races, Ball Games, etc., you will miss a whole lot of the shimmering coin. A cone that necessitates filling as it is vended is no good, and never will be, and I can tell you the reason; and what's more, I can prove it. You don't have to carry an ice cream tub along with you when you vend my cones. If you are looking for the goods of quality cast your weather eye towards me, as I hate a fake like the devil is reputed to hate holy water.

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AUGUST 21-24.

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For Old Boys' Reunion, Berlin, Ont., Canada,

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Girl Show, Platform Show, and a few other paid attractions. Also Ferris Wheel. Would like to hear from a few privileges. This will be the biggest event ever held in the history of Ontario. $5,000 has been subscribed for the promotion of this event. Come on and get a piece of the money. Address all mail to G. M. WILLIAMS, Promoter. All free on the street.

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Kemp Sisters No. 1 and No. 2 Shows.

No. 1 carries Cowgirl and Cowboy Band, Old Stage Coach Emigrant Wagon, drawn by Long Horn Steers. Can be engaged on guarantee and percentage. No 2 straight guarantee. No. 1 has program of 25 acts; No. 2, program of 15 acts. Address as per route. Special paper and the real thing. Address KEMP SISTERS, as per route.

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Head Balancing, Giant Swing by the Teeth, Samsonian Feats of Strength. Greatest Act of its kind in the World. Dates wanted for Parks, Fairs and Celebrations. Permanent address, Box 639, Peoria, Ill.

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In his sensational mid air extravaganza, replete with new and daring acts. Open for parks, fairs, etc. Elitch's Garden, Denver, Col., July 8 to 22. Permanent address

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The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Fred Thompson As an Art Student.

A few years ago a young man entered the art school in 110th street, New York. He did not readily become a favorite with the fellows. The purpose of most of them seemed to be to have a good time rather than to acquire the technic and polish afforded by the school. The new student observed this and held himself aloof. He was not a prig. On occasion he would let himself lose and join in the merriment with the best of them and they all deplored that such a good Bohemian should so often absent himself from their orgies. Nor could they understand him quite. He did not shine in his classes and was often reprimanded for lack of preparation and for the inadvertency which seemed to cling to him in matters of minute and exacting details.

Now and again when the fit was on him, he would entertain his classmates with the unfolding of vast schemes. His companions were interested and admired his imagination, but regarded these enterprises of the mind as chimera pure and simple.

At other times this strange and perplexing student would bury himself in his books and ignore his classmates for weeks at a time. At first they resented these periodical lapses into coldness and unsociability, but they afterwards grew to recognize them as precursers to periods of warm companionship and close confidence.

The graduates of that art school are scattered throughout the world, and the particular class to which we have referred has sent its members to the four quarters of the earth. Still none of them has attained to one small fraction of the prominence that characterizes Frederick Thompson whose mind conceived the beautiful design of Luna Park and later produced the massive and magnificent hippodrome.

Frederick Thompson was the enigmatical student at the art school in 110th street.

* * *

A Dramatist and a Chorus Lady.

Henry Foster had never had a play produced, but he was very optimistic. He had more faith in his own ability than any manager had vouchsafed. That was why he kept pegging along working on his plays nights after the long days in the bank. This commercial business was very prosaic to Foster. He loathed the little glass cage and the long columns of arbitrary figures. There was no scope at all for his active imagination, and from long communion with books he had come to believe implicitly that he possessed temperament. But he knew likewise that the way of the playwright is hard. There was a world of technique to master before he could hope to present his conceptions in acceptable forms. Yet it was a different kind of technique from the sordid science of business that was the environment of his days in the bank, and he was happy in what his pleasure-loving associates called vagaries.

Foster also had some very decided opinions about society, and as he had acquired the habit of applying all rules to himself, he was determined that the literary aspirant had no business to affect ties. It was, in his opinion, only the successful dramatist that could afford the leisure of family life. Nor did the Bohemian life appeal to him for he shrunk from the thought of hackneying his developing talent, preferring even the bank to that. So he lived a sort of secluded life among his books and dreams, with recurring intervals of hope and despondency.

As even the strongest of us have not complete control over all circumstances, it came to pass that Foster forgot his self sentence to a term of celibacy when Mabel Wornald crossed his path. She was only a chorus girl but she had abundance of beauty, and as Foster immediatly discerned, a good deal of real ability to act. His proposition to write a play for her was received for what it was worth, though he was given no reason to doubt her faith in the project. So he got down to work, and finding the distractions of his duties at the bank militant to the concentration necessary to his task, he gave up his position, determined to stretch out his small savings to the time of the harvest that he saw ahead.

In the meantime Mabel had gone on tour with her company. The salary was scarcely adequate to the growing extravagance of her habits of life, and her beauty having attracted the attentions of one of the leading male members of the company she finally acceded to a means of economy scarcely compatible with the moral orthodoxy to which she had erstwhile adhered.

The tale was brought to Foster just when a powerful manager had accepted his play with its indissoluble provision that Mabel should be starred in it. The work had required many weeks longer than the author had anticipated and his pecuniary resources had been spread out very thin. Weakened, therefore, with inanition and long consecutive mental toil, he gave way under the shock and for long his recovery was a matter of dubious speculation.

After many years the play is still in stock and its author has written others of scarcely less fame, though he goes under his real name now.

The last heard of Mabel Wornald she was still in the chorus.

KATHRYN OSTERMAN

She just recently finished her season as the widow in Piff, Paff, Pouf.

* * *

A Warm Weather Story.

Apropos of the connection of Edna McClure with the Thaw case, an interesting story comes from Chicago. Her last appearance in that city as a show girl was as one of the full dress boys" in Fantana. The piece had been rehearsed for eight weeks in New York before the company was taken to the Garrick in the Windy Town for its premiere. Miss McClure had borne the burden of all the weary days of rehearsal without any compensation, according to theatrical custom. The morning after the first night she appeared at the ticket office of the theatre and paid $20 for a private box. At night she was discovered sitting in this box all alone. Sam. Shubert went to her and asked why she was not on the stage, to which she airily replied that the work was too hard and the weather too warm. A little later she was married to Felix Isman, the Philadelphia real estate man and erstwhile theatrical angel.

* * *

An Elephantine Frolic.

According to old-timers, who have had experience with elephants, the pachyderm can live in water where no other animal can exist. The truth of the legend was demonstrated at Idaho Falls, Idaho, the other day, when the entire herd of elephants belonging to the Sells-Floto Show went through the rapids and the bottomless channel of the ice-cold Snake River with perfect immunity. The herd escaped from the keepers after the matinee and in their flight plunged into the river, the waters of which are so chilled with the snow from the mountains that no living thing has ever been known to survive immersion in them. They were carried through the narrow channel which is reputed to have no bottom, as one has never been sounded. The huge pachyderms were tumbled and rolled and tossed about like tiny bubbles in the churning, whirling waters, being covered entirely at times and occasionally projecting their trunks for air. They were carried several hundred yards and their frantic attempts to gain hold for a landing were uniformly futile.

At length when the rapids and the channel had been passed and they came into quiet water they swam easily to the bank and were taken in charge by the anxious attendants who had expected to see them lost. What was the consternation, therefore, of these keepers when the herd again broke away and with playfully defiant trumpeting plunged once more into the rushing waters above the channel and were for the second time carried in safety to their former landing place.

SUMMER SHOWS BOOMING IN THE BREEZY HUB CITY

Dramatic Stock and Musical Comedy Prosper

The Open Air Resorts Are Getting Their Share, Too; and Everything Is As Merry as a Song—Notes and Comment On the Amusement Week in Boston.

BOSTONTOWN is certainly proving itself to be a money winner for summer shows, and it is a safe gamble that the Shuberts will never allow the Majestic to be dark during the hot season so long as it is under their management. For some time past this firm has been trying to get their musical comedy, The Tourists, which has been having such a phenomenal success at the Majestic, over to their Lyric Theatre in New York, but they have been compelled to keep it here from week to week, not daring to do anything that would offend their large Boston clientele. However, they got their courage up last week and wired Manager Fitzpatrick that the engagement must close on Saturday, July 7. It was then that the wires between Boston and New York became overheated, the argument being that Boston audiences were still clamoring for the snappy opera and were packing the house nightly. Boston won and the Shuberts wired that The Tourists could stay a little longer and this, its sixth week, has proved to be the biggest yet. The company remains the same with Richard Golden, Julia Sanderson, Alfred Hickman, Vera Michelson, William Pruette and Phil Ryley in the leading roles.

The Man From Now with Harry Bulger furnishing the fun, is now on its second leg toward the century mark, having celebrated the fiftieth performance last Wednesday night at the Tremont. The production, play and players have caught on with the public and business is big. Bulger has introduced new scenes and Messrs. Bangs and Bryan, the librettists, are at work on another strong feature that will be interpolated in the second act, which is said to be a decided novelty. The summer prices, have, as usual, met with great favor and the audiences are regularly large.

The Bohemian Girl, which was voted to be the most popular of all the light operas by the patrons of the Castle Square, is being presented at that house this week by the Castle Square Opera Co., and it is doing business to the large houses that are characteristic of this theatre all the year around. From pit to dome there is an enthusiastic crowd at each performance and the work of the company is strictly high grade. The title role this week is being sung by Miss Lane, and Mr. Murray is excellent as the Count. Mr. Shields plays Devilhoof, Mr. Thayer, Florenstein; Mr. Tallman and Mr. Davies alternate as Thaddeus, and Miss Ladd and Miss Bartlett alternate as the Gypsy Queen. Next week Iolanthe will be the offering.

John Craig and his excellent stock company are giving a revival of Augustin Daly's comedy drama, The Last Word, this week, at the Globe and critical Boston is loud in its praises of the manner in which it is being presented. The versatile Mr. Craig is making a huge success this summer and his most sanguine hopes are more than realized. Next week, Our Boys.

The Dainty Dairy Maids, ten pretty and talented dancing and singing girls, with one of the best vocal novelties in the line of a "show girl" act that has been offered in vaudeville this season, has a conspicuous spot on the bill at Keith's this week and it has surely caught on in great shape. Next in importance are The Allisons, acrobats, who were imported from Europe expressly for the Keith Circuit, and they are doing an act that is a thriller. The surrounding show includes Arthur Deagon & Co., in the comedy sketch, The Perfect Man; Ben Welch, Hebrew comedian; Onge Brothers, trick bicyclists; Tom Brown and Siren Nevarro, colored sketch team; Buckeye State Quartet; Herbert, the magician, and Grace Childers with her clever little dog. The Fadettes Woman's Orchestra is still doing musical stunts at each performance and the biograph is amusing those who like moving pictures. Big business.

The summer season at the Bowdoin Square is going along merrily with good houses and this week Camille is the offering. The clever stock company handles this difficult piece with much facility and the patrons of the house are being entertained to the queen's taste.

The Minstrel Maids are still going well at Austin & Stone's Museum, and the olio this week includes Lucie Palma, Brobt Trio, Nolan and Holmes, Birk and Palma, Davene and Shurtz and James and Richards. In the curio hall a spectacular novelty, The Prisoner of Zensa, is bewildering the crowds. E. Roberts, the zither player, who uses an instrument presented to him by the Queen of England, is also an attraction that is drawing well at this popular house.

The crowds that visit Wonderland, Boston's magic city by the sea, make "the smile that won't come off" spread over the face of Manager Floyd C. Thompson, whose clever management has made this park the sensation of the year in this section of the country. This week, as a result of the hot wave, and the closing of the schools, the attendance has increased by leaps and bounds, and the twenty-six acres that Wonderland covers are the scenes of much activity from the time the gates open until they are barred for the night. The greatest of Wonderland's free entertainments are the daily concerts, every afternoon and evening, of the Salem Cadet Band, but there are also on the program for this week the Duffy-Redcay troupe of aerialists; the Riva Brothers, from the Cirque Metropole, Paris; Fred A. Bennett, the world renowned stilt walker, and "Sandy" Chapman, the ballad singer, who has already made the new song, Wonderland, nearly as popular as was In the Good Old Summer Time.

The rainy weather we have had during the past month has been a good test of the sheltered open-air theatre idea at Norembega Park and in spite of the dampness the excellent bills that have been put on each week by the management have pulled the crowds. The bill this week includes Gracie Emmett & Co., in Mrs. Murphy's Second Husband; the Baker Troupe of five cyclists, M. and Mme. Karsy with their giant myriophone, an arrangement of 25 wheels, the spokes of which are musical pipes; Wentworth and Vesta, acrobats, and Jackson and Hoon, illustrated songs.

What Wright Left, a clever musical comedy by Matt Ott and Albert Stedman, is the attraction in the theatre at Lexington Park this week, and this popular woodland retreat is getting good business right along.

Heading the free open-air circus bill at Greater Paragon Park this week is Minting, the Marvel, who does an act on a spiral column 150 feet high, with one wheel. It is a clever sensation and is taking well as is the high wire act of Will Hill, who has been held over from last week.

Thus far the summer season at the Palace has proven exceptionally prosperous, and the shows seem to grow better each week. Messrs. Frank Graham, John Black, Al. Patterson, James Dixon and Milton Shuster contribute the comedy and "Charlie" Waldron's bevy of pretty girls add the completing touch to the entertainments. The vaudeville offered this week includes Ed. and Nettie Massey, jugglers; Whalen and West, comedy sketch artists; Dixon and Mackey, comedy instrumentalists, and Morton and King, comedy acrobats. Business is big.

A musical festival is on at J. W. Gorman's tent opera company is presenting Olivette. Mr. Gorman has a knack for collecting pretty girls, clever comedians and talented singers, and the company working at this theatre is competent in every way. Good audiences are the rule.

Last Sunday night a very successful benefit was given at the Majestic under the auspices of the Traveler's Outing Fund. The program was made up of the leading musical artists in town, through the courtesy of Messrs. Savage, Shubert, Craig and Lothrop.

The Rollaway Skating Rink at Revere Beach is doing a rushing business, rain or shine, and over eight hundred people were on the course at one time last Sunday.

Manager George W. Magee, has just returned from Europe and announces that he has arranged with A. H. Woods to open the Grand Opera House on Aug. 4, with the latter's big production of Bertha, the Sewing Machine Girl. Mr. Magee will spend the rest of his vacation at Brackett's Claim, Tuftonboro, N. H.

July 6 was the 21st anniversary of the Keith innovation, continuous vaudeville, which Mr. Keith started in this city on July 6, 1885. The tremendous success of the idea is a great satisfaction to its originator and "continuous" now has its devotees from one end of the continent to the other.

Gounod's Faust is the opera scheduled for the Castle Square for July 23 and week.

Winfred Young, Mary Young's (Mrs. John Craig) youngest brother, has signed with the Rogers Brothers for next season.

William D. Andreas of the Park, and his wife, are spending a few weeks at the Glen Cove House, Onset, Mass.

During the past few days Joseph F. Hare, of Manager William A. Brady's staff, has been visiting friends in this city.

The final rehearsal of The Last Word was held on the lawn of John Craig's pretty Marblehead farm, last Sunday afternoon.

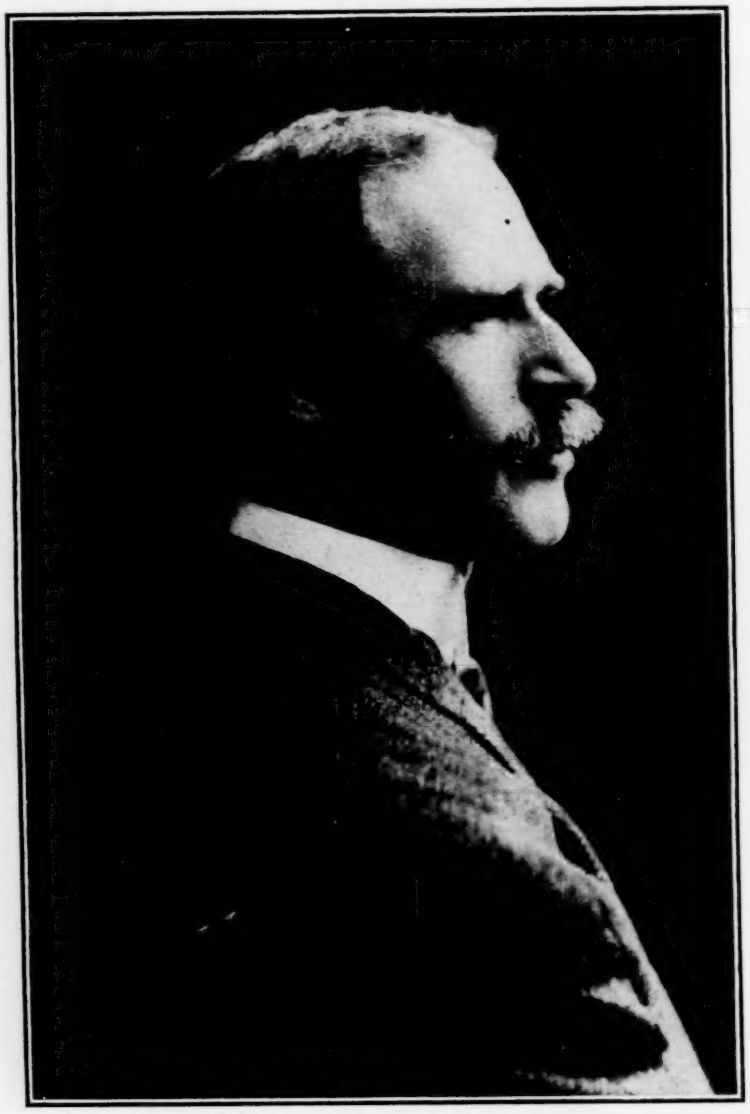
Mary Lawton, at one time a member of the Castle Square Stock, is now playing parts with the New Theatre Stock Co., Chicago.

Mr. and Mrs. Eugene Tompkins (Maude Hugeley Perueare) are spending their honeymoon on board the manager's steam yacht, the Salia.

Among the plays decided upon by the John Craig Stock Co. are A Scrap of Paper, Our Boys, Prince Kark, A Trip to Chinatown, and The New Magdalen.

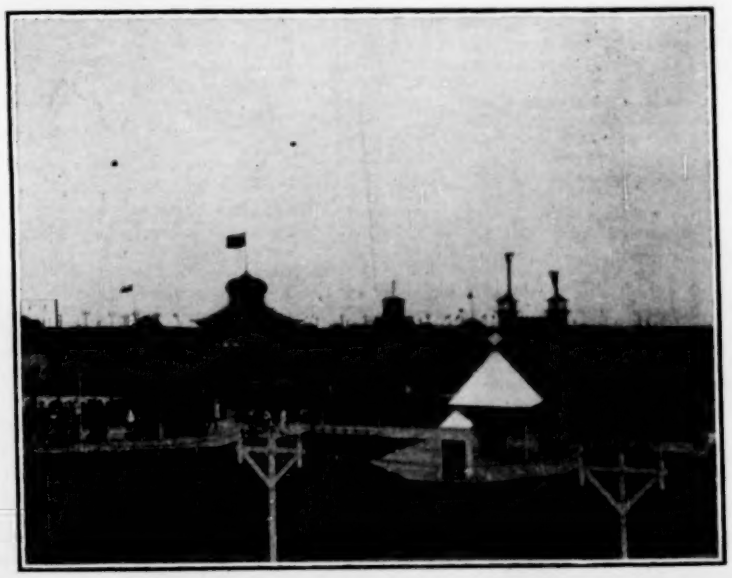
H. Price Webber and his Boston Comedy Co., supporting Edwina Grey, are furnishing the dramatic attractions at the Island Park Theatre, near Augusta, Me.

Lorin F. Deland, one of the managers of the Castle Square, and his wife, Margaret De-



W. O. EDMUNDS—General Manager of Happyland, Winnipeg, Can.

A VIEW OF THE FRONT ENTRANCE TO HAPPYLAND



A GENERAL VIEW OF HAPPYLAND

land, the authoress, are spending the summer at Kennebunkport, Me.

Charles J. Rich, acting manager of the Hollis, and his family have gone to the Wentworth at Newcastle, N. H., for the summer.

Fifteen shows to capacity were given by the Fire and Flames fire fighters on July 4. This means a lot as the stands accommodate 3,000 spectators.

James Maxwell, the Boston tenor, is certainly making good with the Minstrel Maids, at Austin & Stone's Museum.

Frank Daniels opens his new season at the Colonial on Sept. 16.

Miss Mary Sanders is to be tendered a complimentary benefit at the Globe on Wednesday evening, July 18, at which time the John Craig Stock Co. will present Our Boys. Miss Sanders is the only member of the original Castle Square Stock now in Boston.

Prof. Munsterberg, of Harvard, paid a visit to Wonderland last week, his especial object being to see Princess Trixie, the equine paradox. He acknowledged to Mr. Barnes, the owner, that "Trixie is the most wonderful animal I have ever seen. There is no doubt in my mind that she really does think."

The St. Onge Brothers, who are on at Keith's this week, are Boston boys and extremely popular hereabouts. Fred is the chap who taught Helen Keller, the wonderful blind girl, how to ride a bicycle. FRANK C. VOORHIES.

Boston, Mass.

SAN FRANCISCO, CAL.

The writer attended the opening performance at the Davis Theatre, June 30, and long before the curtain was rung up, the house was packed to the limit, and fully one thousand people were denied admission. The Davis Theatre was quite a revelation to the crowd of first nighters, for the season that it is equipped with real opera chairs, about one thousand in number, and possesses many comforts and attractions that the public was hardly prepared to expect in an emergency show house. The Sparkler, in three acts, was the bill presented, and it proved a pleasing musical hodge podge which served well in introducing the principal members of the Weber Musical Comedy Co. Gertrude Eulalie was warmly received and made an instantaneous hit with her toe-dancing specialty. Miss Gladys Graham also scored a hit as did Nina Cook who is a charming soubrette. Eddie Weston, Max Steinle and John Rapier are all more than ordinary comedians and they received hearty receptions. Many floral offerings passed over the footlights at the end of the first act. H. D. Mustard's wonderful baritone voice brought him much applause. Liberal credit is due Manager W. H. Weber for his efforts in getting together so capable a company, and his success in making all preparations in ten days. Following the opening bill will come The Royal Chef, Lady Slavey and The Girl From Paris.

The Park Theatre, under the management of Howell & Dodge, was the first house to open in the burnt district. The first performance was given on June 30 to a capacity house. Hearts of Tennessee was the program, and it was highly appreciated by all who witnessed it. Everything at this theatre is first-class in every respect, and the management is to be congratulated on the success of the initial performance.

Grauman's Canvas Theatre at San Jose, opened June 25, and large crowds visited it during the week. The capacity of this tent is 1,150 and ten and twenty-cent vaudeville is on the boards. The opening bill included Mlle. Wanda and dogs, Haynes, Montgomery and Gilroy, Harry Volois, Mary Madden, Jolly Prices, Cluster Trio of Jugglers, and moving pictures.

Ed. Levy, manager of the Chutes, recently met with quite a severe accident. He was thrown from an electric car and his shoulder blade broken.

E. A. Fischer, proprietor of Fisher's Theatre, Los Angeles, is on a visit to San Francisco in the interest of his local house. He announces good business for his Los Angeles theatre.

A well-founded rumor says that two well known eastern men and two popular local men have a very desirable location on Van Ness avenue, near Market street, and will build a theatre, to be devoted to burlesque, and vaudeville. It will be a permanent structure and will be in readiness by fall.

The block bounded by Fillmore, Turk, Eddy and Webster streets, 475x275, belonging to Spreckels, the sugar king, has been leased to a syndicate for ten years at $50,000 per annum. It is the syndicate's intention to tear down all the present improvements and build stores, an arcade and a theatre. This shows that old 'Frisco is wide awake.

Large patronage is being solicited at Grauman's National Theatre. The bill week of July 1 consisted of Herne, Clarke and Franklin, musical act; Payne, cartoonist; Billy Courtright, silly kid; Dolline Cole, coon shouter; The Godfreys, acrobats; Babe Martha, Frone Krouse, illustrated songs and motion pictures.

Like the National, the Greater Novelty is doing a land office business, which results from the splendid bills presented. Last week's bill included Clifford and Orth, talking and singing comedians; Evans and Evans, song and dance duo; Petrico De Arville, violinist; Bernard, Bonner and Bernard, sketch trio; illustrated songs and moving pictures.

The Wigwam and Mission theatres continue to draw well.

A steady increase in attendance is the rule at the Orpheum. Last week a splendid program consisted of Julia and Karl Heinrich, Macart's Dogs and Monkeys, Majestic Trio, Nita Allen & Co., Cliff Gordon, Brothers Damm and Wilfred Clark & Co., and hold-overs.

IN OAKLAND

Mizpah was produced last week at Ye Liberty Theatre and big attendance was the rule throughout the engagement.

My Tom-boy Girl, by the Elleford Stock Co., was the bill at the McDonough Theatre week of July 1. It proved an excellent drawing card, capacity business being done at every performance.

Meritorious vaudeville continues to attract heavy houses at the Novelty Theatre.

A brilliant display of fireworks was a big feature at Idora Park on the Fourth of July. The fact that no celebration of this kind was allowed in San Francisco, brought larger crowds than ever to the beautiful resort. This week, When Johnny Comes Marching Home is the bill at the Idora Park Theatre.

George Friend, a member of the Bishop Stock Co., which is now engaged at Ye Liberty Theatre, was married June 26, to Miss Gertrude Spring, non-professional, and daughter of a wealthy Fruitvale contractor.

RUBE COHEN, 930 Ellis St.

WILL BE OPEN ALL SUMMER

The Olympic Theatre, Springfield, Ill., will be open all summer under the management of C. J. McCann, despite the opposition of the parks. Billy Jackson is the producer of all the burlesques at this house and Fred. Willmarth is stage manager. Fred is the president of the stage mechanics' union at Springfield. Ed. Nibbe is putting on some funny afterpieces. Misses May Lawson, Nellie Raymond, Genevieve Norris, Helen Davis and Vivian are prominent in the cast. Lee DeKalb recently joined the company to play leads and he is making good.

WINNIPEG'S GREAT RESORT HAPPYLAND BIG SUCCESS

Natural Advantages of Location Sustained

Right In Line For Refugees From Heat of The South—All Attractions Up-To-Date—Stock Has Increased Fifteen Percent On Heavy Capitalization Since The Opening.

HAPPYLAND, Winnipeg's $175,000 amusement park, opened May 23 after a two days' postponement, due to inclement weather, but the management is not grieved because of the delay, for, despite the fact that it was "skidoo" day—23—over 10,000 people passed through the turnstiles and on the following day, May 24, the Queen's birthday, the turnstiles registered 34,000.

Happyland boasts of about everything that an up-to-date management could desire. It is a beautiful resort, well managed and well supplied with attractions for the amusement of its patrons and with improvements for their convenience. The attractions number seventeen and include a Figure Eight, The Whirlpool, Chateau Alphonse, Myth City, a 160 foot Ball Room, Miniature Railway, Ferris-wheel, two Carousels, Tour of California, Scenictorium, seating 1,000 people, Edisonia, Rifle Range Slip the Slips, a stadium accommodating 11,000 people and others. All of these except two were in commission the opening day and have done wonderfully well.

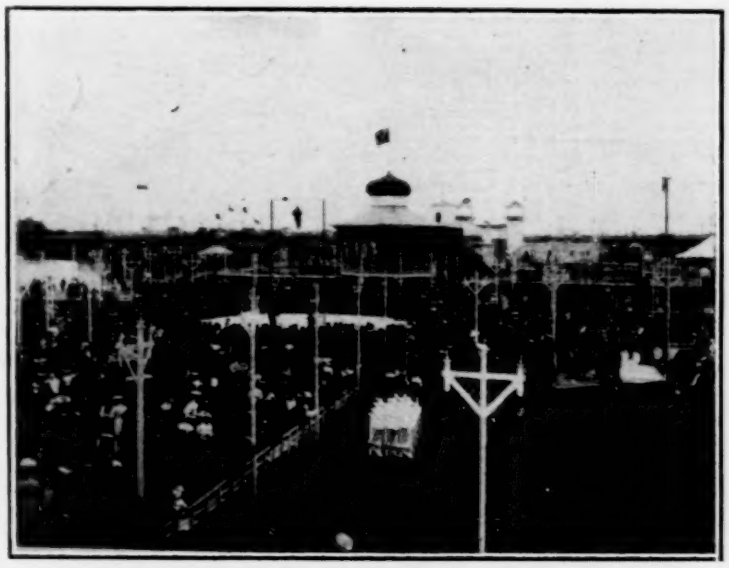
The electrical decorations at Happyland are elaborate notwithstanding the fact that during the months of June and July they are required for only about one and a half or two hours each evening. Centering, as it does, on the Land of the Midnight Sun, daylight continues in Winnipeg from two in the morning until ten o'clock in the evening. Another attraction that is offered because of the great latitude of Winnipeg is the northern lights which are distinctly visible.

Happyland is owned and operated by the American Park Co., of which J. Herbert Anderson is president and W. O. Edmunds is vice-president and general manager. This company has also accepted contracts to build a $200,000 amusement resort in one of our southern cities, and Mr. Anderson is also financing an extensive railway deal upon which will be located a $100,000 amusement park in a community of 150,000 population. These projects will be started in the fall, so that they may be completed and ready for opening early in 1907. This enterprising firm of financiers and amusement promoters also have their eyes on two European capitals and a representative is already on the way to look over the situation in the foreign field.

Business at Happyland has been heavy notwithstanding the fact that the weather conditions in that country during June are not at all conducive to heavy park patronage, as the month is given over to the rain God. It not only rains in sheets, but the clouds and apparently the sky opens and drops huge volumes of water all over Manitoba. Strangers are liable to find fault with this kind of weather, but the Canadians merely laugh and say "Ordinary showers, old chap, only ordinary showers." However, during the months of July and August the sun shines continually from three in the morning until ten o'clock in the evening without a drop of moisture. At least one hundred good days can be looked for during the summer—just about as many as any other location can offer.

Probably no other park in the north receives the attention that is bestowed upon Happyland by Messrs. Anderson and Edmunds. So earnest has been their application and so satisfactory their management of the park and treatment of the public that stock in the company has already advanced to 115 and it is thought that it will easily go to 150 before the end of the summer.

Winnipeg is happily situated, being the mecca for thousands of visitors each summer and especially in the early fall to witness the glorious northern lights. The city is growing rapidly in population and its prosperity is unbounded. Its citizens are amusement mad, and Happyland offers the only means of properly gratifying the desire for pleasure and recreation.



A VIEW OF THE OPEN-AIR STADIUM AT HAPPYLAND

LAWRENCE EVART

(See First Page.)

There will be a new male star upon the road next season in the person of Lawrence Evart, whose portrait is shown upon the title page of this issue. Mr. Evart has, for several seasons past, been the leading man for Walker Whiteside, and for his first road venture Mr. Evart has selected Mr. Whiteside's greatest comedy success, We Are King, as his vehicle. A wide experience in general dramatic lines previous to the time Mr. Evart joined Mr. Whiteside fitted him for the exacting work which he has, with marked success, accomplished in Mr. Whiteside's support. He is excellently equipped for the role in which Mr. Whiteside has gained one of his greatest triumphs and there is every reason to believe that We Are King will continue a pleasing and effective medium in Mr. Evart's hands. A. W. Cross, who also directs the tour of Mr. Whiteside, has undertaken the management of Mr. Evart and will equip him in the best possible manner, both scenically and in the way of company support, to the end that there may be nothing to impede the success of Mr. Evart's stellar debut.

Soubrette—I hear the sweet singer sung a lullaby last night. Was it realistic?

Comedian—I should say so. Even the audience went to sleep.—Chicago News.

SLIP THE SLIPS AT HAPPYLAND

THE BOARDWALK NEAR THE ENTRANCE TO HAPPYLAND

JUST LIKE OLD NEW YORK PHILADELPHIA TO HAVE

Shows That Will Beguile The Heated Term

They Will Begin Rather Late This Season, But The Prospects Are That Next Summer Will Witness The Consecutive Operations of a Number of Houses With the Light and Frothy.

ALTHOUGH the weather on the Fourth of July was not calculated to make the heart of out-door amusement men glad, the day proved a very profitable one at all of our parks, and the rest of the week drew big crowds, so that it was quite a good week after all. Money seems to be plentiful among the working classes; there are but few strikes on and in consequence the atmosphere looks very clear for theatrical business next season. With these bright prospects the managers of our theatres and even the managers of opera houses on one-night stands in this vicinity are all figuring on early openings this fall. They are figuring on getting hold of some of this money before it all goes into the coffers of the park people.

The Bijou still keeps running along smoothly with its summer season of stock burlesque; the Lyceum is doing a fair weekly business with the same style of entertainment and Keith's Chestnut Street Theatre is doing a world of business with gigantic offerings of high-class vaudeville. These three houses are ample to supply the wants of those who want to go to theatres in summer, and it only needs a few days of extremely hot weather to make two of them close up. Keith will keep open no matter how hot it gets.

Alfred E. Aaron is sending out handsome illustrated postal cards displaying pictures of The English Pony Ballet, which is playing with His Honor, the Mayor, at the New York Theatre for the summer season.

The wife of Siegfried Behrens, local manager for the Metropolitan Opera Co., died in this city on July 4. She was well known to all operatic people as her husband has been connected with all the big opera companies since Patti made her first appearance in this city.

John Schrode, of The Brothers Schrode, is enjoying a visit at Atlantic City. He will remain there for four weeks.

George M. Forepaugh, who was formerly connected with the big circuses of the country, is now engaged in mercantile pursuits in Philadelphia. He has an excellent position with the Bell Telephone Co., and says that the red wagons and sawdust no longer have any charm for him.

Nate Davis is doing a splendid business in his cigar store in this city. All circus people drop in and see him and many a tale of days on the road comes out there. Mr. Davis has a hankering for "trouping" every spring, but things are coming so easy with him now that he crushes this longing.

J. Hope, the animal importer of this city, took a week's vacation by visiting all of the circuses in the east. He visited six shows in five days and says business was good with all of them. Mr. Hope is interested in a new project in the circus line that will be one of the biggest things ever pulled off. It goes on the road next summer.

Fred. Love of this city has gone to Canton, Ohio, to manage the business of the Canton Advertising Co.

The American Checkogram Co. in which Klaw & Erlanger are heavily interested and to which they are giving a lot of attention, is going to push vigorously the Checkogram, the new machine which controls the sale of hard tickets for places of amusement so that there can not possibly be any collusion or dishonesty between employees. It is being adopted by many theatres. A Pennsylvania company has been organized under the management of Leon T. Carpenter, for seven years the business manager of the Garrick Theatre, Philadelphia, and Harry E. Allen, who has been connected with Frank Howe, Jr.'s enterprises for years. This company has the rights for Pennsylvania, Ohio and South New Jersey.

J. B. Carey, advertising agent of the Lyric Theatre, has returned from a three weeks' vacation at Atlantic City, well bronzed and in perfect physical condition. He is now keeping his eyes open for new locations for next season.

C. W. Jacobs, who is spending the summer on the eastern shore of Maryland, must be meeting with success in fishing, as nearly every day his friends in this city get shipments from him. Mr. Jacobs will remain as advertising agent of the Walnut and Garrick theatres next season.

William Lorella has been kept busy all summer getting up new specialties and designing new costumes for The Devil's Auction, with which company he goes next season. He has been connected with Charles H. Yale's Devil's Auction Co. for over twenty years.

Carnival companies seem to have a tough time of it in this vicinity. Last week one of those concerns advertised strong for a week in Atlantic City, N. J. Everything looked favorable for the company, as it was to be run under the auspices of the Atlantic City Hospital and everybody was interested in it. The show was to open July 2, but several of the attractions got tied up in a railroad wreck and this prevented opening on schedule time. Rain then started and the ground became a lake, so that none could navigate except in a boat. This was too much for the managers of the carnival company, so they dug up stakes and pulled out of town before they had taken in a dollar. It was an unfortunate ending to what looked like a prosperous week.

A New York syndicate is preparing plans to take over Steeple Chase Pier at Atlantic City and by spending a big amount of money to make it one of the most unique amusement resorts in the country. They expect to run the Pier out a mile and then build a Luna Park on it.

Joseph Dillon, the genial treasurer of the Bijou Theatre, has as yet had no vacation, but says that as soon as the theatre closes he will go to the mountains after trout. Business has been so good at the theatre that it could keep open indefinitely, but operations will be suspended for at least two weeks in order to make some needed repairs.

BOB WATT.

Philadelphia, Pa.

DeVELDE AND ZELDA

They form the well-known team of equilibrists who have appeared in vaudeville and with some of the largest carnival companies on the road for a number of years. They are now in their second season with the Patterson & Brainerd Carnival Co.

MAX BLOOM

He has been meeting with great favor in Weber & Fields' success, Hoity Toity.

NEW ORLEANS, LA.

It is estimated that over thirty-five thousand people attended the Fourth of July Festival at the City Park. At noon a salute was fired, and over one thousand people crowded around the cannon. There were welcome addresses by Hon. Paul M. Capdeville, ex-mayor; Paul M. Schneidau, Hon. Sam'l. A. Montgomery, and others. Music was furnished by Prof. J. Brookhoven's Military Band and Wolf's Military Band. There were drilling by the different companies of the state militia. Baseball by the Cables and Tokay Teas, and the Reliance and Badeaux's. The vaudeville was furnished by the Empire Travesty Co. There was a grand display of fireworks by Joseph Picone & Co., and other amusements too numerous to mention. The festival was a big success.

The Audubon Skating Rink continues to draw large crowds. The management of this rink employs some very fine and fancy skaters for exhibition purposes, which is due to their big success. This week they have Miss D'Vorak, the "girl wonder on skates." They also have other attractions for the skaters.

The new attractions at West End Park next week will be Prof. Miett's Dogs, and The Chameroys. This park is playing to capacity business nightly. On the Fourth of July night there was not a seat vacant or hardly standing room and the attendance was estimated at nearly fifteen thousand.

The Happy Hayseeds celebrated the Fourth in a way of their own by giving a merry march over the streets of Algiers, thence to the Elmia Pleasure Grounds, where a grand reception was held. The principal speakers of the evening being Hon. Martin Behrman, mayor, Col. Jno. P. Sullivan, and others. There was a fine vaudeville program and other attractions, and the park was not large enough to hold the crowd, hundreds being turned away.

Harry Ehrlich, manager of Shreveport and Texarkana opera houses, and known as a successful theatrical man, is figuring on leasing Athletic Park.

WILLIAM A. KOEPKE.

FRED HENRY

Above is an excellent likeness of Fred. Henry, the popular leader of Henry's Band which is making a tremendous hit at Ingersoll Park, Des Moines, Ia. Mr. Henry is especially known for his excellent cornet playing. His band consists of twenty-five musicians who know how to play, and they are all extremely popular with the patrons of the Ingersoll Park.

ST. LOUIS, MO.

The Jefferson Club Carnival was a great success so far as the club was concerned. However, the attractions did not do anything great for the reason that they were too numerous. J. S. Wallrapp's Cairo Show probably took top money.

The Lentz and Robinson Shows are equipping their car with billposters from the Fighting the Flames Show which closed here. The show will leave Lancaster, Mo., July 21.

Last week Ethel Fuller & Co. scored heavily in Zaza, despite the advanced prices. Undoubtedly this was the best production at West End Heights this season.

Louis Shebe, treasurer of West End Heights, became a member of the Local No. 5, Billposters and Billers' Union, last week.

Jacob Oppenheimer has again made the announcement that he will erect two new playhouses in St. Louis in the near future. One will be a vaudeville house and the other will play high-class stock. Chicago, New York and St. Louis parties are said to be interested.

Forest Park Highlands is doing great business, due no doubt to the fact that the management is giving the public some of the best attractions obtainable.

The Gaskill Carnival Co. laid off in St. Louis last week, when the animal show played an engagement at an Indianapolis park. The future of the show is being decided in this city. Business for some time past has been unsatisfactory.

This week Mme. Alberti is being featured at Mannion's Park, in the Garden Scene from Faust. Business has been extremely good at this resort and this week promises to be the best in the park's history.

Bandmaster Erlinger surprised his many friends last week by announcing his marriage to his soloiste, Miss Beatrice Fisher, of New York. Mr. Erlinger's success at Forest Park Highlands has been instantaneous.

Mme. Sans Gene was put on by Amelia Bingham & Co. last week at Suburban Garden with the same success that has characterized all her productions. Her engagement has been extended one week and Dr. Jack will be presented.

Delmar Garden continues to attract big crowds. Last week The Runaway Girl was presented and it pleased immensely.

Owing to illness, Miss Maude Rockwell failed to fill her engagement at the Alps last week. Miss Ina Burnap will remain a week longer.

Recent callers at the Billboard's St. Louis office were Elliott Alton, manager of the billposting plant in Oklahoma City; W. R. Burnett, manager of the billposting plant in Ardmore, I. T.; B. J. Blethen, recently of the Woods Sisters Co., and Otto H. Krouse, manager of the Woods Sisters Co. The latter reports fine business through the south.

WILL J. FARLEY.

MISS MAMIE TUCKER

She will be starred in The Yankee Consul this coming season under the direction of Browne & Morrison.

HUNTINGTON, W. VA.

Harry Leighton, who has been connected with Clyffeside Casino in the interest of Jno. W. Vogel, left for New York City a few days ago.

Vogel's Minstrels open their season on July 30.

Mr. Barnow, of the Barlow & Wilson Minstrels, was calling on friends here last week.

D. A. Hellman has closed with Rentfrow's Pathfinders Co. will go in advance of the Jewell-Kelley Stock Co.

Paul Bennett has closed with the Camden Park Orchestra and will go with Griswold's Ten Nights Co.

C. Mathews has joined the Canada Park Orchestra to play drums.

The Cadet Band, of Springfield, Ohio, was one of the many attractions of the Clyffeside Chautauqua. This band is classed among the best in the state.

Harry McDonald, of the McDonald Brothers' Show, was visiting his home and friends here a few days ago.

Manager Dawson, of Clyffeside Casino, was in Columbus and Cincinnati last week, in the interest of attractions for the Casino.

The Robinson Carnival did big business at Ashland, Ky., week of July 2. Manager Smith will open the Ashland, Ky., theatre about Aug. 25. He says he has booked some of the best shows on the road.

The Virginia and North Carolina Amusement Co., which was booked in Huntington for the week of July 2, did not arrive until the Fourth, but it did good business the balance of the week.

Both our parks, Clyffeside and Camden, are drawing large crowds of people these hot days.

E. G. VIA.

TORONTO, CAN.

The famous Black Dike Band of England, now upon a tour of the world, will open a week's engagement at Hanlon's Point July 15, Manager Solomon is to be congratulated upon securing this feature attraction. The vaudeville theatre at Hanlon's Point is doing good business. Ernest Barnes, of Shea's staff, is stage director.

Manager Brookes is making good this week at Sunnyside Summer Theatre, where Alice Simpson, illustrated song singer, was held over for another week. The work of Gertrude Stanley, the dainty soubrette, is very clever. Others were Jese Hereford, serpentine dancer; Bruce and Taylor, comedians, and Scott and Mayhon's biograph.

Dick and Alice McAvoy, natives of this city, are spending their summer here. They go out the coming season with The Peddler.

Munro Park is drawing good patronage and the bill this week is up to the mark.

J. A. GIMSON.

CHATTANOOGA, TENN.

Manager Y. C. Alley's offering this week at Olympia Park Theatre is the Casino Stock Co. in To Much Tompkins, the first half, and The Matrimonial Market. The Casino Minstrels closed a very successful three weeks' run. Next week the Lyric Opera Co. will hold the boards.

The staff at the Olympia Theatre is as follows: Y. C. Alley, general manager; Franklin P. Beddow, local manager; J. O. Cadek, musical director; Will H. Brown, stage manager; Frank Trueheart, advertising agent, and John Walker, props.

Jake Wells and G. W. Nell, of the Bijou Theatrical Circuit, spent Sunday in this city. Mr. Wells will open the new Bijou Theatre here on Sept. 24. It is a very handsome building and well arranged.

H. E. Stoops is in Chicago this week attending the billposters' convention.

Will S. Albert left yesterday for the east after spending a week with his relatives. Will is now connected with the Orpheum Circuit.

Col. John Hogan, of Chicago, is here negotiating with local parties for a new amusement resort, to be located at McFarland's Lake, midway between Chattanooga and the military reservation, Chickamauga Park.

Large crowds witnessed the Fourth of July celebration at Olympia. To Manager Dakin is due credit for a splendid program.

While the bunch of eighteen pretty Dixie girls, winners of the Southern Beauty Cup and guests of the Chattanooga Evening News upon an eastern trip, were in Keith's Theatre, New York City, the orchestra struck up Dixie and the girls arose and made the house ring with the words of the popular melody. They were given passports behind the scenes.

FRANK F. STOOPS.

MLLE. LA BLONCHE

Whose sensational ride for life performance won much praise from the patrons of Wonderland Park, Milwaukee, recently.

CINCINNATI, OHIO.

That there will be a lively time in burlesque circles in this city this coming season is evidenced by the fact that extensive improvements are being made in both the variety houses. When the Empire shows visit the Queen City they will be housed in what will be to all appearances a new theatre, for the People's Theatre is being repainted and redecorated and otherwise improved.

Now that John J. Ryan has refused to sell the new Olympic Theatre, there will also be a lively vaudeville war. The Olympic will be a beautiful theatre when completed. However, Cincinnati is sufficiently large to support two vaudeville houses.

Likewise, there will also be lively times in the first-class houses, for the Grand, which heretofore has had absolutely no opposition, will be forced to contend against the Lyric, which the Heuck Opera House Co. is building for the Shuberts.

Theatregoers are sitting up and rubbing their eyes. The outlook is interesting to them. A greater variety of entertainment is promised and that is what they have been wanting for a long time.

Meanwhile, the parks are doing a phenomenal business. They have comic opera and vaudeville at Chester, opera and vaudeville at Coney and vaudeville at the Lagoon—in fact, vaudeville about covers the entire situation. This warm weather is driving the people to the parks and the managers are giving them their money's worth.

They almost went crazy over a Milk White Flag, which is being presented by the opera company at Chester. This greatest of Hoyt successes offered splendid opportunities for each member of the company and all acquitted themselves to the best possible advantage. Clara Palmer and Edna Reming scored repeatedly and Blanche Mae Edwards won much applause with her vocal numbers. Tom Ince, Sam Mylie and Francis J. Boyle were so funny in their respective parts that they kept the audiences in an uproar all the time they were upon the stage. The chorus, as usual, was handsomely gowned and sang well.

The Six Semols, sensational Arabian acrobats, are the feature at Chester's vaudeville pavilion. Harry Herbert and Arthur Vance, Cincinnati boys, have a fine musical act that takes well. Grace Wilson sings some funny songs and dances herself into the good graces of her audiences. Dick Ferguson and Grace Passmore close the bill with a most pleasing dancing and singing turn.

Stradella pleased them at Coney. This somewhat modernized romantic comic opera was well rendered by the Oscar Ehrgott Opera Co., an organization composed entirely of Cincinnati talent. John O'Donnell and Clara Taylor have the leading roles and prominent in their support are Harry Well, Ernest Simons, Alfred Duchemin and Charles Gallagher. Some pretty Spanish dances were done by Blanche Buegler, Lillian Ducklo, Katherine Hatfield, Aline Merton, Ray Hess and Stella Kelley. The music is of the variety best liked by popular audiences in warm weather.

Coney also had a splendid vaudeville bill, composed of Barlow and Kane, in a funny sketch; La Auto, in a Parisian doll act; Barney First, the inimitable Hebrew comedian; Harry Love and Zelma Rollas, in an eccentric dancing act, and the Barnells, musical artists, who arrived too late for the Sunday afternoon performance.

There is a scene of activity around Music Hall and the work of preparing for the Fall Festival has begun. One of the new features will be the Back Woods Inn, which will be built in rustic style and will contain a vaudeville stage.

The funeral services over the body of Mrs. John Havlin, the deceased wife of the manager of the Grand Opera House, one of the owners of the Hagenbeck Shows, also of the firm of Stair and Havlin, were held Tuesday at the beautiful home in Lincoln avenue, Walnut Hills, the Rev. S. O. Royal, pastor of the Madisonville M. E. Church, officiating. A large number of theatrical people and many society people attended.

ATLANTIC CITY, N. J.

The week of July 4 proved immensely successful for everybody. The crowds came early and remained late and at all the various places of amusement extra performances were given to accommodate the people.

Young's Pier did tremendous business with its band concerts, vaudeville, roller skating, etc.

Savoy Theatre had a big all star bill week July 1. It included Peter F. Dailey and his Lulu Girls, Grapewin, Chance & Co., West and Van Sicien, Eddie Foy, Mme. Herrman, Frank Combs, George Evans, Gemaro and Bailey, and the Metropolitan Quartet. Business was great.

John C. Fisher's company presented San Toy week of July 9, and business was immense. The company is composed of all star players.

The many big attractions at Steeplechase Pier are soliciting big business.

Haley's Band and other attractions are doing well at Steel Pier.

Guvernator's Theatre presented an all star vaudeville bill week of July 4, and fine business was the result.

The Black Crook is breaking records at the Alhambra Theatre.

The Johnstown Flood continues a big money getter.

Atlantic City Park with its many big attractions is always crowded.

Moore Brothers have put a big Dentzel carousel in the big Amusement building and business is increasing every day.

Ten moving picture shows and five amusement arcades are all doing a rushing business.

Visitors are loudly complaining of the great quantity of negroes that are infesting Atlantic City, and undoubtedly steps will be taken to oust them.

FRANK B. HUBIN.

LOS ANGELES, CAL.

The Hotchkiss management present Kolb and Dill in Roly Poly, a burlesque quite new to Los Angeles, but which was well received the opening night. All the favorites are in the piece and a successful week seems assured.

There are two patriot plays on the local boards this week in good season for the glorious Fourth. The Ensign, by the Burbank Stock Co., has not been seen here for some time, although its popularity was attested by an extended run at the Burbank three seasons ago. Marching Through Georgia is the Ulrich Stock Co.'s offering at the Grand to good houses.

The Seven Kaufmanns, who are heralded as the greatest trick bicycle team in the world, are at the head of the new Orpheum bill. Irving Jones, colored comedian, introduces new songs and parodies. Gartelle Brothers bring a humorous roller skate act—certainly a timely novelty with the skating craze at its height just now. Nora Bayes sings new songs and Willie Zimmerman gives a series of lite portraits of great composers. Ziska and King, comedy magicians, and Probt the whistler, remain for another week and continue to draw the crowds.

The continuance of Whirl-I-Gig is announced at the Mason. This pretty burlesque picture with its various neatly-costumed choruses, the brilliant specialty of Bobby North, the comedy of Rice and Cady and the singing of Miss Gloss and Mr. Gallagher is thoroughly first-class from the production standpoint and well deserving of the large patronage of last week.

The Heart of Maryland, with Amelia Gardner in the role of Maryland Calvert, has proven unusually popular at the Belasco Theatre and is to be continued another week. Miss Gardner's reception after her absence was really an ovation. The Belasco was sold out and people turned away.

D. W. FERGUSON.

SPRINGFIELD, ILL.

The Illinois State Fair will be held Sept. 28-Oct. 5. The premium books, containing about 175 pages, are being mailed. W. C. Garrard is secretary.

Work is progressing steadily at the Illinois Zoo. A 3,800 foot velvet coaster, unlike anything of its kind now in operation, is being pushed to completion.

Business is good at both the White City and Mildred Park. Admission to both parks is free.

L. A. Thell & Co., decorators, of Chicago, are busy on the interior of the Chatterton Theatre. Decorations are in gold and ivory.

All doubt regarding the erection of a new legitimate theatre is now removed, work having begun dismanteling the houses now occupying the intended theatre site.

Fair business prevails at both the Empire and the Olympic.

Hale's Fire Fighters were the feature of Mildred Park on July 14-15.

D. C. Kearns, chief usher at the Chatterton, and owner of the Clipper cigar store, was visited by a disastrous fire recently and suffered damage to the extent of $1,500.

A two week's illness has prevented me from finding news for the last two issues.

ELMER OTT.

MIDSUMMER FINDS CONEY'S BUSINESS UP TO STANDARD

Brooklyn Theatres Also Well Patronized

The Railroad Collision Presented at Brighton Beach July 4 Will Be Repeated Labor Day—Happyland On Staten Island Starts Well With a Bolossy Kiralfy Spectacle and Other Meritorious Attractions.

MOST of the large amusement parks at Coney Island and other nearby resorts are doing big business, though the rain has somewhat caused a falling off in attendance. Prospects are good. Most of the Brooklyn theatres are being redecorated and put in first-class condition for the coming season. The Shubert Theatre will open Sept. 3 with DeWolf Hopper in Happyland.

George Primrose's Minstrels closed a big two weeks' engagement at Manhattan Beach on Saturday. The show was one of the best ever seen here.

Good reports continue to come from Morrison's Music Hall at Rockaway Beach.

Henrickson and his seven Royal Bengal Tigers have caused a sensation at Bostock's. Showmen pronounce the act one of the most daring ever offered in public.

Corse Payton will open the Lee Avenue Theatre on July 30 with his stock company.

Herbert C. Duse, manager of the Garrick Theatre, Chicago, Ill., has recently launched a new weekly publication called The Playgoer. It is published in the interests of the Shubert attractions and is one of the brighest publications it has been our pleasure to receive.

Miss Marie V. Fitzgerald, Brooklyn's lady press agent, and who is known as the "happy press agent" is doing the booking for Pain's Fireworks. She has booked the attraction for special night for various societies.

A fine program will be given this week at Henderson's well known Coney Island resort, the following named artists taking part: The Zingari Troupe, Delphino and Delmora, Nessen, Hunter and Nessen, Eddie Mack, Americus Comedy Four, Berg's Six Merry Girls, Willie and Edith Hart, Three Deltons, Melain Trio, Parker's Dogs, Minnie Harrison, Mitchell and Marron, Bergere Sisters, Newsboys' Quartet and Florence Lester.

Fred. Walton & Co. are the attractions at the Manhattan Beach Theatre this week.

Mose Gumble, manager of Jerome H. Remick & Co., the song publishers, announce that his concern can offer artists the most complete list of new songs that has ever been published. They can also furnish new songs to fit any act.

THE FOUR ELLSWORTHS

They are appearing this summer in the parks in a bright little sketch, entitled The Silk Stocking. Watch out for them this coming season—some of the big managers are after this team for a starring tour. Marion and Grace, the youthful members of the company, are dancers and singers, and put on a turn that is hard to beat.

Herbert A. Bradwell has been awarded the contract to build floats for the Coney Island Fall Festival Association. The committee, headed by Elias P. Clayton, expects to put on the greatest mardi gras festival ever held in the world. Mr. Bradwell made the floats last year.

It is reported that Gordon W. Lillie is in receipt of a proposition to remodel the Pawnee Bill Wild West to suit the purposes of the Hippodrome stage and to make it the chief attraction at that mammoth auditorium next season.

Creation at Dreamland, Coney Island, is still drawing capacity crowds.

L. A. Thompson's scenic railway at Coney Island and other beaches are being well patronized. It is one of the best rides ever offered at a summer park.

The Deluge is without a doubt one of the very best scenic shows at Coney and it is a big drawing attraction, too.

Walter R. Brown, the press agent at Dreamland, has made so great a hit with the newspaper men that one of the big theatrical firms is after him.

P. J. Mundy reports business very satisfactory with his animal show.

L. J. Robriguez, manager of the Midget City and other concessions in Dreamland, has imported from Europe a Flea Theatre, a novelty that has made a big hit. The attraction is located adjoining the Midget City where the Auto Tours were located. A truly wonderful performance is given by these little animals.

The reproduction of a railroad collision which was given at Brighton Beach on July 4 attracted so many people and caused such a sensation that it will be repeated on Labor Day.

Frank C. Bostock's Animal Show at Paragon Park, Boston, Mass., has made a great hit. The show is an interesting one.

The Hal Clarendon Stock Co. is presenting the Mansfield version of Dr. Jekyll and Mr. Hyde at Bergen Beach, Mr. Clarendon appearing in the principal role.

Happyland, the new amusement venture at South Beach, Staten Island, is now in full blast. The list of shows, which cover some fifteen acres, includes free vaudeville performances and the first production here of Bolossy Kiralfy's spectacle, A Carnival in Venice, in which he introduces some pretty scenic effects and costumes.

The Brooklyn and Coney Island representative of The Billboard is enjoying a two weeks' rest in the middle west, visiting Cincinnati, Chicago and his home in Iowa.

GEO H. HAKES.

CEDAR RAPIDS, IA.

Claude Saner, the boy soprano, formerly of Cedar Rapids, drew splendid audiences to the Alama, June 30 and July 1, and his numbers were enthusiastically encored. Of course, it was impossible for the young singer to appear to the best advantage in an open theatre, but he charmed his audiences, and everybody expressed the wish that he would be heard again soon in this city.

Manager John B. Henderson, of Greene's Opera House, has been in the city shaking hands with old friends. He left on July 7 with his family for Cozat, Neb., where they will occupy a magnificent new house on Mr. Henderson's big ranch.

Miss Ella K. Ewing, of Gorin, Mo., said to be the tallest woman in the world, registered at the Montrose Hotel on July 2. She stands 8 feet 5½ inches in heighth and has been with some of the leading shows and amusement companies for a number of years.

Between eleven and twelve thousand people visited the Alama on July 4. The celebration was a success in every respect. Showers upset the announced program.

Manager Powers of the Kilties Band was in the city on July 7.

The Fun Factory is an added attraction at the Alama. A wind storm on July 4 broke two of its mirrors and caused other damage but not to any great extent.

GEO. W. MEDHURST.

LOUISVILLE, KY.

G. W. Smith, the violinist, has gone to Europe.

Now that in Peter Lee Atherton the profession of music has a new champion, we may look for something startling in this line in the near future.

Herbert and Willing are at home resting up for a few days.

Lawrence Jones has been appointed chairman of a committee to procure a guarantee fund for the state fair so as to make it a permanent institution. An effort will be hade to secure $100,000.

The J. J. McGuinness Theatrical Enterprises have opened offices in the Board of Trade. With Mr. McGuinness is our old friend, J. S. Shallcross, who is general manager. They will shortly open a new enterprise in this city.

The Fred Seward Show is drawing big crowds at New Albany. Morris Seward is quite a favorite with his songs and great crowds go from this city nightly on the traction line to the popular amusement resort, Greenwood.

The Robinson Circus is due at Jeffersonville on July 23.

ORVILLE B. TAYLOR.

COHAN'S GOVERNOR'S SON FAIRLY OUTDOES ITSELF

The Author Himself Happy In Rewritten Part

Julia Marlowe Talks of a Delightful Childhood and Her Early Stage Career—The Social Whirl In Summer Attire Presents a Series of Pretty and Vivacious Pictures—Woman Who Made Brooklyn Famous Justifies Her Deed.

By CADY WHALEY.

ONE would hardly recognize the former The Governor's Son in the summer song show in which Sam. H. Harris is presenting George M. Cohan at the roof garden over the New Amsterdam Theatre, which Klaw & Erlanger have named The Aerial Gardens.

It tells the story of a flirtatious governor and his very lively son, in different situations of mistaken identity, together with complications involving the jealousy and mistakes of their pursuing wives, interspersed with numerous song, choruses and dances. Some of the best songs are Push Me Along In My Push Cart, If Bill Gellette Could Only See Me Now, Never Breathe a Word of This to Mother, Night Time, and Nothing New Beneath the Sun. In the last, George Cohan was at his very best; the words are bright and amusing and they were cleverly sung. Mr. Cohan undoubtedly pleases his audiences best when he assumes a less exaggerated and less eccentric style, but his delightful originality was seen all through the piece. The solos of Ethel Levey and Truly Shattuck elicited rounds of applause.

The women of the company wear some very elegant gowns. Naturally, Truly Shattuck as Mrs. Barrymore, a three times widow, appears in black and black and white. Her first costume is a black nun's veiling, made with a deep taffeta silk flounce, a Louis XIV. coat with vest and coat of Valenciennes lace and tiny black velvet bows on the bodice give it a dainty touch. Her second dress is a black voille, a la Princess, built en train and trimmed with elegant black lace around the Dutch neck and on the short sleeves. Helen F. Cohan's different gowns are first a green voile, the demi-trained skirt has wide bands of taffeta and the short Eton coat is of the same, with a bit of pink silk and a white vest added; with it she wears long pink gloves and a pretty pink hat. A second, is a handsome evening gown of spangled net, heavily embroidered in bow knots and blue and pink ribbon roses. Her long white gloves are embroidered in silver and a white aigrette adorns the high coiffure. A third dress worn by Mrs. Cohan is a lavender Princess with rich embroidery of the same tone and a yoke and bertha of lace.

Ethel Levey quite outdoes any of her former efforts in the clothes line. One is a pretty gray voile Princess over which is worn a short cape of cerise colored silk. The short sleeves are met by long gray gloves; her hat is gray trimmed with long cerise plumes, and she carries a parasol of the same shade. The next, a dancing costume, is a white swiss with numerous frou frou ruffles, a large white hat with Paradise feathers, white shoes and stockings. Another quick change is to a lingerie Princess with ruffles and medallions of Irish lace. This is worn over a pink silk slip. Another is quite a novelty in the dressmaker's art—the plain, short, pleated skirt is of brown taffeta over numerous fluffy yellow skirts, but the unique part is the coat made from a brown embroidered Japanese shawl. The hat is brown with a gold crown and brown aigrette. Long brown gloves and brown slippers complete a pretty costume, but her most striking one, quite the gown of the whole show, the one she wears accompanied by a chorus and spot light while she sings Night Time, is a handsome white silk, a la Princess, built with low-cut bodice, short sleeves and train trimmed gorgeously with embroidery done in vari-colored beads, topped off by the large black hat with the richest black plumes imaginable and a handsome black feather fan. The jewels she wears are too numerous to mention. This is quite the richest and most effective costume seen on the New York stage recently.

Julius Tanner's imitations of David Warfield, De Wolf Hopper, and George Cohan merit hearty commendation. The revised edition of The Governor's Son will no doubt continue late into the summer.

MISS MARLOWE TALKS OF HER EARLY CAREER

Julia Marlowe recently closed a four weeks' engagement at the Academy of Music, ending her starring tour for the season with E. H. Sothern in Shakespearean repertoire. Large audiences, principally from the East Side, crowded the theatre to its capacity, proving that the East Siders know their Shakespeare, that they are intelligent listeners and that it does not require melodrama or buffoonery to entertain them. Shakespeare, at popular prices, was a howling success. Miss Marlowe's roles were Juliet, Beatrice, Katherine, Portia, Viola and Ophelia. Though very weary from her long tour in such a variety of difficult parts, Miss Marlowe gave me a brief account of her most interesting career. She said, "I am not, as is the general supposition, an American by birth, for I first saw the light of day at the little village of Caldbeck, Cumberlandshire, England, and was christened Sarah Frances Frost. My father's name was John Frost, emigrating with my parents when five years old, we came to America and went directly to Kansas. There we lived on a farm. Think of it, I might have become a farmer's wife had we remained in Kansas, but a few years later we went to Ohio, finally settling at Cincinnati, where I well remember many happy hours spent in the public schools of that city. But when only twelve years old I heard that Col. Robert Miles was engaging a juvenile opera company. I was wild to join it and made my debut in Pinafore, playing the part of Sir Joseph Porter, under the stage name of Frances Brough. My next engagement was with the Robt. McWade Rip Van Winkle Co., in which I played either little Menie or little Heinrich as was required. After touring the west, when a young girl, in classic drama, I had the good fortune to be adopted by Miss Dow, an experienced legitimate actress. She brought me to New York, where I studied with her for three years, making my metropolitan debut as Julia Marlowe in Parthenia."

From that time on Miss Mralowe has had a remarkable career in a vast number of plays that have been poetic, melodramatic, romantic and historic. She is one of the few women of the present generation of playerfolk who has been an earnest student. While she is better adapted physically and temperamentally for some of the Shakespeare roles she is playing, each interpretation shows a wide knowledge of the stage, broad culture, masterly technique added to the pleasing personality with which we are so familiar.

JULIA MARLOWE

She just recently closed a four weeks' engagement at the Academy of Music, New York City, which ended the joint starring tour of Sothern and Marlowe, under the direction of Charles Frohman. Next season these two stars will appear under the Shubert banner.

SOME GOWNS IN THE SOCIAL WHIRL

The Social Whirl, a handsome production in the beginning, is now with all the members of the company in new summer attire delightfully refreshing to see. There is no carelessness either in the delivery of the songs and lines. The original crispness and snap prevails that adds to the whole such a distinctive charm. They are a jolly congenial company, too, behind the scenes and are up to many pranks that only serves to keep them all in good humor. During the waits the girls are busying themselves making pretty Japanese silk negligee. This has grown to be a great fad with them, and these costumes are to be seen in all colors, strewn around their dressing-rooms. The other evening Joseph Coyne, envying their piece of daintiness that he could not wear, carried one in his pocket as a handkerchief, and to the dismay of its owner actually mopped the perspiration from his manly brow with it. The girls all giggled, but its possessor, Ada Lewis, rebelled against its being soiled in that fashion, and she said she never did like the game "hide the handkerchief."

There was a raffling of an oil painting—the work of a member of the company. Twenty-three, held by Blanche Deyo, was the lucky number, consequently she never hears the last of twenty-three and skidoo for you! She is a pretty bit of femininity and hails from San Francisco. Aside from playing with success in The Country Girl, The Girl From Paris and other musical plays, she was a great hit in vaudeville as a danseuse, and so artistically does she dance that one can well believe that she began dancing, as she says, at three years of age. Her role at present is Germaine Du Monde, owner of the manicure parlors, and the gowns she wears are smart and pretty. The first is a lavender voile, a modified Princess, built with a panel effect down the front and back, running underneath of which is a black velvet belt; there is a deep yoke of cream lace, three-quarter length sleeves are finished with the same lace and a dainty touch added by tiny velvet bows on the bodice. For the second act she wears a charming little pale blue taffeta made with Princess effect in skirt which joins a lace blouse fashioned every full Dutch neck, short sleeves and straps of the blue silk over the shoulders. To this is added a short pony coat of the silk and she tops it off with a large straw hat from which fall gracefully over the face large pink roses.

Elizabeth Brice, who has substituted for Miss Ritchie a number of times, has a fresh pleasing voice and carries the part through very creditably aside from wearing some becoming new frocks. The first is a black and white striped challie over white silk, a demi-train, low neck filled in with lace and long white gloves meet the short sleeves. Her hat is a black Neapolitan straw trimmed with white plumes and a large pearl buckle, and she carries a parasol made of the striped dress material, quite a pretty novelty. Another dress she wears is a batiste with fine stripe curtained with chiffon, the skirt inset in circular effect with Irish lace, and the same trims the low bodice, topping it off is a large white Neapolitan hat with blue feathers and a boa of maribou feathers.

Ada Lewis, as the soubrette from the west, after her first comical get-up dons two stunning gowns, the one a pink china silk, a la Princess, with wide shirred ruffle at the bottom and many rows of Valenciennes lace insertion and tiny ruffles of the same lace, a large Leghorn hat with pink roses. For the last act her dress is a handsome blue hand-embroidered chiffon, a blue straw hat with blue feathers and a long white cloth cape. Mabel Fenton looks well in an all black lace with sheer yoke and big black hat, and in a white Rajah silk trimmed with black velvet and jet buttons, while Caroline Locke's Princess dress of gray Renaissance lace and large hat with pink feathers and trimmings attracts attention. Some of the song hits of the piece are Old Man Manhattan, Run Away Naughty Boy, Just the One I'm Looking For, and We'll Blow the Jolly Horn, Maud Raymond in her dance and song, Bill Simmons, which she does in clever darkey make-up fairly realizes the words of the song—"the music's got me goin' like a jumpin' jack and I got to dance till the band gets through."

MRS. SPOONER LIKES BROOKLYN

Added to the list given last week among the women, who have attained success in the theatrical business should be mentioned Mrs. B. M. Spooner, who is the only woman member of the Theatrical Business Managers' Association of Greater New York. Mrs. Spooner has managed the Bijou Theatre, Brooklyn, for the past five years where her daughters, Edna May and Cecil, are at the head of the stock company. They are from Centerville, Ia., and they still have the strongest attachment for their home town and show the greatest enthusiasm for anything hailing from Iowa, not excepting the race horse, John Drake. The coming season Cecil Spooner will be starred in Chas. E. Blaney's The Girl Raffles, having a soubrette role well suited to her talents. Edna May will remain the leading woman of the Spooner Stock Co., but her mother hopes to induce her to give up the stage direction, which taxes her strength severaly. Mrs. Spooner has carried out some original ideas in the management of the Bijou that while unique have brought success and the esteem of a large clientele of patrons. She says she gives plays that appeal to the gallery and balcony as well as to the orchestra.

Continuing, she said: "I know what they want and give them a variety; plays that I get abroad, high-class comedy and society plays. We have friends in all the Brooklyn churches, and for one thing I never permit the word 'God' to be used, always substituting the word 'Heaven' for it. Special attention is always paid to please the children who attend, and most of the women patrons are our personal friends, as we are church-members, and also belong to many clubs of the city and our monthly receptions given here on the stage of the theatre after the performance have been quite popular, and in fact have become a part of Brooklyn life. Again, I absolutely keep my word with my public. I ask them to write and advise me and I always court honest criticism. If eight hundred requests come in for any one play, why we given it at any sacrifice, consequently we are so identified with the people here that I fully expect to remain in Brooklyn as long as I live."

This wide-awake manager and her daughters are very great favorites, their birthdays are remembered by the receipt of numerous presents, they are feted and dined, and at the close of the season recently an immense banquet was tendered them.

SOMETHING GOOD FOR MATINEE GIRLS

The Paris Model, Anna Held's new comic opera, is a suitable title, as it is to give Miss Held the greatest possible opportunity to indulge her fine taste in costuming a part, and, too, she is always able to look it as well. For no actress has ever quite attained the perfection in the art of dress and the stylish effective stage appearance of the Anna Held record. What a treat the matinee girls have in store for them. The chorus girls of the company are to wear some very beautiful Paris gowns, too. Two of Miss Held's frocks already purchased, are a short walking suit of changeable blue velvet with frou frou pink petticoats and a big 1830 hat, with it she will carry a huge muff of showers of pink blossoms falling to the ground. Another charming creation is a rose-colored crepe de chine, heavily embroidered and having a long train of dainttiest chiffon. But here is a surprise, indeed—the slippers she will wear have real diamond heels! think of it, girls; diamond heels on her slippers! She will certainly have a legitimate excuse for "kicking up her heels" and who will blame her? That's just what we will want her to do, for we will all have our opera glasses leveled at those heels and shall not want to be disappointed. For, "What's the Use of Dreaming Dreams that Don't Come True?" There is also a sensation promised in the French songs that she will sing. Miss Held comes to America in August and the production of The Paris Model will soon follow.

GRACE CAMERON STILL BUSY

Grace Cameron now playing the Keith & Proctor houses is always about the busiest woman to be found. She only recently returned from Australia. "Keep busy," has been her motto, since she first entered the business by making a concert tour of the country. How well many of us remember the billing—Cameron, America's greatest soprano—she has kept up a strenuous whirl since, not allowing herself any time off, not even letting a little matter like matrimony interfere. She met with success in numerous comic operas and at present her turn in vaudeville consists of a Spanish song, a child song, given in a short dress while pushing a tiny baby carrage; a recitation or two and a new song that always pleases her audiences, called When Dollie Dimple Gets a Job.

IMPROVING HINTON THEATRE

Col. J. A. Parker, owner and manager of the Parker Opera House, Hinton, W. Va., has purchased property adjoining his theatre and he is now enlarging and improving his house. The seating capacity will be increased from 1,200 to 1,500. An innovation will be the gallery which can easily be converted into a skating rink. An improvement beneficial to traveling shows will be an enlarged stage. The house will be ready for business by Aug. 5.

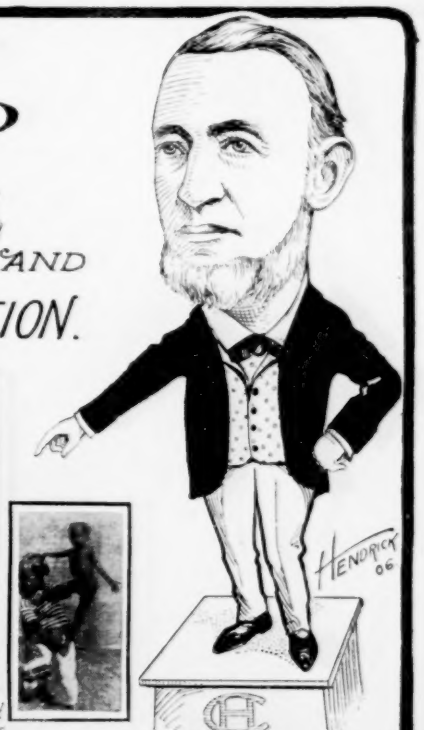
INJURED WHILE PLAYING BALL

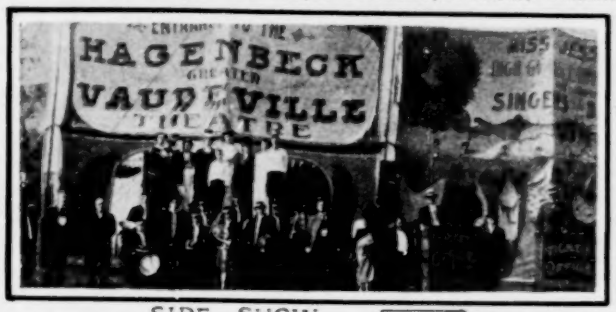
Fred. Gray, of the well-known vaudeville team of Gray and Graham, sustained a broken ankle while playing ball at Brookside Park, Athol, Mass., on July 5. However, he claimed some consolation in the fact that the Vaudeville Club, under the management of Geo. B. Hoyt, was victorious over the Athol Base Ball Club with a score of five to three.

The Carl Hagenbeck GREATER SHOWS

GRAND TRIPLE CIRCUS AND EAST INDIA EXPOSITION. AND WORLD-FAMED TRAINED WILD BEAST EXHIBITION.

THOMAS RANKINE | CHAS A BELL | LOUIS MUELLER | J F BURKE | J G SHEEHY | CHAS FRANKLIN | C LEE WILLIAMS | C N THOMPSON | MIKE GAVIN | E S DANBY | (11) LEE KILLIAN (12) W T SPAETH (13) B L BOWMAN (14) JAS D DeWOLFE





SIDE SHOW

A BUSINESS CONFERENCE IN THE PRIVATE CAR

COUNTING UP A DAY'S RECEIPTS

MENAGERIE TOP

James DeWolfe

AND HIS SCRAP BOOK

BIG TOP

GROUP OF PERFORMERS

CHAS JUDGE
ANIMAL TRAINER

A GROUP OF TICKET SELLERS

PIGS SHOOTING THE CHUTES

LADY JOCKIES

"SMOKE-UP"

A GLIMPSE OF THE STREET PARADE

GROUP OF HINDOOS.

HINDOOS AT LUNCH

KOROLY BROS.

A GROUP OF FUNMAKERS

Broadway ∴ Topics

New York Office, 1440 Broadway

By WALTER K. HILL.

THERE is still excellent promise of some lively times in the local field when the burlesque season opens. It is said that the Empire wheel have drawn their routes in secret and included the Sullivan & Kraus theatres. These houses have also been routed for companies in the Eastern wheel. Both factions seem confident that they will play the Sullivan & Kraus houses. In the event that this determination holds good until the season opens, the Courts are apt to be kept lively issuing injunctions. If the rival burlesque forces should take to the Courts as a means for emphasizing their claims, it would be thus possible to keep the Dewey and Gotham theatres in darkness most of the time. At any rate, the Courts will figure conspicuously in the matter, for, unless Sullivan & Kraus play the attractions in the Eastern wheel, they will be compelled to pay $2,000 a week for every company in the Eastern wheel which is denied admission to the stage at both the Dewey and Gotham. The Circle theatre is counted out of the general agreement, for the reason that it came into possession of Sullivan & Kraus only a few months ago. It is said that the Empire Circuit magnates will meet in New York during the middle of July and it is expected that some definite knowledge of the real situation will be made public at that time. At present one rumor seems to be as good as another, and it is hard to tell just what to believe. Hurtig & Seamon's Music Hall will, it is said, play burlesque attractions in the Eastern wheel. It is also said that the Murray Hill Theatre will be an Eastern wheel burlesque house. In the event that these two houses should really become burlesque theatres, it would seem that the Columbian Amusement Co. would be compelled to have five or six companies in town each week, in order to present themselves for admission to the Dewey and Gotham as well as to play the theatres which they will then control. It is believed that the only sure way of settling the inevitable controversy would be in a consolidation of the two wheels, but whether or not this will ever take place is a matter for much speculation.

THE ABORN OPERA COMPANIES

The musical organizations which Milton and Sargent Aborn are operating this summer are enjoying a profitable season. They are generally well constructed. They have been appearing at the Orpheum, Brooklyn, and Alhambra in this city, besides two or three out of town cities. The season at the Alhambra closed July 14, with a good performance of Faust. Joseph Fredericks and I. M. Richardson alternated as Faust, while Laura Moore and Anna Lichter sang Marguerite. Arthur Deane, as Valentine, and gave an evenly good performance. The scenery might have been very much better, but compared with the average summer opera companies and their productions, Faust at The Alhambra managed to hold its own very well.

THE THIRD AVENUE'S OPENER

The King of Diamonds, a new sensational scenic melodrama, will have its premiere in New York on Saturday night, July 28, at the Third Avenue Theatre, it having been secured by Martin J. Dixon as the opening attraction to signalize with a gala week his return as manager of this popular temple of melodrama.

VISITORS IN NEW YORK

Harry H. Hedges arrived on Broadway in time to celebrate the Fourth. He is here negotiating with the burlesque wheel magnates for the management of a western theatre and will close the deal very shortly. His long experience as a road manager and as manager of Trocadero, Chicago, and other western theatres, makes him a valuable man.

Walter Kahl, advertising agent of the Studebaker Theatre, Chicago, is spending his vacation in the east, dividing his time between Gotham and Atlantic City. He will remain in this vicinity until his duties at the Studebaker demand his presence in Chicago for the opening of the forthcoming season.

Thomas Hanks, who usually goes to Kentucky to spend his vacation, came this year to New York, mingling pleasure with the business of the National Printing Co. He will be in the east a fortnight spending all the time he can in Atlantic City.

Joseph J. Barrett, resident manager of the Century Theatre, Kansas City, is in New York upon his summer vacation. He returns to Kansas City in time to reopen his theatre for next season.

Joseph Goodwin, manager of the roller skating rinks in Philadelphia and St. Louis, was among the callers at the New York Office of The Billboard last week. Mr. Goodwin is in town in the interest of Bertha Mack, the handsome skatorial princess.

TIMELY TOPICS

The court has held that the Keith-Proctor company is not a trust, in suit brought by Frank Melville.

On Saturday evening, July 7, Blanche Bates, at the Belasco Theatre, presented The Girl of the Golden West, for the three hundred and fifty-second consecutive performance, and will take a very necessary rest of four weeks, returning early in August to reopen Belasco's Theatre in the same play.

Pawnee Bill recently gave a Singhalese dinner in his private dining tent, at Brighton Beach, to a large party of New York newspaper men and correspondents. The dinner was a delectable novelty, being cooked and served precisely as natives cook and serve a meal in Ceylon.

Mr. and Mrs. Maurice Costello are happy in the advent of a baby daughter, which arrived at their home in this city last week. Mother and child are doing well, and, as for the father, he will play the Juvenile part in The Illusion of Beatrice, the new comedy by Martha Morton, in which John Cort will star Maude Fealy next season.

Edward A. Braden is busy engaging the company to support Tyrone Power in Marie Corelli's play, Barabbas, next season, and is carefully selecting the cast. Last week William Redmund was engaged for the part of Caiaphas, the High Priest; Robert McWade for the part of Hanan.

John Cort has engaged Harrington Reynolds, David R. Young, Jack Webster, Maurice Costello and Blanche Douglas to support Maude Fealy for her forthcoming starring tour in The Illusion of Beatrice.

NEWS ITEMS OF INTEREST

Cecil Owen and wife, Dolly Davis, arrived in New York in time to celebrate the Fourth for their first visit to Gotham in four years. During the time they had been in the west, they have appeared with several prominent stock companies in Chicago and other middle western cities. Mr. Owen has nearly closed negotiations for next season as leading man with Robert Mantell.

The stock company at Proctor's Troy Theatre closed on July 7, much to the surprise of the actors, who had anticipated an all summer engagement. Business was big at the time the company closed and the attendance had been large throughout the summer engagement. Hence the members of the company were mildly shocked when they were notified that the house would close.

There is a rumor prevalent that when next season opens, Keith & Proctor's One Hundred and Twenty-fifth Street Theatre will be turned into a vaudeville house for the purpose of having an up town opposition to Percy Williams' Alhambra and New Bronx theatres. It is hard to realize that the policy of this house will be changed, as for several seasons it has been a gold mine as a dramatic stock house.

GEO. EVERS

He is popularly known as "Pork Chops" and is now playing an indefinite engagement at Lake Minnequa Park, Pueblo, Col.

Sam. Tuck will be the resident manager at the Gotham Theatre in Harlem next season, when that house opens as one of the spokes in the Empire burlesque wheel. Tuck was at one time located at Hurtig & Seamon's, further west on One Hundred and Twenty-fifth street, which house will next season play the attractions of the Eastern Burlesque Wheel.

There was great rejoicing at the home of James D. Barton, eastern representative of the National Printing Co., and The American Amusement Association on July 8, when a healthy and handsome daughter arrived at his house—healthy because born in Mt. Vernon and handsome because the daughter of Barton.

Belle Gold returned from the country, July 9, and at once began rehearsals with The Ham Tree, which McIntyre and Heath will again present opening July 23, in Atlantic City.

NOTHING BUT MUSICAL COMEDY

Manager James Higler has booked The Time, The Place and the Girl to open the Alhambra Theatre, Milwaukee, Wis., on Aug. 11. Following this for the entire season will be musical comedies of all varieties.

In the meantime the Alhambra will be improved to the extent of about $20,000. There will be a new drop curtain, new draperies, dressing-rooms will be added and the old ones improved, brass railings will take the place of the wooden ones and the balcony seats will be arranged so that the stage may be seen from every corner.

WITH THE STAGE HANDS

Howard Norman, stage carpenter with The Babes in Toyland Co., is visiting relatives in Atlanta, Ga.

BELLE OF NEW YORK LITIGATION ENDED

The long delayed decision in the Supreme Court of New York, affecting the rights to The Belle of New York was handed down by Justice Fitzgerald last week. The finding was in favor of the authors, C. M. S. McLellan and Gustave Kerker.

According to the New York Law Journal:

The defendant Kerker composed the music and the defendant, McLellan, wrote the dialogue and lyrics of the musical comedy The Belle of New York. These authors, on May 4, 1897, gave to Klaw & Erlanger the right, privilege and license to play, exhibit and perform the said comedy on condition of their being paid jointly a royalty of 5 per cent. on the gross receipts from all performances given. These rights extended until the close of the theatrical season of 1897-1898. The contract provided that in case the third parties (Klaw & Erlanger) "shall elect to exhibit the same after the theatrical season of 1897-1898, they shall give written notice to said first and second party (authors) of their intention so to do on or before the first day of July in each year, commencing with the year 1898." Klaw & Erlanger assigned their interest in this contract to George W. Lederer, who assigned it to the George W. Lederer Co., who, on Jan. 6, 1900, entered into a contract with Sam. S. Shubert by which Shubert was to have the right to produce the comedy for the season of 1900-1901. This contract further provided that "if the author and composer of said play shall at any time interfere or attempt to interfere with the rights of the party of the second part (Shubert) in respect to the exhibition of the said play, the party of the first part (Lederer) agrees that he will render all aid and assistance necessary to preserve the rights of the party of the second part. Lederer is described in this instrument as "sole owner of the production, scenery and costumes known as The Belle of New York. At this time Lederer was indebted to the authors, according to their claim, for royalties in the sum of $10,000. Thereafter the authors sued to restrain the further production of the comedy by Lederer or The Lederer Co., but in March, 1900, discontinued their action. Several conditions were agreed upon as a condition for the discontinuance. One was that Shubert was to be allowed to produce the play under his arrangement with Lederer, and that Lederer would waive all further "performing rights." Shubert was to produce the comedy at least ten weeks in each season—notice of his intention to produce to be given to the authors' agent in June preceding the theatrical year. In case of Shubert's failure to serve such notice the contract to terminate and the play to revert back to the authors. Lederer agreed to pay the back royalties due by him, and the amount of the author's claim therefor was compromised and fixed at $5,000 for which amount Lederer gave his notes, which, at maturity, were duly protested and never have been paid. In June, 1903, the agent for the authors was informed by Shubert's manager that Shubert was through with the comedy, and that he (authors' agent) could do what he liked with it, and thereafter the authors, through their agents, made contracts for the production of the play in the year 1903-1904, and in July, 1904, published in a daily paper in this city a notice to managers of their ownership of this and other plays, which they offered for the season of 1904-1905. Lederer claims that in September, 1900, six months after the authors' suit was discontinued, he made an assignment of his interest in the comedy to his brother-in-law, Herman Oppenheimer, notwithstanding his previous waiver of "performing rights." This assignment was not, however, produced at the trial. The interest Lederer transferred at this time, as appears by his testimony in the bankruptcy proceedings of 1901, was his interest in the scenery, costumes, etc., in The Belle of New York. Oppenheimer claims to have assigned whatever he received to the plaintiff corporation, which corporation, with judgments against it aggregating $903.79, appears to continue to exist solely for the purposes of this action. The property of defendants in music, lyrics, etc., was not conveyed to Oppenheimer, and, of course, could not be assigned by him to plaintiff. Complaint dismissed, with costs. Settle decision and judgment on notice.

PLANS OF THE GREEN ROOM CLUB

The announcement of the purpose of the Green Room Club of New York to establish the most complete library of dramatic literature in this country in the new club house, the erection of which is soon to begin, has attracted much attention in professional circles and the idea seems to be meeting with the most cordial endorsement of managers and actors alike.

Aubrey Boucicault, chairman of the library committee, has already contributed to the club a large number of books, plays and prints relating to the stage belonging to his father, the late Dion Boucicault, and has written to George Bernard Shaw and other noted foreign dramatists asking them to contribute to the library autographed copies of their plays. He has also sent to all American publishers a circular letter, asking each to send him a catalogue of books printed by them relating to the stage, plays and actors, and has written to officials of the Eccentric Club of London, with which the Green Room Club is affiliated, asking them to recommend a London book seller to act as an agent to procure English books of all kinds relating to the stage, plays, etc.

Every effort is being made to make this really notable project a success. It is realized by all that this library, founded on the comprehensive lines proposed, will prove a great benefit to the stage and the public, and to the entire country as well as to New York.

Meanwhile, much progress is being made along other lines, and it has been decided to begin the tour of dress rehearsals Sunday evening, July 22, at the New York Theatre, New York City, this performance to be followed with six rehearsals in large eastern cities and summer resorts.

The committee in charge of the bill to be presented reports that every artist approached has responded favorably and that an extraordinarily large number of volunteers have expressed a desire to assist. Those who have consented to appear at every performance of the tour are: Sam. Bernard, Lew Dockstader, The Fays, George Evans, Walter Jones and Mabel Hite, James J. Morton, Edna Aug, Lafayette, the Great, who places his private car at the disposal of the ladies who will appear in all the performances; James J. Corbett & Co., May Vokes & Co., Elfie Fay, Julian Rose, Gus Hill, who will do his club swinging act for the first time in years; Edith Ethel, George Beban, Al. Hart, Charles Dickson, Nat M. Wills, Al. Wilson, Aubrey Boucicault, Max Fehrman, John Y. Kelley, Eddie Leonard & Co., and Charles Grapewin and Anna Chance.

Volunteers for the performance at the New York Theatre on July 22, include all the above players and George M. Cohan and Ethel Levey, Truly Shattuck, Joe Hart and Carrie DeMar, Fred Walton & Co., Arthur Dunn & Co., Lee Harrison, W. H. Macart and several others. Elsie Janis will appear on the evening of July 25, wherever the club entertainment may take place, leaving the next day for Chicago. Maurice Levi, Albert Krause and other prominent leaders have volunteered to conduct the orchestra.

KING KOLLINS

He is considered one of the greatest banjoists in vaudeville.

NEW PLAYS TO BE PRODUCED

The initial production of Charles Klein's new play, The Daughters of Men, will be given at Hartford, Conn., on Sept. 16 under the direction of Henry B. Harris. The play will open at the Colonial Theatre, Boston, on Sept. 23 for a run.

Stanley Dark's new society play, The Man and the Angel, will be given its premiere on Aug. 31 at the Lyceum Theatre, Rochester, N. Y.

NEW THEATRE FOR AKRON

A stock company has been formed at Akron, Ohio, and a new theatre will be built on the site of the old Grand Opera House. The house will be strictly modern and will have a seating capacity of 1,500. T. K. Albaugh is promoting the deal.

THE RAPE OF THE BLARNEY STONE

Said Gus to Max, "My broder, I have me an idea,
Ve go and get the Blarney Stone and bring it over here
And we make it in the theatre and let the people see
And tell um the maxuma is to set that Ireland free."

Says Max to Gus, "My broder I love you much you know
That Blarney Stone from Ireland here will sure to be a go,
What put that in your funny head? It will a fortune be,
For all the Irishers are stuck on setting Ireland free."

Says Gus to Max, "My broder we're in to make the dough
'Tis me and you as caught um with the Rogers Brothers show,
And now we make it bigger, the biggest ever known
Ben Hur will be a side show when we get that Blarney Stone."

Says Max to Gus, "My broder it was a bully plan
Ve now can get us even vid that Georgie Cohan man.
He tinks that he's a Broadway when he flaps our pretty flag,
And tells the people that it is a Grand Old Rag."

Says Gus to Max, "My broder they bring that Bernhardt here
And show her like a circus in a tent, now 'aint it queer,
If she could act like me and you, there never needn't been
Such things to work up business, say! 'aint it rotten mean."

Says Max to Gus, "My broder we do that right away,
That Blarney Stone we goniff and put it in the play,
The Rogers Brothers show will be the grandest of the grand
We'll make a hundred millions and buy that Irish land."

D'ARCY.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

WORK on the construction of the scenery and properties for Clay Clement's big production of Sam. Houston, which is now under way at the Auditorium, has so far progressed as to give some idea as to how the play will look when staged. Several of the scenes have been painted, showing a pictorial arrangement for four acts.

The setting for the first act is a colonial interior in ivory, green and gold, and is a copy of the executive mansion at Nashville in 1820. On the walls will hang large portraits of Andrew Jackson, George Washington and Gen. Lafayette.

The setting for the second act, now almost complete, shows the central section of the old capital of Texas, Washington-on-the Brazos, with the primitive state building, some old Spanish houses, the chaparral road and the river.

The third act setting is the interior of the old capitol. The walls are of logs, partially wainscotted. On the walls are buffalo heads (for which Mr. Clement paid $400 apiece), skins, trophies, cotton, and similar pioneer decorations. The fourth and last act shows the interior of the Texas state house in 1861. The governor's reception room is seen with the "mourners' bench," a staircase leading to the legislative hall and door to the governor's private office.

The various sections of these scenes are being painted on the largest "paint frame" in the world, which distinction this part of the equipment of Chicago's greatest theatre holds.

To judge from the amount and size of the scenery and properties, the play is to be produced on a large scale. An immense amount of money is going into the production which appears to be as accurate as it is complete.

The play will be entirely built and rehearsed here, but will be taken to Minneapolis for its first performances. It will be brought to Chicago early in the autumn after it is sufficiently tried out.

GENTRY SHOWS' BIG BUSINESS

West siders turned out in great numbers and packed the canvases of the Gentry Bros.' Shows last week upon the opening of their six weeks' engagement on Chicago lots. General Agent Williams is receiving the congratulations of his friends upon the auspicious commencement of the Chicago engagement and the manner in which his forces have handled the preliminary showing in the papers and on the walls. The Gentry Shows enjoy an enviable reputation in Chicago and the entertainment offered this season is without a doubt the best of its nature ever seen here.

BUSY BOOKING ASSOCIATION

The past week has been a busy one with the Amusement Booking Association, of Chicago, in furnishing the usual weekly shiftings and the changing of attractions for the line of parks handled by this concern. Herr Schmidt, known as The Human Pillar, closed a successful week at Electric Park, Detroit, where he was booked by them. Secretary G. L. Brough, of the Business Men's Association at Delphi, Ind., who will have charge of the annual Old Settler's Day and celebration in that city, came to Chicago on the 11th, and arranged with the association for the furnishing of attractions, selecting Douglas and Douglas, pantomimic acrobats, LaGette, the aerial wonder, and Herr Schmidt, together with a fireworks display. A strong European attraction controlled by this association is the Goldin Russian troupe of nine people, comprising singers, whirlwind dancers and instrumentalists, with Russian costumes and instruments, the feature act with Gregory's Fall of Moscow fireworks show for the next ten weeks. They have added Roncereto's and Gianini's famous bands to their already long list of some of the best bands in the country. Harry Breton in his sensational act of Leaping the Chasm in an automobile closed an engagement at Nebraska City, Neb., where he was placed by the association, going from there to be the feature act at Luna Park, Johnstown, Pa., this week. Dare Devil Nick Carter in his high fire dive was placed last week at the Twin City Wonderland Park, Minneapolis, where he has a two weeks' engagement. The Globe of Death and Reckless Russell, the one-legged diving bicycle rider, are two of the late bookings of this enterprising concern. Hayes and Graham were sent out by the association to join Capt. W. D. Ament's Shows for the balance of the season. The Bounding Gordons are a late addition to the forces of Hale's Fire Fighters' Show, being placed by the Amusement Booking Association. The Annual Celebration and Carnival of the Modern Woodmen of America held in Ft. Madison, Ia., was a tremendous success. All of the shows, free attractions and amusement features were handled by the Amusement Booking Association, the managers of which have been made the recipient of a fine testimonial of endorsement at the hands of the entire committee in charge of the affair, praising the way the affair was handled. Secretary George Ward of the Lafayette County Agricultural Society of Darlington, Wis., visited Chicago last week and made his headquarters at the offices of the association and contracted for all of his free attractions. Secretary Stolte, of the Wisconsin Triple Fair Circuit, from Reedsburg, Wis., was in the city last week and secured the attractions for his fair from the association. Rollo, leaping the chasm on roller skates, the free attraction at White City, Duluth, this week, and Prof. Bonansinga, the world's champion balloonist, late of the U. S. Army, 17th Division, who gave exhibitions at Dixon, Ill., last week are controlled by this association. Three new parks have lately been added to the circuit booked by this hustling firm.

CHICAGO'S NEW MUSEUM

"Doc" Freeman is superintending the finishing touches being given the construction work on the new museum soon to be thrown open to the public on West Madison street near Halstead. Several thousand dollars have been expended on the resort, and it is fair to presume that Chicago people residing on the West side will welcome the new amusement place and accord it heavy patronage.

AT CHICAGO THEATRES

Business at the Illinois indicates an indefinite prolongation of the run of The Lion and the Mouse, which is enjoying one of the most successful engagements ever recorded in Chicago.

There is no apparent abatement of interest in Told In the Hills. The fourth week of the engagement of this play reveals no falling off in attendance in Powers' and the audiences give very marked manifestations of their approval of the many strong dramatic scenes and incidents and of the clever comedy which runs through the drama.

The Clansman continues to play to capacity at McVicker's.

The Grand Opera House will be closed for two weeks. The Alcayde having been withdrawn to prepare for its early presentation in New York at Fields' Theatre.

Nellie Stewart's engagement in Sweet Nell of Old Drury, at the Chicago Opera House, was an artistic success and George Musgrove will be remembered as having furnished a splendid production of Paul Kester's play. The revival of The Land of Nod, the current offering at the opera house, with Mabel Barrison in the leading role, is meeting with satisfactory business.

VAUDEVILLE IN CHICAGO

The following artists made their appearance in Chicago last week at the Majestic, Karno's London Pantomime, Paul Spadoni, McWaters & Tyson Co., Charley Case, Kelly and Kent, Adair and Dahn, Artie Hall, Musical Goolmans, Carl McCullough & Co., Sam Barrington, Philbrook and Reynolds, Ed. Moon, Longworth Brothers, and Tracy Allen.

At the Olympic: Mr. and Mrs. Sidney Drew, Avon Comedy Four, Marvelous Howards, Fuller, Rose and Company, the Rosaires, LeMartyne and Nelson, Allan Shaw, Mitchell and Love, Tipple and Kliment, Georgia Charters Lewis, Colton and Darrow, Fisher and Johnson, Billy Batcheller and Mack and Dugal.

At the Sans Souci vaudeville theatre, Manager Meagher's bill included The Five Renovators, Hayward, Conroy and Hayward, Fox and Foxie's Circus, Peter J. Smith and the Francellas. This week's bill includes Beautiful Beatrice McKenzie, the Wardo Trio, Senator Lew Wells, Quincy Lucas and Ethel Carr. Next week will appear Schepp's Dog & Pony Circus, Zamora Family, Jessica, Dave Broderick, Margaret McBride, Marcell and Sennett. Sans Souci vaudeville business is great.

At White City, Manager Meagher last week presented Avery and Pearl, Margaret McBride, Maude Del Marr, The Three Kidders, Rocco Vocco and Bernice and her boy. This week's bill includes The Musical Pierces, Excela, Laurel and Southern, Harry Harvey and Peter J. Smith. Next week comes George Hillman, Warren and Brockway, Wheeler and Hall, and Adams and Mack. Business at the White City vaudeville theatre is steadily increasing.

The open-air hippodrome bill at White City last week included Harry Parks, Turpin and Nichols, Edwards and Glenwood and Castellane and Vola, in The Double Gap of Death.

Joseph Simons and Jessie Belgard, Little Texas, Flo Mitchell and Florence Wood appeared at the Chutes last week. Business at the Chutes is keeping well up to the standard.

WEATHER HELPS PARKS

With the thermometer well in the nineties, Chicago parks are coming into their own and business at all of the summer amusement places shows a decided increase over that of the opening weeks. Pain's spectacle, at White City, has swelled the throngs there. All of the shows at Riverview are prospering and Sans Souci attractions are playing to big business. Princess Corena is meeting with deserved success at Sans Souci. She has a clever show, well arranged and presented in a manner that is winning many friends. Bismarck Garden is a very popular resort, and caters to the best class of Chicago people. The Chutes Park is getting its share of patronage. It is to be hoped that the weater man will provide us with a long spell of warm pleasant weather. The park business in Chicago is considerable of a gamble at the best

CHICAGO BEST SHOW TOWN

Before The Vanderbilt Cup was booked for a run at the Colonial arrangements had been made during George C. Tyler's absence in Europe to take the play to Philadelphia about Aug. 1. When this word was cabled to Tyler he sent back this compliment to Chicago: "Don't like Philadelphia for summer opening. Chicago best show town on the map. Want to do some real business. Book Chicago at once."

WILL PRODUCE WESTERN PLAY

Ed. Lampson made his headquarters at our Chicago offices last week. Mr. Lampson will manage his own production of Way Out West, a western comedy-drama, to open its initial season Aug. 26, in Illinois, with time in the west and southwest to follow; playing one, two and three night stands. Miss Josephine Fairchild will sustain the leading role, and will have the support of a capable cast. Manager Lampson promises a high-class production.

MEN OF CHICAGO AMUSEMENT AFFAIRS

NO. 27

B. E. GREGORY.

BAN ON DYNAMITE CANNONADING

The Fall of the Golden Gate at Riverview Park, for the present, at least, is a fireworks spectacle of the past. The city has put an official ban on cannonading with dynamite. Without this cannonading, The Fall of the Golden Gate would lose all of its realism as a mimic reproduction of its earthquake. Riverview has fifty other good shows sufficient to entertain its patrons.

CIRCUS MEN IN CHICAGO

It certainly appeared as though a convention of circus men was being held at the Windsor-Clifton Hotel last Wednesday. With a number of the advance forces of the Carl Hagenbeck Shows, including General Agent W. E. Fuller, S. H. ("Pop") Semon, Ed. Cullen, Herbert Matty and Al. Armer, the following showmen were in evidence in the foyer: Fred Gollmar and Ab Scott, of the Gollmar Bros.' Shows; W. E. Franklin and P. J. Fagan, of the Wallace Show; L. W. Williams and J. B. Newman, of the Gentry Bros.' Show; Pete Sun, of the Sun Bros.' Show; I. W. Streblig, of the Van Amburg Show, and the railroad contractor of the Seibel Bros.' Show.

WHEN JUSTICE IS DONE

Charles Ulrich's new dramatic sketch, When Justice Is Done, had a try-out presentation at the Majestic Theatre, Chicago, on July 6, and proved to be one of the most novel and powerful dramatic playlettes ever presented on the vaudeville stage. So cordially was the little drama received that the vaudeville managers, it is said, are treating with Mr. Ulrich for the booking of the sketch solid for the coming season.

PAIN'S POMPEII PROSPERS

The capacity of the grand stand adjoining White City, accommodating twelve thousand people, is being taxed nightly by throngs of spectators who view with wonder Pain's great spectacle, Last Days of Pompeii. The Pain advertising forces have made a fine showing and have succeeded in arousing an unusually strong interest on the part of Chicago people and transients visiting the city. J. Saunders Gordon has the active management of the Chicago engagement. W. H. Barry is handling the press with splendid results; Jas. Cunliffe is superintendent and F. O. Rose store director with the spectacle. The electrical effects are furnished by the Chicago Lighting Co. The Fete Day divertisements preceding the pyrotechnical display, showing the destruction of Pompeii, are provided by The Carrolls, The Dunbars, Brothers Gloss, Bonzantian Ballet, Wills and Hassen, The Weltzmans, The Rosalinas, and an army of supernumeraries numbering nearly four hundred.

NOW FOR THE CIRCUS

The Carl Hagenbeck Greater Shows will open on the Sixty-third street and Drexel Avenue lot Monday, 16. Arrangements have been made for the unloading of the show trains Sunday morning on the Illinois Central spur track near Washington Park, and this will obviate the necessity of a two mile haul, the spur being only two blocks from the lot. The United States Decoration Co. of Chicago has the contract for the decorating effects to be installed in the menagerie and big top during the Chicago engagement. The decorations will be an innovation in so far as a tent show goes, and the Hagenbeck Circus will establish a precedent along these lines. As a free attraction on the lot the shooting the Chutes elephants will be presented twice daily. This was a great feature of the Hagenbeck exhibition on the Pike at St. Louis and will undoubtedly prove a magnet here. Arrangements have been completed for a daylight parade. For a time an illuminated parade was under consideration. Superintendent Ed. Cullen was in Chicago all last week and every detail coming under his supervision was attended to. Messrs. Matty and Danby have made a creditable preliminary showing in the newspapers. Chicago people are thoroughly interested in the Hagenbeck Shows, and it is safe to predict big business during their two weeks' stay in Chicago.

SUCCESSFUL PLAY BROKER

Friends of Walter H. Reynolds, of New York, will be pleased to learn of the success he has met with in the past few months in his new capacity as representative of the Bennett dramatic exchange and play brokers of Chicago. Mr. Reynolds has been identified with the theatrical profession for a number of years, and enjoys a wide acquaintance among managers and professionals.

GARRICK OPENING

The regular season at the Garrick Theatre will open Sunday, Aug. 26, with a new play, entitled The Hornet's Nest. Beyond the statements that it is a powerful new play, that it is to be produced at the Garrick for the first time on any stage and with a cast of notables, there is no information forthcoming.

Col. J. C. O'Brien writes me that the Campbell Bros.' Shows have made big money this season and prospects for the future are flattering.

Catherine Calhoun, who plays the role Marian Thorne in Brown of Harvard, has accepted the offer of the management of the New Theatre, Chicago, and will join that organization next season.

B. E. GREGORY

B. E. Gregory, the subject of The Billboard's cartoon this week, is one of the best known fireworks men in the country. Prior to going into the pyrotechnical business for himself, he was connected with one of the largest fireworks firms in the world, and now he has branched out for himself and it is predicted that his path will be strewn with large American dollars. Gregory, as he is familiarly called, is a young man, yes, a very young man; to be such an old man in the fireworks business, and his knowledge of the fire cracker and its relatives is unlimited. He can stand behind a counter on the Fourth of July and sell fireworks to the small boy by the thousands, or touch off the most fizzling rocket at a lawn party at night. He is capable of producing the largest of pyrotechnical productions, and is at present busily engaged looking after the affairs of his big fireworks show, Moscow, which opened its season last Sunday night, in Grand Rapids, to a turn away.

London Letter

London Office, 23 Oxenden St., Piccadilly Circus, S. W.

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

By JOHN MOORE.

OUR NEW PREMISES

WE have taken new premises at 8 Rupert Court, Rupert street, Leicester Square. Increasing business compelled us. The interior of the premises have been especially arranged, and The Billboard will have an office on the first floor, in charge of my clerk, J. S. Williams. American artists visiting London will be welcomed at the office of The Billboard, and their doings will be noted for the information of their conferes who read this paper. When in town, don't forget to call. American performers may have their mail addressed to our office.

WHAT'S AN ACTRESS?

A Gibson Girl is an actress and entitled to all the privileges of the profession. After three fights in the courts, Miss Carrie Thomas established her claim and also the fact that she is an actress. She was engaged as one of the ten Gibson Girls in The Catch of the season. After a fortnight she was given a fortnight's notice, but she contended that as an actress she was engaged for the run of the piece. Defendants said she was not an actress but a "show girl" and therefore entitled to only a fortnight's notice. The jury found for the plaintiff for the amount claimed, something under 200 pounds, with the costs of the three trials. So a Gibson Girl is legally an actress.

"LAST WEEKS"

This is the usual notice fixed to most of the London theatres. Miss Lena Ashwell closed down The Shulamite at the Savoy on the 26th. Fairly successful season.

George Edwards announces the last weeks of the Spring Chicken at the Gaiety, after a run of fourteen months. A new play something like Aladdin Up-to-date will be produced early in September.

Mrs. Patrick Campbell ran the Maeleans of Bairness at the Criterion only four nights. As an evening rag puts it, "The bareness of the stalls make lean receipts." The play was by Mrs. Lyttleton, and was somewhat crude in conception.

Mr. Treen announces that Col. Newcome is doing the last two weeks. Dorothy o' the Hall at the New Theatre, also bills its last weeks.

THE COLISEUM

The Coliseum closed its doors for a time on Saturday. Mr. Stoll made great efforts to keep things going. As mentioned in our last issue, he will produce another review in the autumn.

THE MUSIC HALL

I strolled into the rejuvenated Royal Music Hall, Holborn, the other night. The new management offers a first-class variety entertainment. The celebrated Mlle. Fougerie is bright, sparkling and chic. Madame Loraine's superb figure and style of posing in classical subjects was enthusiastically applauded. One of the turns got a good joke in, "What's the use of an I. O. U. from a man in owe, I owe."

Generally speaking things are none too rosy at the halls. The hot weather is sending the people into the parks and on the river—in fact, I've heard the Zoo is the only place going strong just now. The Tivoli, with a galary of talent, has naught to complain about.

Miss Stella Hammerstein (a daughter of the well-known American manager) appears at the Palace next week in a clever playlet, The Lady Burglar.

Miss Vesta Victoria, who returned for America a few weeks ago, made but a few appearances before she fell ill. A slight operation on the throat was necessary and so far a few weeks the favorite actress will have to abandon her professional engagements, much to the disappointment of her numerous admirers.

'Tis said that Miss Vesta Tilley, who arrived at Liverpool from America on Saturday, enjoyed such remarkable popularity in the states that her salary was arranged according to the number of minutes she occupied the boards each night.

Alfred Burt has been appointed managing director of the Palace, Shaftesburg Avenue. It seems but a few weeks since he came from the city to assist the late Charles Morton. On the death of the veteran, Mr. Burt was without hesitation appointed general manager.

ANNOTATIONS

The four thousandth consecutive performance at the Hippodrome was reached on Friday night, June 22. Surely this is a record. The Flood is still a great attraction, and the management has "discovered the missing link."

On the night of the revival of The Geisha, Miss May de Sousa appeared under very trying circumstances. Her maid had been killed by a motor car that afternoon. The actress triumphed over the individual, and Miss de Sousa gave a charming presentation of O Mimosa San.

R. W. Mayne, the acting manager of the Empire, Stratford, London, had a powerful program billed for the week ending June 23. Florrie Gallimore a great favorite in the East End repeated her successes including Have a Drop o' Gin, Old Dear. The best turn of the week was Clark & Hamliton. The audience roared nearly the whole time they were doing the sundowner and shy lady business, but to wind up they give a capital Chinese song scene.

Geo. J. Schmittheuner (of the Donaldson Litho. Co.) has been touring in Germany. He has been in London for the past ten days, and made his headquarters at the London office of The Billboard.

Geo. Edwards last week produced See-See at the Prince of Wales. Some particulars next week.

Jerry Hart's Minstrels are organizing in London. The company will be composed of leading American performers and will tour Great Britain.

B. Levitt is also in London. I understand he is contemplating bringing over a minstrel troupe. The Mills & Lugerne Eastern Novelty Co. has just returned to The Village, after a successful and extended tour in South Africa, India and other British over-sea possessions. They recently fulfilled engagements at Ilkeston and Buxton. On July 2 they open at the Opera House, Cork. On the 16th, they take over, with Mr. Saville, the management of the Hippodrome, Llandudno, for the summer season. This place is crowded with visitors, and they should make good.

The Three Marvelous Merrills, Newbouse and Ward, and Joe Lawrence (the famous old-timer and father of Vesta Victoria) have called at the London office of The Billboard.

LeRoy, Talma and Bosea are at the Alhambra, Leicester Square. This famous team has made a big success.

Jordan and Harvey, the clever Jewish impersonators, have made a big hit in this country. They are booked well ahead.

Morris Cronin and his troupe of jugglers are again at the Empire, Leicester Square. They have been on here several times, and they are without doubt, the champion club jugglers of the world.

Rose Stahl has just finished an engagement at the Palace. She has made good all the way.

ART ADAIR

The subject of this illustration, Art Adair, is meeting with tremendous success on the leading vaudeville circuits, in his novel musical act. As a comedian, Mr. Adair is original in his methods, and is a universal favorite with vaudeville audiences. He is a thorough musician, and a master of the art of make-up.

DIXIE EXCHANGE IS GROWING

One of the most successful theatrical ventures in the south is the Dixie Theatrical Exchange which now boasts of offices at Atlanta, Ga., Columbus, Miss., and Dallas, Tex. Though it has bid for patronage but for two short years it now books for theatres in most every state in the south and is considered as reliable as is any booking agency that claims New York as its headquarters.

The Dixie Exchange was founded by George B. Greenwood, who is now president and general manager. Of course, everyone predicted failure for the venture, claiming that a theatrical exchange could not be successfully operated in the south, but Mr. Greenwood surrounded himself with men who had hustle and nerve, and the early discouragements were easily bridged. Now, all is easy sailing. The Atlanta office is under the able direction of Harry T. Smith, and M. C. Turner has charge of the western office at Dallas. At Columbus, Miss., this exchange operates one of the largest scenic studios in the south and all wants of the traveling and local manager are quickly supplied. President Greenwood and John F. Gallie spend most of their time on the road.

Concerning prospects in the south for the coming season, President Greenwood writes from Atlanta as follows:

"All our offices are now busy arranging the time for the many companies which will play the territory south this season. Up to the Fourth of July we were booking twenty-seven big companies, all one-nighters in the houses which we control, and if present conditions are any criterion as to future business, it must be said the south is certainly going to have a fine line of attractions all season, and is going to do the banner business of all previous seasons. We are also very busy closing up contracts for the summer parks for big vaudeville acts, and outside free open-air attractions. We are now contemplating booking a big free attraction for some of the large parks down here, namely, an airship, which will possibly open here in Atlanta at one of the parks, then make about five stands further south, then back east. There are a great many people at liberty in this section of the country at this time, but we have found engagements for nearly every one of them up to this date, and inquiries come in daily for more. Prospects look 'good to us' down here, and as stated before there is no doubt but what the south this season will do more business theatrically than any previous year."

VIOLET HEARTLOVE WILL LEAD

Violet Heartlove will head the Howard and Edwards Comedians this coming season. The Montrose Brothers have just recently purchased this attraction and are busily engaged preparing it for the road and in booking time. Miss Heartlove is quite well known as a singer and she will be supported by high-class vaudeville talent. The opening date will be Mechanicsville, Ia., on Aug. 27.

The Montrose Lost in San Francisco Co. will open its season in Belmont, Wis., on Sept. 3. Violet Jewels will head the cast of twenty-eight people. They promise thirty-six different styles of special paper and elegant scenery.

WINNETT VISITS OLD HOME

T. H. Winnett, play broker of New York, arrived in St. John, N. B., on June 30, visited his father's old home at Halifax, N. S., on the 5th and sailed for New York on the 10th. The visit was a combination pleasure and business trip, it being part of Mr. Winnett's plans to look over the country from a theatrical standpoint.

SELLS OPERA HOUSE

Manager G. C. Riley has sold the Masonic Opera House at Ironton, Ohio, to B. F. Ellsberry, who formerly managed the house for twenty-two years. The deal also gave Mr. Ellsberry a half interest in the billposting plant at Ironton.

MEMORIAL TO RHEA

Encouraged by Cardinal Gibbons and many other distinguished men and women, Norman Hackett has taken the initiative in the task of organizing a memorial to the late Mlle. Rhea, who for many years was a popular player on the American stage and a woman whose kindness and encouragement to theatrical people made her generally beloved in the profession. An evidence that she is not yet forgotten by the theatre-going public, is proved in the widespread interest that is being taken in the movement. From all parts of the country contributions are being sent to swell the funds, which will enable Mr. Hackett to erect a monument in France as a tribute to the dead actress. He is to sail for Europe shortly and it is his intention while in Paris to go to Montmorency and personally attend to the details of the memorial, which will consist of securing the grave in perpetuity and placing over it a suitable monument. By the generous assistance of Mrs. Fiske, who contributed $100 to the fund, and other prominent stars in the professional and literary world, the movement is already an assured success, but as it is the wish of Mr. Hackett to make the memorial an expression of esteem from her friends and the general public of America he is anxious to include the names of all persons who knew her and admired her as a woman and an actress.

MUCH EARLIER

Than Formerly One-Night Seasons Open

Movement Instituted Among Editorial Associations That Will Change the Whole Plan of Newspaper Publicity.

ONE-NIGHT stand managers are getting busy. It is only a few weeks now until the season opens. Of late years there is a tendency among the one night attractions to open earlier and earlier until many of them now take the road the first week in August. Business is not big, as a rule, during August, but the managers generally find themselves to the good when the first of September arrives, and where only half salaries are paid up to Sept. 1, the managers find August one of the best months of the year. In the small towns the first attraction in is sure to do well. The opening of the season is an event in the burg, and no matter how warm the weather is, the people will turn out.

Some of the agents who are not practical newspaper men will be up against it the coming season. There is a movement on foot among state editorial associations to eliminate the dry theatrical notices which the agents have been handing over and to refuse to run stuff unless it is written specially for that paper and has a news interest. If this movement bears fruit it will force some of the agents to get busy and discard the single story they have been using for ten or fifteen years past. The fact is that there is not an attraction that goes to a town but what there is a semi-news story connected with it. If the agent would only look for it and this kind of copy is always acceptable to the editors.

Charles Hayes, agent of the Barnum & Bailey show, has contracted Connellsville, Pa., Fairmont, W. Va., Clarksburg and Parkersburg for September dates. The show had originally intended to jump from Fairmont direct to Parkersburg, but the B. & O. would not undertake to handle it on the jump, so Clarksburg was used to break it.

Swisher's Theatre at Morgantown, W. Va., will open Sept. 4 with Donnelly & Hatfield's Minstrels. The Christy Theatre will open late in August with the Denver Express. There is likely to be an interesting fight in that town the coming year. Swisher's Theatre is a fine modern house with a stage that will accommodate any attraction, while Christy's is the old house with a limited stage room and seating capacity. Christy's will have the attractions, however, and as the city can not possibly support two houses there is likely to be an interesting fight. Moving pictures are being presented during the summer at the Christy Theatre and have been doing well all during the summer months. Christy is one of the ablest managers doing duty in the one-nights and that alone explains why he makes every proposition he tackles a go.

Arthur Forbes, whose home is at South Bend, Ind., is seriously considering retiring from the show business, as he has an excellent offer in another line.

Helen Ohlman was juggling some lighted torches at Clyffeside Park near Huntington, W. Va., when some loose material on the stage caught fire and a panic was narrowly averted. George Bagby, her pianist, was on the stage and the blaze extended to his costume, but fortunately was soon extinguished.

Carl Vernon will not be with Fred. Raymond next season. For several seasons Vernon's work has been one of the features of The Missouri Girl, but he is ambitious and next season will be seen in one of the big New York shows.

Nixon & Zimmerman will have quite an array of attractions next season. Among them will be Henry B. Irving in Mauricette, Viola Allen in Cymbeline, Willard Spenser's Rosalie, Porter J. White in The Proud Prince, Frank Deshon in King Ha Ha, Simple Simon Simple, Thomas E. Shea in repertoire, Leah Kleschna, Raffles and Tom Waters in a new play. This is only a portion of the attractions that will bear the Nixon & Zimmerman trade-mark the coming season.

Gentry Brothers had a tremendous crowd at Fairmont, W. Va., July 4, when a free exhibition was given under the auspices of the Merchants' Association. The parade was augmented by the business men's display and local organizations and it is said that at least 25,000 people witnessed the two performances.

E. E. MEREDITH.

WILL GO OUT NEXT SEASON

The Bryant's Famous Minstrels, under the direction of Englebreth and Melburn, will tour the western states, for an entire season, opening at Springfield, O., Sept. 10. There will be a solo band and orchestra, and a new singing quartette, with a host of real comedians. Special scenery, costuming and lithographic work are being prepared for this outfit. They have headquarters in the Justis Building, Cincinnati, Ohio, where all preliminary business is being transacted.

BENEFIT WAS DISAPPOINTMENT

The benefit recently given Constance Crawley in Los Angeles, Cal., netted the actress only $270, and it is planned to repeat the performance. The promoters of the benefit were very much disappointed over the outcome and believe that renewed efforts will be amply rewarded.

PROLIFIC OF PARK NEWS IS THE ROCHESTER LETTER

A Discussion of Out-of-Town Advertising

The Parks In New York State Are Satisfied As a Rule to Appeal Only To Local Patronage—White City at Rochester a Notable Exception—Other Big Town News.

BUSINESS at all resorts has picked up immenesely the past few weeks and managers are looking forward to what promises to be the best summer season in local amusements.

Quite a number of the smaller parks in the northern and central part of the state have been experiencing some difficulty in securing suitable concessions for the reason that a majority of the managers are new at this branch of the business and they have a mistaken idea that a small ad in their local paper is about all the advertising necessary. As for press work, only about six out of about twenty-seven parks that I have visited recently had any kind of a press showing. The out-of-town advertising is a subject that is deserving of very serious thought on the part of the park manager, as all of us who have been connected with outdoor amusements know that the local residents are the poorest supporters of the summer park and that when they do visit the park they do not spend much money with concession people, coming mainly to see the free attractions and leaving immediately after the performance is over. With the out-of-town people it is just the reverse. Give them a good display of pictorial lithos and posters, let them know through their local papers just what attractions your park has in store for them and their curiosity is soon aroused. The result is that excursion arrangements are made and they will arrive in the city say about eleven o'clock. They have plenty of time to visit the various parks and, as a rule, patronize them quite liberally until about the time the free afternoon performance begins, when they are ready to leave for home.

To be a success a park must have concessions. There must be people to cater to and in order to get people to your resort you must advertise. The moral is evident, for a park without concessions has about as much of a chance as has a snowball in Satan's regions. A free vaudeville show and a roller coaster no more constitute a summer park than one girl makes a chorus. So it is up to you, Mr. Park Manager, to see that your publicity department is the strongest factor of your enterprise. The money invested in this department is bound to draw a hundred percent. interest every time. In fact, a park might, on a pinch, get along without a manager, but it must have a promoter.

An exception to the foregoing is White City, Syracuse, the management of which has, indeed, made manifest the fact that it is out for town trade, for one can not go into a town four hundred miles from this park without seeing one-half and one sheet pictorials and sometimes twenty-eight sheet stands proclaiming the advantages of White City as an ideal place to spend a pleasant day. And an ideal place it is, for on a recent visit the writer was surprised to find that a place of such magnitude and splendor could arise from what was up to last year just an "onery grass patch." The management has invested a pile of money and lots of energy in this park and results up to date have been beyond their expectations.

G. Fred Matthiessen (the Original Diavolo) is creating quite a sensation with his marvelous loop act at Ontario Beach. He showed the writer his plans and photos of a new act that he has in preparation for next season, and if he succeeds in accomplishing it, he will have without doubt the most thrilling and daring act ever attempted. He informed me that he had already performed the act twenty-two times in private. He is now making a few minor changes in the apparatus. He goes to Europe and opens in November, and is booked solid for over a year. Although Fred hasn't said so, I predict that we shall see this act with one of the big tent shows next season. It is too daring a proposition for our circus managers to overlook.

Miller's Elephants have been released by the custom officials here, but not until Mr. Miller paid $1,000. To all appearances it was a government holdup.

Through these columns the writer wishes to thank R. J. Fisher, of the Kinetograph Co., for the beautiful slide he made and is showing nightly at Ontario Beach. It is a reproduction of a front page of The Billboard and is highly colored. Incidentally it is the only advertisement permitted to be shown on the canvas.

Olcott Beach, near Lockport, opened July 1 to one of the largest crowds ever seen at this resort. Pleasure seekers of Tonawanda, Lockport, Niagara Falls and Buffalo are just beginning to realise that at Olcott is situated one of the greatest summer resorts of its kind in this country. There it is that even the most skeptical can find enjoyment. The grove, park and beach have been greatly improved since last season and quite a number of new amusement devices have been installed. The rustic theatre offered the American Ladies' Band as the opening attraction, and after their engagement vaudeville performances will be given twice daily. McMahan & Stevens, of Buffalo, are doing the booking.

James Reardon has leased the Auditorium at Ontario Beach and will install a high-class vaudeville show in the same. This makes three houses for Mr. Reardon in this vicinity, and all are devoted to vaudeville.

The writer has it upon positive authority that next summer will mark the opening of a new summer park in this city. The deal is all but closed and the promoters are men second to none in matters pertaining to summer parks. The writer was present at the meeting, but as it was held behind closed doors, I dare not mention any names at present. The site selected is about twenty-seven acres of beautiful land overlooking Lake Ontario, and it is in the town of Somerville, opposite Charlotte. As it now reads, the contract calls for a double track trolley service and there is a possibility that the R. W. & O. Ry. will extend its tracks to the park gates. About $250,000 will be expended on the park and it will rival in splendor anything in the east. The company has an option on five lake steamers, which will be used to carry excursionists from all lake points, and also from the Canadian side. The obstacles are of so little importance that I have no doubt but what the deal will positively go through at the next meeting, which will be held in this city on July 25.

John J. Ryan has an option on the Lyceum Theatre, Buffalo, providing the Shuberts decide not to use it the coming season. In the event that neither takes the house it will be taken by Mark A. Luescher, who has an option on it and who wants to add it to his circuit of independent vaudeville theatres.

Monroe Park, at Toronto, Can., and Eldridge Park, at Elmira, N. Y., have been added to the Frank Melville Park Circuit.

Manager B. E. Wilson, of Sea Breeze Park, is in New York closing up a deal whereby an ostrich farm will become one of the permanent features of his resort.

Kennedy's Aquatic Dogs will be another of the permanent attractions at Sea Breeze Park.

Williams' Airship is booked for an early appearance at Ontario Beach.

CHAS. W. NELSON.

TOLEDO, OHIO.

Business was good at all the summer houses and parks last week. On the Fourth it is estimated that over fifty thousand people visited the different amusement places.

Feast and Furies, under the auspices of the Yacht Club, played to fine business throughout the week. The attraction was one of the best ever put on in Toledo and the promoters carried away a bunch of the long green.

The Vaughan-Glaser Co. is now playing its last week at the Casino to fine returns. Manager Klives made a ten-strike when he engaged this clever organization. Grace Van Studiford is booked for next week, to be followed by The Kilties Band, The Maid and the Mummy and other strong attractions.

Henry French was the hit of the Farm bill. His act is a combination that is second to none of its kind in vaudeville. Al. Lawrence, a local boy, was also well received by his friends.

Happy Jack Gardner, the monologuist, who makes this his home, won second honors in the Fourth of July regatta on Lake Erie. Jack is just as much at home in a sail boat as in front of the footlights.

Work is progressing nicely on the new theatre that is being erected at the entrance of Bellevue Park by J. W. McCormick. The house is first-class in every respect and is scheduled to be completed the middle of the month.

Manager Pearlstein, of the Farm Theatre, says that the business done at his house so far this season is the best for the corresponding time of any in the past four years.

Of the five roller skating rinks in the city, the one that J. W. McCormick is running at Bellevue Park is the only one in operation. Good business is the rule.

Jack Prescott, stage manager of the Baldwin-Melville Stock Co., of New Orleans, is visiting friends in this city.

With Keith booking the Valentine and Wm. Morris the Arcade, the patrons of these two houses are certainly assured of fine attractions in the fall.

The policy of the Empire has not been announced, but the wise ones say the old burlesque regime will prevail. At all events, Hurtig & Seamon are not going to sublet the lease on the house unless they are paid a mighty fancy figure by the Klaw & Erlanger people. And then there are the Shuberts, who have long wanted to break into Toledo. But at the present writing, the city is without a playhouse wherein the first-class productions can be put on.

Frank Burt, of the Burt and Lyceum Theatres, is making an auto trip in the east. During his absence Al. Wiswell is looking after his interests.

Elizabeth Bryce, the leading lady of The Social Whirl Co., is a Toledo girl, and her rapid rise from the chorus inside of a year is the source of much gratification to her many local admirers.

J. E. Kirby has the dance hall privilege at Lake Erie Park, and is attracting good crowds to his pavilion.

The Crystal Theatre, of the Ammons Circuit, will open in September. Geo. W. Lawrie will be the local manager.

W. B. Merrill is meeting with much success with his park at Evansville, Ind.

Hurst's Auto Tours at the Casino is one of the best concessions of the midway and is doing a rushing business.

E. R. Kelsey is attracting much attention with his clever press work for the Farm Theatre.

Burt's Theatre will be managed in the fall by Joe Pearlstein, who has had the Academy at Saginaw, Mich., the past year.

H. H. Lamkin, of the Arcade, is in New York consulting with Wm. Morris.

Sam Kline and John Kiefer have signed with B. C. Whitney's Show Girl Co.

Lou Hanner, of the Farm, told me that he intends to greatly enlarge his play house for next season and double the capacity of the park.

Van Dorn's Military Band has been engaged by the city council to give a series of outdoor concerts at the various parks during the summer.

Ben Welch, who closes here with the Parisian Widows, is meeting with success in vaudeville with his Hebrew and Italian act.

Ringling Bros., who showed in Toledo recently, have the best circus that has appeared here in years. The acts were of the highest class and went with a vim that was refreshing.

Asa Lee Willard, who played a season of stock in this city, is playing throughout the west under Arthur C. Fox's management.

Robt. Rogers and his wife, Louise McIntosh, both members of the Glaser Stock Co., will put on a vaudeville act at the Casino the week of July 22.

Howard Spohn will be the promoter of publicity at the Arcade the coming season.

BERNHARDT Q. LUSTIG.

BALTIMORE, MD.

The Fourth of July crowd at Electric Park was tremendous. The Casino was taxed to its capacity. The sun came out in the afternoon and it was delightful—just the kind of a day to spend at the parks. During the afternoon automobile races and athletic games and vaudeville were enjoyed. A brilliant display of fireworks was the special event of the evening. Edith Raymond, aerial performer, was the outside free attraction. July 11 was Eagle's Day. The first annual state convention was held on the 10th, when business sessions were held at the Maryland Theatre. There were several thousand members present. Races and athletic games were special features on the 11th.

It is certain that the citizens of Denver, as well as thousands of Elks who attended the annual convention said pleasant things about the authors who were guilty of writing the song, Back, Back to Baltimore. The Baltimore Elks labored long to capture the convention for 1907. While in Denver the local boys paraded the streets with an immense banner bearing the above line and they were attended by the Denver Post Boy's Band of fifty pieces. Tons of literature and circulars were gotten up and distributed.

Riverview Park had a gala day on the Fourth and it was crowded. The handsome archway leading to this resort and its many other improvements were subjects of general commendation. This resort is extremely popular with pleasure seekers. The electric fountain is the newest attraction here and it is a novel one.

Hollywood, Gwynn Oak and other parks also had large crowds on the Fourth.

Hotel managers who have been entertaining their guests at meal time with music will have to dispense with that luxury if the Musicians' Union persists in its demand for a higher scale of wages. The rates for the coming year have been raised about forty per cent., and it applies to hotels and theatres alike. Last week the union sent out a printed circular announcing that the pay of musicians would hereafter be $22 per week for three two hour periods per day instead of $16, as heretofore, and that leaders who receive $22 for the same period of time would receive $30 for the coming season. The hotel men have decided to do without musicians or get them from out of town.

Because of the soft marshy ground approaching Bay Shore Park, the United Railway Co. has been delayed in furnishing a solid roadbed upon which to lay its tracks and the park will not be opened until August 1.

The Baltimore & Ohio R. R. will be the first to run its trains to the handsome new union station in Washington, D. C., which will open about Aug. 1. The Pennsylvania will not use the station until next spring.

The Home Product Exposition Co. was incorporated July 5 with a capital stock of $10,000, for the purpose of conducting industrial expositions and theatrical exhibitions.

The EVERETT PIANO. A quality of known pre-eminence, the permanence of which is a guarantee of lasting satisfaction.

The JOHN CHURCH COMPANY
OWNERS OF
The EVERETT PIANO COMPANY.

"I NEVER GET ENOUGH TO EAT"

"On the Side Streets 'Round the Town," but "They All Spoke Well of You" "My Sunburnt Lily" while the "Lights of Home" were brightly shining on "Just a Picture of You," "Back Back to the Dairy." Professional copies of these Seven Great Popular Songs will be sent FREE to professional singers only, sending program, on receipt of a two-cent stamp. Get in line with the headliners and send for them now.

C. L. PARTEE MUSIC COMPANY,
Publishers of "Songs that Make a Singer Popular" 23 East 20th Street, New York City

"Really, I Think You're Awful Nice."

The best team or (single) song ever written. Why waste time and money telling you who has sung it and what it has done, when 4c. in stamps will bring you prof. copy and orch. if you are in the business. Don't let a good thing go by for 4c. Send program.

CHORUS:—Really, I think you're awful nice.
Really, I think you're awful nice.
Don't you think you love me just a little bit;
Put my heart at ease and tell me I am it,
Don't keep me guessing all the time;
Stop your fooling long enough, to tell me yes or no.
You're awful nice, but then you know, ther're others.

Dealers, if you have not ordered yet, ask us to send sample copy. Once sung—always whistled.

THE SOUTHERN MUSIC CO., Memphis, Tenn.

ANNOUNCEMENT TO MY FRIENDS.
Richmond Hotel,
FORMERLY AT STATE AND VAN BUREN STS.
NOW AT 40-42-44-46-48 N. Clark St.
Phone in every room. Remodeled and newly furnished throughout. Rooms with baths and suites. In walking distance of all theatres. OPEN FOR BUSINESS.
Rates—Single, $3.50 to $8; double, $5 to $15.
AL. J. FLYNN, Prop. —CHICAGO.

ALL DAY GRINDER
wanted for Gypsy Camp. Must join on wire. State lowest salary; I pay all. Boozers and chasers redlighted. E. C. EDWARDS.
Savin Rock Park, West Haven, Conn.

THE AUDITORIUM
BENTON, ILL.,
Will open about September 1st. Now booking for Season 1905-6.
WANT GOOD COMIC OPERA TO OPEN.
Address all correspondence to
G. C. CANTRELL, Mgr.

LIVING WILD ANIMALS
And Birds for Parks and Zoological Gardens. Snakes, Rattlers, Bulls, Pine and Cottonmouth fixed safe to handle. Frank B. Armstrong, Brownsville, Texas.

Since the management of Riverview Park began putting an attractive fence around the entrance to that resort it has been rumored that an admission would be charged, but Manager Fitzsimmons says there is nothing to the report and that the admission will be free.

SYLVAN SCHENTHAL.

SPOKANE, WASH.

After all, we are not to have an Orpheum Theatre here. This is the final conclusion of John Cort, and as a consequence the Jessie Shirley Stock Co. will remain at the Auditorium Theatre indefinitely. The house will close the latter part of August for three weeks, during which time repairs will be made. The company is making a hit this week in Turned Up.

The Columbia Theatre patrons are witnessing some excellent performances by the Byron Douglas Stock Co. This company is presenting this week Parson Jim, to which it has secured the western rights and in which it will take the road at the close of the present engagement, which will probably be the latter part of August. Bertha Cordray, a niece of Manager Cordray, of the Columbia Theatre, is making quite a hit in the part of May. It is the first time she has had an opportunity since being engaged for this company. Her specialty has been going well.

A sad gloom was cast over the Byron Douglas Co. by the death of Mrs. Frances Skinner, mother of Olive Skinner, who has been playing with the company since its opening in May. Miss Skinner accompanied the remains to Newark, N. J.

Charles Wyngate has closed with the Byron Douglas Co. and gone to California.

Chas. Muchlan, the popular treasurer of the Spokane Theatre, has left for Seattle where he will spend six or eight weeks in the head office of the Northwestern Theatrical Association. He will resume his duties at the Spokane in September.

Hot weather has struck us at last and the Natatorium Park manager is a very happy man, as that resort is packed daily. At this park this year are to be found free out-of-door vaudeville, Hale's Tours of the World, a Scenic Railway, The Old Mill, Miniature Zoo, Roller Skating Rink, Base Ball, Swimming Pool Kirchney's Military Band and other attractions.

E. AXELSON.

H. O. Wheeler, The Billboard's able representative at Dixon, Ill., spent several days of last week in Chicago.

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Saturday, July 21, 1906.

Notice to Advertisers

You can aid us to get The Billboard out on time by sending in your copy early in the week. Don't wait till the last minute. You will get better display and position by giving us early copy than you will if you wait for the rush.

Your consideration in this matter will be greatly appreciated.

Metcalf Loses Famous Suit.

The decision of the Appellate Division of the New York Supreme Court, characterizing a theatre as a private place of amusement, and sustaining the right of managers to discriminate as to who shall enter on regularly purchased tickets, far transcends in importance the case of James S. Metcalf against the Association of New York Theatre Managers, in which the finding was reached.

It will on longer be possible for a self-appointed Momus to wantonly criticise attractions. Newspapers will have to set their smart writers after public institutions, among which the theatre may no longer be classed. Jew baiting and theatrical criticism do not make a good combination.

There are other critics in Gotham who may find a barrier confronting them at the playhouse. But it will hardly prevent them from following their "profession," as Mr. Metcalf complained. Their managing editors can find employment for their lucubrations on other subjects.

It is a distinct victory that the managers have won, affording them a most desirable means of protection.

Opposition Billposters Arrested.

Those who know anything of the nature of H. H. Tammen, proprietor of the Sells-Floto Show, and, incidentally, of the Denver Post, are familiar, in proportion to their acquaintance, with his singular determination and steadfastness to principle, and ,though they may hold varying opinions as to the correctness of his attitude, he is generally conceded to be sincere and to believe, at least, that he is in the right. Still, it came somewhat as a surprise the other day when Mr. Tammen caused the arrest of several of the Forepaugh-Sells Show billposters, at Anaconda, Montana, for covering some of the Sells-Floto paper. The drastic measures are a little out of the ordinary on such occasions, but Mr. Tammen is not unknown for innovations. Besides, it is his personal desire to revolutionize this phase of the circus business, which has, indeed, of late years seemed to be changing without the aid of such heroics.

In an interview with an Anaconda paper, Mr. Tammen expressed himself very positively: "We will prosecute the Forepaugh-Sells aggregation," he said, "through all the courts of Montana and, if necessary, in every state in the Union, on the charge of conspiracy and upon such other charges as our attorneys may advise. We claim the Ringling Bros. have destroyed, or attempted to destroy, all opposition by forceful means, and they are particularly vicious in attacking our shows.

"We want the public to know that the Sells-Floto show is fully able to protect its patrons and itself and will invoke the aid of the highest courts in the land. We know that fair play can be had, and we are sure that this is not a one man's country."

If this came from another man, show people might be inclined to take it all with a grain of salt, but there is little doubt that H. H. Tammen means it.

It may be added that opposition billing has always been considered as a more or less legitimate method of competition, even to the covering of one show's paper by another, and the result of the retaliation will be watched with widespread interest.

MRS. LESLIE CARTER MARRIED

When Mrs. Leslie Carter began that much heralded auto trip little did an interested world of friends dream of a bridal tour, and much greater was the surprise when it was learned that the famous emotional actress had taken unto herself a husband of whom we had heard so little. It was the surprise of the season, and is now the much-discussed topic in theatrical circles.

Mrs. Leslie Carter was quietly married to William Louis Payne at St. John's Episcopal Church, Portsmouth, N. H., on July 13 by the Rev. Henry Emerson Hovey. The ceremony was performed at noon and as the couple were unaccompanied, the minister's own daughters witnessed the ceremony. Thereupon Mr. and Mrs. Payne rejoined the touring party, which consisted of Miss Norma Monroe, Morgan Cowan, Jack Devereux, Action Davis, Tunis F. Dean, Dudley Carter and Wm. Courtenay besides two chauffeurs, a valet, three maids and a footman, and proceeded on their way.

Mr. Payne is thirty-two years of age and gave his occupation as that of a student. He is the only son of Alfred T. Payne, a contractor, of 174 W. Eighty-ninth street, and has been engaged for one of Charles Frohman's companies for the coming season. His first appearance as an actor was at the age of twenty-three, when he joined a company playing Camille. He scored his greatest hit as the Missouri boy in Nat Goodwin's In Mizzoura.

Imagine the surprise of the auto party when they afterwards learned of the affair. Imagine the surprise of friends who have watched the rise of Mrs. Carter as an artiste, but the greatest surprise of all was that which attended the breaking of the news to David eBlasco, tutor and manager of the actress. The independent manager probably had never dreamt of his star marrying, and surely he had not been informed until the news was public property. The papers say Belasco was prostrated. Why should he not be effected? It was he who discovered the artiste, who made of her an actress and shared with her the greatest of theatrical triumphs. From the actress he had drawn his inspiration which made success possible for both of them and in common they had in preparation what was to be the crowning event of their career.

Mrs. Carter, it is understood, is financially interested in Mr. Belasco's productions. Whether this partnership will be dissolved by the marriage is the gist of much discussion. Whether Mrs. Carter will continue under the independent banner is uncertain, probably to both principals. The actress asked an additional week's vacation, which Mr. Belasco granted before he knew of the marriage. It might be interesting to know whether he would have granted the extension had he known that his star had been married.

MARRIAGES

STUART-KEELEY.—Arthur Stuart and Hazel Keeley, of the act known as Arthur Stuart and the Keeley Sisters, in Chicago on June 19.

FRIEND-SPRING. — Geo. Friend, a member of the Bishop Stock Co., playing at the Liberty Theatre, 'Frisco, and Miss Gertrude Spring, non-professional of Fruitvale, Cal., on June 26.

PAYNE-CARTER.—William L. Payne, actor, and Mrs. Leslie Carter (nee Caroline L. Dudley) on July 13 at St. John's Episcopal Church, Portsmouth, N. H.

DEATHS

John W. Smith, clarinet player for the last five years in the orchestra at the Paterson Opera House, Paterson, N. J., died July 10, at Norfolk, Va., of typhoid fever.

Joe Mozziatts, a vaudeville performer, was killed by a train at Lorraine, Kan., on July 3.

E. L. Graves, manager of the Casino Opera Co., at Nashville, Tenn., died July 9 after a short illness. Mr. Graves was fifty-one years of age and had been active as an actor and manager for thirty-five years. The Casino Orchestra and members of the company decorated the casket with beautiful flowers. Interment was had in Mt. Olivet Cemetery, Nashville.

Manel (Leith) Fernandez, quite well known as a juvenile comedian, died in Phoenix Ariz., on July 9, at the age of twenty-one years. Mr. Fernandez was born in Brooklyn and educated in Tampa, Fla., where he attended the St. Leo College, and he studied art for three years under Chas. Vall of New York. He was a very clever comedian and exhibited remarkable talent in mimicry. The deceased leaves a father, who is a chef on an ocean steamer. His aunt, Pearl Irving, and his cousin, Maud C. Irving, Madgie Irving, Katherine Davis and Minnie Cahill, are all well known in vaudeville. The funeral services were held at the old home in Worcester, Mass., and interment was had in the St. John Cemetery.

Trixie Fritz last season musical directress of the Murray Comedy Co., died at her home in Pittsburg, Kan., July 12 of tuberculosis. Miss Fritz leaves a mother, one sister and four brothers, two of whom are with the Kemp Sisters Wild West. Interment was had at Girard, Kan., July 15.

Katherine Brown, a chorus girl of the Augustin Daly Musical Comedy Co., died in Denver, Col., last week as the result of ptomaine poisoning. Three weeks ago Miss Brown and her chum, Miss Cleo Spruin, were taken ill after eating potted ham. Dr. Brandt diagnosed the case as ptomaine poisoning. Miss Spruin was soon placed on the road to recovery, but Miss Brown developed typhoid fever and pneumonia and died after a hard struggle. The remains were taken to New York by Miss Williamson, wardrobe mistress of the company.

Martha Williams, a Cincinnati girl, who appeared in the cast of Gay New York last season, and who was engaged for a more prominent role by Gus Hill for the coming season, died in New York City last week after an illness of only two days. Miss Williams' stage-Christian name was Dottie. She was about twenty-five years of age and enjoyed the friendship of many professionals. The funeral services were held at the home of the deceased's parents on Reading Road and Morgan street.

Martin J. Dooly, the pioneer billposter of Atlanta, Ga., died Monday morning, July 9, in a private sanitarium, where he had been ill for three weeks. Mr. Dooley was well known to professional people. He was born in Concord, N. C., on Oct. 18, 1853, and moved to Massachusetts when a boy. After the war he returned to his native state and established a billposting plant in Columbia, afterwards moving to Atlanta, where he became very popular and did all the theatrical work. The deceased leaves a wife and two children.

SCRANTON, PA.

The Luna Park continues to draw immense business. Navassar's Ladies' Military Band proved a great attraction, week of July 1, while the Great Hardy, high wire performer, thrilled the crowds with his wonderful feats in mid-air. On June 28, the Riverdale band closed a two weeks' successful engagement.

A. M. Hopkins, of New York, booking agent for the Ingersoll Park Circuit, visited Luna Park, recently, and was greatly impressed with the new resort, and declared it the most naturally beautiful summer park in America.

Frederick Ingersoll recently visited this city.

Manager A. J. Duffy has added two new features to Luna Park since he has taken control of it. One is A Trip to Rockaway and the other new fire department, under the leadership of Dave Morton, of this city.

Over 50,000 people paid admission at the gates of Luna on July 4. This is quite a unique record for a new park.

S. N. KRAMER.

NORRIS & ROWE SUFFER WRECK

Tom J. Myers, press representative of the Greater Norris & Rowe Show, writes from Deloraine, Manitoba, July 12:

On July 1, while running at a high rate of speed, the Norris & Rowe Show train was wrecked at a point five miles north of Saskatoon, Sask. Five flats left the rails, some running into the ditch and some out into the prairie. With the exception of six sea lions, no animals were killed. Eight cages, four tableau wagons, harness and chandelier wagons, the new ticket wagon and a number of smaller wagons were completely demolished. The Canadian Pacific is replacing the damaged property as rapidly as possible.

The Norris & Rowe dressing-room as well as the workingmen mourn the departure of charming little Miss Ethel Adams, one of the Stirk Family of bicyclists and revolving trapeze artists. Miss Adams' sunny disposition, her willingness to favor anyone, together with her pleasing magnetic personality, endeared her to everyone connected with the show. She has returned to New York to supervise the ballets, costumes and dances of a big musical production. Miss Adams left with the sincere regrets and best wishes of all.

C. I. Norris wired from Kansas City early this week that he had successfully taken his thirty-second degree in Masonry and congratulations were in order.

Edw. C. Warner visited the show Monday, and was extremely gratified after he was shown the receipts that the show has recently been playing to. To tell of the business and the prices of admission we have been accorded since entering the Dominion would not be believed by showmen generally so no attempt will be made to make a statement. With the weather conditions all that could be asked for, everybody is well and enjoying thoroughly their tour of the Dominion of Canada.

The baby camel born recently is in fine health and growing every second.

Frank Miller is breaking in a new two-horse act that promises to prove sensational in the extreme when the finishing touches are added. He has a promising apprentice in Miss Grace Morten, who made her debut in the arena this season with Norris & Rowe.

The Wills Musical Comedy Co., under the management of John B. Wills, has been booked solid for the season by the Dixie Theatrical Exchange.

METCALF BARRED FROM THEATRES

Court Finds in Favor of Managers—Pawnee Bill Leaves Brighton Beach.

JAMES S. METCALF, the dramatic critic, who has been pressing a case in the courts to compel New York theatre managers to admit him to their houses, received a set-back in the Appellate Division of the Supreme Court on July 12, when it was ruled that Manager Charles Burnham should be released from technical custody. It was Metcalfe's contention that the New York Theatre Managers' Association had entered into a conspiracy to deprive him of his method of gaining a livelihood. Burnham's arrest was one feature of Metcalfe's court proceedings, as he had also entered suit for heavy damages against individual members of the Association. In the early proceedings, Magistrate Poole held that the theatre managers had acted unlawfully in excluding Metcalfe from their theatres. Carried to a higher court, the decision of last Friday reverses this view and holds that theatre managers have a right to say who shall and who shall not enter their theatres upon paid admission tickets. Metcalfe has contended in his legal proceedings that the Managers' Association and its individual membership had entered into a criminal conspiracy, but the Appellate Court ruled otherwise and dismissed Burnham from custody. What bearing this ruling shall have upon the damage case which Metcalfe has entered against New York theatre managers has not yet been discussed. Certain it is that the ruling will not help matters any for him, and no one would be surprised if he ultimately withdrew from the legal contest which he some months ago instituted.

PAWNEE BILL

Greatly to the surprise of everybody, Pawnee Bill made the announcement on July 11 that he would leave Brighton Beach Park the following Sunday night and take his Historic Wild West and Far East upon the road. The evenly good attendance and the increasing popularity of the show had led outsiders to presume that Major Lillie would spend the best part of the summer at William A. Brady's seaside resort, hence the announcement of his sudden departure created an unusual amount of comment.

Seeking to find the true inwardness of the move, I interviewed Major Lillie at Brighton on Friday evening. He had by that time begun to draw his breath, after accomplishing what might seem to be the almost impossible task of arranging to move his show, route it and make ready for the road in the incredible brief time of four days. Major Lillie told me that he received notice from Mr. Brady to vacate the park, on Monday morning at 11 o'clock. This was the first intimation that he had received which pointed to the fact that his differences with Mr Brady would not be ultimately adjusted.

"As to the reason for leaving," said Major Lillie, "it must be thoroughly understood that the matter of attendance upon my exhibition had nothing whatever to do with it. I came in here on a guarantee which was in itself satisfactory to me, or I should not have come. Our business has been satisfactory, if not altogether as great as we had hoped it might be. We have been unfortunate in prevailing weather conditions, and there have been many little side issues which worked against the full measure of prosperity we had hoped for; but we have, nevertheless, prospered greatly and our prospects for increased business were most assuredly bright.

"Laying aside, then, the question of attendance, which, as I wish to reiterate, had nothing to do with our leaving Brighton, the real reason will be found to center in the subject of advertising and billing the show. We worked forty men on the billing routes and used all the paper they could post. In advertising the show, the printing referred, of course, to 'Pawnee Bill's Wild West at Brighton Beach.' It was over the manner and style of displaying the statement that we were here and playing, that Mr. Brady and I had our differences.

"Mr. Brady was of the opinion that in the size of type and publicity display 'Brighton Beach' did not receive a suitable share of distinction along with 'Pawnee Bill"s Wild West.' In other words Mr. Brady thought that 'Brighton Beach' was a matter for more prominent display than was 'Pawnee Bill's Wild West.' Matters came to an issue over the payment of certain bills for printing and advertising, and when I refused to comply with some financial conditions which Mr. Brady exacted he delivered his ultimatum and I quickly decided to take to the road."

Major Lillie, when I interviewed him, was in an optimistic frame of mind and evidenced no regrets. Together with others with whom I talked, he seemed anxious to get started upon his hurriedly prepared route and there is no question but what he will finish the present season without regretting the time he has spent at Brighton.

New Yorkers, who have seen the show, have been delighted and Major Lillie may well feel gratified because of the credit to his reputation which the Brighton Beach engagement has resulted in. Coming in without bombastic display, showing to crowds which were always enthusiastic and generous with applause, the Pawnee Bill Show leaves the Metropolitan district with flying colors and a record of a splendid reputation ably sustained.

Sunday evening the last car left Brighton and threaded its way along the street car tracks of the Coney Island and South Brooklyn district to the water transfer which carried it to Jersey City. The show played Jersey City Monday afternoon and evening and headed for the coal regions of Pennsylvania. To move a show of this size in a space of time so brief and with facilities so inadequate, proved to be one of the most surprising fea-

FLOATING ICE CREAM PARLOR

arnivals, Fairs, Chautauquas, Capitalists, write. Will place one with a reliable Carnival Co., if terms are satisfactory. Jas. W. Bedwell, Inventor and Manufacturer, Panora, Iowa.

FORTUNES Printed Fortunes, 75c 1,000.
Future Wife or Husband Photos, visible and invisible. $2.00 1000 Horoscopes, etc. 5c for samples.
LEDOUX, Printer, 1264 Myrtle Ave., Brooklyn, N. Y.

WANTED

I have a fine location, and building all framed up for platform or pit show in a swell park. Would like to hear from good, meritorious living curiosities, such as Midgets, Fat Children, Big Snake, Midget Horse or any other good, clean curiosities suitable for first class Park. Those with paintings and outfits preferred. Will give certainty or percentage. Address.
W. WHITE, 756 Broadway, Albany, N. Y.

A WOMAN'S PRIDE

Is a Perfect Complexion.

If your face is covered with pimples, filled with unsightly blackheads, cheeks sunken and hollow, you should use the RUBBER COMPLEXION BULB which repla es all old methods for securing beauty. It prevents and removes wrinkles pimples, blackheads, flesh-worms; makes skin soft, white and velvety. Blackheads in many instances are banished in a few minutes. The speed with which it clears the complexion is almost beyond belief. A single soothing application produces remarkable results. May also be used in developing the bust. Women who own one of these wonderful devices need have no further fear of wrinkles or blackheads. The regular price is 50c. In order to get other good things before you, we will send the Complexion Bulb with full directions for 35c. CARL NIEDERER, Box 485, Tampa, Fla.

Candy Wheel Men

The Lone Star is the wheel you are looking for, if you want a money-getter. A 32-inch wheel in two colors, red and black, varnished, full nickel hub and spokes. The most attractive wheel made. Weighs ten pounds. Can be used three ways. If you want the best, its a Lone Star. Write for description and price. **N. D. & W. H. HUNT**, 18 Prospect Ave., Kansas City, Mo.

WANTED—Freak for Fair Ground Show and down-town Show. Would like to hear from all kinds of freaks. I am the money-getter. Nothing too good. Would like to hear from Turtle Boy and also half horse and half man. Write or wire **SAM J. DULANEY**, Pine Grove, W. Va.

WANTED—Carnival Co. or good Attractions for Reunion and Fair at Geary, Okla., Aug. 30-Sept. 1. Population 2,500; three railroads. Big crowds are expected. This town is ripe for show. Address **O. P. RUTH**, Geary Okla.

WANTED
Specialty People, lady and Gentlemen, that can do two or three turns, also Musicians; A1 leader; all double in B. & O. You can stay year round if you are it. Address **RICE & DAVIS SHOWS**, Windber, Somerset Co., Pa., week July 23.

FOR SALE—Eight healthy Educated Monkeys and fine cages, worth $200 or more; now $60; good order. **G. W. ENGLEBRETH**, Amusement Mgr. Coney Island Co., Cincinnati, O.

FOR SALE—One Weston make Galatea in perfect working order, $65.00 cash. One white Tent 20x50, with Ropes, Poles, Stakes and every thing in good order, $65.00 cash. **WM. CAMPBELL & CO.**, 32 Varick St., Utica, N. Y.

WANTED
Attractions, Privilege People, Percentage Shows, Spindles and all such can't go; don't write. Address **JAS A. FRANCEWAY**, Madisonville, Ky.

AN AGENT desires to retire from the road this winter and seeks situation as assistant manager or stage manager and billposter for some good live house manager in some fair sized town not too far north. Strictly sober and no bad habits. Address, stating salary offered, **FRANK LAWTON**, Gen. Del., Guthrie, O. T.

WANTED—People for two or three turns for small wagon show. Wanted to buy a Laughing Gallery and Platform Show. **PROF. HARRY SMITH**, Arbisonia, Pa., July 20-21; Sherlisbury, Pa., July 22; Mapleton, Pa., July 24-25.

THE FRANCIS LEE GREATER SHOWS wants two more first-class Carnival Shows with fine fronts; also a few more legitimate Concessions. Address **THE BILLBOARD**, Cincinnati, O.

: : : **WANTED** : : :
White or Black Top, 20x40, or 30x60. Must be cheap. Rally-hoo people in all lines write. For Oriental Dancing Girl Show. Address quick, **HARRY BILLICK**, Gen. Del., Chicago, Ill.

FOR SALE—1 Cane, 1 Knife and 1 Doll Rack, 1 Novelty and 1 Target Shooting Gallery, with 6 Winchester rifles; one white Tent, 20x50, 10 ft. side wall; one white Tent, 12x40, 9 ft. side wall. Address **GEO. REHM**, Penny Arcade, Suburban Garden, St. Louis, Mo.

tures of the surprising departure of the Pawnee Bill Show from Brighton Beach.

What shall supersede Major Lillie's exhibition in the old Boer War enclosure has not been, as yet, publicly announced. The resourceful William A. Brady may be depended upon, however, to fill the hiatus in a brief space of time. Ferari's Wild Animal Show will now return to its original station as the chief feature at Brighton. Whether that show will also make a change has not been publicly made known. My efforts to find Manager Brady in time to incorporate his plans, if he has any, in the present article were unavailing, but we will give The Billboard readers the news as early as it is made known. As matters now stand, the Pawnee Bill Show has pulled out and left behind a big hole in the amusement program of Brighton Beach Park.

K. AND E. STOCK

Klaw & Erlanger have arranged with Nixon & Zimmerman, of Philadelphia, to fill the entire time next season at the Chestnut Street Theatre in that city, beginning with the New Year. This contract is the first step in carrying out one of the most important projects of the coming theatrical season. It is the intention of Klaw & Erlanger to organize for this house one of the strongest stock companies ever brought together in this country, and in this connection they have a plan of greater magnitude than that ever before undertaken by any producing firm.

From Jan. 1 to June 1, they will make at this house ten new productions of original plays, every one of which will be presented by this stock company. Each piece will run two weeks. The first six plays have already been selected and include The Round-Ups, by Edmund Day, A Marriage of Reason by Hartley Manners, Goggles and Gasolene, adapted from the German, The Energetic Mr. West by Edgar Selwyn, a new force by John J. McNally and Peaches, by George V. Hobart. After these plays have had their run, four original musical comedies and operas will be presented in succession, the titles of which will be announced later.

This is without doubt the most unique plan that has ever been conceived by any management for the advancement of the interests of American authors, as it will give them an opportunity to learn the exact merits of their pieces, which they could not secure in any other way except through an expensive production. Under the plan which has prevailed heretofore, the producer has put on a play at great expense with no possibility of any return from it should it prove a failure. Under the new plan of conducting the Chestnut Street Theatre, a piece will have just the same production as it would have if it were specially done with the view of a long run, without the risk that would otherwise attach to it, and without the inconvenience to the booking department of having to hold a route which the merit of the piece, when placed upon the stage, might not warrant being filled.

Another marked advantage of this project is that it will inaugurate a new school for actors and actresses and give the members of the company an opportunity for that wide experience in playing various roles which has undoubtedly proved the foundation of the success of many of the greatest players on the American stage. Under the old stock system actors played many parts and developed a versatility which is not to be found in those who have taken up the stage as a profession in recent years. This project will also be a great help to the composer and librettist, giving them the same opportunity to determine the value of their work as that which the dramatic author will receive.

Klaw & Erlanger will engage a very large company and this project will give employment to an army of actors and actresses, scene painters, property men, costumers and other artisans of the stage, and also to a very large number of chorus men and women, who will receive the advantage of special training. Every piece to be presented under this plan will receive an adequate production, as it is the intention of Klaw & Erlanger to produce each just as magnificently as they have staged all their entertainments.

From the productions which are to receive their initial presentation under this plan at the Chestnut Street Theatre in Philadelphia, Klaw & Erlanger will select many attractions for their large number of theatres throughout the country.

WILL WINTER IN SOUTH AMERICA

Hugh McCormick, the ventriloquist, now playing a twelve weeks' engagement for Wm. Morris, will return to South America with his own company for the winter. His new act is making a distinct hit.

WANTED

Two Good Shows with good fronts. Privilege people, come on; no exclusives. Good opening for Knife, Cane and Baby Rack. Will sell exclusive Lunch, Ice Cream Cone and Candy privilege. George Hull, come on; good place for you. Address **FAIRYLAND CARNIVAL CO.**, Rapoport & Kirsch, mgrs., as per route. P. S. —Will buy 50-ft. Merry-go-round Top.

WANTED—A reliable young man, good habits, who can imitate birds, dogs and other animals, also mechanical sounds, and who is a natural sound mimic, can secure a three years' pleasant engagement to travel. References required. Address **LYMAN H. HOWE MOVING PICTURE COMPANY**, 387 South River Street, Wilkesbarre, Pa.

WANTED—For the Gem Amusement Co., Three Shows, Ferris Wheel, Free Acts, Merry-go-round, Musicians for Band, A1 Promoter that can deliver the goods. All Privileges. No exclusives. Toronto, Ohio, July 16-21; McDonald, Pa., 23-28. Write or wire **GEM AMUSEMENT CO.**, Per. Address, Bellaire, O.

Electric Light Bulb Coloring Formula, 25c. The Bronophone, better than a megaphone, 50c. J. W. BROWN, Box 342, Rensselaer, Ind.

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Or will rent Machines, Films and Operators for Touring Cars or Theatres. Guarantee the best of service. Any part of America. Plenty of new Edison and Polyscope machines in stock. Edison, Pathe, Vitagraph and Selig films, supplies and accessories of all kinds for sale. Orders filled without delay. The fastest growing film and machine firm in Chicago. We do not rent to store shows.

WM. H. SWANSON & CO., 79 South Clark St., Chicago, Ill.

Roller Skates.

1,000 Second-Hand, used two months; condition guaranteed. Address **SKATES**, N. Y. Office, The Billboard

Performers, Take Notice

WRITE AT ONCE.

THREE L'S RE-UNITED!!

STRONGER THAN EVER.

Direction of LOVERICH, LUBELSKI and LEVY.

GOOD ACTS WANTED AT ALL TIMES.

CONTRACTS GUARANTEED, and we will give TWELVE CONSECUTIVE WEEKS OR LONGER.

Address all communications to Booking Manager,
ARCHIE LEVY, 1207 Golden Gate Avenue, SAN FRANCISCO, CAL.

Sea Shells in $10 and $20 Assortm'ts

With their names. You more than double your money.

KIDNEY SEA BEANS,

Perfumed. Will average over 2 inches; are grand sellers for Streetmen. 1 gross, $3.00; 5 gross, $12. Panama Shells Coffee Shells, Lightning Shells. I have in stock all kinds of small shells for wire jewelry artists.

J. F. POWELL, Waukegan, Ill., U. S. A.

WANTED To hear from small organized Vaudeville and Repertoire Companies, also Moving Pictures, for Sunday nights. New house. Will open September 15. State all in first letter, and you must have the goods or you wont get by. Fred. E. Kies, Burton Theatre, Danielson, Conn.

...WANTED...

Two more Shows, Merry-Go-Round, small Band and Concessions, for Thornton's Carnival Co.

Address Westfield, Mass., July 16-21; Pittsfield, Mass., July 23-28; Adams, Mass., July 30-Aug. 4.

Albany County Fair.

Held at Altamont, N. Y., August 28, 29, 30 and 31. Pleasant grounds, large crowds and a good time. Privileges for sale. Inquire of J. F. MYNDUSE, Supt. of Privileges.

Hoosier Amusement Co.

ST. MARY'S, OHIO, WEEK JULY 16.
MARYSVILLE, OHIO, WEEK JULY 23.

Can Use 2 More Good Shows (No Electrics)

Will furnish Black Top and Front for Illusion, 50-50. Plantation people wanted. Eugene Clark Family, write. John Hill, Electrician, come on or wire.

Ferris Wheel Wanted First Week in August.

Privileges $10, except Novelties, Confetti and Palmistry. Platform Snake Show, Banners, good Pit Snakes, all ready to work (30 percent) for sale cheap. Address
ZIMMERMAN & LONG, as Per Route.

PROF. A. ALFRENO (SWARTZ). The acknowledged Champion High Wire Walker of the World. Greatest drawing attraction for Agricultural Expositions, Fairs, Parks, Picnics, Bicycle Meets, etc. Week of July 16, Athletic Park, Buffalo, N. Y.; at liberty after. For terms, etc., 252 Fulton St., New York.

WILL SELL OR LEASE

for one night stands, to responsible party only, one of the best melo-dramas ever written. Noted author, elegant paper, twelve people. Piece got big money in the weeks and three nighters. Never in one night stands. Easy to book and a great matinee card. Includes scenery, music, cuts, props photo frames, everything. Other interests, reason for selling. The above is not trash, and will stand closest investigation, if you mean business and have cash. B. M. BUYERS, 86 E. Gay St., Columbus, Ohio.

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The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents' Department.

ALABAMA

BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.) The Marvelous headed good bill week 8; business excellent.

East Lake Casino (W. A. West, mgr.) Wills Musical Comedy Co. 9-15.

MONTGOMERY.—Electric Park Casino (O. A. Neal, mgr.) Vaudeville continues to attract big business. Outdoor attractions doing well.

SHEFFIELD.—Casino Theatre (Tri-Cities Park) (Lee Murkin, mgr.) Vaudeville week 2; good business. Mastodon Minstrels 9; good business and performance. Fremont Stock Co. 16 and week.

Woodside Park (colored) (Buck Morris, mgr.) Business continues good.

ARIZONA

TUCSON.—Elysium Grove. Week 8, The Congo Twins, Arthur Eddy, Reese, Jones and Reese, Sloan and Carroll and moving pictures; business good.

CALIFORNIA

LOS ANGELES.—Mason Opera House (H. C. Wyatt, mgr.) Whirl-i-gig week 1; good business and excellent performance. Twirly Whirley week 8. Rice and Cady and others are scoring heavily.

Hotchkiss Theatre (T. Neff White, mgr.) Kolb ad Dill attracted big business week 1 in Roly Poly.

Belasco Theatre (John Blackwood, mgr.) The Heart of Maryland ended a successful two weeks' engagement 7; business and bill excellent.

Burbank Theatre (Oliver Morosco, mgr.) The Ensign by the stock company week 1; good business and excellent program.

Grand Opera House (Thomas Baker, mgr.) The Ulrich Stock Co. in Marching Through Georgia week 1; packed houses and excellent attraction.

Orpheum Theatre (Clarence Drown, mgr.) Kaufman Troupe of Cyclists, Irving Jones, Gartelle Brothers, Willy Zimmerman, Ziska and King, Probst, Nora Bays and moving pictures week 1; business and bill excellent.

D. W. FERGUSON.

SAN BERNARDINO.—Broadway Theatre (F. Ballein, mgr.) Zarrow-Fraviola-Gray, Abbott and Bryant, May DeMars and Edna DeMars, Reouble Sims and moving pictures week June 24; business good.

CONNECTICUT

BRIDGEPORT.—Poli's Theatre (E. B. Mitchell mgr.) The Frisky Mrs. Johnson week 9; business and bill fine. The Climbers week 16.

HARTFORD.—Parsons Theatre (H. C. Parsons, mgr.) The Hunter-Bradford Players in The Duke and the Dancer week 1; fair show and business. Because She Loved Him So week 8.

Poli's Theatre (L. C. Kilby, mgr.) The Poli Stock Co. in The Belle of Richmond week 1; fair returns and excellent performance. Friends week 8.

Luna Park continues to do excellent business. Week 1, Morris' Dogs and Ponies were a special feature. Mlle. Luba De Serema week 8.

SAVIN ROCK (New Haven).—New White City. Mlle. Luba De Serema, The Dixie Plantation and Early and Bartlett's Bon Ton Merry Makers in the theatre week 2; business good.

WATERBURY.—Poli's Theatre (James W. Fitzpatrick, mgr.) Poli's Stock Co. in The Climbers week 9; good business. The Frisky Mrs. Johnson week 15.

GEORGIA

ATLANTA.—Casino (Jake Wells, mgr.) Max Hoffman's Co. week 2; good business and performance. The cast includes Gertrude Hoffman, Tony Hart, Slivers Oakley, Otto Brothers, Twin Sisters Dolly and a good chorus. Apdale's Troupe of Trained Bears, Sam Elton, Lawrence Crane, Garry Owen and Co., Greene and Werner and others 9 and week.

Star Theatre (J. B. Thompson, mgr.) Vaudeville week 9; good business.

MACON.—Monroe Park (M. A. McDermott, mgr.) Wills Musical Comedy Co. closed a successful engagement of four weeks 7. Maude Daniels Novelty Co. week 9.

SAVANNAH.—Thunderbolt Casino (J. W. Heisman, mgr.) Heisman Stock Co. in The Gay Old Lady week 2; business and performance good. Vaudeville between acts.

IDAHO

BOISE CITY.—Riverside Park (Mose Christinsen, mgr.) Cassidy's Musical Comedy Co. opened a three weeks' engagement June 25; business excellent.

Forest Park (W. F. Locke, mgr.) Business fair.

Columbia Theatre (J. A. Pinney, mgr.) Miles Brothers' Moving Pictures are doing good business.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week July 16, The Lion and the Mouse.

Powers' Theatre (Harry Powers, mgr.) Week 16. Edwin Arden in Told in the Hills.

Grand Opera House (Harry Askin, mgr.) Week July 16, dark.

Garrick Theatre (Herbert C. Duce, mgr.) Week 16, Henry Woodruff in Brown of Harvard.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 16, Fay Templeton and Victor Moore in Forty-five Minutes from Broadway.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 16, Dark.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 16, The Clansman.

Great Northern Theatre (F. C. Eberts, mgr.) Week 16, Bedford's Hope.

Chicago Opera House (Lyman B. Glover, mgr. for Kohl & Castle) Week 16, The Land of Nod.

Majestic Theatre (Kohl & Castle, mgrs.) Week 16, Vaudeville and Geo. K. Spoor's kinodrome.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle) week 16, Vaudeville and Geo. K. Spoor's kinodrome.

Bijou Theatre (Wm. Roche, mgr.) Week 16, Girl of the Streets. Stock.

White City (Paul D. Howse, mgr.) Band concerts and outdoor amusements and Pain's Last Days of Pompeii.

Riverview Park (Wm. Johnson, mgr.) Conway's Band and outdoor attractions.

Sans Souci Park (Leonard H. Wolf, mgr.) Vessalla's Banda Roma and outdoor attractions.

The Chutes (Wm. H. Strickler, mgr.) Band concerts and outdoor attractions.

Coliseum Garden (Stewart Spaulding, mgr.) Ellery's Band.

Bismarck Garden. Carl Bunge's Band.

Ravinia Park. New York Symphony Orchestra.

Trocadero Theatre (I. M. Weingarten, mgr.) Week 15, Burlesque.

Clark St. Museum (Louis M. Hedges, mgr.) Week 15, Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

ALTON.—Washington Garden (A. J. Fretz, mgr.) Business good.

Chautauqua Bathing Pool (Wm. Sauvage, mgr.) Business fine.

Crawford's Skating Rink is doing big business.

CHAMPAIGN.—West End Park Casino (M. Kussell, mgr.) Myrkle-Harder Stock Co week 9; business and performances good. North Brothers' Comedians week 16. Under canvas—Hale's Fire Fighters 10; fine performance and big business.

DANVILLE.—Wonderland Park (Sidney Jerome, mgr.) Salora, Hibbert and Warren, Alice B. Hamilton, Chinese Lawson, The Dunbars and moving pictures week 1; good business and bill.

DIXON.—Athletic Park (H. C. Higgins, mgr.) Patterson & Brainerd Carnival Co. week 9; business excellent. Hale's Fire Fighters 5; big business and excellent show.

MARION.—Under canvas—Great Wallace Show 7; good performance and capacity business. Stevens Comedy Co. week 8; good returns.

ROCKFORD.—Bijou Theatre (A. J. Shimp, mgr.) Aramando Brothers, Shannon and Straw, Edward Lazell, Tom Manning, Winters, illustrated songs and others week 9; good business.

Harlem Park (Geo. C. Sackett, mgr.) Business excellent.

INDIANA

INDIANAPOLIS.—White City (Mr. Dawson, mgr.) Band concerts and other attractions are drawing well.

Wonderland (Mr. Wirks, mgr.) Gaskill's Wild Animal Show and band conc[illegible]k 9; business immense.

Fair Bank Park (Mrs. Tron, mgr.) Gargiulo's Italian Band week 9; business good.

Avondale Heights (Mr. Kissell, mgr.) Jeanette Marlow and her singing act week 9; business excellent.

Riverside Amusement Park (Mr. Sandy, mgr.) Business good.

Fairview Park. Business good.

CONNERSVILLE.—Audre Theatre (D. W. Andre, mgr.) Burke and Urline, Ed. Poulter, Martine and Martine and moving pictures week 2.

EVANSVILLE.—Oak Summit Park (E. L. Galligan, mgr.) Business excellent. Bill week 8 includes Gillihan and Perry, Ed. LaVine, Anna Franklin, Orgerita Arnold, The Semons and moving pictures. Beggar Prince Opera Co. week 15.

Garvin's Park (W. G. Archer, mgr.) Evansville Chautauqua proved a big success.

KOKOMO.—Park Summer Theatre (H. C. Havens, mgr.) Beggar Prince Opera Co. week 9; good business and performances. Laura Hulbert Stock Co. week 16.

Crystal Theatre (W. E. Finley, mgr.) Martine and Martine, Stanley and Leroy, Hazel Good, Sisters Chatham and moving pictures week 9; good business

Sipe Theatre (Geo. W. Sipe, mgr.) Maloney Brothers, Eddie LaMont, Jeanette Laurette, Sam Moore and moving pictures week 9; good returns.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) Claude Stanley, The Carters, Hardie Langdon, The Daltos and moving pictures week 9; good business and performance. Under canvas—Francis Lee Greater Shows week 2; fair business. Wallace Circus 25.

WABASH.—Boyd Park Theatre (J. A. Irwin, mgr.) The Boston Mystery Stock Co. 8; good business and performance. Under canvas—Heck's Amusement Co. week 1, under the auspices of the Eagles; good attendance and shows.

IOWA

CEDAR RAPIDS.—The Alamo (G. K. Barton, mgr.) Foster and Foster, Great Westin, Claude Saner, La Zar and La Zar, Lottie Munroe and moving pictures week 8; business good.

DES MOINES.—Ingersoll Park (Fred. Buchanan, mgr.) Eva Mudge, Howard and Band, Patty Brothers, Mardo Trio, Wilson Brothers, Lew Wells and moving pictures week 9; good business. Outside attractions are doing well. Henry and His Band are making a big hit.

Iowana Park (W. R. Gourley, mgr.) Abbini's Band week 9. Other attractions drawing fine show and immense business. Ringling Brothers' 27.

KEOKUK.—Casino Theatre (Reeves & Dodge, mgrs.) Lew Wells, LaZar and LaZar, Marguerite Newton, Alton Robertson and others 2 and week; good business and performance. Hoyt's Comedy Co. 8 and week.

WATERLOO.—Cedar River Park (C. D. Cass, mgr.) The Chautauqua opened 4 to big business. It ends 24.

Sans Souci Park (Roy Nichols, mgr.) Wright's Band 3; big business the rule.

Home Park (L. H. Stevens, mgr.) Races 3-5; business immense.

KANSAS

CHANUTE.—Airdome Theatre (F. Lee Williams, mgr.) Harris-Sutherland Co. closed a fine engagement 7. Chase-Lister Co. began an engagement 10; business excellent.

HUTCHINSON.—Home Theatre (W. A. Lee, mgr.) Victor Lee, magician, July 4; good business and pleased.

Airdome Theatre (S. J. Johnson, mgr.) Geldum Stock Co. opened week 9; good business.

PITTSBURG.—Airdome Theatre (W. W. Bell, mgr.) Chase-Lister Co. had a successful engagement June 23-27. Bonney Stock Co 8-21.

Idle Hour Park (S. Manescalchy, mgr.) Vaudeville is drawing well

KENTUCKY

LOUISVILLE.—Fontaine Ferry Park (Wm. Reichman, mgr.) Cook's Band drew big business week 8-14. In the theatre were Papinta, Four Emperors of Music, Larrine and Leonard, World and Kingston and Nellie Florede and moving pictures week 8.

Jocky Club Park (Matt Winn, mgr.) Moscow 23-28; Creatore and His Band Aug 6-11; Black Dike Band 13-18.

Dreamland (Simmons & Pray, mgr.) Business excellent.

LEXINGTON.—Woodland Casino. Woodland Stock Co. presented East Lynne 10; business and performance good.

MAYFIELD.—Unique Theatre (T. L. McNutt, mgr.) Papa's Boy 4-5; S. R. O. and good performance.

LOUISIANA

NEW ORLEANS.—West End Park (Tom S. Winston, mgr.) The Chamroys, Prof. Miett's Dogs, Mays and Hunter, Fero and Wilson and moving pictures in theatre week 8; good business and performance. Fisher's Military Band is pleasing the patrons.

Audubon Park (Edw. Baker, supt.) Braun's Naval Brigade Band and Orchestra, roller skating, etc., week 8; business big.

City Park (Jos. Bernard, supt.) Empire Travesty Co., Sporer's Band, Folyscope, etc., week 8; business big.

Athletic Park (Miss Maud Daniel, mgr.) Maude Daniel Novelty Co. week 8; good show and business.

Greenwald Theatre (Henry Grenwald, mgr.) The Mikado 9-10.

WM. A. KOEPKE, 325 Dorgenois St.

MAINE

BATH.—Merrymeeting Park. Gorman's Imperial Minstrels week June 18; good business and performance. The Belle of Boston week 23; good returns. Mascot week July 2; big attendance and pleased. Under canvas—Cummins' Wild West and Main Circus June 29; good business and fine performance and parade.

MARYLAND

BALTIMORE.—Electric Park (Fred C. Schanberger, mgr.) Lola Hawthorne, Kite Bauzai Troupe, Maude Emery, Coakley and McBridge, Viola and Engel and moving pictures 9 and week.

River View Park (M. J. Fitzsimmons, mgr.) Royal Artillery Band, etc.: business continues good.

Herman's Park (Jno. T. McCaslin, mgr.) Hattie Lowman, Ida Earl, Kittie Howard, Lizzie Earl, Goldie Lowman, Tom Howard, Geo. Lorene week 9.

Easter's Park (Geo. W. Van, mgr.) Harry Sauber, Caroline Sheller, Helen Celest, Mabel Myers, Carrie Dent and Hattie Martin week 9.

Hoffman House (Joe Downey, mgr.) Fraley and Fraley, Madeline Starr, Mattie Welch, Joe Young, Lottie Burrows, Rose Curtis and Cora Gleason week 9.

Gwynn Oak Park (Jno. D. Forson, mgr.) Lew Golden, Joe Collins, Arnesburg and Morette, Harry Du Chant, Marguerite Nelson and Emma Leaske week 9.

Kline's Park (Geo. Kline, mgr.) Frederick and Pool, Eva Snyder, Ida Reynolds, Mazie Russell, Milton Irwin, Emma Saunders week 9.

Hedden's Casino (Arthur Searles, mgr.) Emma Neal, Laura Clayton, Mamie Martin, Wm. Montgomery, Baker and Shields and Ella Clarke week 9.

Kline's Park (Wm. Kline, mgr.) Lillie Wallace, Clara Barton, Dot Stanley, Miller and May, Marie Leslie and Jessie Curtain week 9.

SYLVAN SCHENTHAL, 224 Laurens St.

MASSACHUSETTS

FALL RIVER.—Sheedy's Theatre (Charles Cook, mgr.) J. Frank Burke Stock Co. presented For His Brother's Sake week 2; business and program good. Sherlock Holmes week 9.

Savoy Theatre (A. L. Haynes, mgr.) Wright Huntington Stock Co. in The Circus Girl week 2; business and bill excellent. As Men Show week 9.

Nickelodeon Theatre (D. R. Buffington, mgr.) Caldwell and Wentworth, Charles Como, Charles Allen and moving pictures 2 and week; good business and bill. Under canvas—Cummins' Wild West Show 11; Washburn and D'Alma's Circus attracted good business 5-7.

LOWELL.—Lake View Park Theatre (Ralph Ward, mgr.) Jack and the Beanstalk week 2; good business and performance. Paul Jones 9; good performance and large business. The Isle of Champagne 16 and week.

Canobie Lake Park Theatre (N. H. T. Co., owners) Merry War by the opera company pleased big business 9 and week.

Willow Dale Park (Vowers Brothers, mgrs.) Band concerts, Rollaway and Bowlaway and others week 9; good returns. Under canvas—Barnum and Bailey Show 7; immense business.

NEW BEDFORD.—Hathaway's Theatre (Thos. B. Bayles, mgr.) Hathaway's Stock Co. in Sherlock Holmes week 2; good business and performance.

Savoy Theatre. Business continues good. Under canvas—Washburn & D'Alma's Show 2-4; big business and fine performance. Main and Cummins' Wild West Show Combined 14.

WORCESTER.—Poli's Theatre (Charles Fonda, mgr.) Dan Ryan Stock Co. in An Enemy to the King week 2; business and performance fine. Nellie Mason's illustrated songs between the acts are scoring heavily.

Pinehurst Park (J. P. Caples, mgr.) Good vaudeville and other attractions continue to attract big returns.

Lincoln Park (J. W. Lester, mgr.) The opera, Olivette, was well patronized week 2.

White City (F. H. Bigelow, mgr.) All attractions are doing well. Big fireworks display July 4 pleased immensely.

MICHIGAN

BAY CITY.—Wenona Beach Park (L. W. Richards, mgr.) Week 2, Ruth White and Kangaroo girls, Gardner and Revere, The Heumans, Marvelous, Roods and moving pictures; good business and program. Outside attraction did immense business Fourth of July.

GRAND RAPIDS.—Ramona Park Theatre (L. Delamater, mgr.) Business and bill good week 11. Quinlan and Mack, Vallecitas, Leopards, Bud Farnum Trio, Don and Thompson, Wightman, Lizzie Wilson, Four Dragons and moving pictures week 8.

LANSING.—Bijou Theatre (D. J. Robson, mgr.) Five Lovelands, Jerome and Whiteside, J. A. Donnelly, Frank Bowman and moving pictures week 9; good business and performance.

Waverly Park Theatre (S. L. Stewart, mgr.) Eagles of the West week 2; good business. As Told in the Hills and A Soldier's Sweetheart 9 and week.

SAGINAW.—Riverside Park Casino (L. W. Richards, mgr.) Marvelous Roods, Billy Clark, Ruth White and Kangaroo Girls, Gardner and Revere, The Heumans and moving pictures 1-7; business excellent. Eva Westcott and Co., Four Alvinos, Whistling Tom Brown, Ida O'Day, Tossing Austins and moving pictures 8-14; opened to good business.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Roscoe and Holland's Minstrels 4; S. R. O. and good show. Mack and Leone Co. 9-13; My Wife's Family 14. Sun Brothers' Circus 2; business good.

MINNESOTA

ST. PAUL.—Grand Opera House (Theo. L. Hays, mgr.) George Fawcett Stock Co. in The Middleman week 8; good business. A Peaceful Valley week 15.

Unique Theatre, Bijou, Crystal, etc., are all doing fine business in spite of the hot weather.

ST. CLOUD.—Electric Family Theatre (B. Dudley Scott, mgr.) Mildred and Harry B. Scott, moving pictures and illustrated songs week 1; good business and bill.

MISSOURI

KANSAS CITY.—Forest Park (Jno. D. Hopkins, les. and Lloyd Brown, mgr.) Attractions week 8 included Lillian Waltone and Bert Wilson, Bonner, the educated horse; The Aldeans, horizontal bar artists; Flying DeNovas, LeCompt, The Gonzales, Blossom Robinson and Williamson and Gilbert. Business is good with all concessions.

Electric Park (Sam Benjamin, mgr.) Creatore and his band was the big attraction week 8; business continues big.

Fairmount Park (Ben Rosenthal, mgr.) Business is excellent. Special feature week 8, The Eruption of Vesuvius. Under canvas—Sells-Forepaugh Circus 9; immense business and fine performance.

C. H. SMALL.

JOPLIN.—Lyric Park (Chas. E. Hodkins, mgr.) Business good week 1. Good bill week 8.

Crystal Park (Chas. E. Hodkins, mgr.) Frederick Bella Stock Co. attracted large crowds week 1. Good bill week 8.

MONTANA

BUTTE.—Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton and Co. in Roanoke 8; good business and performance. Under canvas—Sells-Floto Shows 10; big attendance.

NEBRASKA

LINCOLN.—Oliver Theatre (Frank C Zehrung, mgr.) Fulton Bros.' Stock Co. week 2; business and performance excellent.

The Bijou (L. M. Gorman, mgr.) Lopez and Lopez, Denton and Denton, Harry Newman, Lockhart Sisters, Joseph Lambert and moving pictures week 2; business good.

Lincoln Park (Lincoln Amuse. Co., mgrs.) Business good.

Epworth Lake Park. Business good.

Capitol Beach (Buckstaff Brothers, mgrs.) Opens Aug. 1.

Under canvas—Sanford Dodge and Co. week 2; business excellent.

OMAHA.—Crystal Park (Harry S. Noyes, mgr.) Washer Bros., Vesta Montrose, Fayblo, Jones and Raymond, Japanese Goto and illustrated songs and moving pictures week 8; good business and performance. Theo. and Camille LaJess, Harry Newman, Vardamann, Billy Durant, Vesta Montrose, Downey and Willard and moving pictures week 15.

NORTH CAROLINA

CONCORD.—Under canvas—Edsall-Winthrope Co. week 9, in repertoire.

DURHAM.—Lakewood Casino (M. Runkel, mgr.) Corrine Runkel Stock Co. in The Fatal Card and The Man from Mexico week 2-7; good business and splendid bills.

NEW YORK

NEW YORK CITY.—Theatres dark are: The Academy of Music, Belasco, Hurtig & Seamon's, Knickerbocker, Joe Weber's, Manhattan, Bijou, Wallack's, Broadway, Hudson, Garrick, New Amsterdam, Garden, Hippodrome, Empire, Princess, Majestic, Madison Square, Savoy, Daly's, Herald Square, Criterion, Fields', Murray Hill, Lyric, Grand Opera House, Liberty, Star, American, Colonial, Alhambra, Fourteenth Street, Keith & Proctor's Fifth Avenue, Keith & Proctor's Fifty-eighth Street, Irving Place, Yorkville, Third Avenue, Thalia, Circle, Miner's Eighth Avenue, Bowery, Gotham, Family, Dewey, Huber's Museum and London.

New York Theatre (Klaw & Erlanger, mgrs.) His Honor the Mayor; seventh week ends July 14.

Casino Theatre (Sam S. and Lee Shubert, mgrs.) The Social Whirl; fourteenth week ended July 14.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; thirty-fourth week ended July 14.

Westend Theatre (Geo. A. Blumenthal, mgr.) Oliver Twist week ending July 14.

Aerial Gardens, New Amsterdam Theatre Roof (Klaw & Erlanger, mgrs.) Geo. M. Cohan in The Governor's Son.

Wistaria Grove, New York Theatre Roof (Hart & Brady, mgrs.) Seeing New York and vaudeville.

Madison Square Roof Garden (Henry Pincus, mgr.) Mam'zelle Champagne.

Victoria Theatre and Paradise Gardens (Oscar Hammerstein, mgr.) Vaudeville afternoon and evening.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Dramatic Stock: Sweet Clover, week starting July 16.

Tony Pastor's Theatre (E. H. Sanderson, mgr.) Continuous vaudeville.

Old Heidelberg, Metropolis Theatre Roof (Hurtig & Seamon, mgrs.) Vaudeville.

Keith & Proctor's 23d Street Theatre (E. F. Albee, gen mgr.) Miss Marie Wainwright and Frank Sheridan, The Metropolitan Opera Trio, Four Rianos, Burke and LaRue, Gorman and West, Dorsch and Russell, Young America Quintette, Edestus and moving pictures week 16.

Keith & Proctor's Union Square (E. A. Albee, gen. mgr.) Mabel Hite and Walter Jones, Ben Welch, The Van Aukens, Grovini, Three Ronays, Jeanne Ardelle, Buckeye Quintet of Farceurs, Stanley and Wilson, Darrell and Delmore, Curtis and Adams and moving pictures 16 and week. WALTER K. HILL.

BROOKLYN.—Brighton Beach Music Hall (Wm. T. Grover, mgr.) Vaudeville.

Manhattan Beach (E. E. Rice, mgr.) Primrose Minstrels, Eruption of Vesuvius, etc., week 16.

Dreamland (Wm. J. Puttling, mgr.) Big outdoor attractions.

Bostock (Frank C. Bostock, mgr.) Dreamland's big feature attraction.

Brighton Beach (Wm. A. Brady, mgr.) Pawnee Bill's Wild West and Ferari's Wild Animal Show are the big features at this resort.

Luna Park (Thompson & Dundy, mgrs.) Open air attractions.

The Deluge (H. A. Bradwell, mgr.) Business excellent.

From New York to the North Pole (Randolph McNutt, mgr.) Business good.

Creation (Edw. Trail, mgr.) Business continues to increase.

San Francisco (Henry Lee, mgr.) Dreamland's big attraction.

End of the World (E. J. Ellis, mgr.) Big crowds daily.

Great Train Robbery (William Black, mgr.) Luna's big outdoor attraction.

Mundy's Animal Show (P. J. Mundy, mgr.) Big animal acts continually being added.

Henderson's Music Hall (F. B. Henderson, mgr.) High-class vaudeville.

Steeplechase Park (Geo. Tilyou, mgr.) Large crowds.

Pain's Fireworks (A. H. Schonberg, mgr.) Eruption of Vesuvius drawing immense crowds.

Bergen Beach continues to draw excellent business.

North Beach is receiving many visitors.

GEO. H. HAKES, 266 Broadway, N. Y. C.

ALBANY.—Proctor's Theatre (Howard Graham, mgr.) Althea Twins, Corbley and Burke, Willa Holt Wakefield, Leroy and Woodford, Barrows-Lancaster Co., Paul Barines, Mareena, Nevarro and Mareena and moving pictures week 2; good business and performance fine. Stanton and Modena, Caron and Herbert and others 9 and week.

Altro Park (Max Rosen, mgr.) Vaudeville is drawing big business. Week 9, Babcock in Loop of Death and Imperial Japanese Troupe. Duss' Band 7. All concessions are doing big.

BINGHAMTON.—Casino Park (J. P. E. Clark, mgr.) Jack Lyle's Pan-American Minstrels week 2-7; good business and performance.

Ross Park (J. P. E. Clark, mgr.) Business excellent.

White City (W. C. Kendal, mgr.) Attractions all doing well. Vaudeville week 9 included Dixon, Bowers and Dixon, Mae Russell, The Bedmars, Gaylord and Graff and others.

ELMIRA.—Rorick's Theatre (Henry Taylor, mgr.) The Manhattan Opera Co. in The Brigands week 2; business and performance good. Prince Methuselem 9-14.

Rialto Theatre (F. W. McConnell, mgr.) Buckeye State Quartet, Delroy Sisters, May Neilson, Grace Watson and Gertie Woods week 2-7; good business and performance.

Eldridge Park (Enoch Little, mgr.) Vaudeville week 9.

JAMESTOWN.—Celeron Theatre (J. J. Waters, mgr.) Diana, Cornalla and Eddie, Reiff Brothers, Jno. Rucker, Walter Daniels and The Sawandas week 9; good business. All records for crowds were broken July 4.

SCHENECTADY.—Mohawk Theatre (Gibney & Lucas, mgrs.) Charles Gibney Stock Co. in The Lords of Creation week 2; fine bill and business. The Gambler's Wife week 9. Under canvas—Hargreave's Show 2; excellent performance and business.

OHIO

AKRON.—Lakeside Casino (Hary Hawn, mgr.) The Barlow Minstrels 8 and week; fine performance and good business.

CANAL DOVER.—Theatorium. Moving pictures and illustrated songs continue to attract big business.

Sunnyside Park is doing excellent business. Under canvas—Kinsey Komedy Co. week 9-14.

CANTON.—Lake Park Theatre (L. B. Cool, mgr.) Henry Edson, Josephine Gassman and Picks, Katie Rooney and John Harding, The Majourka Troupe of Japs and Great Henri French week 15; business good.

American Concert Garden (Sam Bowser, mgr.) Business excellent. Rice's Orchestra week 8.

CHILLICOTHE.—Orpheum Theatre. Seeker Wilkes and Co., Sanders, Dean and Sanders, The Hirschorns, Howard Morris, Miss Vogel and others week 9; business and performance fair. Under canvas—Gentry Bros.' Show 12; capacity business and good show.

COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Graham Stock Co. 2-7; fine shows and business. Same company 9-14.

Electric Theatre (Brister, Hamilton & McDowell, mgrs.) Business fine.

Van Theatre (Van Amusement Co., mgrs.) Fair business the rule.

Auditorium (Shepler & Newton, mgrs.) Riggs, Miss Hazel, Cornell moving pictures, etc., week 2; good business.

Fair Grounds Park (Robt. Boyd, mgr.) Imperial Band concerts during July and August.

FINDLAY.—Grand Theatre (John A. Wise, mgr.) Monroe and St. Clair, Dorothy Vaughan, Woodford and Marlboro and moving pictures 2 and week; good business and performance.

Reeves Park (W. H. Schooley, mgr.) Harry Dewey, Mlle. La Tia Parsons and Douglas, Empire Sketch Club, Great Larenzo, Harry Birtch and Flora Wentworth and Harold Kelly and moving pictures week 2; good business and performance. Kilties Band 13-14.

NEW PHILADELPHIA.—Kinsey Komedy Co., under canvas, week 9; good business and performance.

SANDUSKY.—Cedar Point (G. A. Boeckling, mgr.) Ethel Gilkey, Leonard and Drake, Auero and DeOnzo, and Misses Delmore in the theatre week 8; business excellent. Don Phillipini's Spanish Band is attracting big crowds. The Knights of Columbus Convention week 8.

STEUBENVILLE.—Stenton Park Casino (Nat S. Smith, mgr.) Kennedy's Players closed four weeks' successful engagement 7. Orpheum Stock Co. 9-14.

TOLEDO.—Farm Theatre (Joe Pearlstein, mgr.) Henri French, Al. Lawrence, Rooney and Harding, St. John and LeFevre, Arminta and Burke and Klein and Klein week 1; business fine.

Casino Theatre (Otto Kilves, mgr.) All on Account of Eliza week 1-7; good business and performance. Niobe 8-14; good show and fair returns. The Kilties Band 15-21.

Bellevue Theatre (J. W. McCormick, mgr.) Vaudeville week 29. Under canvas—Feast and Furies 2-7; good business.

YOUNGSTOWN.—Idora Park (E. Stanley, mgr.) Five Columbians, Senator Frank Bell, Williard and Hughes, Alvin Brothers and others week 8; business good.

OKLAHOMA

GUTHRIE.—New Electric Park Theatre (J. M. Brooks, mgr.) North Brothers' Comedians week 15-Aug. 4.

SHAWNEE.—Bijou Theatre (Capt. Charles Gropes, mgr.) The Albions, Beeson and Ferguson, Mr. and Mrs. Geo. W. Milton and moving pictures 9 and week; good business.

OREGON

PORTLAND.—Mellig Theatre (W. T. Pangle, mgr.) Kendall Musical Comedy Co. in Wang week 1; good business and excellent performance.

Baker Theatre (Geo. L. Baker, mgr.) Baker Stock Co. in Rip Van Winkle week 1; good business and performance.

Star Theatre. Star Stock Co. week 1.

Pantages Theatre (J. A. Johnson, mgr.) F. J. Brown, Mills and Emery, C. H. Stansfield and others week 1; good business.

Lyric Theatre (Keating & Flood, mgrs.) Lyric Stock Co. in A Woman's Sacrifice week 1; good business and performance.

Grand Opera House. Anne Hamilton, Mr. Geo. Lavender, Leeds and LeMar, James P. Lee and Co., Master Harold Hoff and others week 1; good business. J. C. BUTALA.

PENNSYLVANIA

ALTOONA.—Lakemont Park Theatre (O. C. Hartley, mgr.) Immense business is the rule at this resort. All concessions are doing great. Dell Graft Sisters, Mlle Delome, Terry and Elmer, Billy Barlow and Hawley and Flynn week 2; good business and performance.

Pastime Theatre (Silverman Bros., mgrs.) Business is excellent. Marguerite Miller and Jack Liebhried are both popular with the patrons.

ASHLAND.—Woodland Park Theatre (Geo. H. Gerber, mgr.) Chester B. Johnstone, Miles and Raymond, Mr. and Mrs. Gene Hughes, Miss Alba Yolo, Pantzer Trio and moving pictures week 16; business good.

CHAMBERSBURG.—Dreamland Park (Col. M. H. Welsh, mgr.) Charles Grove and Co. week 2; business and performance excellent. Under canvas—Spangler's Great Western Shows 12-13.

JAMESTOWN.—Luna Park (Phil Canfield, mgr.) Business continues good. Vaudeville in theatre is doing big.

Island Park (Charles Richenbach, mgr.) Business fair.

SUNBURY.—Island Park (Fred J. Byron, mgr.) Good attractions are drawing big business. Under canvas—Lowery Bros.' Shows 7; good business and performance.

TAMAQUA.—Manila Grove Park Theatre (Howard Fritch, mgr.) Topack and West, King and Staige, St. Elmo, Marshall and others week 7-15; crowded houses. All attractions doing good.

WILLIAMSPORT.—Vallamont Park (L. A. Pray, mgr.) Vallamont Stock Co. 2-7; business and performance fine. A Wife's Peril and The Way of the World week 9-14. Concessions doing well.

TENNESSEE

KNOXVILLE.—Chilhowee Park. Immense business was the rule Fourth of July week. All attractions did well and big crowds visited theatres.

PARIS.—Creto Opera House (S. W. Johnson, mgr.) A Trip to Coontown 6; fair show and good business. Papa's Boy 7; pleased fair business. A Trip through the Orient 9; good performance and fair returns.

TEXAS

DALLAS.—Cycle Park Theatre (R. C. McAdams, mgr.) Beggar Prince Opera Co. recently closed a most successful engagement. Albert Taylor Stock Co. in When We Were Twenty-one week 9; good business and performance.

Lake Cliff Casino (F. G. Perry, mgr.) The American Opera Co. week 2; pleased big business. Same company in The Telephone Girl week 9. All outdoor attractions are doing well.

SAN ANTONIO.—Electric Summer Theatre (Sidney H. Weis, mgr.) Alsace and Loraine, Ted E. Box, Cater-Waters and Co., Two Franciscos and moving pictures week 1; good business and bill.

WASHINGTON

SEATTLE.—Grand Opera House (John Cort, mgr.) San Francisco Opera Co. in Princess Chic 3-5; Nat Goodwin 3-8; Princess Chic 6-8; San Francisco Opera Co. in Robin Hood 9-14.

Seattle Theatre (Jno. Cort, mgr.) Frawley Co. in The Liars week 2; Same company in The Charity Ball week 9.

Third Avenue Theatre (Russell & Drew, mgrs.) The Aylesworth Co. in Kidnapped week 2; A Ruined Life week 9.

Star Theatre (E. J. Donnelan, mgr.) Laura Howe, Milton Dawson and Co., Mabelle Gillman, Kalinowski Brothers, Lyon and Collum, Francis Folsom and Peter Dunsworth week 2.

Orpheum Theatre (Thos. Considine, mgr.) Boyd S. Cobb, Jesse Dale, The Cleopatra Sisters, Roberts and Wilkins, Tracy McDermott and others week 2.

Pantages (Alex. Pantages, mgr.) Business fine week 2.

Central (R. T. Shannon, mgr.) Capacity business 2 and week.

LEM A. SHORTRIDGE, 210 Pass. Depot.

SPOKANE.—Spokane Theatre (Joseph Petrich, mgr.) Henrietta Crosman 9-10.

Auditorium Theatre (Harry Hayward, mgr.) Jessie Shirley Stock Co. in Turned Up week 1; good business and performance. The Man of Mystery week 8.

Columbia Theatre (John F. Cordray, mgr.) Byron Douglas Stock Co. made a big hit in Parson Jim week 1; good performance and excellent business. The New Magdalene week 8.

Washington Theatre (Jno. F. Cordray, mgr.) Belleclaire Brothers, Dick Lynch, Edith Dombey and Co., Al. Jolson, Ada Jewell, Charles Allman and moving pictures week 1; good returns.

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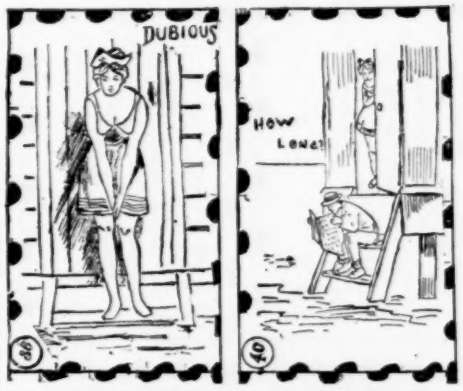

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*Rose, Fred
Rose, A. E.
Rose & Ellis
Rosselli, Rex D.
Rosenburg, Louis
Rossman, Willie
Rossman, J.
Rostaing, Al.
Roy, H. Geo.
Roy
Royer, Archie
Rucker, W. Morris, Esq.
Rudell, Chas.
Rundy, Harry
Russell, Ed
Russell, W. P.
Russell, Pete
Russell, Fred
Russian Prince
Ryan, J.
Ryan, Clarence
Ryan, Daniel R.
St. Belmo, J.
St. Clare, Chas.
St. Peter, Al.
Sagler, Fred S.
Salisbury, Earl
Salisbury, Chas. H.
Salmon, Chas.
Sanford, Simmie G.
Sater, F. A.
Sawyer, Joe E.
Schumacher, W.
Schwartz & Gross
Seits, B. F.
Sergent, J. W.
Shah, Manek 6c
Shaw, Tom
Shaw, A. G.
Sheets, W. A.
Shephard & St. Agmon
Shemizer, Koachie
Sherman, Robert
Sherman, Master Geo.
Shipley, J. C. (Ma A. Zingari)
Shippert, D. D. care Ricardo
Short, F. J.
*Showles, Ed. M.
Shropshire, James
Slifer, T. C.
Simmons, W. E. (Acrobat)
Simmons-Dell Am. Co.
Sinclair, Bruce 6c
Sistrunk, E. W.
*Slater, Kid (Glommer)
Smith, Jesse
Smith, L.
Smith, C. J. (Country Kids)
Snyder, C. C.
Snyder, Billy
Spahn, J. Leslie
Spafford, M. (The Entertainers)
Sparks, S. E.
*pring & Spring & Rose Castle
Stafford, Weyman
*Stage Mgr. (She Stoops to Conquer)
Stahl, Walt.
Stallion, Francis
Stambusch, Harry J.
*Stanley, Forest.
Stanly, W. F.
Stanley, Pete
Stanton, Hugh & Co.
Sterling, Max
Stevens, Y. C.
Stevert, Carl
Stewart, Arthur T.
Stewart, Edw.
Stewart, Jay
Stock, Jno. (Katzenjamer) 4c
Stone, J. G.
Strouse, Harry M.
Stubbs, G. L.
Sturgis, C. J.
Sturgis, Jim
Sturgis, Joe
Summer, A. H.
Sutton, G. W.
Sweeney, H. C.
Swords, Jno.
Sykes, Auttie.
*S. H. C.
*S. M. H.
Taggart Family
Taylor, Fred I.
Telkins, L. C., Mgr. (Pringles Minstrels)
Tennessee Chas.
Terry U. T. C. Co.
Thomas, D. R. 1c
Thomas, Harry
Thomason, Capt. Hugh
Thunder, Charlie Charging
Todd, Wm. (Todd Shows)
Traband, P. W., Am. Co.
Turner, C. M.
Turner, J. P.
Turner, Lou
Tyler, Chas.
Van Normans
Van Zan, Prof. I. H.
*VonZon, Prof. I. H.
*Valding, Chas. (Trapeze)
Van, H. P.
Vanes, Ed.
Vanoda, Cuyler
Vedder, J. N.
Venters, S. G.
Verdon & Dunlap
Villa, Lucia
Vinson, U. S.
Volker, Bert
Vontella & Nina
Waldman, Dave
*Walker, L. V.
Wallace, Joe Kid
Walley, H. H.
Ward, C. H.
Ward, Wm.
Wardlow, James
Waugle Bug Amuse. Co.
Waugling Amuse. Co.
Wayland, John
Webb, E. E.
Weber, Geo. H.
*Weeks, Jno.
*Welk, Chas. H.
Welch, D. M.
Welch, Jno. T. (Circus Owner)
Wells & Shirley
West & Hughes
*Westlake, Col. W. D.
Weston, R. E.
Weston, Al.
Weston, Al. C.
Wheeler, O. B.
Whelmer, Will
Whelan, William
Wherley, Felix (Elastic Man)
Whitby, John
White, Phil.
White, R. L.
White, Chas. (Thrush)
Whirlwind Kid 1c
Wilcox, L. P.
Wildes, P. R.
*Williamb, Jno.
Williams, R. D.
Williams, J. D.
Williams, Tyler
Williams, Alf. H.
Williams, Mexican Bill
Williams, Martin E.
Willis, Willard
Wilson, Frank (Trick Cyclist)
Wishert, W. H.
Witman, Manuel
Witt, E. M.
Wolff, Moritz
Wood, R. M.
Wood, James A.
Wood, J. A.
Woodford, H. P.
Woods, Tony
World's Fair Midway Co.
Worthington, C. L.
Wottippya, Jno.
Wright, Roscoe C.
Wyant, Wm. K.
W. J. B.
*W. B. W.
W. W. A. Carn. Co.
Yankee Doodle Girls
Yent, R. C.
Young, Mr. & Mrs. 2c
Younger Bros.
Younger, Jack (Wild West) 1c
ZaRain, Prof.
Zack, Robt.
Zazelle-Vernon Co.
Zeiger, C. F.

WANTED

For the Swayzee Fair Association. Special Attractions and Vaudeville Shows at Swayzee, Ind., Aug. 28-31 inclusive. Racing at night by electric light. Privilege Men, write. Address

W. H. AMMON, Secy.

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Post Card Outfit, with Tent. Send list. DAVID MOYES, Marshall, Mo.

Good Ferris Wheel For Sale. Can be seen at Mildred Park, Springfield, Ill. G. G. GILL.

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CHICAGO, - - ILL.

WANTED

First-class Dog, Pony and Monkey Show; also Wild Trained Animal Show. Wire or write **GEO. H. HINES, White City, Chicago, Ill.** Want to Rent, Buy or Lease first-class Show Boat or Barge for River Show.

...WANTED...

FOR THE WASHOE BAND.

Men of good character who wish to work for good pay in the Smelter. The work won't hurt you. 1 Piccolo, 1 Oboe, 2 Bassoons, 3 good Clarinets. Also Alto, Baritone and BB Saxophone Players. Apply to **W. J. HICKS, Mgr. Washoe Band, 523 Chestnut Street, Anoconda, Mont.**

WANTED, QUICK.

To lease or buy Baggage Car, 60 foot, or Combination with 10 foot Baggage End preferred. Must be first-class and equipped for fast passenger service and stand inspection. Want to load Ferris Wheel and Merry-Go-Round.
DR. C. G. ROBERTS,
New London, Iowa.

WANTED

Single Act, Specialist doing two turns, Vocalists, Cornet, Trombone, Baritone. Other useful people write. **MODEL MINSTRELS, Cambridge, Neb.**

Watertown Inter-County Fair Association WANTS

First-class Shows and Attractions on percentage. Also good Free Acts. Independent Shows and Concession Men, write. Every privilege man made money at our fair last year. Don't write unless you can furnish the best. Dates of Fair, Sept. 18, 19, 20, 21. Address
CHAS. MULBERGER, Secy.,
Watertown, Wisconsin.

: : : PLAYING THE BIG ONES : : :

Reckless Russell,

One-legged Diving Bicyclist. Address **Amusement Booking Association, 724-26 Chicago Opera House Blk., Chicago.**

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To Buy, Lease or Handle on Percent Ferris Wheel, Conderman make, in A-1 condition. Want to hear from experienced Ferris Wheel Man to handle same. Want two good Merry-Go-Round Men. No boozers, stallers or chasers. Good salary to good men. Want to buy good Double Cylinder Engine; must be good as new. Have a fine single cylinder engine to sell cheap for cash.
DR. C. G. ROBERTS,
New London, Iowa.

GENUINE FRISCO FILMS, used one week. **FOR SALE, 6c per foot.** Also list of others same price. **W. H. Swanson & Co., 79 Clark St., Chicago.**

Never in the history of Street Fairs or Carnivals was there such a Mammoth Organization of all Feature Shows and Feature Free Acts as those that will compose

THE ALDINE

Exposition and Midway Co.

Now Forming for a Twelve Weeks' Tour, August, September and October.

THIS MONSTER ENTERPRISE

will be so different in general make-up from the other Midway and Carnival Companies now en route, that there will be no opportunity for comparison.

Committees

desiring something new and entirely different from all others, communicate with us at once.

WANTED

To hear from every owner of an independent show—either tented or platform—in the United States, with fullest particulars of what you have, both in outfit and show. If you have the goods, we will show you a route that will swell your eye-balls and a system for getting the money that will tickle your palate.. Ferris Wheel and Merry-go-round write.

Want to Hear From

People in every branch of the Street Fair and Carnival business, and particularly from acts suitable for Mammoth Hippodrome and Free Acts; Old Plantation People who can double in brass or string; a Uniformed Brass Band of 16 to 20 pieces; a Female Band of 16 to 20 pieces; Female Acrobatic Acts; Female Athletes; Physical Culture Girls; Female Singers, Dancers and Musical Acts of all kinds; Female Lecturers and Ladies who are capable of making openings; Lady Pianist; Lady Musicians; Ballet Girls; Chorus Girls; Ballet Master or Mistress, and people capable of putting on dancing numbers and novelties; Girls for Living Pictures; Scenic and Banner Painters; Lecturers and Men for Openings; complete Burlesque or Opera Company.

Will Buy

Living Picture Outfit; Electrical Equipment or Novelties; Tents, 25x50, 30x60, 35x70, 40x80, black or white, also small Round Top; Plantation and Girl Show Outfit; Seats, any kind; Scenery and Stage Equipment suitable for above size tents; Chorus Wardrobe of all kinds; Band Uniforms, male and female. In fact, I will buy anything that can be used with a Street Fair Company.

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Desiring exclusives address with best bid. No two privileges of one kind granted. Everybody address

J. B. KEIM, General Secretary, Eagle's Hotel,
227 North 3rd Street, PHILADELPHIA, PA.

FERRIS WHEEL AND MERRY-GO-ROUND OWNERS WRITE.

Whitewright's 4th Annual Picnic and Monster Celebration

Wants attractions of all kinds—High Diver, Balloon Man, Shows, Airship, and, in fact, any Free Attraction that will draw the people. This will be the greatest event in North Texas this year, and privilege people will coin the money. Good crops and great prospects. This is an annual attraction given by the merchants of Whitewright, and always draws a crowd of 30,000 people. Hon. J. W. Bailey has agreed to deliver an address the first day. League ball game each day and numerous other attractions will be secured. Any One having a Free Act that will make good can secure contract. Privilege people that have been here before know what we have. We can sight all others. Address W. H. LEWIS, Secretary.

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$10,000 raised by the citizens for decorations and illuminations. Will be one of the biggest events in the history of Pennsylvania. All Attractions furnished by the **IMPERIAL AMUSEMENT CO., featuring Hosmer's Band of 40 pieces, Monsulla Russell, High Wire Artist, the Great Bertina on the Spiral Pathway, Madam De Marr in her Slide for Life.** Can place one or two more High Class Shows, must have good fronts and be up-to-date. Can place Concessions of every kind and character. Exclusive Bird and Candy Wheel Privilege For Sale. Exclusive Confetti sold to H. Friedman. Address

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NOTICE TO MANAGERS:

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We have some open time for Parks, Fairs and Carnival Co.'s. Two Big Circus Acts, Acrobats and Casting Act, Doubles to Shoulders and Catch, Doubles for all Twisters, Hand-to-hand Casting Act, three High Break Somersaults down, Doubles in all manners. Write or wire
W. C. WREST, Mgr., 529 South 6th St., Minneapolis, Minn.

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Two Shows, Merry-Go-Round, Ferris Wheel, Concession People, and one or two good Free Acts, Small Band. All Free Street Fairs on the streets. Can place Coliseum or Stadium. Address as per Route, Neosho,, Mo., 17-21
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Can always use Feature Acts. Write or wire.
SCOUT YOUNGER, Arena Boss, Pittsburg, Pa

JOHN ALVIN BROS. PETE

World's Greatest Comedy Ring Gymnasts

have week of July 29th and later, open. Coney Island, Cin., July 15-28.
Address JOHN ALVIN, Care Billboard, Cincinnati, O.

WANTED.

80-foot Round Top with 40 Middle Piece Seats, Stringers, Jacks and Poles, Lights, everything complete. Must be in good condition. Also Strong Colored Band and Performers for Minstrel Show, both Men and Women. Show opens about Sept. 1st. Also, 60-foot combination Sleeping Car; also, can use a complete Side Show Outfit with Banners. Any one having show property for sale can always find a buyer in Mexico.

ADDRESS,

F. W. KING,

EL PASO, TEX.

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For the FREE STREET FAIR AT BICKNELL, IND., Aug. 14-18: All kinds of Shows and Attractions. This is a maiden town of 2,500. Let me hear from you. Regards to friends.
G. M. HUDSPETH, Manager, Vincennes, Ind.

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.
The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Adair, Art: En route with the Wallace Show. See Tent Show Routes.
Alburtus & Millar (Hippodrome): London, Eng., July 2-Aug. 1; Empire Tour 14-31.
Alfredo & Cerita: En route with the Hagenbeck Show. See Tent Show Routes.
Alpine Family: En route with the Sells-Floto Show. See Tent Show Routes.
Arnoldo's Animals (Elitch Gardens): Denver, Col., May 28-Aug. 4.
Auger, Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Appleby, E. J. (Summer Park): Leavenworth, Kan., 16-21.
Alvin Bros. (Coney Island): Cincinnati, O., 16-21.
Adler, Flo (Shea's): Buffalo, N. Y., 16-21; (Keith's) New York City 23-28.
Arnold & Gardner (Grand): Hamilton, O., 16-21; (Phillips') Richmond, Ind., 23-28.
American Trumpeters, Four (Fontaine Ferry Park): Louisville, Ky., 16-21.
American Newsboys' Quartet (Phillips'): Richmond, Ind., 16-21; (Star) Muncis 23-28.
Albene, Prince, & Miss LaBrant (Dreamland Park): Decatur, Ill., 16-21; (Park) Danville 23-28.
Archer & Crocker (Forest Lake Park): Palmer, Mass., 16-21; (Hoosick Valley Park) North Adams 23-28.
Anderson, Alfred (O. H.): Elwood, Ind., 16-21.
Allen, Leon & Bertie: New Castle, Ind., 16-21.
Adams, James R. (Park): Beaver Falls, Pa., 16-21; (Alameda Park) Butler 23-28.
Auer & DeOnzo (White City): Lima, O., 16-21.
Ahers & Baxter (Forest Park): Little Rock, Ark., 16-21; (Electric Park) Ft. Smith 23-28.
Aldo & Armour (Ocean View Casino): Norfolk, Va., 16-21.
Austins, The Tossing (Farm): Toledo, O., 23-28.
Armstrongs, Three (Steeplechase Pier): Atlantic City, N. J., 9-21.
Alexis & Schall (G. O. H.): Pittsburg, Pa., 16-21; (Temple) Detroit, Mich., 23-28.
Apdale's Bears and Dogs (Well's Park): Roanoke, Va., 16-21.
Austins, The Great: Elkhart, Ind., 16-21; Goshen 23-28.
Addington, Mabel: Huntington, Ind., 16-21.
Ashton, Margaret (Empire): Nottingham, Eng., 23-28.
Barlow, Billy: En route with the Haag Show. See Tent Show Routes.
Baines, Al. G., Animals: En route with the New Parker Amusement Co. See Midway Routes.
Bayrooty Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Benson, Jack (Bijou Air Dome): Oklahoma City, Okla., indef.
Benton Sisters (Topic): Billings, Mont., June 11, indef.
Bernard, Floyd: En route with the Ringling Bros.' Show. See Tent Show Routes.
Berre & Hicks: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
Berry, Kittie (Crown): Ft. Worth, Tex., indef.
Bewley, Harry (Fairyland Park): Memphis, Tenn., indef.
Bijou Sisters (Luna Park): Schenectady, N. Y., July 4-Aug. 15.
Blair & McNulty (Green Front): Deadwood, S. D., indef.
Booth, Bessie (Park): Baltimore, Md., April 30, idef.
Bowery Quartet: Atlantic City, N. J., July 2-Sept. 1.
Brittons, The: Moscow, Russia, June 28-July 31.
Brennan, Franklin A. (Point Gratiot Park): Dunkirk, N. Y., June 3, indef.
Brown & Wilmot (Happyland Park): Brandon, Man., indef.
Buckley's Dogs: En route with the Yankee Robinson Show. See Tent Show Routes.
Buckner (Ambassadeur): Buckarest, Hung., July 1-31; (Os Budavera) Budapest Aug. 1-31.
Budd & Buddie: En route with the John Robinson Show. See Tent Show Routes.
Burcaw, Mamie (Metropolitan): Tampa, Fla., Mar. 5, indef.
Burkhardt, G.: En route with Jones' Enormous Shows. See Tent Show Routes.
Burson, Arthur: En route with Kennedy Bros.' Show. See Tent Show Routes.
Burtinos, The: En route with the John Robinson Show. See Tent Show Routes.
Burton & Rankin (Forest Park Highlands): St. Louis, Mo., indef.
Burton: En route with Capt. Ament's Shows. See Midway Routes.
Barton, B (Society Circus): Cambridge, O., 16-21; (Society Circus) Newark 23-28.
Baker, Harry (Woodlawn Park): Latrobe, Pa., 16-21.
Bowery Boys' Quartet (Ingersoll Park): Des-Moines, Ia., 8-21.
Bison City Trio (Air Dome): Topeka, Kan., 16-21; (Air Dome) Hutchinson 23-28.
Bean & Hamilton (Keith's): Boston, Mass., 16-21; (Keith's) Philadelphia, Pa., 23-28.
Barry & Patrick (Bijou): Marquette, Mich., 16-21; (Ben's) Escanaba 23-28.
Bowman, Frank (Bijou): Kalamazoo, Mich., 16-21.
Bedouin Arabs, Eight (Forest Park Highlands): St. Louis, Mo., 16-21; (White City) Chicago, Ill., 23-28.
Beecher & May (Stag): Hagerstown, Md., 9-21.
Burton & Burton (Berkshire Park): Pittsfield, Mass., 16-21; (Highland Lake Park) Winsted, Conn., 23-28.
Burgess, Daniele & Burgess (Bijou): Manitowoc, Wis., 16-21.
Blosson, Nat: Madill, I. T., 8-21.
Bates & Ernest (Island Park): Easton, Pa., 16-21.
Bowers, Walters & Crooker (Valley): Syracuse, N. Y., 16-21; (Summer Park) Gloversville 23-28.
Bryant & Saville (Brookside Park): Athol, Mass., 16-21.
Barnes & Edwins (Elite): Davenport, Ia., 16-21; (Bijou) Galesburg, Ill., 23-28.
Byers & Hermann (Shea's): Buffalo, N. Y., 16-21.
Bretton, Gertrude (Luna Park): Johnstown, Pa., 16-21.
Barto & Lafferty (Steeplechase Pier): Atlantic City, N. J., 16-21.
Bosanko, Dick, & Co. (Air Dome): Oklahoma City, Okla., 16-31.
Beauchamp (Bijou): Calumet, Mich., 16-21; Bijou) Marquette 23-28.
Burns & Finn (Demling's): Rockaway, N. Y., 16-21.
Byron & Blanch (Crystal): Frankfort, Ind., 16-21.
Bundy & White (Brighton Beach): New York City, 16-21.
Carmen, LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
Carroll, Great, & Gloie Eller (Alcazar): Denver, Col., indef.
Charleton, Great, & Co. (Luna Park): Hartford, Conn., indef.
Clark, Clever: En route with the C. W. Parker Amusement Co. See Midway Routes.
Clark & Emmons (New Monarch): Lawton, Okla., June 11, indef.
Clark, Marie (Lagoon): Ludlow, Ky., June 4, indef.
Cogswells, Cycling: Touring Mexico.
Comar, Frank (Palace): Rossland, B. C., indef.
Cooper, E. W. (Empire): Oklahoma City, Okla., indef.
Corelli's Comiques, Three: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Cornallas Eight: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Cornell, LaRose (Empire): Springfield, Ill., June 25-July 21.
Cressy, Will M., & Blanche Dayne: Lake Sunapee, N. H., June 4-Aug. 31.
Creswell, W. P. (Bicycle Bill) En route with the Bauscher Carnival Co. See Midway Routes
Cullen, James H.: Moss & Stoll Tour, Eng., April 9-Aug. 1.
Clayton, Frank (Lyric): Parsons, Kan., 16-21.
Cunningham & Smith (Highland Park): Winsted, Conn., 16-21; (Keith's) New York City, 23-28.
Carcownie Sisters (Oakford Park): Greensburg, Pa., 16-21.
Cooper, E. W. (Empire): Oklahoma City, Okla., 8-Aug. 4.
Corson, Cora Youngblood (Krug Park): St. Joseph, Mo., 16-21; (Mildred Park) Springfield, Ill., 23-28.
Cameron & Flanagan (Lake Michigan Park): Muskegon, Mich., 16-21; (Spring Brook Casino) South Bend, Ind., 23-28.
11.
Cooke & Miss Rothert (Hippodrome): Glasgow, Scot., 23-28; (Empire) Birmingham, Eng., 30-Aug. 4.
Cate Family, The (Electric Park): Kansas City, Mo., 16-21; (Olympic) Chicago, Ill., 23-28.
Carson Bros. (Sheedy's): Newport, R. I., 16-21.
Caprice, Lynn & Fay (Fontaine Ferry Park): Louisville, Ky., 16-21.
Carson & Willard (Temple): Detroit, Mich., 16-21.
Chameroys, The (West End Park): New Orleans, La., 16-21.
Craine, Long & Craine (Maryland): Pine Beach, Va., 9-21.
Campbell, Kitty (Pastor's): New York City, 16-21.
Carlos, Charles (Orrin Bros.'): Mexico City, Mex., indef.
Clarks, Wilfred (Orpheum): Los Angeles, 16-28.
Courtenay, William (Proctor's): Albany, N. Y., 16-21.
Courthope, Jane (Fairview Park): Dayton, O., 16-21; (Spring Grove Park) Springfield, 23-28.
Courtney, Maude (Empire): Birmingham, Eng., 23-28.
Cox, Ray: Manhattan Beach, L. I., 16-21.
Crawford, Major (Luna Park): Coney Island, N. Y., indef.
Carrollton & Hodges (Electric Park): Kansas City, Mo., 16-21.
Dean, Chas. R.: En route with Campbell Bros.' Show. See Tent Show Routes.
DeKoe Bros.: En route with Ringling Bros.' Show. See Tent Show Routes.
Delmar & Dexter: Schenectady, N. Y., indef.
DeVelda & Zelda: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
Diamond & May (Fischer's): Los Angeles, Cal., April 23, indef.
Dillae, Max: En route with Campbell Bros.' Show. See Tent Show Routes.
Drew, Dorothy (Alhambra): London, Eng., July 2-Sept. 8.
Duffin-Redcay Troupe (Orrin Bros.'): City of Mexico, Mex., April 15, indef.
Dunbars, Flying (Pain's Fireworks, White City): Chicago, Ill., July 2, indef.
Dunedin Troupe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Dupree, Maida (Highland Lake Park): Winsted, Conn., 16-21; (Rye Beach Casino) Rye Beach, N. Y., 23-28.
Deveau, Hubert (Oakwood Park): Pittsburg, Pa., 16-21.
Dervin, Jas. T. (Lyric Park): Joplin, Mo., 16-21.
Downey & Willard (Family Park): Omaha, Neb., 16-21; (Family Park) Leavenworth, Kan., 23-28.
Daytelle, Madge (Thayer's Park): Amsterdam, N. Y., 16-21.
Dewar's Cats & Dogs: Gloversville, N. Y., 16-21.
DeLaceys, The (Riverside Park): Saginaw, Mich., 16-21.
Dagwell, Aurie (Temple): Detroit, Mich., 16-21.
Damm Bros. (Forest Park): St. Louis, Mo., 16-21; (Fontaine Ferry Park) Louisville, Ky., 23-28.
DeMonde & Dinsmore (Lyric Park): Muskogee, I. T., 16-21; (Lyric Park) Ft. Smith, Ark., 23-28.
Diamond & Smith (Celeron Park): Jamestown, N. Y., 16-21; Ontario Beach 23-28.
DeVere & DeVere (Lake Michigan Park): Muskegon, Mich., 9-21; (Spring Brook Casino) South Bend, Ind., 23-28.
Davis & Walker (Ontario Beach Park): Rochester, N. Y., 16-21; (Brittania-on-the-Bay) Ottawa, Ont., 23-28.
Dixon Bros. (Olympic): Chicago, Ill., 16-21.
Dierickx Bros. (Crystal): Milwaukee, Wis., 16-21; (Dominion) Winnipeg, Man., 23-28.
Deming, Arthur (Maplewood): St. Louis, Mo., 8-21.
Deloys, The Three (People's Park): Leavenworth, Kan., 16-21.
Darmody (Mannion's Park): St. Louis, Mo., 23-28.
DeMont Trio, Robert (Harlem Park): Rockford, Ill., 16-21.
DeHollis & Valora (Sans Souci Park): Chicago, Ill., 16-21; (Ramona Park) Grand Rapids, Mich., 23-28.
Dracula (Grand): Portland, Ore., 16-21; (Star) Astoria 23-28.
Durant, The Bros. (Empire): Shepherd's Bush, Eng., 23-28; (Empire) Cardiff 30-Aug 4; (Empire) Swansea 6-11.
Danovas, Les (Lyric): Joplin, Mo., 23-28.
Del-A-Phone (Crystal): Denver, Col., 16-21.
Dorsch & Russell (Keith's): New York City, 16-21; (Woolworth's Roof Garden) Lancaster, Pa., 23-28.
Dagon, Arthur (Keith's): Philadelphia, Pa., 16-21.
Dell & Fonda (Forest Park): Kansas City, Mo., 16-21.
Dilks & Dilks (Spring Lake Park): Trenton, N. J., 16-21.
Dixon, Bowers & Dixon (Olympic): Chicago, Ill., 16-21.
Don, Emma (Hippodrome): Liverpool, Eng., 23-28; (Hippodrome) Brighton 30-Aug. 4.
Downs, T. Nelson (Orpheum): Los Angeles, Cal., 9-21.
Eddy, Arthur (Elysian Grove): Tucson, Ariz., April 1-Sept. 17.
Edouin & Edwards: Moss & Stoll Tour, Eng., April 2-July 31.
Eltinge, Julian (Palace): London, Eng., June 11-Aug. 31.
Empire Comedy Four: Moss & Stoll Tour, Eng., April 16-Aug. 11.
Estellita (Palace): London, Eng., Feb. 26, indef.
Evers, Geo. W. (Park): Pueblo, Col., indef.
Excela (White City Park): Chicago, Ill., 16-21.
Earle Sisters (Crystal): Kokomo, Ind., 16-21; (Crystal) Logansport 23-28.
Earl & Wilson (Cook's Park): Evansville, Ind., 23-28.
Emmett & McNeil (Orpheum): Chillicothe, O., 16-21.
Emperors of Music, Four (East End Park): Memphis, Tenn., 16-21; (Forest Park) Little Rock, Ark., 23-28.
Eldorado Trio (Bijou): Marquette, Mich., 16-21; (Bijou) Escanaba 23-28.
Edson, Harry, & Dog (Meyers' Lake Park): Canton, O., 16-21; (Avon Park) Youngstown 23-28.
Beaty & Price (McBeth Park): Lima, O., 16-21; (Casino Park) Kalamazoo, Mich., 23-28.
Budworth & Wells (Crystal Park): St. Joseph, Mo., 16-21.
Berry & Berry (Ingersoll Park): DesMoines, Ia., 23-28.
Burkes, Juggling (Mission): San Francisco, Cal., 16-21; (Bell) Oakland 23-28.
Barlows, Breakaway (Altro Park): Albany, N. Y., 16-21.
Beckwith, Linden (Orpheum): Los Angeles, Cal., 8-21.
Brown & Brownie (Bijou): Duluth, Minn., 16-21; (Bijou) Superior, Wis., 23-28.
Bootblack Quartet, Original (Hanlon's Point): Toronto, Ont., 16-21; (White City Park) Binghamton, N. Y., 23-28.
Beard, Billy: Chattanooga, Tenn., 16-21.
Bickett Family: Denver, Col., 6-21.
Busch Family (Lyric Park): Joplin, Mo., 16-21; (Orpheum Park) Webb City 23-28.
Barnes & Levina (Novelty): Oakland, Cal., 16-21; (Novelty) Stockton 23-28.
Beaumont, Nellie (Keith's): Philadelphia, Pa., 16-21.
Brocks, Jeanne (Forest Park): Little Rock, Ark., 16-21.
Browne & Nevaro (Keith's): Philadelphia, Pa., 16-21.
Bates, Louie W. (Empire): San Diego, Cal., 16-21.
Baum, Will: Burlington, Vt., 16-21.
Blamphin & Hehr (Wrightsville Beach Casino): Wilmington, Del., 16-21.
Bradley & Davis: Sunbury, Pa., 16-21.
Brooks & Jeanette (Pastor's): New York City, 16-21.
Brown & Delores (Keith's): Boston, Mass., 16-21.
Brantz, Selma (Temple): Detroit, Mich., 16-21.
Bradfords, The (Pavilion): Cape May, N. J., 16-21.
Buch Bros. (Ontario Beach): Rochester, N. Y., 16-21.
Christy, Wayne C. (Summer Park): Natchez, Miss., 16-21; Benton Harbor, Mich., 23-28.
Columbia Comedy Four (G. O. H.): Pittsburg, Pa., 16-21; (Keith's) Cleveland, O., 23-28.
Caron & Herbert (Proctor's): Newark, N. J., 16-21; (Proctor's 23d St.) New York City, 24-28.
Casad & DeVerne (Lakeside Park): Akron, O., 16-21.
Chester, The Great (Southern Carnival Co.): Ouray, Col., 16-21; (Southern Carnival Co.) Montrose 23-28.
Cowper, Jimmie (Casino): Binghamton, N. Y., 16-21; (Keith's) New York City, 23-28.
Campbell & Johnson (G. O. H.): Pittsburg, Pa., 16-21.
Conley, Anna & Effie (Star): Hannibal, Mo., 16-21; (Air Dome) Moberly 23-28.
Caldwell & Wentworth (Rocky Point Casino): Providence, R. I., 16-28.
Christopher (McBeth Park): Lima, O., 23-28.
Courtney & Jeanette (Crystal): Frankfort, Ind., 16-21.
Carroll & Clarke (G. O. H.): Moberly, Mo., 16-21.
Canter & Barlet (Bonheg's): North Beach, L. I., N. Y., 16-28.
Childers, Grace, & Her Dog (Keith's): Philadelphia, Pa., 16-21; (G. O. H.) Pittsburg 23-28.
Carr & Lind (Keith's): Philadelphia, Pa., 16-21; (Keith's) New York City, 23-28.
Conger & Odin (Thayer's Park): Amsterdam, N. Y., 16-21.
Colburn & Francis (Crystal): Toledo, O., 16-21; (Crystal) Marion, Ind., 23-28.
Chadwich Trio (Park): Lynchburg, Va., 16-21; (Park) East Liverpool, O., 23-28.
Caylor & Jefferson (Crystal): Elwood, Ind., 16-21; (Harter's) Wabash 23-28.
Coin's Dogs (Keith's): Boston, Mass., 16-21; (Woodland Park) Ashland, Pa., 23-28.
Celeste (Royal): Holborn, Eng., 23-28; (Grand) Clapham 30-Aug. 4; (Gaiety) Birmingham 6-

The Billboard

IS COMPILING A LIST OF

ONE-NIGHT STAND AND REPERTOIRE THEATRES

FOR PUBLICATION IN THESE COLUMNS.

We are particularly desirous of identifying the various houses with the circuits to which they belong, and all information contributed should be complete in detail.

STATE DEFINITELY TO WHAT CIRCUIT YOUR HOUSE BELONGS, AND IF IT IS BOOKED INDEPENDENTLY IT MUST BE SO STATED.

No charge will be made for entering your theatre in this list, which is being compiled for the benefit and instruction of local and traveling managers.

GET YOUR DATA IN AT ONCE.

We want to print the list through the several issues immediately preceding the opening of the theatrical season.

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SPECIAL NOTICE

Col .Francis Ferari's Shows United

After the close of our unparalleled successful season at Brighton Beach, N. Y., and commencing the first week in September, we will inaugurate our annual road tour of TEN weeks of an organization that has grown gradually, until now, when it has eclipsed all former attempts, and is recognized as pre-eminent and standing alone; an enterprise genuinely meritorious, and as a whole the cream of superiority keyed down to the limit. Triumphantly advancing upon an overwhelming tide of superlative endorsement by an applauding press and satisfied public. It is conceded by all THE MONARCH OF CARNIVAL AMUSEMENTS, after years of undisputed leadership that has awakened an exacting public to a realization, and caused timeworn competitors to struggle in their attempt at following in its wake without success.

One of our big features is COL. FRANCIS FERARI'S WILD ANIMAL SHOW, the Largest, Greatest, Grandest, and most Complete Animal Exhibition in the world, where there are introduced more big groups of performing trained wild animals than in any other show in America. In conjunction we furnish ten other first-class up-to-date Carnival Shows. Larger, better and stronger than ever before. Cities contemplating the holding of Carnivals or Street Fairs can visit our shows and see for themselves. Seeing is believing. For further particulars and terms address

COL. FRANCIS FERARI, Director General Ferari Shows United, Brighton Beach, New York.

☞NOTE—Can use two first-class shows; must be new and up-to-date. Also a first class Snake Show, which has always been a big money getter with us.

Emmonds, Emmerson & Emmonds (Cook's Park): Evansville, Ind., 16-21.
Emmett & Kans (Shadyside Park): Westport, Md., 16-28.
Elton, Sam (Ocean View Casino): Norfolk, Va., 16-21.
English Rosebuds: Los Angeles, Cal., 16-21.
Evans & Evans (Novelty): San Francisco, Cal., 16-21.
Evans, George (Music Hall): Brighton Beach, N. Y., 16-21.
Eckert & Berg (Olentangy Park): Columbus, O., 16-21.
Evans, Pearl (White City): Sheboygan, Wis., 4-July 31.
Everhart (Kursaal): Geneva, Switz., 16-30.
Exposition Four (Celeron Park): Jamestown, N. Y., 16-21.
Fadette Orchestra (Keith's): Boston, Mass., May 7, indef.
Fields, Nat (Trocadero): Chicago, Ill., June 25, indef.
Flynn, Earl (Electric Park): Kansas City, Mo., indef.
Foo, Lee Tung (Hammerstein's Roof): New York City June 4, indef.
Fortune, Roy: En route with the Haag Show. See Tent Show Routes.
Frank & Frank (Mascotte): Mobile, Ala., Mar. 26, indef.
Freeman's, Roy, Goats (Wonderland Park): Boston, Mass., May 30-Sept. 9.
Frisco, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Fukino Japanese Troupe: En route with the Southern Carnival Co. See Midway Routes.
Farnum, Bud, Trio (Wenona Beach): Bay City, Mich., 16-21.
Fraser Trio, The (Edgewood Park): Shamokin, Pa., 16-21.
Frevoll, F. (Auditorium): Asbury Park, N. J., 16-28.
Floods, The (Brittania-on-the-Bay): Ottawa, Ont., 16-21.
Fields & Hanson (Elysium Grove): Tucson, Ariz., 9-14.
Foster & His Dog (Fair View Park): Dayton, O., 16-21; (Spring Grove Park) Springfield 23-28.
Fisher, Mr. & Mrs. Perkins (Shea's): Buffalo, N. Y., 16-21; (Proctor's) Albany 23-28.
Fields, Will H. (Lake Side Casino): Kalamazoo, Mich., 16-21.
French, Henri (Meyers' Lake Casino): Canton, O., 16-21; (Rock Springs Park) East Liverpool 23-28.
Fontinelle, The Mysterious, Dr. Joseph Farrell, mgr. (Washington): Spokane, Wash., 16-21; (Star) Seattle 23-28.
First, Barney (Collins' Garden): Columbus, O., 16-21.
Franklin, Anna Park): Rockford, Ill., 16-21.
Fredo & Dare (Ramona Park): Grand Rapids, Mich., 16-21.
Fields & Wooley (Woolworth's Roof Garden): Lancaster, Pa., 16-21.
Francellias, The Great (Majestic): Chicago, Ill., 16-21.
Fishers, The (Lake View Park): Terre Haute, Ind., 16-21; (White City Park) Springfield, Ill., 23-28.
Ferguson & Beeson (Wonderland Park): Wichita, Kan., 16-21.
Fisher & Johnson (White City): Milwaukee, Wis., 16-28.
Faybio, Adonis (People's Park): Leavenworth, Kan., 16-21; (Crystal Park) Sedalia, Mo., 23-28.
Ferguson & Passmore (Cedar Point): Sandusky, O., 16-21.
Follet, Lonnie (Park): Pittsfield, Mass., 16-21.
Farley, James & Bonnie (Park): Bayonne, N. J., 16-21.
Fox & Hughes (Riverside Park): Boise, Ida., 9-21.
Freese Bros. (Unique): Brandon, Man., 16-21.
Franciscos, Two (Electric Park): Galveston, Tex., 16-21.
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Gibson & Nash: Edgerton, Minn., indef.
Goodo: En route with the Geo. W. Hall Show. See Tent Show Routes.
Gossens, Walter J. (High St.): Columbus, O., July 1-Aug 4.
Gandy, Clark G. (Cook's Park): Evansville, Ind., 16-21; (Summer Park) Moberly, Mo., 23-28.
Gordon, Don & May (Hanlon's Point): Toronto, Ont., 16-21; (Brittania-on-the-Bay) Ottawa 23-28.
Golden Russian Troupe, Great: Milwaukee, Wis., 16-21.
Gray & Graham (Steeplechase Pier): Atlantic City, N. J., 16-21.
Griffith, W. S.: En route with Gollmar Bros.' Show. See Tent Show Routes.
Gross, William (Star): Hannibal, Mo., 16-21; (Lake View Park) Terre Haute, Ind., 23-28.
Gilmore & Carroll (Park): Michigan City, Ind., 16-21.
Gordon, Belle (Lake Michigan Park): Muskegon, Mich., 16-21.
Geiger & Walters (G. O. H.): Pittsburg, Pa., 16-21; (Shea's) Buffalo, N. Y., 25-30.
Globe of Death (Ingersoll Park): DesMoines, Ia., 16-21; (Majestic) Chicago, Ill., 23-28.
Granat, Louise M. (Morrison's): Rockaway, N. Y., 9-21; (Sheedy's) Newport, R. I., 23-Aug. 4.
Goldsmith & Hoppe (Dorney Park): Allentown, Pa., 16-21; Ashland 23-28.
Gordon & Hayes, Misses (Bijou): Calumet, Mich., 16-21; (Bijou) Marquette 23-28.
Gartelle Bros. (Chutes): San Francisco, Cal., 16-28.
Gotlob, Mr. & Mrs. (Crystal Park): St. Joseph, Mo., 16-21.
Gaylor, Bonnie (Orpheum): San Francisco, Cal., 9-21; (Orpheum) Los Angeles, Cal., 22-Aug. 4.
Goto (Unique): Minneapolis, Minn., 16-21; (Lyric Ft. Dodge, Ia., 23-28.
Gilroy, Haynes & Montgomery (Novelty): Oakland, Cal., 16-21; (Novelty) San Francisco 23-28.
Gillihan & Perry (Spring Brook Park): South Bend, Ind., 16-21.
Gourley, Keenan & Gourley (Inman's): Coney Island, N. Y., 9-21.
Hadley, Spot: En route with the Cummins' Wild West. See Tent Show Routes.
Haines, Lola (Wonderland): Revere, Mass., indef.
Hammond, Mr. & Mrs. Chas. D.: Kansas City, Mo., indef.
Harcourt, Daisy (Palace): London, Eng., July 9-Aug. 31.
Harper, Lucille H. (Harlem Park): Rockford, Ill., indef.
Hart Bros.: En route with the Wallace Show. See Tent Show Routes.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hay, C. E. (Main St.): Peoria, Ill., indef.
Hayden & LaLonde: En route with Ringling Bros.' Show. See Tent Show Routes.
Hearn, Tom (Hammerstein's Roof): New York City, June 25-July 27.
Held, Fred (Arcade): Toledo, O., indef.
Henry, Young & Conlin (Shellpot Park): Wilmington, Del., indef.
Herbert, The Frogman: En route with the Sells-Floto Show. See Tent Show Routes.
Hewett, Fred: En route with the Southern Carnival Co. See Midway Routes.
Hewlette, Bob & Mae (Alcazar): Denver, Col., June 4-Sept. 1.
Hilda, Mlle.: En route with the Sells-Floto Show. See Tent Show Routes.
Hill-Edmunds Trio (Summer Park): Albuquerque, N. M., May 14, indef.
Holmen Bros. (White City): Chicago, Ill., July 2-Sept. 8.
Howard, Tom (Herman's Park): Baltimore, Md., June 18, indef.
Hufford, Clayton (Savoy): Columbus, Ind., indef.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Heins, Billy (Cascade Park): New Castle, Pa., 16-21.
Hardy (Alameda Park): Butler, Pa., 9-21.
Huegel Bros. (Farm): Toledo, O., 16-21.
Herald Square Quartet (Olentangy Park): Columbus, O., 9-21.
Hamlin, M. (Sohmer Park): Kingston, Ont., 16-21; (Olcott Beach) Olcott, N. Y., 23-28.
Harrington, Dan J. (Farm): Toledo, O., 16-21.
Hatch Bros. (Electric Park): Foxboro, Mass., 16-21; (Onset Bay) Onset 23-28.
Hanvey & Doane (Palm): Cripple Creek, Col., 16-21; (Crystal) Trinidad 23-28.
Hinman's, Capt. Sidney, Water Circus (Dreamland Park): Decatur, Ill., 16-21.
Howards, Dancing (Olentangy Park): Columbus, O., 16-21; (Myers' Lake Park) Canton 23-28.
Hereford, Jessie (Sunnyside, Parkdale): Toronto, Ont., 9-21.
Hibbert & Warren (Dreamland Park): Decatur, Ill., 16-21.
Howard Bros., Marvelous (Olympic): Chicago, Ill., 9-21.
Hyde, Heath & Walsh (Chester Park): Cincinnati, O., 16-21.
Hayter & Janet (Crystal): Frankfort, Ind., 16-21.
Hill, Will H. (Paragon Park): Nantasket, Mass., 16-28.
Harbach & Harris (Park): Bangor, Me., 16-21; (Flynn Park) Lowell, Mass., 23-28.
Harvey & Devora (Grand): Portland, Ore., 16-21.
Herzog-Camaras Sisters (Luna Park): Cleveland, O., 16-21; (Luna Park) Pittsburg, Pa., 23-28.
Hunniford, John T. (Phoenix): Columbus, O., 16-21.
Hilton, Fred (White City): Chicago, Ill., 23-28.
Howard Bros. (Empire): Dublin, Ire., 23-28.
Hickman Bros., Three (Keith's): Boston, Mass., 16-21.
Holcombe, Curtis & Co. (Park): Manchester, N. H., 16-21; (Park) Lawrence, Mass., 23-28.
Hayden, Virginia (Dowling's): Logansport, Ind., 16-21.
Holman, Harry (Tumbling Dam Park): Bridgeton, N. J., 16-21; (Central Park) Allentown 23-28.
Hamilton & Wiley (Bijou): Superior, Wis., 16-21; (Unique) Minneapolis, Minn., 23-28.
Harrison, Minnie (Proctor's 125th St.): New York City, 16-21.
Hayman & Franklin (Palace): Newcastle, Eng., 23-Aug. 4.
Hanson & James (Brookside Park): Athol, Mass., 16-21.
Hefron, Tom (Park): Hannibal, Mo., 9-21.
Holmes & Holliston: Onset, Mass., 16-21.
Humes & Lewis (Lindenwald Park): Hamilton, O., 16-21.
Hughes & Brown (Demling's): Rockaway Beach, N. Y., 16-21.
Ivy, Delmar & Ivy (Crystal): Marion, Ind., 16-21; (Crystal) Toledo, O., 23-28.
Ingram & Cronin (Wind Gap Park): Wind Gap, Pa., 16-21.
Jee, James H. (Hippodrome): London, Eng., June 4-Aug. 4.
Jerome & Edwards: En route with Harkness & Fox Minstrels. See Minstrel Routes.
Jerome, Nat. S. (Trocadero): Chicago, Ill., indef.
Jewell's Manikins (White City): Chicago, Ill., May 14, indef.
Johnson, Chas.: En route with the Haag Show. See Tent Show Routes.
Johnsons, Musical (Alhambra): London, Eng., July 2-Sept. 8.
Jordan & Harvey (Os BudaverakJ-25ulyo T
Jordan & Harvey (Pavilion): London, Eng., indef.
Judson, Great (Gentry Bros.' No. 2): St. Louis, Mo., indef.
Jacobs & Sardel (O. H.): Brownsville, Pa., 16-21.
Jennings & Rentfrew (Robinson Park): Ft. Wayne, Ind., 16-21.
Jansen Co., Herr (Lakeside Park): Akron, O., 16-21; (Four Mile Creek Park) Erie, Pa., 23-28.
Jolly & Wild (Island Park); Easton, Pa., 16-21; (Central Park) Allentown, Pa., 23-28.
Jones, Morris: Wichita, Kan., 23-28.
Kader, Abdul, & Co.: South Atlantic City, N. J., June 6-July 27.
Karnatz, J. F.: Brighton Beach, N. Y., indef.
Kelly, Sam & Ida: Milwaukee, Wis., June 11-Aug. 4.
Kennard Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kennedy & Wilkens (Steel Pier): Atlantic City, N. J., May 28-July 23.
Kingsley & Lewis: Sharon Springs, N. Y., indef.
Kinkaid, Billy: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kline, Lena (Elite): Davenport, Ia., indef.
Kittie Trio (Junction Park): New Brighton, Pa., 16-21.
Koppe & Koppe (Steeplechase Island): Bridgeport, Conn., 16-21, (Savin Rock Park) New Haven 23-28.
Kenyon & DeGarmo (Monroe Park): Toronto, Ont., 16-21.
Keogh, Thos. J. (Park): Youngstown, O., 16-21; (Park) Canton 23-28.
Klein & Clifton (Park): Quebec, Can., 16-21; (Brittania-on-the-Bay) Ottawa, Ont., 23-28.
Kohler Trio (Star): Atlanta, Ga., 9-21.
Klein & Klein (Avon Park): Youngstown, O., 16-21; (Rock Springs Park) East Liverpool 23-28.
Knowlton, Sadie E. (Crescent Park): Providence, R. I., 2-21.
Keife, Zena: Canton, O., 16-21; Providence, R. I., 23-28.
Kidders, The Three: Peru, Ill., 16-21.
Kleist, Paul (Forest Park Highlands): St. Louis, Mo., 16-21; (Fontaine Ferry Park) Louisville, Ky., 23-28.
Kurtis & Busse's Dogs (Park): New Bedford, Mass., 23-28.
Karabanza Japs (Eden Musee): New York City, indef.
Kenton, Dorothy (Rocky Springs Park): East Liverpool, O., 16-21.
Kelly & Purvis: Buffalo, N. Y., 16-21.
KinsNers, The (Park): Cheyenne, I. T., 16-21.
Knickerbocker Four (Kennywood Park): Pittsburg, Pa., 9-21.
Knetzger, Lew (Pantages): Portland, Ore., 9-21.
LaClear & Bowen (Wonderland Park): Revere Beach, Boston, Mass., May 30-Sept. 5.
LaFleur, Joseph: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Laguire, Prof. (Family): LaFayette, Ind., indef.
LaMothe Trio: En route with the Hagenbeck Show. See Tent Show Routes.
Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes.
Lassner, Lee (Johnson's Island): Sandusky, O., June 4, indef.
LaZone, Fred (Elk's Park): Trinidad, Col., May 20, indef.
Lee, Grace (O. H.): Schuylerville, N. Y., May 21, indef.
LeGray, Dollie (Bijou): Oshkosh, Wis., indef.
Leonard & Phillips (Thayer's Park): Amsterdam, N. Y., May 14, indef.
Leslie's Porcine Circus (Paragon Park): Boston, Mass., indef.
Lewis & Chapin (Trocadero): Chicago, Ill., indef.
Lindsay's Monkeys (Midget City, White City): Chicago, Ill., indef.
Lole, Mlle. (Luna Park): Coney Island, N. Y., May 12-Sept. 16.
Lombard, Preston (Woodside Park): Philadelphia, Pa., July 9, indef.
Long, Mooey (Bijou): Duluth, Minn., indef.
Lancaster, Tom (Highland Lake Park): Winsted, Conn., 16-21; (Rye Beach Casino) Rye Beach, N. Y., 23-28.
Leonard, Gus (Chester Park): Cincinnati, O., 16-21; (Cedar Point) Sandusky 23-28.
LaJess, Theo. & Camille (Crystal Park): Omaha, Neb., 16-21; (Family) Sioux City, Ia., 23-28.
LaClair & West (Ocean Pier): Sea Isle City, N. J., 16-21.
Ledegar, Chas. (Alamo Park): Cedar Rapids, Ia., 16-21.
LaVine, Ed. (Family): LaFayette, Ind., 16-21; (Fontaine Ferry Park) Louisville, Ky., 23-28.
LaMount & Paulette: Chicago, Ill., 16-21; (Bijou) Galesburg 23-28.
Lombard Bros.: Excelsior Springs, Mo., 16-21.
Londons, The Four (Happyland Park): Winnipeg, Man., 16-28.
Lindstrom & Anderson (Majestic): Chicago, Ill., 16-21.
Luce & Luce (Crystal): St. Joseph, Mo., 16-21.
LeBrun's Trio (Forest Park Highlands): St. Louis, Mo., 16-21; (Fontaine Ferry Park) Louisville, Ky., 23-28.
Lewis & Lessington (Unique): Winnipeg, Man., 16-21; (Bijou) Calumet, Mich., 23-28.
Lavalles, The Tossing (Unique): Minneapolis, Minn., 16-21; (Bijou) Duluth 23-28.
Laurel & Southern (White City Park): Chicago, Ill., 16-21.
LaTell Bros. (White City): Springfield, Ill., 16-21; (Sans Souci) Chicago 23-28.
Larvette, Jules (Casino): Asbury Park, N. J., 9-21.
Langdon, Hardie (O. H.): Richmond, Ind., 16-21.
Leonard & Wible (New Ocean Pier): Ocean City, N. J., 16-21.
LeBarr (Lyric): Pittsburg, Kan., 16-21.
Lindsay, Geo. A. (Casino): Midland Beach, N. Y. C., 16-21.
LeRoy & LaVanion (Proctor's): Albany, N. Y., 16-21.
Macknow (Hammerstein's Roof): New York City, June 25-Aug. 11.
Magnani Family (Orrin Bros.'): City of Mexico, Mex., April 16, indef.
McAdams, Doc: En route with Seibel Bros.' Dog & Pony Show. See Tent Show Routes. July 3, indef.

PATHE

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Antonio making love to Vedda, is rejected by her Entrance of smugglers. Antonio, in biding, sees affectionate meeting between Vedda and Jose of band of smugglers. He determines to follow smugglers to give them up to custom house officers. Dogs used for carrying smuggled goods. Battle between smugglers and custom house officers; Antonio and most smugglers with exception of Jose, killed.

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Realistic love story of farm live. A wonderful photograph and a very touching scene.

CORSICAN CHASTISEMENT. 311 ft. $37.32.

Manuel Carroza pursued by government officials for treason, persuades Pedro Gennaro, his friend, to hide him in his house. Gennaro's son sees him hidden in hole and wood piled over him. Officers search house for fugitive but cannot find him. Boy is bribed with officer's watch. Fugitive caught, Gennaro, who returns home, sees son playing with watch. Decides to punish him according to Corsican custom. Secluded spot selected. Son and father kneel in prayer. Embraces son. Father fires and kills son instantly.

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At an evening reception one of the guests is attacked by this unpleasant little insect, and out of sheer annoyance removes his nether garments in an adjoining room. Unfortunately they fall out of the window. The other guests, bursting into the room, finding him in this dilemma, chase him into the street. He runs full tilt into a policeman, who likewise gives chase—into the country—up a tree—when the guest removes the policeman's trousers and tries to don them instead—finally coming a cropper in an outhouse.

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Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ads.*

Magri, Count & Baron (Midget City, Dreamland): Coney Island, N. Y., May 12, indef.
Malcolm & Shevette (Happyland): Winnipeg, Man., indef.
Marion, Harry (Unique): Akron, O., indef.
Marnells, The (Odeon): Dayton, O., indef.
Martynne, Eddie: En route with the Great Mundy Shows. See Midway Routes.
Martyne Sisters (Star): Atlanta, Ga., indef.
Marvelles, Four: En route with the Sells-Floto Show. See Tent Show Routes.
Mathews & Ashley (Palace): London, Eng., June 18, indef.
McDonald & Hoffman (Pavilion): Clinton, Ia., indef.
McFarland, James (Bijou): Marquette, Mich., indef.
McSourley & Eleanore (Gem): Missoula, Mont., May 18, indef.
Meier & Mora: South Africa April 1-Aug. 15.
Meredith Trio: En route with the Heck Amusement Co. See Midway Routes.
Merriam, Flying: En route with Seibel Bros.' Dog & Pony Show. See Tent Show Routes.
Merrills, The Three: Stoll Tour, Eng., indef.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Middleton, Gladys (Palm): Cripple Creek, Col., Jan. 22, indef.
Middleton's Mannikins (Point Gratiot Park): Dunkirk, N. Y., indef.
Mizuno Troupe: En route with Campbell Bros.' Show. See Tent Show Routes.
Monerief & Smith: Portland, Ore., indef.
Montague's Cockatoos (Young's Pier): Atlantic City, N. J., indef.
Mooney & Holbein (Palace): London, Eng., June 23-Aug. 21.
Moorehead, Harry P. (Star): Atlanta, Ga., indef.
Moore, Sam (Sipe's): Kokomo, Ind., indef.
Morris & Morris (Thalia): Seattle, Wash., indef.
Motogirl (Orpheum): Carlsbad, Austria, July 2-31.
Murphy, Mr. & Mrs. Mark (Shore Farm): East Setauket, L. I., N. Y., May 7-Sept. 16.
Newell & Niblo: Johannesburg, S. A., Aug. 27-Oct. 1.
Miller (Hatch Show): Menominee, Mich., 16-21; (Jack Hoeffler Show) Mankato, Minn., 23-28.
Millman, Chas. (Wind Gap Park): Wind Gap, Pa., 16-21; (Woodlynne Park) Camden, N. J., 23-28.
McArty, M. Grace: Grand Rapids, Mich., 16-21.
McNamee (Riverside Park): Montreal, Can., 16-21; (Montmorency Park) Quebec 23-28.
Marchley (Mannion's Park): St. Louis, Mo., 16-21 (Cook's Park) Evansville, Ind., 23-28.
Moore, Tom (Fairview Park): Dayton, O., 16-21; (Spring Grove Park) Springfield 23-28.
Martin & Van (Crystal): Logansport, Ind., 16-21; (Crystal) Frankfort 23-28.
Mignon, Helen (Auditorium): Brandon, Man., 16-21; (Happyland Park) Winnipeg 23-28.
Mora, The Mystic (Park): Louisville, Ky., 16-21.
Miller, Jack (Bijou): Green Bay, Wis., 16-18; (Bijou) Marinette 19-21.
Millership Sisters (Keith's): Cleveland, O., 16-21.
McWatters & Tyson (Chutes): San Francisco, Cal., 22-Aug. 4.
McCune & Grant (Cook's Park): Evansville, Ind., 16-21; (Chester Park) Cincinnati, O., 23-28.
Massey & Kramer (Olcott Beach): Olcott, N. Y., 16-21; Delphos, O., 23-28.
Metropolitan Opera Trio (Proctor's 23d St.): New York City, 16-21; (Henderson's) Coney Island 23-28.
Mills & Morri (Ocean View Casino): Norfolk, Va., 16-21; (Idlewood Park) Richmond 23-28.
Mardo Trio (Sans Souci Park): Chicago, Ill., 16-21.
McCarthy, Myles (Robinson Park): Ft. Wayne, Ind., 16-21.
Mack, John & Carrie (Lakeside Park): Dayton, O., 16-21; (Orpheum) Springfield 23-28.
Mareent, Nevaro & Mareena (Avon Park): Youngstown, O., 23-28.
Millard Bros. (Lagoon): Ludlow, Ky., 16-21; (Wheeling Park) Wheeling, W. Va., 23-28.
Martin, Dave & Percie (Washington): Spokane, Wash., 16-21; (Star) Seattle 23-28.
Massoney & Wilson (Air Dome): Topeka, Kan., 16-21; (Air Dome) Hutchinson 23-28.
Marco Twins (Majestic): Chicago, Ill., 16-21.
Mack, Eddie (Proctor's): Albany, N. Y., 16-21.
Morelli, Mlle. (Luna Park): Coney Island, N. Y., indef.
Morse, Bon (Proctor's): Albany, N. Y., 16-21.
Martinnetie & Sylvester (Springbrook Park): So. Bend, Ind., 16-21.
Majestic Trio (Chutes): San Francisco, Cal., 9-21.
Marlo & Aldo (Celeron Park): Jamestown, N. Y., 16-21.
Mscart's Dogs & Monkeys (Chutes): San Francisco, Cal., 9-21.
Melnotte-LaNole Trio (G. O. H.): Pittsburg, Pa., 16-21; (Keith's) Cleveland, O., 18-23.
Miller & Edwards (Unique): Minneapolis, Minn., 16-21.
Millio Bros. (Novelty): San Jose, Cal., 1621.
Morrison & Berwick: Onset Bay, Mass., 16-21.
Nelsons, Flying: En route with Gollmar Bros.' Show. See Tent Show Routes.
Niblo, Fred (Palace): London, Eng., July 2-28.
Nickelsons, The Three: En route with Gay's Show. See Tent Show Routes.
Noetzel Family: En route with Gollman Bros.' Show. See Tent Show Routes.
North, Bobby (Mason's O. H.): Los Angeles, Cal., June 4, indef.
Neola (Suburban Park): Vicksburg, Miss., 8-21.
Noxon Sisters (Society Circus): Cambridge, O., 16-21; (Society Circus) Newark 23-28.
Napp, Viola (Phillips'): Richmond, Ind., 16-21; (Star) Muncie 23-28.
Nobles, Milton & Dolly (Proctor's 23d St.): New York City, 16-21.
Odetta (Comique): Spokane, Wash., Mar. 5, indef.
O'Dole, Geo. W.: En route with Ringling Bros.' Show. See Tent Show Routes.
Olive, Mme. Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
O'Toole, Jack (Unique): Minneapolis, Minn., May 7, indef.
O'Laughlin, Major (Wonderland Park): Danville, Ill., 16-21.
O'Day, Ida (Wenona Beach): Bay City, Mich., 16-21.
O'Kura Japanese Wonders (Bijou): Omaha, Neb., 16-21.
Onzos, The (Swisher's): Richmond, Ind., 16-21.
O'Laughlin & Cohen (Proctor's): Newark, N. J., 16-21.
Omar, Sami Singh (White City): Syracuse, N. Y., indef.
Osborne, Merri (Proctor's): Albany, N. Y., 16-21.
Pacheco Family: En route with Cole Bros.' Show. See Tent Show Routes.
Pattersons, Bounding (Tivoli): Cape Town, S. A., July 1-25.
Peters, Phil. & Nettie (Empire): Johannesburg, S. A., July 16-Aug 11; (Empire) Cape Town 13-Sept. 8.
Petit Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
Phillips, Charles Ross (Crystal): Marion, Ind., indef.
Phillips, Leonard (Star): Muncie, Ind., indef.
Potter & Harris: En route with the Hagenbeck Show. See Tent Show Routes.
Prelle, Chas (Hansa): Hamburg, Ger., Aug. 16-Oct. 1.
Price & Knapp (Standard): Ft. Worth, Tex., indef.
Phillips, Mondane (Air Dome): Springfield, Mo., 16-21; (Air Dome) Pittsburg, Kan., 23-28.
Pepper Twins: Preston, Ont., 16-21; (Lake Ontario) Kingston 23-28.
Piccolo Midgets, Four (Hammerstein's): New York City, 16-28.
Papinta (Fontaine Ferry Park): Louisville, Ky., 16-21; (East End Park) Memphis, Tenn., 23-28.
Personi, Camille (Fairview Park): Dayton, O., 16-21; (Spring Grove Park) Springfield 23-28.
Pierce & Opp (Steeplechase Pier): Atlantic City, N. J., 16-21; (Summer Park) Gloversville, N. Y., 23-28.
Pero & Wilson (Hunt's Hotel): Chicago, Ill., 16-21; (Majestic) Chicago 23-28.
Parish (Orpheum): Columbus, Ind., 16-21.
Pelot, Fred & Annie (Proctor's): Newark, N. J., 16-21; (Proctor's) Albany, N. Y., 23-28.
Post & Russell (Shea's): Buffalo, N. Y., 16-21.
Pauls, The (Pavilion): Ontario Beach, N. Y., 8-21.
Pierce & Maizee (Oxford): London, Eng., 2-28; (Empire) Sheffield 30-Aug. 4; (Palace) Hull 6-11; (Empire) Leeds 13-18.
Pierce & Roslyn (Forest Park): Kansas City, Mo., 16-21.
Prince, Arthur (Victoria): New York City, 9-21.
Pullen, Baby Luellen (Tumbling Dam Park): Bridgeton, N. J., 16-21.
Pulley's Dixie Graduates (Savin Rock Park): West Haven, Conn., 16-21.
Quigg, Mackey & Nickerson (Farm): Toledo, O., 16-21.
Quigg & Mack (Phillips'): Richmond, Ind., 16-21; (Star) Muncie 23-28.
Quinlan & Mack (Park): Bay City, Mich., 16-21.
Radford & Valentine: Cape Town, S. A., July 16-Sept. 30.
Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes.
Randolphs, Grotesque: En route with Markle's Sunny South Floating Palace. See Miscellaneous Routes.
Ray, Thos. W. (Lyric): Cleveland, O., April 23, indef.
Reddick, Mabel (Air Dome): St. Joseph, Mo., June 24, indef.
Reese, Orville (Bijou): Quincy, Ill., Jan. 13, indef.
Reed, Harry L. (Linn's Museum): Buffalo, N. Y., July 2-Sept. 8.
Rettick, Carl F. (Kenneywood Park): Pittsburg, Pa., indef.
Reed, Bill (Glendale Park): Nashville, Tenn., July 16-Sept. 3.
Ricardo's Lions, Capt.: En route with the Gaskill Carnival Co. See Midway Routes.
Rice, Felix (Family): LaFayette, Ind., indef.
Rice & Prevost (Hammerstein's Roof): New York City, June 4, indef.
Rogers & Lavine (Oxford Lake Park): Anniston, Ala., indef.
Rogers, Will (Palace): London, Eng., indef.
Rooneys, Riding: En route with the Barnum & Bailey Show. See Tent Show Routes.
Ross & Lewis (Varieties): Leipzig, Ger., July 2-28.
Rousek, Jack (People's): Parsons, Kan., indef.
Russell, Winfrey B. (Lyric): Ft. Smith, Ark., May 6, indef.
Ralston & Son (Highland Lake Park): Winsted, Conn., 16-21; (Rye Beach Casino) Rye Beach, N. Y., 23-28.
Robyns, Mr. & Mrs (Unique): Minneapolis, Minn., 23-28.
Reno & Azora (Bijou): Rockford, Ill., 16-18; (Coliseum) Elgin 19-21.
Rialto Comedy Quartet (Fontaine Ferry Park): Louisville, Ky., 16-21; DesMoines, Ia., 23-28.
Richards (Wheeling Park): Wheeling, W. Va., 16-21.
Ravenscroft, Charlotte (Four Mile Creek Park): Erie, Pa., 23-28.
Rooney, Katie (Myers' Lake Casino): Canton, O., 16-21.
Rosards, The (Carlsbad Palace): Mineral Wells, Texas, 16-21.
Raottino & Stevens (Brittania-on-the-Bay): Ottawa, Ont., 16-21; (Lake Nipnue) Milford, Mass., 23-28.
Ross Sisters (Star): Monessen, Pa., 16-21.
Rousell, Marvelous (Crystal): Sedalia, Mo., 16-21.
Redding, Francesca, & Co (Spring Brook Casino Park): South Bend, Ind., 16-21; (Robinson Park) Ft. Wayne 23-28.
Rosaires, The (Wonderland Park): Indianapolis, Ind., 23-28.
Ronay Sisters (Keith's): Philadelphia, Pa., 23-28.
Roses, Three (Park): Lincoln Park, R. I., 16-21; (Park) Newport 23-28.
Reno, Denny & Dotty (Steeplechase Pier): Atlantic City, N. J., 16-21; (Woodlynne Park) Camden 23-28.
Rockway & Conway: Calumet, Mich., 16-21.
Ricardo, E. (Crystal): Marion, Ind., 16-21; (Crystal) Anderson 23-28.
Russell & Held: Lincoln, Neb., 16-21; Omaha, 23-28.
Russell & Devirne (Orpheum Park): Webb City, Mo., 16-21; (Lyric Park) Muskogee, I. T., 23-28.
Rain-Dears (New York Roof): New York City, indef.
Reiff Bros.: Manhattan Beach, L. I., 16-21.
Rey's Pigs (Luna Park): Coney Island, N. Y., indef.
Ranzetta & Lyman (New Ocean Pier): Ocean City, N. Y., 16-21.
Reno, Will & May: Westboro, Mass., 16-21.
Ritter & Foster: Jamestown, N. Y., 16-21.

Rich, Jack & Bertha (G. O. H.): Pittsburg, Pa., 16-21.
Rossi's Musical Horse (Sohmer Park): Montreal, Can., 16-21.
Russel, Phil & Carrie (Hanlon's Point): Toronto, Ont., 16-21.
Samuels, M. (Electric): Bay City, Mich., indef.
Sato, O. K.: Moss Tour, Eng., 23-Oct. 30.
Savoys, The: En route with the Wallace Show. See Tent Show Routes.
Sears (Ramona Park): Grand Rapids, Mich., indef.
Seymour & Dupree (Tivoli): Sydney, N. S. W., June 1, indef.
Shaws, Aerial: En route with Cole Bros.' Show. See Tent Show Routes.
Sheet's, Prof., Dogs & Ponies (Wonderland Park): Indianapolis, Ind., indef.
Silverton-Oliver Troupe. En route with Cole Bros.' Show. See Tent Show Routes.
Smith, P. J. (White City): Chicago, Ill., July 15, indef.
Smith, Warren S.: East St. Louis, Ill., indef.
Stahl, Rose (Palace): London, Eng., indef.
Stubblefield Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
Sullivan & Pasquelena: Caldwell, Lake George, N. N. Y., indef.
Summer, Ernest (Crystal): Marion, Ind., indef.
Sylow: En route with Cole Bros.' Show. See Tent Show Routes.
Smiths, Musical (White City Park): Duluth, Minn., 2-21.
Stapleton & Chaney (Society Circus): Cambridge, O., 16-21; (Society Circus) Newark 23-28.
Samayon, Manuel (Society Circus): Cambridge, O., 16-21; (Society Circus) Newark 23-28.
Schepp's Dogs & Ponies (White City): Chicago, Ill., 16-21.
Sawyer, Harry Clinton (Lakeside Park Casino): Akron, O., 16-21; (LaSalle) Chicago, Ill., 23-28.
Spaulding & Dupree (Lakeside Park): Dayton, O., 16-21; (Lagoon) Ludlow, Ky., 23-28.
Sherman & Fuller (Four Mile Creek Park): Erie, Pa., 16-21.
Santell, The Great (Riverside Park): Monroe, 23-28.
La., 16-21; (Shellbeack Park) Lake Charles
Sanders, Dean & Sanders (Wheeling Park): Wheeling, W. Va., 16-21; (Lakeside Park) Dayton, O., 23-28.
Steinert & Thomas (Demling's): Rockaway, L. I., 16-21.
Spadoni, Paul (Orpheum): San Francisco, Cal., 23-Aug. 4.
Settles, The Three (Hoosick Valley Park): N. Adams, Mass., 16-21.
Stutzman & Crawford (Island Park): Sunbury, Pa., 16-21; (Guvernator's) Atlantic City, N. J., 23-Aug. 4.
Santoro & Marlow (Collins' Garden): Columbus, O., 16-21; (Idora Park Casino) Youngstown 23-28.
Stanley & LeRoy (Crystal): Kokomo, Ind., 16-21.
Swan & Bambard (Keith's): Cleveland, O., 16-21; (Shea's) Buffalo, N. Y., 23-28.
Shedman's Dogs & Ponies: Pittsfield, Mass., 16-21; Rye Beach, N. Y., 23-28.
Swartz, Frances, & Co. (Bijou): Green Bay, Wis., 16-18; (Bijou) Marinette 19-21.
Stepner & Abpel (Star): Denora, Pa., 16-21.
Semos, The (Grand): Huntington, Ind., 16-18; (Grand) Peru 19-21; (Grand) Marion 23-28.
Sunetaro's Japanese Wonders (Casino Park): Kalamazoo, Mich., 16-21; (Godfroy's Pavilion) Grand Rapids 23-28.
Stark, Bertha (Majestic): Chicago, Ill., 16-21.
Schubert Quartet: East Liverpool, O., 16-21.
Smirl & Kessner (Celeron Park): Jamestown, N. Y., 16-21.
Sims, Recuble (Park): Fresno, Cal., 16-21; (Novelty) Oakland 23-28.
Siddon Bros. (Inlet Grotto Park): Gloucester, N. Y., 9-21; (Wind Gap Park) Easton, Pa., 23-28.
Stanley & Alleen (Ben's): Escanaba, Mich., 16-21.
Sylvan & O'Neal (Lake Compounce): Southington, Conn., 16-21; (Wildwood Park) Putnam 23-28.
Stevens, Edwin (Music Hall): Coney Island, N. Y., 23-28.
Stantonne, Mlle. (Fischer's): Los Angeles, Cal., 16-21; (Novelty) Fresno 23-28.
Symonds, Jack (Spring Lake Park): Trenton, N. J., 16-21; (Sewell's Point Pavilion) Cape May 23-28.
St. John & LeFevre (Fairview Park): Dayton, O., 16-21; (Spring Grove Park) Springfield 2228.
Sadlers, The: Sea Breeze Beach, N. Y., 16-21.
Saona (Temple): Detroit, Mich., 16-21.
Sefton & Deagle (Comique): Spokane, Wash., 9-31.
Stewart, Winifred: Middletown, Conn., 16-21.
Stein-Eretto Trio (Hoag Lake Park): Woonsocket, R. I., 16-21.
Stanley & Wilson (Keith's): New York City, 16-21.
Sabel, Josephine (Metropolis Roof): New York City, 9-21.
Salerno (New York Roof): New York City, indef.
Selbrini & Grovini (Keith's): New York City, 16-21.
Swan, Olive (Hillside Park): Newark, N. J., indef.
Tanakas, The: St. James, L. I., N. Y., June 11, indef.
Tarlton & Tarlton: En route with the Wallace Show. See Tent Show Routes.
Thomas, Georgia (Star): Atlanta, Ga., May 28, indef.
Thurston, Howard: Calcutta, India, July 1-31.
Tianita Midgets (White City): Chicago, Ill., May 14, indef.
Tillson, Ben A. (Waverly Park): Lansing, Mich., indef.
Townsend, Charlotte (Keith's): Cleveland, O., June 25-July 28.
Trolley Car Trio: En route with the Great Wallace Show. See Tent Show Routes.
Trueheart & Dillon (Flood's Park): Curtis Bay, Md., June 11-July 28.
Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.
Tops & Topsy (Oakford Park): Greensburg, Pa., 16-21.
Thorne & Holdsworth (Novelty): Denver, Col., 16-21; Colorado Springs 23-28.
Thatcher, Eva (Crystal Park): Sedalia, Mo., 16-21; Excelsior Springs 23-28.
Tueman, Wallace (Celeron Park): Jamestown, N. Y., 16-21; (Henderson's) Coney Island 23-28.
Turpin & Nichols (White City): Milwaukee, Wis., 16-21.
Toys, The Musical (White City): Lima, O., 16-21; (Four Mile Creek Park) Erie, Pa., 23-28.
Threlkeld, Erle, & Leonora Wicke (Orpheum): Springfield, O., 16-21.
Tanna (Olcott Beach): Olcott, N. Y., 16-21; (Point Gratiot Park) Dunkirk 23-28.
Troubadours, The Three (Lakeside Park): Akron, O., 16-21; (Four Mile Creek Park) Erie, Pa., 23-28.
Tasmanian Troupe: Havana, Cuba, indef.
Thornton, James: Manhattan Beach, L. I., 16-21.
Tomkins, Wm. (Riverside Park): Saginaw, Mich., 16-21.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Velare & Clark: En route with the C. W. Parker Amusement Co. See Midway Routes.
Victor's Band (White City Park): Cleveland, O., May 27, indef.
Valois, Harry E. (Acme): Sacramento, Cal., 16-21.
Vivians, The Two (Alamo): Cedar Rapids, Ia., 16-21.
Valadons, The (Park): Pottstown, Pa., 23-28.
Voerg, Frank (Lyric Park): Muskogee, I. T., 16-21; (Lyric Park) Fort Smith, Ark., 23-28.
Vardaman (Crystal Park): Omaha, Neb., 16-21.
Viola & Engel (Goller's Park): Back River, Md., 16-21.
Warnecke (Wonderland Park): Minneapolis, Minn., indef.
Wayne & Doane: En route with the Hagenbeck Show. See Tent Show Routes.
Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes.
Welch, Lem.: Sydney, Australia, Indef.
Welch, Chas. & Jennie (Crystal): Frankfort, Ind. indef.
Wheeler Sisters: En route with the Grahame Stock Co. See Dramatic Routes.
Wilber, Oliver (Crystal): Detroit, Mich., indef.
Wilkes, Mattie: Moss & Stoll Tour, Eng., Mar. 5-Aug. 31.
Williams & Padre (Star): Chisholm, Minn., indef.
Williams, Thompson & Hoey (Novelty): Denver, Col., indef.
Wilson & David: En route with Campbell Bros. Show. See Tent Show Routes.
Wyman, George H.: En route with Gollmar Bros.' Show. See Tent Show Routes.
Wiley-Ferris Trio (Bijou): Rockford, Ill., 16-18; (Coliseum) Elgin 19-21; (Bijou) Racine, Wis., 23-25; (Idea) Fond du Lac 26-28.
Williams & Mayer (Olympic): Chicago, Ill., 16-21.
Walbourn & Whitney (Washington Park): Michigan City, Ind., 16-21.
Willard & Hughes (Four Mile Creek Park): Erie, Pa., 16-21.
Wilson Bros. (Majestic): Chicago, Ill., 16-21; (1306 36th Ave.) Maywood 23-28.
Whitcomb & Whitcomb (Crystal): Logansport, Ind., 16-21; (Crystal) Frankfort 23-28.
Wallace, Flo. (Park): Schuylerville, N. Y., 16-21; (Capitol Music Hall) Glens Falls 23-28.
Wilson, Grace (White City Park): Lima, O., 16-21.
Woodford & Marlboro (Lakeside Park): Dayton, O., 16-21; (Beachwood Park) Maysville, Ky., 23-28.
Ward & Curran (Morrison's): Rockaway Beach, L. I., 16-21.
Warren & Brockaway (Family): LaFayette, Ind., 16-21; (Bijou, White City) Chicago, Ill., 23-28.
Wheeler, Mack (Lyric): Ft. Smith, Ark., 16-21; (Lyric) South McAllister, I. T., 23-28.
Whipple, Waldo: Onset, Mass., 16-21; (Garden) Revere Beach 23-28.
Wyckoff, Fred, & Co. (Tallaquega Park): Attlebora, Mass., 16-21; (Palace) Boston 23-28.
World & Kingston (Hopkins Park): Memphis, Tenn., 16-21; (Forest Park Highlands) St. Louis, Mo., 23-28.
Wikoff, Baby Irma, & Co. (Orpheum): Lima, O., 16-21.
Wrest Family, The (Happyland Park): Winnipeg, Man., 16-21.
Waltone, Lillian, & Bert Wilson (Forest Park): Kansas City, Mo., 8-21; (Forest Park Highlands) St. Louis 23-28.
Wilson, Jack (Keith's): Boston, Mass., 16-21.
Wood, Juliet (Proctor's): Albany, N. Y., 16-21.
Walton, Fred: Manhattan Beach, L. I., 16-21.
Wordette, Estelle (Keith's): Cleveland, O., 16-21.
Yeager, Edward C. (Crystal Park): Sedalia, Mo., indef.
Yeager & Yeager (Palace): London, Eng., May 1-July 31.
Young, Ollie, & Brother: En route with Ringling Bros.' Show. Se Tent Show Routes.
Young Buffalo (Highland Lake Park): Winsted, Conn., 1621; (Rye Beach Casino) Rye Beach, N. Y., 23-28.
Young, Tot (Star): Muncie, Ind., 16-21.
Yamamoto Bros. (Temple): Detroit, Mich., 16-21; Emerson 23-Aug. 18.
Yohe, May: Manhattan Beach, L. I., 16-21.
Zimmerman, Willy (Orpheum): San Francisco, Cal., 9-21.
Zonboulakis (Idle Hour Park): Pittsburg, Kan., 16-21.
Ziska & King (Orpheum): Los Angeles, Cal., 9-21; (Chutes) San Francisco, Cal., 23-Aug. 4.
Zimmermans, The (Crystal): Elkhart, Ind., 16-21; (Crystal) Goshen 23-28.
Zanoras, 'Cycling (Diemling's Casino): Rockaway, N. Y., 16-21.
Zancigs, The Mysterious (Ponce de Leon Park): Atlanta, Ga., 16-21.
Zinn's Travesty Co. (Utahna Park): Ogden, Utah, 9-21.
Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes.
Zelleno, The Mystic: En route with the Great Mundy Show. See Tent Show Routes.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., indef.
Zemo, Zemo Troupe: En route with Campbell Bros.' Show. See Tent Show Routes.

DRAMATIC

Arlington's Comedians, Walter Arlington, mgr.: Leadville, Col., 8-21
Academy of Music Stock Co.: Lowell, Mass., indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Albee Stock Co., Edw. F. Albee, prop.: Providence, R. I., May 7, indef.
Allen Stock Co.: Tacoma, Wash., May 28, indef.
Appell Stock Co., N. Appell, mgr.: York, Pa., July 2, indef.
As Told in the Hills, Wm. F. Mann, mgr.: Chicago, Ill., June 24-July 21.

(Continued on page 31.)

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The Finish of this Race is beyond question the most Wonderful Picture of its kind ever taken. By Special Permission of the New York, New Haven & Hartford R. R. we placed our Camera on the Railroad Bridge giving us a most advantageous position. The rival crews are seen rowing desperately head-on through the final half mile down a water lane, lined on both sides with craft of all kinds crowded with thousands of cheering spectators, until the finish line is crossed with both crews in the immediate foreground of the picture, producing a most Realistic and truly Wonderful effect.

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Three American Beauties

An American Beauty Rose dissolves into a bust picture of a beautiful American Girl, who dissolves into an American Flag waving to the breeze, which in turn dissolves into a starlit background, the stars after much manoeuvering spelling the words "Good Night."
HAND COLORED. HAND COLORED.

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Tent Shows

Circus
Museum
Menagerie
Wild West

THE RINGLING FOURTH

It may have been because the World's Greatest Shows were on their native heath—in the beautiful state of Wisconsin—or it may have been in accord with the Ringling principle of progress and improvement, but whatever the reason, and irrespective of cause, the Ringling Circus had a record-breaking Fourth of July celebration at LaCrosse last week. It began with the arrival in town. The balloon and cane men went through the streets with red, white and blue neckties and their trowser tops were high enough above their low shoes to attest the presence of national colors in their hosiery make-up. We had been in Madison the day before and Madison is just thirty-seven miles from Baraboo, which accounts for the fact that all the winter quarters habitues had their wives, sisters and other fellows' sisters down to see them. The railroads say that sixteen coaches were packed with residents of Ringlingville. Eddie Delavan practically held a presidential reception on the front door as they came in. That home atmosphere must have had some effect on the men when they "met up with" the glorious Fourth and concentrated their efforts on its celebration. And it was a sane celebration. Music and flags and feasting constituted the program.

The feasting was a strong feature. That accomplished connoisseur and caterer, "Allie" Webb, had billed his dinner very strong before the big day came. He had made 48 sheet promises day after day for the past six weeks, but when the great organization gathered around the heaping tables it was found that Webb's promises were feeble as the rays of a flickering lamp light in comparison with their fulfillment. It is probable that a more bounteous and delectable repast has never been served under canvas. Chef Bryson had prepared a bill of which a Sherry or a Rector might feel proud, and Head Waiter Mike Martin had the service arranged to work in perfect order.

There was soup, of course, rich, palatable and juicy, and it was followed by fish. Roast chicken played the star part on the bill, with an array of fresh vegetables giving a support that won innumerable encores. Combination salad followed; and the "concert" consisted of chocolate ice cream, several kinds of cake, cheese and crackers. It was a delicious spread and almost drew attention away from the decorations. Mr. Webb and his crew had devoted the greater part of the day to the arrangement of these, and when they had completed their labors the cook tent was the most picturesque place on the show grounds. Hundreds of flags were flung free to the breeze on the top. They stretched from end to end, after the manner of naval decorations on a royal yacht. Inside there was a bewildering arrangement of flags, garlands, festoons, flowers and ribbons. All the poles were covered with the stars and stripes, and ropes of national colors ran all around the tent. At both ends and in the center were large banners bearing the well-known heads of the Ringling Brothers, with flags and flowers for ornamentation. Every plate was indicated y a miniature flag. Every possible inch of space was used to flaunt the flag and colors of this country. Dinner was served from four to six in the evening, and Webb's ears are tingling yet if he heard a third of the pleasant things that were said about him.

George Hartzel, clown by profession, artist photographer by instinct, made the event enduring in the memory by taking pictures of the banquet tent before the repast.

Though the big feature, the dinner was not the entire celebration. Director Albert C. Sweet, of the band, had a program of patriotic airs which stirred applause from the audience after almost every number. Mr. Sweet has succeeded in revolutionizing the attitude of the public towards circus music and has led us to look for encores in the preliminary concert with almost the same confidence with which they are awaited in the feature acts.

There was another novelty about this celebration. A week before we reached LaCrosse, the management requested the mayor of that city to forbid the explosion of fireworks during the circus parade. The suggestion appealed to his reason and in a proclamation in which he stated that "a firecracker during a circus parade is as harmful as a bomb in a European capitol," he prohibited their use during parade hours. The idea worked splendidly. Prior to parade time LaCrosse was as noisy, gun-powdery and "insane" as any spot on the globe, but while the big procession was wending its way through the streets there was not a trace of suggestion of "the noisy Fourth." So much to the credit of the residents of LaCrosse—and the vigilance of its police force.

The European performers entered with enthusiasm into the celebration. They all wore flags and waved them with true continental vivacity. Many of them, like Ernestos, the Carcarones and the DeKocks could not have shown more enthusiasm if it had been a natal day of their own country.

No report is complete without "shop talk," so the only addition to make is that the Fourth gave us the usual "turn away" and the weather continues to be the most favorable the show ever enjoyed. The next great inventor will be the man who will invent a "big top" large enough to hold all the people who want to see a circus. And Lew Graham says he can use that chap on his side-show after he gets the "big one" fixed up.

CUSH.

The Nott Brothers have purchased the Jones-Adams New Century Electric Show and have converted the same into a one-ring circus. They are now playing North Carolina. They carry a complete electric light plant and show under a sixty-foot round top. The performance consists of tumbling, slight of hand work, clowning and an up-to-date electric show. Business has been impaired because of much rain, but they are doing pretty well.

LEVER OF AMUSEMENTS

Applied by Robinson Family for Happiness Of All.

Printed upon white silk, the following beautiful Forget-Me-Not has been sent each officer and member of the Missouri Editorial Association:

A FOR-GET-ME-NOT
By Governor John F. Robinson.

To the Officers and Members of the Missouri Editorial Association:

My father, known as Uncle John Robinson, founder of the circus which I own and control, taught me that "Happiness is the only good, and that the way to be happy is to make some one else happy." Our family has employed the lever of amusement to this end.

Our circus was founded in 1821, the year the State of Missouri, which you so brilliantly, and ably represent, was admitted to the Union. During all these years we have been loyal to the Press. Without you the name of Robinson would be unknown, "The pen is mightier than the sword" and for that reason the man back of the pen—he who wields it—should be A MAN in every sense of the word.

As a rule the Editors give more than they receive, and as a class, considered from the standpoint of honesty, they are at the head of the procession. This is the 85th year of our show, and during its career we have met but one newspaper man who resorted to trickery to obtain courtesies of admission, and this lonely individual, I am glad to say, does not belong to the great "Show Me" territory.

Backed by Editors Morris and Knott, of Hannibal, it is my pleasure, and honor, to invite the bona-fide editors of your organization to my circus performance to-night (Friday, June 29). May every moment under the cover and protection of my canvas city be jeweled with joy. May you live long, prosper and be happy. I firmly believe that at the judgment Bar if a person can raise his right hand, and truthfully say: "All through life I was a Missouri Editor," that the charming response will come from St. Peter: "Give him a Harp."

Yours truly,
JOHN F. ROBINSON.

ENTERTAINED SHOW PEOPLE

During the recent engagement of the John Robinson Show in Decatur, Ill., Mr. John F. Robinson and friends were entertained at a six o'clock dinner by Mrs. George D. Steele. Mr. Steele formerly traveled with the Ten Big for twenty-two years, but he is now proprietor and manager of the New Walston Hotel at Decatur.

Among the guests were John F. Robinson and his son, John Robinson the fourth, Mrs. Porter, an aunt of Mr. Robinson, Thomas P. Ambros, R. Guestly, Edward Holland, an uncle of Mrs. C. W. Cessna, Capt. Durdick, Mr. Fisher, Mr. Crone and C. W. Cessna.

Mrs. Steele was assisted by Mrs. F. S. Bell, Mrs George Hoefer, and Mrs. C. W. Cessna.

TREATED PERFORMERS WELL

The following letter explains itself:

Toledo, Ohio, July 8, 1906.

Editor The Billboard.

Dear Sir—On behalf of the Seventeen Pekin Zouaves, I wish to state for publication that the Cincinnatus Amusement Co. closed its Feast and Furies spectacle here last night, after having run for five and a half weeks at a great loss on account of bad weather. We received our salary in full and are ever willing to tender our services to Henry Ziegler and his staff.

Yours respectfully,
CAPT. CHAS. I. CRAIG,
THEO. CURTIS, Manager.

LION TAMER INJURED

Prof. Perrino, the lion tamer with the Al. F. Wheeler Show, suffered severe injuries July 6, while performing at Phillips, Me. Both his legs were badly lacerated by one of the lions. The trainer was attended by a local physician and is considered out of danger.

CIRCUS GOSSIP

Geo. Atkinson, the strenuous press agent of the Wallace Show, tells this one: While passing Boone, Ia., five hippodrome horses, becoming frightened by the hissing of steam of a passing train, broke their halter straps and soon disappeared in the darkness. Scouting parties were unable to find them, so Joe Litchell remained over. He found the equines about four miles in the country contentedly grazing in the shade of a Wallace billboard. The owner of the land told Joe that he had tried to coax the bob tails into his barn, but all attempts were futile as they seemed to think the billboards the nearest thing to home. Still there are people who claim that horses have no sense.

Notes from the Mallory Show: Our Fourth of July performance was given at Dayton, Ia., which city was thronged with thousands of visitors. J. St. Belmo, our advance-man, spent the day with us. We congratulate ourselves on having with us Mr. and Mrs. Frank Smith, head balancers, who do a very great turn on the tight wire. Mr. Smith has been with the Ringling and other shows for a number of seasons.

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To place a penny arcade in a good park; or will buy one. Describe all.
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214 S. CLARK ST. CHICAGO

CANADA FRANK'S SHOW WANTS a few good Novelty and Circus Acts. Write full particulars and what you do and salary expected for long season. F. M. MYERS, Mgr., Alton, Ia., July 20; Merrill, 21; Dakota City, Neb. 23.

Bengal Tigers, $450 and up.
Leopards, Lions, Camels, Llamas, Pumas, Hyenas, Antelopes, 1000 Monkeys,
1000 Snakes, Show Birds, Waterfowl.
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LESSENS THE DANGER 80%. Indoor and Outdoor Lights, Stage Lights, Beacons, Carnival Lights, Park and Garden Lights, etc.
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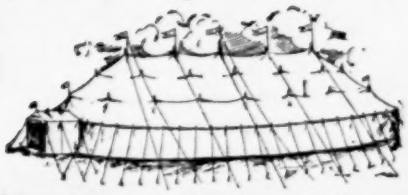

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WANTED AT ONCE

To strengthen program for long season South, lasting until middle of December.

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NORRIS & ROWE CIRCUS

Sensational Acts of All Kinds.

Those by LADY PERFORMERS Given Preference.

Ten Clowns, Musicians, Assistant Boss Canvasman and Chandelier Man to handle Bolte & Weyer Lights, Seat Men.

A STRONG SIDE SHOW FEATURE

Also, all kinds Side Show People. Will buy Big Snakes.

A FEMALE BAND THAT CAN DO SPECIALTIES

Features for Up-Town Show, Colored Musicians and Performers.

NOTE:—Also want for season of 1907, High Class Acts and Features of all kinds for Big Show, Concert and Sideshow. Bosses and working people for all departments. Address,

NORRIS & ROWE,
As Per Route or care Billboard.

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For the John Robinson Ten Big Shows—**FREAK,** or something good for down town show. Will sell privilege outright, or arrange on percentage. Address JAMES ROBINSON,
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Lakeside Park, Marinette, Wis.

The first Park north of Milwaukee to make a success. Show every night—white stock company. Free Concert in Park afternoon and evening. Balloon Ascension by Inez Loretta. Amsden's Military Band Sundays. Bathing Beach, Boats, Sail Boats, Launches, doing fine business. Season to Sept. 3. Notice—Can use any good Concession, Miniature R. R., Electric Show, Laughing Gallery, or anything else. Messrs. Cosgriff & Stevens have their Carousel here. Ask them about the business. P. S.—Would like to lease good stock house for regular season. L. J. WHITE, Marinette, Wis.

4—MEIER FAMILY—4

HIGH DIVERS. AQUATIC ARTISTS.

Use tank or open water. Act runs 15 min. This week, Al Fresco Park. Have some open time. THOS. J. Q. MEIER. Al Fresco Park, Peoria, Ill. Then Billboard, Cincinnati, O.

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Riding a ladder incline 100 ft long; making a leap of 50 ft. on a bicycle. All contracts promptly fulfilled and act guaranteed. Permanent address, FLOYD NEVADA Care the Billboard, Cincinnati, O.

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Complete Set of 25 Slides, partially colored, with lecture, $6.00. Can ship upon receipt of order. Pose and Serpentine Slides, artistically colored and blocked out, 25 cts. per slide. Over 100 subjects to select from. A trial order will convince you that they are there. Will ship good C. O. D., privilege of examination upon receipt of a small amount to insure express charges. We buy outfits and films in any quantities, providing they are in good condition. Consult the Chicago house before selling. C. L. HULL & CO., 209 E. 57th St., Chicago, Ill.

Wanted... ...Wanted

For Jones' Railroad Shows, Musicians, Midway and Hooche Kooche Dancer, Sketch Team, Six Horse Drivers, Train Master, Good Experienced Cook, House Manager. J. AUGUSTUS JONES, Somerset, Pa., July 19; Johnstown 20; Latrobe 22.

Notes from the Thos. L. Finn Show: We have been out eight weeks and have done a very good business. We have had one blowdown and lost one horse. Our roster is as follows: Thos. L. Finn, owner and manager; Chas. Coons, leader of band, with the following musicians: Robert A. Barker, baritone; Louis Tolzer, trombone; Billie Wise, traps and Ed. Mack, cornet; Abernica, contortionist; Ackerman and Weiser, hand balancers; Robert Gordon, equilibrist; Marie Hayes, trapeze and flying rings; Jerry Newman, clown; Reinhartz Brothers, double traps; Finn's troupe of trained dogs; Al. C. Orcutt, manager of horse tent; Skip Mathews, cook; Walter Mathews, assistant, and Wm. Brennan, boss canvasman. Sylvester Newman is manager of the concert. We have one of the strongest side shows on the road, and it always sends them away satisfied. Robert Gordon is manager of the side show which has the following talent: Chas. Cameron, female impersonator; Marie Gordon, mind reader; Billie Edwards, sword swallower, and Robt. Gordon, fire king. We are now in New York state and hope to soon visit New Jersey, Maryland and Virginia. Old Billy Boy reaches us every week and the ghost walks regularly.

Dr. Richard Tanner writes from Lincoln, Neb., as follows: I am now organizing what I have good reasons to believe will be the largest and best equipped electric belt show in the world. It will be launched under the title of the Great Dr. Richard Tanner Electric Belt Show. Everything will be new and up-to-date. I shall use an eighty-foot round top with two thirty-foot middle pieces and will give both ring and stage performances. Will also have a goodly number of aerial acts and free attractions. A band of twelve pieces, a special sleeping car, dressing tent, cook and dining tents will also be carried. The well-known B. G. Overton will have charge of the advance and John Tanner will act as general manager. The show will open July 22 and will operate chiefly in Nebraska and Kansas.

Both the Kemp Sisters Shows will play fair dates this season. The No. 1 show is fast filling dates for Kentucky and the South, while the No. 2 show will play the middle and eastern states, opening at Salem, Ind. The shows will play behind side walls, and will furnish the band and some free acts.

In presenting the Shooting the Chute elephants as a free attraction on the lots in Chicago, the Hagenbeck management display a great deal of enterprise. The Chutes apparatus requires a car for transportation and was sent on from the winter quarters especially for the Chicago engagement.

Hale's Fire Fighters will be in Decatur, Ill., July 18-19, under the auspices of the Decatur Firemen's Relief Association. The firemen will get twenty-five per cent. of the proceeds and ten per cent. of the sale on the grounds. The seat sale is going well.

Mr. F. T. Rose, local contractor for Cole Bros.' Show, was in Cincinnati, July 13, his business in Hamilton, where the show plays, Aug. 6, having brought him to the Queen City. Mr. Rose states that the show enjoyed good business on its Canadian tour.

On another page of this issue of The Billboard is presented a "route book of the Carl Hagenbeck Shows in tabloid form," probably the most comprehensive collection of pictures ever presented of a circus organization by a dramatic paper.

The clowns with the Campbell Brothers Show are Shorty Boggs, Dan Randall, Max Dillae, O. E. Dops, Wilson and David, Wm. Wallace, Chas. R. Dean, Great Mentor, Fat David, Clarence Mason, Gus Kraft and Mrs. Dean's big boy, Skip.

The Lamont Brothers Greater Show, fell from a wagon and broke his shoulder Ohio, on July 9. C. E. Yarnell, a retired showdown and considerably damaged, but the performances were given just the same.

E. H. Johnson, of Waterloo, Ia., has added a band to his vaudeville show under canvas. The show is touring the northern part of Iowa making two day stands.

The Stirk Family is a great success with the Norris & Rowe Show, all three of their acts—bicycle, aerial and posturing—being considered features.

Mackay's European Circus has been experiencing some very bad weather in Ohio, but they left Uhrichsville on July 6 in pretty good shape.

The Irwins, William, Mlle. and Kitty May, have closed with the Kennedy Brothers' Show and are resting at their home in Guthrie, Okla.

Miles Ferry has resigned as general agent of the Elstum Brothers' Show, to accept the management of the Queen City Amusement Co.

Marion, Ill., is becoming quite conspicuous as a circus town, several of the big shows having played there this summer. Others are to follow.

Burk's Uncle Tom's Cabin, under the management of C. E. Beyerle, is doing excellent business through North and South Dakota.

The John Robinson base ball nine went down in defeat at Vandalia, Ill., July 9, before the Vandalia professionals. Score, 25 to 2.

Hugh Pancroft, female impersonator, closed with the Jones Enormous Shows at Charleston, W. Va., to enter vaudeville.

Mlle. Brachard is meeting with big success as one of the features with W. H. Wright's Roman Hippodrome.

Gus Pippi, of the Barnum & Bailey Show, fel lfrom a wagon and broke his shoulder in Lowell, Mass., July 7.

A general Passenger agent in Texas told me that this advance was to be made with the idea of discouraging the patronage of small shows, claiming that there was a disclination on the part of the railway company to handle private equipment. That may be so, but we all know that a demand at a junction point for a baggage car to accommodate our baggage would create a lot of trouble and cause a lot of delay and contention. It is to the advantage of the railway company to have these shows move in their own cars because they don't have to haul heavy trains over a full run to accomodate the show which moves but a short distance, and again their equipment is not asked for and used for a few jumps and then discarded when the show jumps to another line. And, too, they avoid the dead haul back to the division point, where the cars are again put in service on their own trains.

This could all be put before the passenger agents in a way that they could readily understand and if backed with the protests of a number of showmen would no doubt have the desired effect. It has been claimed that show cars are old, rotten, obsolete and overloaded. Such a claim is childish on the part of the railway company, because all cars have to pass inspection and the Government has fixed the standard.

Kindly keep digging away at this and I feel sure you will help us gain our end.

Yours very truly,

E. J. BUFORD,

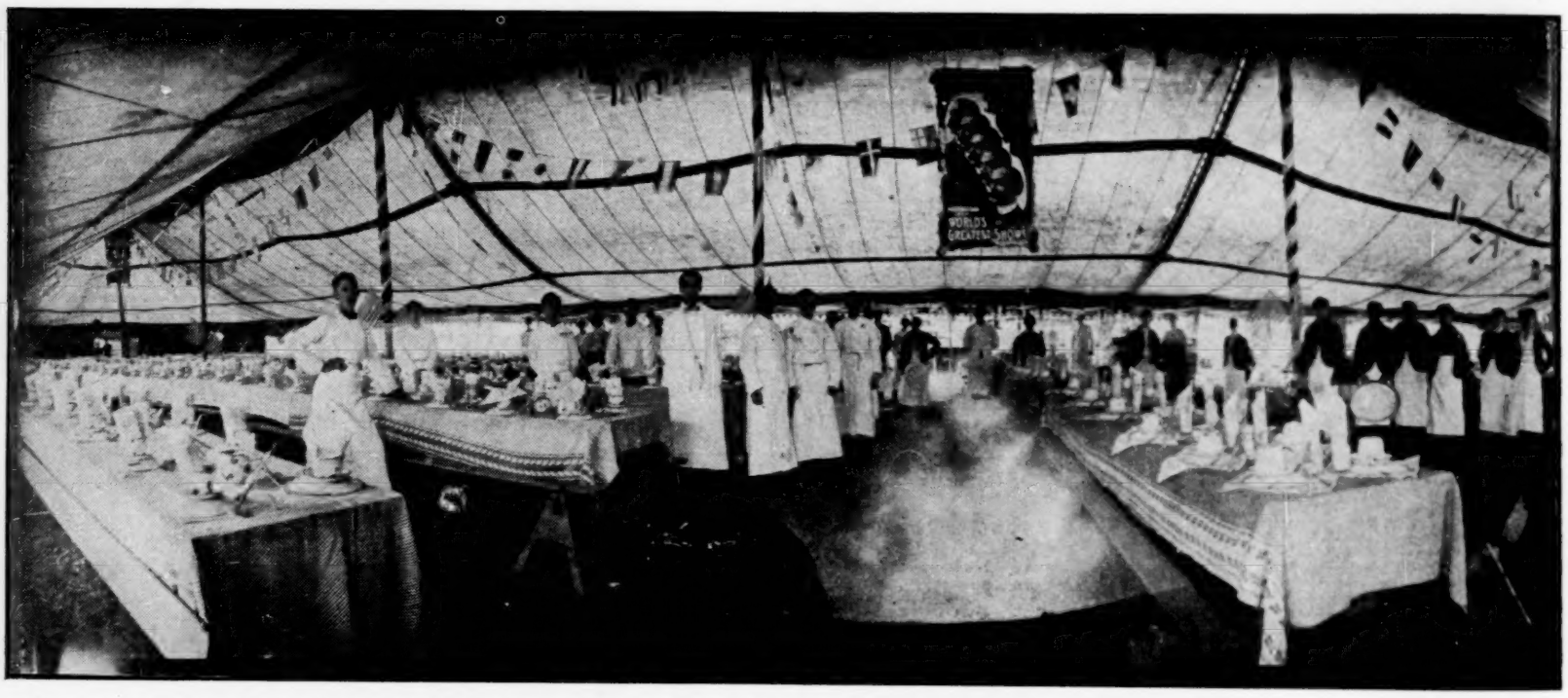
Genl. Agt. The Georgia Minstrel Show.

The Billboard Pub. Co.,
Cincinnati, Ohio.

Gentlemen—I saw in your last issue an article published and written by Franklyn Nye regarding one and two-car shows in Texas. Mr. Nye does not write the half of it. To-day the C. B. & O. R. R., the Milwaukee & St. Paul R. R., the Queen & Crescent, and several other roads will not handle a show car at all. The Burlington started it two years ago, the Queen & Crescent out of Vicksburg four years ago, the Milwaukee R. R. this season. I have never given any railroad trouble, however, they do not explain for what reason they have taken this step. The letters from the general office of transportation simply read: "We are sorry but will not handle any cars belonging to private parties but will furnish you with cars and quote you a rate."

I billed nine towns on the Queen & Crescent and lost them all on this account. The city passenger agent did not know about this. Next deal was the Burlington out of Kansas City, Missouri, two years ago. Going north after I made one week on the line they informed me they would haul me no farther. I held transportation for another week, so I informed them I would hold them responsible if they did not haul me while I held transportation, and to where I could get another line. They then carried me a week longer. Next was the Milwaukee this season which cut us out. The Cotton Belt raised the rate from $15 to $25 last year. We stayed off of it. The J. C. Central raised to $25 for one car five years ago.

What is it coming to? It is going to get rid of all the private show cars. What started it? You don't know. I will tell you. Hiding people in your car that you did not hold transportation for. Every time you got a bump you put in a claim for broken dishes and fixtures. Your car was so old and rotten that it was not safe to handle. Then you made a big kick. You threw all kinds of paper and slop around your car while standing on their clean tracks near to, or in, depots. You often laid on their tracks for a week at a time. It is a certain fact that a great many show cars were found to contain private lockers and traps doors for hiding, as many as ten people each trip. These stow-aways have been caught time and time again. A certain show car burned in the west three years ago and three lives were burned that hid away in the car. Two years ago in Denver, a well known show was caught hiding seven negroes in the car cellar. This will kill the private car for shows, I had it tipped to me long ago and I sold my cars and went out of the show



THE COOK TENT WHERE "ALLIE" WEBB BANQUETED THE PEOPLE WITH THE RINGLING BROS.' SHOW, JULY 4, LA CROSSE, WIS.

The Sells-Floto Shows appear to be doing a land office business at each stand in the west. They had two runaway crowds at Salt Lake City, and three shows were given at Ogden on the Fourth. The seating capacity is about double that of last season, which makes it possible for the shows to do much better business. They opposed the Forepaugh-Sells Show at Billings, Bozeman and Butte, Mont., but the Denver show got in first. The performance is going nicely under the management of William Sells. The comedy contingent has been strengthened and several new features have been added. The weather is delightful.

Happy Dick Turner's Silver Plate Show is doing a good business on the road. At Atlantic Highlands the ten days' engagement turned out splendid. Those responsible for the performance are Edith L. Turner, Pearl Hubbard, Mr. and Mrs. H. C. Perkins, Porter and Palmer, Daisy Turner, Sadie Turner, the Cosmopolitan Trio, consisting of Geo. Davis, Tom Doyle and Charles Alton; Chief Running Elk, Percy Coles and Happy Dick Turner. They have a band of eight pieces led by Billy Leonard, late of the Jack Haverly Minstrels.

The Sun Brothers Show will spend Sunday, July 22, and Monday, at Durand, Mich.

The roster of the advance of the Great Cole Show is as follows: E. C. Knupp, general agent; Harry Potter, railroad contractor; W. T. Murphy, local contractor; W. Rose, forage agent; Harry Curtis, manager Car No. 1; Fred. Bates, manager Car No. 2; Kid Koster, manager Car No. 3; Bert Foster and E. W. Watters, special agents; G. W. Bowers, route rider, and C. Thompson, twenty-four hour man.

The Washburn & D'Alma Show put up a splendid performance and turned people away at New Bedford, Mass., July 2-4. The fifty trained ponies seemed to be the hit of the show, but the trained dogs, elephants and monkies came in for a goodly share of the applause. On July 4 the main tent was blown man now living in Jamestown, highly compliments the people with this show and says the performance is good.

James N. Sechrist, manager of the Yankee Robinson Circus, was a caller at our Chicago offices Saturday, July 14, and reported fine business for his show. Mr. Sechrist purchased a lot of circus equipment in Chicago.

The Cole Show claims the record for fast billposting for this season. Four men of the No. 1 opposition brigade are said to have put up 3,600 sheets out of Niagara Falls, N. Y., and all were single routes.

Howard and Arch Webb, of the famous Beloit Band, have joined the Yankee Robinson Circus, with whom the former has the leadership of the band. The show is touring southern Iowa with great success.

Ponheur Brothers claim to have the smallest well-formed Llama Island pony in existence. It weighs fifteen pounds and goes by the name of Alva. It creates lots of fun for the little folk.

Stick Davenport, of the Campbell Brothers Show, purchased two fine gray horses on July 6, paying five hundred dollars for them. Good business in Michigan in spite of much opposition.

Geo. Stubblefield writes in glowing terms of the big success the Ringling Show is experiencing in the northwest. He says they turned them away at St. Paul and Minneapolis.

James West, the veteran fun-maker with the Hagenbeck Shows, is renewing old acquaintances with his many Chicago friends. West has been a favorite in Chicago for many years.

The Cowboy Band, which closed with the Texas Bill Wild West at Akron, Ohio, has joined the Seibel Brothers Dog & Pony Show and is making a hit in the parade.

Paul Branchard has joined the Wallace Show and is creating a sensation with his famous revolving finish.

Mrs. King Cole (nee Carter) is spending a few weeks at Paw Paw Lake, Mich., recuperating.

Hale's Fire Fighters are doing well in the west and the production is being put on in an elaborate manner.

"Doc" Crosby has joined the Yankee Robinson Shows, as special announcer, and is making good.

Hattie Richard is not with the Bonheur Brothers Golden Mascot Show.

TRANSPORTATION SOUTHWEST

Editor The Billboard,

Cincinnati, Ohio.

Dear Sir—I note that my notice to you regarding the advance of transportation rates has elicited but few replies. Can it be that the various managers intend to ignore this proposition, and let the railroad companies put a prohibitive rate on all transportation of shows?

The idea of Franklyn Nye to have you come to the aid of the managers is a good one, and one which will, I hope, be in your power to accede to. But it is a certainty that the protest of a few managers only will not have much weight in changing the views of the Southwestern Passenger Agents' Association.

This is a matter of bread and butter to hundreds of people, and the thought that it be allowed to go through without any opposition seems incredible to me.

The rates now charged are high enough and prove a source of revenue to the railway companies, which the outsider does not realize. The average show touring the southwest is on the roads anywhere from two to six months, and if one pays out an average of one thousand dollars per month for transportation, it is easy to see how much there is in it for the railroads, when at least thirty shows are en route.

business at Lexington, Missouri, three years ago. You can simply make up your mind to get your wagons ready, that's all, if you are going to run a small show. I have run this show in Texas, Missouri, Kansas, Illinois, Iowa, Oklahoma, Arkansas, Indian Territory, Louisiana, Mississippi, Tennessee, Wisconsin and other states and I can not recall a time when any railroad company was glad to handle a private show car, and my car is a good one. I have twenty-five fares every day the year round and carry twenty-four people. Never was known to hide anyone. Several years ago shows in the east, traveling in cars, made the depots their loafing and washing place while the car stood there a week. For awhile they refused to allow a show car to stand anywhere near the depot. As for me, there is another biz to go into or wagons if it is show business. Come up in Iowa where they refuse to handle you at any price, then you have a kick coming.

CHAS. GEYER,
Mgr. Ten Nights In a Bar Room Co.

Denton, Md., July 11, 1906.

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir—I appreciate The Billboard's efforts in behalf of the one and two-car shows, regarding the railroads in the southwest intending to raise the transportation rate. As it is, we are now paying all we possibly can, and if the rate is increased it will simply drive all one and two-car shows out of that section.

I myself intended showing during September, October, November and December, but shall not make that section if the increased rates go into effect. I am sure the railroads will be the biggest losers by this step, and as Manager Tom Franklin Nye writes, it will be impossible for proprietors and managers of small shows to attend, therefore I also suggest that The Billboard take some step at once to prevent this increased rate and all one and two-car show managers contribute to a fund for The Billboard to send an able, competent man on the ground and prevent it if possible. It is absolutely necessary for us to get together at once and I hope The Billboard will take charge of the matter, start the plan and all of us back it up with the necessary money; then something may be accomplished.

Accept my best thanks for your worthy efforts in advance.

Yours very truly,
WILLIAM TOD,
Mgr. Wm. Tod Famous Continental Shows.

(With all due respect for the honor that the circus managers would show us by delegating to The Billboard the custody of the fund and the handling of operations militant to the proposed action of the Southwestern Passenger Agents' Association, we must still discourage the efforts to have us nominated. This is no affectation of unfelt modesty, but a sincere attempt to have the management of the affair placed in more able hands—in the hands of some one entirely conversant with the situation as it exists. The Billboard's columns are open as a medium for the discussion of the question; but the nomination as a committee to handle this affair, we must decline positively and emphatically, though with proper appreciation of the confidence reposed in us.—Editor.)

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir—In reference to the recent articles in your paper in regard to railroad rates in the southwest, I think managers of car shows and in fact all shows should get together and form a defensive alliance to look after railroad rates, licenses and all shake downs and fake damage suits. Railroad rates have been gradually increasing and the service is much poorer. Six years ago railroads would move private cars on most any train; now they will only move you on local trains and handicap you by getting you in town late. The result is we are paying more money and obtaining much poorer service.

Six years ago it took about seven thousand dollars to move our show on the season and now it is costing about eleven thousand dollars to move the same size show and equipment.

I have been trying to persuade my partner, Mr. Quine, to put the show on wagons and if these railroad rates are raised I think he will be a convert to a wagon show, or we will be compelled to go out of the show business. The railroads are not only hauling Pullman cars free of charge but are paying them three cents a mile where their earnings are not five thousand dollars a year per car; and I think it is very unjust for all railroads to charge us excessive rates and haul Pullman cars over the country not only free but pay them for the privilege of hauling them.

The regular baggage allowance of one hundred and fifty pounds to each passenger for a company of thirty-six persons would amount to five thousand four hundred pounds and the railroads should at least deduct the free allowance that a company is entitled to from the minimum charge on the movement of a private baggage car, and if the matter was ever brought before the railroad commission they would see that we should get it.

Railroads complain that trains are delayed by picking up and setting out private cars, but the same argument could be used in regard to drummers' baggage. Any one that knows anything about the matter knows that it does not take any more time to pick up a car than it does to load a dozen of these large sample trunks. Baggage that is handled on a private car is handled by the show people themselves, and the cars are handled on regular local trains.

I consider it the easiest money the railroads get considering the amount they get out of it. One cause of the complaint is that if the train is delayed no matter what the cause, if has a show car on it, the train crew always report the delay caused by the handling of the show and this of itself is very unjust considering the amount of free passes they get. The free list to railroad employes with our show averages over twenty-five hundred passes a year, and to try and cut it down is to make yourself more trouble than the price of tickets.

Another cause of complaint from railroads is that show people, as a rule, jump on the railroads for damages and many of them are very unreasonable. Some show people don't only make it hard with the railroads, but make it hard to square a town after they have left it.

I understand that the G. P. A. represents the southwestern passenger association and are to meet in September. I expect to attend the meeting and I would advise all managers who are interested to make it a point to attend and to immediately state through the columns of The Billboard who is going and whom we may expect. That would be an excellent time to see what can be done in organizing a general defensive alliance, and by spending a little money and getting together for self-defense, we can save ourselves thousands of dollars on licenses alone.

Several of the state legislators meet this winter and will pass occupation licenses, city, county and state licenses. We should by all means have a representative at each of these.

For licenses alone, this show has paid five thousand three hundred dollars from July 1, 1905 to July 1, 1906. Now this is something for a two-car show. Half of that could be saved, if we had a proper representative to look after our welfare in general. Every other kind of business is organized, so let us get together.

Yours for business,
A. G. ALLEN,
Of Allen & Quine's United Minstrel Shows.

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir—In regard to the increase in the transportation of one and two-car shows on the railroads in the southwest, I would like to mention that if the managers or representatives of the shows in that territory would communicate with the different roads going through the southwest, with their request trying to hold the same rate and with a guarantee that they would carry twenty-five people with a coach or two that stands the M. B. inspection and not put in a claim for small losses caused by a jar in moving the cars, such as a few broken dishes or a catsup bottle, perhaps the railroads would take the question into consideration providing the small show would liberate them from the small breakage.

In my opinion, the shows are the cause of the brother managers relative to the proposed inment in placing claims for small losses of this kind. Some railroads do not care to handle one and two-car shows in the smaller towns on account of causing a delay of the train spotting the cars with no switch engine to do it.

The raise in the minimum charges, I think, is mostly caused by the damage claims sent in by the show managers, and if the managers or representatives of the small shows would take the matter up with the Southwestern Passenger Agents' Association and be more lenient in their damage suits, perhaps we can aid in keeping the transportation as it is, and it should be acted on at once.

Yours respectfully,
J. C. SHOENFELT,
Agt. Chunn's Uncle Tom's Cabin Co.

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir—Replying to recent articles from brothers managers relative to the proposed increase in rates, will say that it is no use to tell our troubles to one another. We want to tell them to the Southwestern Passenger Agents' Association. I understand they will meet in St. Louis; if so there is the place to make our fight. I propose we meet there at that time. I do not know the date of their meeting, but perhaps The Billboard can supply us with this information. Get together now, let's hear from all and see how many can be depended on to come and assist in the case.

Yours hardly able to stand the fifteen,
J. W. BUSBY.

(NOTE.—The meeting of the Passenger Agents' Association is to be held in the month of September. The Billboard has not been advised of the exact date.—Editor.)

BILL JONES' LETTER

OLD CIRCUS MAN WRITES TO HIS FRIEND MIKE.

Tells an Interesting Story of Life Among the Boys With the Barnum and Bailey Shows.

(The Bill Jones letters, pertaining to the tour of the Barnum & Bailey Show, are the absolute property of The Billboard Publishing Co., and must not be used in any part or entirety by any other publication or person without the consent of The Billboard Publishing Company.—Editor.)

Lynn, Mass., July 9, 1906.

Dear Mike:

Your answer to my last was received all O. K. and I am glad that Simp Jabers squared himself. I think he is the kid that started the new Gossie Club with the troupe, although Joe Harper and Lodge Member Seigrest say it is Abe Hummell the second, secretary of the Cooks' and Waiters' Union in the land of Henry and Arlington. At any rate, I know Simp was angry when he left here, and that's his way of getting even. He started all kinds of gossip and even went so far as to say that one of the boss hostlers was a famous steeple jack and could climb anything on earth from a grape vine to a horn pipe. Simp says this discovery was made in Kingston, N. Y., and that Harry Barnum, Tim Keeler and Pete Conklin are booking the new steeple jack act through the Coal and Oil Circuit. He was an awful frost, this fellow Jabers, and I can see everywhere the traces of his mischief and talk. He said John Flandrau was never with the Bill Show and also said that Dick Radford and Stenographer Foy were no judges of children's ages. He also said that our giantess wasn't what she is cracked up to be, and that her manager and family were going to buy out the photo privileges of Charles Andress. Then the darn feller said that the efforts of some of the staff in the fishing line made the little fishes laugh and laugh, and also that some of our clowns were very funny except when they talked to the audience. Now, Mike, wouldn't that was why he was the "most honest to that, and he my guess. Then he told Mickey Graves that John Burke told Wallace, who told Dutch, who repeated it to Doc Elliott, that Apples got his name from that old apple story that was in the picture books, and that Jack Coleman told Dan Taylor, the boy wonder, that he almost owned a circus once—then he woke up—and that Father Granatho was going to do a bare back riding act next year. Now, isn't that awful? Then he said that Abey Bates was the dude of elephant row and wouldn't talk to any one, and that since he was wearing silk shirts he spoke plain Irish to the elephants. Such gossip! Then he said things about our performers that simply put me to the bad. He said that Dan Marvelle and Arthur Borella went to the same Sunday-School together and that is why Sam Bennett doesn't like Boston. Then he said Walkem Lucifer, our captain of the United States regulars in the spectacle, was born within short range of an army post, and that wes why he was the "most honest to Gawd" soldier in the spectacle. Then he piped up a story about Florenz going with a big wagon show next season, and also that Walter English was going to write a new act for the concert guys, and all they had to do was to listen and wait—for the audience to leave. Then the little devil said Tom Brennan was aging because no brunettes noticed him and that Charlie Bernard just couldn't wait until the show got south so he could start to have his troubles.

Now, Mike, that Simp Jabers is off my list for good, and never again will he be my guest. He did tell my cousin the truth about business and he told Sam McClure a thing or two about the 294 Club, but otherwise he was a real millinery man—he talked through his hat, and, talk about wise, he got three fives for a ten from George Connors and then sold some lead pencils to Pete Stanton and said they would write three colors. But to think Connors would fall—old Weisenreimer. Simp made a hit with me, though, when he used an old expression. He saw Harry Barnum going across the lot and he said that Harry had more stalls than a livery stable. Enough of Simp and to the dope.

We have been keeping up the high standard of business and you can't stop us. Worcester was a corking good day and a night turnaway that was almost as big as Providence. Then Fitchburg gave us a big matinee, but the night was spoiled by a heavy rain. Dexter Fellows lives in Fitchburg, and he was royally entertained by the old bunch. Then Charlie Hayes lives there, too, and all of Charlie's friends came out to see how big a troupe Charlie was with. Mrs. Hayes and a party of friends were present during the afternoon and added charm and beauty to the occasion.

Manchester was our Fourth of July stand, and it was a corcker—but almost a loser at that. We opened the doors at 12 o'clock so that the show would be over in time for the 3:30 ball game. The matinee was practically a turnaway and a very appreciative audience. The morning had been very hot, without any breeze, and by noon the heat was simply stifling. About 1:15, when the show had been on about fifteen minutes, an ugly looking sky began to form in the southwest and the color and formation of the clouds showed that lots of wind was in them. Soon it began to grow darker and in ten minutes the sky was a mass of large, black, ill-looking clouds. Now the slight breeze from the south began to make itself felt and this was followed by a light rain and a much darker sky. By this time all was consternation within the dressing room, although the audience was well behaved and had no inclination to get up. Bill Ducrow stuck to his ship like a good captain and piloted the craft back to safe anchor, but he came very near losing some of his sailors. In the height of the terrific wind that was now swaying the big ship, Mate Carl Clair, who was standing on a trunk of hard tack was thrust aside by a pole that whizzed past his ear in an allegro manner, and thinking that the stokers were also going he made a flying leap for the upper deck. Boatswain Walter English, who was high upon the hurricane deck, seeing the mate set sail for the Island of Safety, dropped his big horn of plenty to the life boat below, and after the horn had filled with water, Walter dived into it and was carried out by a wave of freight, which at that moment seized the postman of the ship. The other sailors also began to flee, but by this time the calm began to appear and Captain Ducrow righted the ship without accident or mishap. And, right here, let me say: "Well done, Ducrow! You are all right!" Not a soul left the canvas, and the heavy, terrific downpour following the wind convinced the people that the serious part was past and they all remained. When the good ship, "Our Band," sailed back to port they played "A Sailor's Life for Me" and "We are Heroes of the Good Ship Starr." In the midst of the getaway, when the Japs were running so fast that you thought they were Russians, Fred Ledgett, ball player, star rider, good fellow and gentleman, was in the Pad room making an opening for the getaway, and his high silver tenor voice could be heard above the howl of the elements in vocal oratory, saying: "Dallie, my Dallie, where art thou." Doc Elliott, who has since become famous for the clam bakes we are never invited to attend, saw Fred trying to reach shelter and safety, and pushing a eight-ton wagon near the dressing room, he bade Fred and Dallie enter for shelter. Fred didn't see the wagon and stepped on a couple of sheep, and thinking he was on an island alone and safe, he took out his book of rules and rehearsed the last rule on page 23, entitled, "I am now the ball captain, but not the Storm King." This condition also gave the sheep a bath, but the bath should not have stopped there. All is well that ends well, and the matinee finished with the sun shining fine and dandy. Owing to the fact that elephants do not like Chinese or any products of their country, particularly fire crackers, they were (the elephants) kept in the cars all day; and it's a lucky thing they were. All in all, it was a day never to be forgotten by the bunch and a sort of souvenir without any particular stamp to it.

Our next stand was Concord and the good business surprised us, although it was nothing unusual.

From Concord we went to Lawrence and had a fair matinee with a cracker-jack night house. Jockeys McIntyre and Crimmins were entertained by Doc Elliott, and here we discovered that the horse tent bunch were having a clam bake with cod fish, but they haven't discovered it yet.

Lowell was fine and dandy all the way through, and Lynn was mighty fine. In Lynn Charlie Hutchinson, Reggie Whitehead, Pete Stanton and Sam McClure went fishing, and from what I can understand Hutch, caught a cold, Whitehead caught an eel and Stanton caught a bunch on a high swing. Jack Welsh also did some catching here—that is, he caught a hokey-pokey ice cream jay and joined him out for an encore. Smithy also caught a new idea on how to put up the high wire act, and in the future he is going to hire a special agent to go ahead and locate it. Smithy has his troubles, and if he knew what Youturkey said the other morning he would never worry again about the high wire.

I forgot to tell you that Simp Jabers told me that Swift, the fellow who dishes out the feed in the horse tents, didn't make Fitchburg, and although his name is Swift, it wasn't a marker to the "fastness" he made in going through his home burg. Simp said that for once Swift was really fast. Then the night Clerk got orders to call Barnum, Keeler and Pop McLean in Lynn and the yokel thought Keeler meant three o'clock Sunday matinee, and when the sun was high in the heavens, Pop McLean at 3 o'clock, and theyokel thought seven bells. Just imagine that trio oversleeping themselves—and on Sunday. Bring a Bible, for Pop doth long for a swearing time, and the clerk—he was limp when they finished saying their "saidings." They have all bought alarm clocks now and hang them on their toes when retiring.

Not another thing to write about of any importance, and everything is so quiet around the show that Old Lady Scandal is fast asleep—but I hope she don't awaken. We are soon to get into Canada and we are all looking forward to the trip with a great deal of pleasure, as it is somewhat of a new territory for us, but, of course, it will be conquered. The jumps are peaches, so everyone had better carry their own cream puffs and bread. Bye bye,

Your old pal,
BILL JONES.

ANSWERS BILL JONES

Bill Jones, care The Billboard:

Dear Bill—Your letter from Providence arrived here last evening on the fast mail, also express package from Waterbury with the turnip landed this morning. Was just as glad to get the watch as your letter; however, I appreciate both. Now I don't have to buy a clock.

There is not much doing of special interest. The Federation Club held another regular meeting Sunday afternoon and dragged in two new members. Several grievances were adjusted and the jig is now harmonious. The singing by the Hebrew Quartette could have been better, but they pulled off a couple of selections without bodily injury to themselves or any one else. Yes, Bill, I am quite anxious to meet you, and don't you forget it; also Jabers, because I got a letter from Charley Andress the other day saying you both were it ever since you sailed away from Madison Square, and Charley says Simp has money now and won't make any hay stack stops any more.

Am glad to note that frequent precipitation has not interfered with the box office rush, and let me tell you right here, Bill, when it comes to smashing Phila. and Scranton records with plenty of moisture in the air to contend with, you fellows are certainly going better than 2:18. It's a dead open and shut cinch that Mr. Starr and Charley Hutchinson purchased a Hicks almanac last spring before they commenced to rip a Rand & McNally Guide up the back, and they know the right corner to jump off at when they stuck to the Atlantic coast end of the game.

I got a letter from Hump Lenohan last week and he says the cross roaders who are flying rag fronts in the southwest are having mighty fine sailing as far as weather conditions are concerned, and Red Neck McGraw lets me know he is on earth up in the northwest. Got a postal card from him yesterday. I guess the Sky Rocketers up there are having a fierce time of it. Red says he don't know whether he is with a show or in the United States Navy, and, by gee, right here in the middle west a fellow has got to take an anchor along to the matinee if he wants to stay in the county that night. The big tops have all the wind bags and parachutes skinned a country block.

I would like awful well to see you again, Bill, also see a real show for once in my natural life. Every paper I read says you fellows are the molasses, all right, and got the proper timber and plenty of it. I may get things fixed up so I can go east this fall, because Gil Robinson says the railroad lines east of Pittsburg have backed water on the free argument, and are now out with both fins looking for all the centuries in sight. How is Charley getting along, and does his father still vote the Democratic ticket? If he follows the old man's tactics I'm afraid he'll influence the whole cook tent. I wish I was up on politics, because the lid is on here for keeps, and now I've got to go around after 10 P. M. with a nickel in my pocket.

Oh, yes, Bill, I forgot to tell you Joe Myers wired me to "forget it." I did not know whether Joe had fallen dead or heir; anyway, after I got my thinking apparatus to working, it was easy—the parade. Holy Mackinaw, Bill, you missed it not going to the banquet, and I am sorry. Be sure and take the next one in if it costs you your job. We don't have many of 'em out here; its all Dutch lunches and boot-legs, but they go in any climate, and are as numerous as safety razors in Birmingham. Larry LeMar wishes to be remembered to you, and says "think it over." Skinny Lewis got a letter from Knupp, who says he is going to get back in time to vote for the next president. "Big Head" Kennedy (7⅝) has joined the Eagles, and I got a hair cut Saturday night. Smithy discovered a bunch of legal tender in his vest pocket and left for the coast on the night line.

Well, Bill, I can't think of any more news to tell you this trip, so will cut her out. The boys at the postoffice join me in shoving a lot of regards, and I hope if you don't go to church next Sunday, you will write again,

Your old pal,
MIKE.

P. S.—If you come west this fall, don't forget to change cars at Chicago.

The King E. Ziemer Electric Shows open in Shawono, Wis., July 21.

Summer Gardens
Roof Gardens

Parks

Beaches, Piers,
Pleasure Resorts

IS BOOKING FOR PARKS

Heretofore it has been impossible for high-class acts to make a satisfactory tour of the parks of the south and southwest on account of the houses booking independently and the uncertainty of acts securing enough good time to keep them working.

Conditions are now in much better shape since the Empire Booking Agency entered the south and by vigorous work has lined up almost all of the parks in the Empire Circuit. This agency under the able management of G. K. Higinbotham has offices in the Grand Opera House in Shreveport, La., and now books attractions for the following high-class parks in the south: Eastlake Casino, Birmingham, Ala.; Parkview Theatre, Columbus, Miss.; Suburban Park, Vicksburg, Miss.; Concorn Park, Natchez, Miss.; Riverside Park, Monroe, La.; Shell Beach Park, Lake Charles, La.; Park Theatre, Shreveport, La.; Electric Parks, Galveston and San Antonio, Tex.; Empire Theatre, Oklahoma City; Hyde Park, Muskogee; Electric Park, Fort Smith, and Electric Park and Century Air Dome, Parsons, Kan, giving performers a goodly number of very pleasant weeks with consecutive work.

Mr. Higinbotham has booked a large number of the better class of acts over the circuit including such acts as The Great Santell, Ferry in Fairyland, The Rinaldos, The Sharrocks, Pickerell and Beam, Jarvis and Tudor, Inness and Ryan, Norman and Bryce, Chas. D. Hammond & Co., Gilbert Sarony & Co., Barnes and Edwin, Mrs. Jules Levy & Co., LeBarr, Russell and Davis, Woodson Sisters, Bazile and Ims, and many other high-class acts. Performers speak very highly of the courteous treatment given them by the managers of the houses. The office of the agency will be removed on July 15 to Kansas City, where there is a better field for securing acts.

EDGEWOOD WILL OPEN IN AUGUST

Edgewood Park, Charleston, W. Va., recently purchased and improved at considerable expense by the Kanawha Valley Traction Co., whose president is William C. Sproul, an enterprising young man of Chester, Pa. will be formally opened Aug. 1. Edgewood covers about a hundred and fifty acres of beautiful woodland and is regarded as one of the most picturesque spots in the state. An important advantage is that it overlooks Charleston and its surroundings. The traction company is extending its line to the resort and has built a beautiful station. Among the improvements at Edgewood will be a Casino, roller skating rink, band stand, dance pavilion, summer theatre and various concessions.

BIGGEST HOG ON EARTH

There is on exhibition at Ferndale Park, Petersburg, Va., a hog that is said to weigh 1,440 pounds. It is the property of J. E. Moore, of Granville, N. C., and goes by the name of Jim. Mr. Moore claims that Jim is the largest hog on earth—of course, the contest is confined to four-footed porcines.

PARK NOTES

Nolan Park, Clarion, Pa., will give a Harvest Home picnic and carnival Aug. 15-18. A daily attendance of 10,000 is expected. Nolan Park is one of the finest resorts in the state and it has never experienced a failure in any special feature that the enterprising management has arranged. The park is controlled by the Pittsburg, Summerville & Clarion Railroad Co., and Chas. F. Heidrick, president of the company, gives his personal attention to its management.

The Waterloo Rapid Transit Co., Waterloo, Ia., has promised that city a new amusement park for next summer. It is said that it will equal any resort in the state, and should the proposition go through it will certainly be a success.

It is reported that the Federal Construction Co., of Chicago, has brought suit against the Park Improvement Co., of Milwaukee, for an alleged infringement of a patent by constructing and operating the Katzenjammer Kastle.

Roseville Park, Sharon, Pa., was opened by W. C. Lochstein on July 4, when fully 15,000 visitors were present. It was a grand success in every way. A new summer theatre will be erected at this place before next season.

C. L. Doran is doing some splendid work as advertising representative of Chester Park, Cincinnati, Ohio. Charlie knows everybody in the business, knows about everything that is worth knowing and knows what he knows.

The new White City, at Oshkosh, Wis., opened to the public July 7, and did immense business. This resort has many attractive features, which, together with its fine location on the lake short, make it very popular.

All concessions at Dreamland, Wolf Lake, Chambersburg, Pa., are doing business far above the expectations of the management. Although this resort was opened a little late, it has certainly made up for lost time.

Matt Kusell, formerly local manager of West End Park, Champaign, Ill., has installed E. A. Dodge as the local manager. Mr. Kusell's other interests requiring more attention.

Peanut Park, at Suffolk, Va., was the scene of extra large crowds last week when the Hampton Amusement Co. was an added attraction. Good business was had all week.

Manager Max Rosen, of Altro Park, Albany, N. Y., extended courtesies to the members of The Queen's Own Rifles Co., during their recent stay in Albany.

The open air theatre at Lake Grove Park, Lewiston, Me., is doing a splendid business. The skating rink, under the management of R. Lincoln, is very popular.

The large new steel pavilion at Cedar River Park, Waterloo, Ia., was formally opened July 4. It is one of the finest in the west and seats over 6,000 people.

A miniature railway has been installed in Fern Lake Park, Ft. Scott, Kan., and it is proving a source of much amusement to the patrons of that resort.

Billy Crane, formerly on the main gate at Luna Park, Coney Island, visited friends at that resort last week. He is now on the Hartford Telegram.

Mr. and Mrs. Charles A. Hawley are again at Luna Park, Coney Island. Mrs. Hawley is selling tickets and Charles is in the cast of The Train Robbery.

Sammy Weis, cashier at Creation, Dreamland, Coney Island, has recovered from a severe attack of pneumonia and is back at his desk again.

Richard Geasy, of Wausau, Wis., has accepted a position with the Johnstown Flood, in Wonderland Park, Milwaukee, Wis.

Tom North, excursion agent for Wenona Beach Park, Bay City, Mich., reports several big excursions for August.

Mrs. Frank Fox, recently of the Hampton Amusement Co., is head ticket seller at Idlewild Park, Richmond, Va.

Florence Antone is handling the money at The Mountain Torrent, the new attraction at Luna, Coney Island.

Charles Fulton, of Dreamland Cafe, Coney Island, is one of the most popular fellows on the Island.

Electric Park at Burlington, Ia., has been opened to the public.

PARK ATTRACTIONS

James E. Hardy, the acknowledged "High Wire King," has just completed a series of engagements over the Ingersoll Luna Park Circuit, and from all accounts his great high wire act is proving a greater sensation than ever. He is appearing this week at Alameda Park, Butler, Pa., where his marvelous performances are being witnessed by thousands of people daily. Hardy has been re-engaged to appear at the Canadian National Exhibition, Toronto, this year, owing to the great success he achieved there last year, when his performance was regarded by both the management and directors as being the greatest aerial feature act they had ever engaged.

Gargiulo and his band of fifty pieces has been making the park patrons sit up and rub their eyes. The Dayton, Ohio, Journal gives this band credit for breaking the records at Fairview Park. The Gargiulo Concert Band is composed of artists of the first class and the instrumentation is equalled by but a few organizations. Mons. and Mme. B. Begue, the vocal soloists with the band, put in the winter time with the Metropolitan Opera Co. A. Dennison is manager.

The Great Booth, comedy cyclist, opened his park season July 2, at Nippono Park, Jersey Shore, Pa., and scored heavily. He says his loop is now the largest in the world, measuring 30½ feet in diameter with an incline only twenty inches wide. This act is under the management of H. R. Poliay, who has booked it until March, 1907, including six weeks in Cuba and nine in Mexico.

Kyrl's Band, which has been playing an engagement at Wonderland Park, Milwaukee, Wis., has been fined by the Chicago Federation of Musicians for playing below the union scale. It is said by Director Kyrl that the scale of union prices was raised after he had signed a contract for eight weeks, and he will appeal the matter to the national federation.

The Great Golden Russian Troupe is booked for ten weeks over the parks with the Robertson Amusement Co. This troupe was recently held over a second week at Electric Park, Detroit, Mich., where its whirlwind dances and instrumental numbers completely captured the audiences. Ella Golding, a child of eleven years, appears to be the hit of this turn.

Amusement Manager G. W. Englebreth of Coney Island, Cincinnati, is offering a bill of novelties this week. The numbers are Riley and Hughes, kings of blackface comedians; Camilla and Fona, European novelty artists; Alice Alva, the lady with the clarinet; the Fries Sisters, clever juvenile artists; Al. Leonhardt, the popular juggler, and others.

Ted Sparks, the amusement promoter of Kansas City, Mo., has closed a contract fo a rseries of balloon ascensions for ten weeks on one of the most representative circuit of parks in the country. Mr. Sparks now has fourteen balloon outfits on the road.

The Three Willards have just closed a ten weeks' engagement on the Jackson Circuit of parks and are now enjoying a two weeks' rest at Hellensburg, Minn. They will shortly open on the parks controlled by the Western Vaudeville Managers' Association.

The Musical Smiths were so popularly received at White City, Duluth, Minn., week of July 2 that they were re-engaged for two weeks more as the free attraction. This team is more than making good this season.

During their recent engagement at Manilla Grove Park, Tamaqua, Pa., the Bijou Comedy Four, Wood and Stone, Ward Brothers and Weber, the juggler, were entertained by the Tamaqua Lodge of Elks.

Ed Karo just recently closed a four weeks' engagement at Forest Park, Mississippi City, Miss., where his Japanese specialties were a great hit. He produced two farces each week and they were the hit of the bill.

Because of an injury recently received by one of the Reed Sisters, Blanche Reed has joined her husband and they are appearing in the parks as Herman Griggs and Blanche Reed.

Frank Vincent, formerly of the Vincent Trio, is one of the hits with the Cycling Millard Brothers Show, which is being featured over the Harry Hawn Circuit of parks.

The Woodland Stock Co., now at Woodland Casino, Lexington, Ky., is becoming very popular, owing to the high-class plays it is producing.

Jacobs and Sardell, who recently closed with Feast and Furies, will play a few park dates before joining the Haverly Minstrels.

North Brothers are enjoying a most prosperous season over the Matt Kussell Circuit. Their act is a big drawing card.

Lola Haines and her six girls were featured at Wonderland Park, Indianapolis. This act is making good in the parks.

Capt. Sidney Hinman's Water Circus was a recent hit at Nicholas Park, Jacksonville, Ill.

Alfred Anderson, male soprano, was engaged for a second week at Olentangy Park, Columbus, Ohio.

..FAIRS..

EXPOSITIONS

SOME NEW FAIR ATTRACTIONS

Wilson, Kohjan & Eberts are constructing at their Coney Island work house several new attractions for exhibition at state and county fairs this fall. They have discarded entirely their old shows and are building an entirely new line of attractions for this season. Chief among their features will be "She," an elaborate scenic production which is based on Rider Haggard's well-known novel, The Return of She. A Trip Around the Earth is a moving picture show which they will put out, using three especially constructed and perfectly equipped touring cars. Another novelty will be The Tragedy At Sea, an attraction which represents a full-rigged ship designed upon novel lines and presenting some modern effects which have never been produced before.

In addition to superintending the construction of these attractions, Wilson, Kojan & Eberts are spending a busy summer at the Surf Opera House which they own in Coney Island. While their plans for the fair season have not fully matured, they anticipate a long tour extending late into the fall, and are preparing a series of exhibitions which they feel sure will be profitable attractions wherever presented. Their long experience during past seasons makes them especially capable to judge just what line of attractions are most profitable at fairs, and they expect this fair season to far surpass their previous successful record in this line of entertainment.

THE SPOKANE FAIR

Premiums to the extent of $5,150 are offered this year by the Spokane Inter-state Fair, in the fruit and vegetable departments, to be held at Spokane, Wash., Sept. 24-Oct. 6. Some of the best race horses in California have been secured and the races promise to be a great feature. Nearly twice as much money will be expended by the Inter-state Fair management this year as last. At a cost of $7,000, the capacity of the grand stand has been nearly doubled, and a new exposition building erected at a cost of $4,000. All of Spokane's manufactured goods will be exhibited in this building, and machinery in motion will be a chief attraction. The premium lists of the Spokane Inter-state Fair, more handsomely arranged and offering much heavier prizes than ever before, are ready for distribution and can be had by applying to Robt. H. Cosgrove, secretary and manager.

STATE FAIR FOR ALABAMA

The Alabama Agricultural Association, recently incorporated with a capital of $1,000,000, will hold its first state fair at Montgomery, Oct. 22-27. About fifty acres of land, two miles out of the city, have recently been purchased and work on the race track and various buildings is being pushed with great rapidity, so that it is safe to predict that it will be the most successful state fair ever held in that state. The officers of the association are W. F. Vandiver, president; Mayor W. M. Teague, of Montgomery, vice-president; J. C. Adams, secretary, and R. O. Blakey, treasurer.

ORR SECURES ROYAL BAND

Dr. J. O. Orr, manager of the Canadian National Exhibition, has heard by cable that His Majesty, King Edward has given his permission for the celebrated band of the Second Life Guards to appear in Toronto during the fair. This band is the most gorgeously uniformed band in England and has hitherto never played outside of Great Britain. There will be no tour arranged for the band and Toronto will be the only city it will play in. The fair this year will be bigger than ever.

The Four Creightons are resting at their home in Atlanta, Ga., after a season of thirty-six weeks.

Minonk, Ill., July 6, 1906.

Editor The Billboard.

Dear Sir—In response to our recent ad. in The Billboard we received forty-two answers. This shows that your ads reach the showmen.

With best regards,

THE KEMP SISTERS.

FAIR NOTES

The management of the Great Fort Wayne Fair, fort Wayne, Ind., is now busily engaged getting everything in readiness for the coming event which occurs Sept. 18-22. Privilege men and concessionaires will find this fair one of the best and largest fairs in Indiana. New buildings are being erected and the premium list has been enlarged, and present indications point to great success.

Under the management of W. H. O'Neil, a head on collision was given July 4 at the fair grounds in Lewiston, Me. The spectacle was highly appreciated by a large crowd which would have been much bigger had it not been for the heavy showers during the day.

Chicago, at its exposition, had the midway; St. Louis had the Pike; Portland had the Trail, and the amusement street of the forthcoming Jamestown Exposition will be called The War Path.

The Fourth of July Festival at Radford, Va., under the auspices of the Radford Fair Association, with Cyrus T. Fox as manager, was a great success. The city had more visitors than ever before in its history.

It is said that Louisville, Ky., will try to get the Kentucky State Fair.

STREET FAIRS

CARNIVALS

SHOULD DOOR TALKERS WEAR UNIFORMS?

By WM. JUDKINS HEWITT.

The management of the modern amusement parks are in a frenzied flight to idealism and the question once more rises, should door talkers wear uniforms? I say "No." Door talkers, uphold your dignity and retain your individuality. The man in uniform is classed as a public servant and is regarded by the public as one capable only of speaking or performing a stereotyped routine.

The man on the front of the show up to the present day, has attained a position that is unique in public favor; he is now accepted as intelligent, keen of perception and a general allround pleasing adjunct to any well regulated or worthy place of amusement. The talker is virtually and literally a salesman and when you put him in uniform you rob him of his individuality and he becomes an automaton.

No commercial house would send out its salesman attired in uniform with the names of the articles he sells marked on his cap, such as: shoes, chewing gum or lard.

It seems to me that consistency is the only way to produce practical results and that it should be sought for, if we ever are to attain perfection in any capacity.

It is highly inconsistent for the talker on an educated horse to dress as a rear admiral or the orator on an aquatic show to attire himself as an aeronaut, however, such is the case in many instances.

We quite often see advertisements in The Billboard, for gentlemanly door talkers. I will say that no gentleman will appear on the front of a show in his shirt sleeves, nor will he wear a full dress suit before six P. M. and when he does he will not wear a purple tie, tan shoes or straw hat. If you must wear full dress, or Prince Albert and silk hat, do so upon the proper occasions. A salesman is often spoken of as being "popular with the trade" why not a talker "popular with the public?"

There are many men upon the fronts of shows who by their mannerisms and striking personality, have caused the tide to turn in favor of incerased box office receipts.

The man who is properly dressed and consistent at all times to any show, is the one in the practical business suit, with clean linen, shave and polished shoes.

GREAT MUNDY SHOWS

Under the auspices of the Knights of Pythias the Great Mundy Shows did exceptionally good business in Kenosha, Wis., week of July 2. In fact, business was so good that the shows remained over Sunday. This is the first time in a number of years that the Mundy Shows have exhibited on the Sabbath.

The Glorious Fourth was celebrated in a unique manner. Flags of all nations adorning the massive area of carved fronts, and from the center poles of the tents. On the summit of the highdiver's ladder, Old Glory fluttered proudly in the breeze. Our pyrotechnical display on the evening of the Fourth, attracted about five thousand people to the grounds. The display was under the supervision of Arthur Holden, the high diver and loop rider.

After the fireworks were over, Mr. Holden, who goes under the nom de plume of Diavolo, ascended the incline to do his loop act. After being informed that everything was in perfect working order, the intrepid rider shot down the incline, but upon reaching the bottom, the death trap failed to open and he was thrown violently against the base of the loop. A groan came from the spectators and women fainted as Holden fell, as it was their opinion that he had shaken dice with Death for the last time, but after fifteen minutes of unconsciousness the daring sensationalist opened his eyes. While Mr. Holden's injuries are not fatal, he will be unable to perform his duties

CAPT. AMENT'S SHOWS

Capt. W. D. Ament's Independent Shows opened in Kewanee, Ill., July 16, and indications point to a successful engagement. The company is now in its seventh week, having opened in Hot Springs, Ark., June 4. Since then it has successfully played Little Rock, Ark., Clinton, Ia., Muscatine, Ia., Ft. Madison, Ia., and Canton, Ill. The Ament Shows are away out of the ordinary and special mention should be made of each. The picturesque tents are of such mammoth proportions and seat such large crowds, that they excite much comment when first reared in the air. The excellent show fronts and elaborate paintings are a big attraction. Roxeras Italian Band of twenty-five pieces is getting much applause. The feature attraction is Dreamland, under the personal management of Prof. Burton, of illusion fame. The Great London Ghost Show is managed by Mr. Otis Bowers, probably one of the best known black-face artists on the road to-day. Doc Elton is supervising the Old Plantation Show. Aside from the thirty-five performers in the different shows, the following vaudeville artists are carried as headliners: Genevieve Ament, King Sisters, Hays and Gramah, Nana, the French Mystery; Dida, reincarnation of woman; The Elys, Jimmy Burns, Evelyn and Watson, Myrtle Shannon, and Billy King. The executive staff consists of Capt. W. D. Ament, sole owner and general manager; Mrs. W. D. Ament, secretary and treasurer; John M. Welhe, general agent; J. Lee Davis, chief electrician, and Frank Smith, boss canvasman.

WIXOM BROS. ROSTER

The Wixom Bros. Carnival Co. is doing excellent business through Michigan, and everybody with the show is in good health and high spirits. A roster of the company consists of Van Wixom's Dog and Pony Show, E. B. Wixom's Electric Theatre, Willard and Shube's Wonderland, Blondie Davis' Lunette, F. M. Russell's Old Plantation, Adams and Stevenson's Ferris-wheel, Bean and Leonard's Merry-go-round, Prof. Lee Demerest, high diver; Waldo Brothers, double traps and rings; The Jennisons, musical artists; Geo. Coburn, juggler, and Jennison's Famous Concert Band of twelve pieces. All privileges are doing well.

STREET FAIR NOTES

Notes from the United States Carnival Co.: Last week we exhibited at Belvidere, Ill., and big business was done. Manager Bob Carroll is all smiles over the success of the tour so far, and states that he will play only live towns all season. Following is a list of the company's attractions: The Stadium Show, with ten big acts, under the management of M. Mitchell; Hilton's San Francisco Fire, Old Plantation, with fifteen first-class artists and a ten piece band; Tommy Chase's Lady Minstrels, Lamar's Electric Theatre, Smith's Crazy House, Shaymaugh's Vaudeville Show, Glass Show, Carroll's Snake Show, merry-go-round and Conderman's pleasure wheel. The free acts include Signor Frisco, flying trapeze act; Capt. Nevada, leaping the gap; Billy Johnson, on the bounding wire, and Prof. Prospi's Banda Rossa of fourteen pieces. Jay Fitts continues to handle the privileges in great shape.

Notes from the Western Carnival Co.: The week of July 4 was the Western Carnival Co.'s banner week of the season. This aggregation will now be off the rod until September, when they open with the same attractions, for sixteen weeks through Alabama, Georgia and Florida. The companies carries six shows and a merry-go-round, besides Prof. Hallo, the high wire artist and Hallo Brothers, in a trick house act. The roster of the company consists of Mrs. Wm. Hammond, proprietor and manager; Wallace's Electric Theatre, featuring San Francisco Disaster; Earl Miller's Gibson Girls, Al. Hugh's Chinese Wonder, John Congo, big snake Congo; Montgomery's Lunette and Mlle. Gertrude's Fortune Tellers.

The Byron Spaun Carnival Co. recently closed a six weeks' engagement in Philadelphia, and four weeks in Camden, N. J., and is now on the road. Bobby Burns, an old employee of this company, is with the aggregation this season and has one of the largest snake dens on the road. Dare Devil Fasig, who dives at a height of eighty feet into a net, is the free attraction. Business has been good with this company since its opening.

The Danville and Kasper Amusement Co. is now in its third week, and so far everything has been successful. Five shows and a Ferris-wheel and merry-go-round are being carried. A band of eight pieces furnishes the music. Eight concessions are doing fine business. The staff includes H. B. Danville, general manager, and Jake Davis, general agent. The show will tour Iowa, Nebraska and Kansas, and then go south for the winter.

This week The Hampton Amusement Co., under the able management of Jack Hampton, is exhibiting at Suffolk, Va. The ten excellent shows with the company are Aga, Train Wreckers, Hodge's Seven Wonders of the Age and Snake Show, Old Plantation Show, Merry-go-round, Prof. Smiths' Dreamland, Dr. Glass' Train Robbery Show, Capt. Green's Museo and Delinger and Bright's Six Days in the Alps.

The Hoosier Amusement Co. has now been on tour for six weeks, and so far every engagement has been entirely successful. The company is composed of eight shows, and Capt. Flash, who dives into the smallest tank in the world; Dare Devil Corbett, who leaps the gap, and others. The shows have received much praise in every town thus far played.

The St. John, N. B., Can., Industrial Exhibition, which will be held Sept. 3 will feature the following high-class attractions: Barlow's Quartet of Performing Elephants, Wormwood's Animal Circus, Montague's Cockatoo Circus and Dida and Hellman. F. G. Spencer is amusement manager.

The Hampton Amusement Co. furnished the attractions for the street fair and carnival at Portsmouth, Va., July 16 and week under the auspices of the firemen. Immense business was the rule throughout the engagement and all the shows pleased.

James K. Allen, the balloonist, had narrow escape from death recently. He made an ascension at Providence, R. I., and the strong winds took him far out to sea, where he narrowly escaped drowning. Several fishermen rescued him.

Major E. M. Lamson, brother of Ernest Lamson, will have charge of the Arizona troops during the maneuvers of the Southwestern State National Guards' Encampment, which takes place at Austin, Tex., early in August.

Mrs. C. F. Thornton, wife of proprietor C. F. Thornton, of Thornton's Carnival Co., was severely bitten by a big gorilla, July 10, at Holyoke, Mass., and medical aid was necessary. She is getting along very well.

The American Carnival Co. will hereafter be known as the C. B. Turner Amusement Co., owing to the fact that there is another organization by the former name in the carnival field.

Fred Hewitt, formerly of the Two Hewitts, revolving globe equilibrists, writes that he is now working alone, doing his act in the stadium with Fenn & Meyer's Southern Carnival Co.

Prof. Hastings, of the North Western Balloon Assn., of Chicago, gave two successful balloon ascensions at Titusville, Pa., July 4, before a large crowd.

The Davis Amusement Co. did immense business at Miami, I. T., week July 4. The carnival committee of that city was made up of hustlers.

Two black top electric shows and some of the privilege people have closed with the Hendricks & Shipley Carnival Co. owing to bad business.

The Great Louisiana Carnival Co., now on tour, is made up of several people who closed with the Gaskill Carnival Co., in St. Louis, Mo.

The Metropolitan Carnival Co. had an excellent week at Lancaster, Wis., July 1-8. All attractions were first-class and pleased immensely.

Owing to the closing of Feast and Furlee, the Manolo Family of acrobats have joined the Great Mundy Shows for the season.

Le Grand Heaton writes that he is having a most successful engagement with the Monarch Carnival Co. as the free attraction.

A street fair will be held in Seymour, Ia., some time this summer. However, the date has not yet been announced.

After an absence of three months, Happy Hi Hubbard has joined the Aimee Show with the Great Eastern Carnival Co.

George Willis, late of the Inter-state Carnival Co., was at Canal Dover, Ohio, July 4 with his Grand Electric Palace.

Elmer C. Angel, of the Great Eastern Carnival Co., has been forced to close with that company owing to illness.

The John T. Owens Amusement Co. turned people away at Cherokee, Okla., week of July 4.

EVANSVILLE, IND.

Evansville's first chautauqua, which occurred recently, proved such a success under the able management of W. G. Archer, that arrangements are being made to continue them annually at Garvin's Park, where this one was held. Jeffries Concert Band made a big hit during the event. This musical aggregation is booked for chautauquas during the entire summer.

Each Sunday night the S. R. O. sign is displayed at the Popular Oak Summit Park, and breathing room is at premium in the large theatre which seats 2,000.

A new amusement attraction has opened on Main street, and it is called the Theatorium. It is doing fine business.

Frederick Warde, the famous actor, held the boards July 10, at the Chautauqua, and all the Local Elks turned out as he is a member of that organization. July 10 was termed Elk's Day.

Miss Orgerita Arnold proved such a hit at Oak Summit Park, July 1 and week, that the management retained her the week following as a special number.

R. L. Akin, secretary of the Tri-State Fair, announces that the fair this year will be much larger than ever before. It occurs Sept. 10-14.

EDW. SCHUELER.

PORTLAND, ORE.

The Empire Theatre, of this city, was recently closed for the season, Mack Swain & Co. was the last attraction. Business was exceptionally good all season.

The Marquam Grand Opera House is also closed, with but little prospects for reopening, as it does not come up to the requirements of the fire ordinance regulations. All attractions booked for this house have been transferred to the Columbia Theatre, which was recently renamed the Meilig, in honor of C. Meilig, president of the Northwestern Theatrical Association.

At special request, Nat Goodwin, who is now playing in The Genius, presented When We Were Twenty-one, on July 7, and pleased a large audience.

Russo, the famous Italian tenor, is to appear here for two weeks with the Kendall Musical Co., which will present Cavalliera Rusticana, La Mascotte, Carmen, and others.

The closing week of the summer season at the Baker Theatre, witnessed spectacular production of that perennial comedy drama, Uncle Tom's Cabin. Thirty negroes and several real blood hounds took part in the performance. Stage Manager Frederick Esmelton looked after the staging of the production.

J. C. BUTALA.

A few days ago a song writer entered the office of The Rogers Brothers and offered for sale a script, entitled The Primrose Lane. Gus Rogers looked it over and admitting that it was very good suggested: "Change the title, call it The Dockstader Lane, and take it in next door, Lew. will buy it."

Circuses, Carnivals ATTENTION!

6 feet 7 inches high. Shipping Weight 325 lbs.

Read this from a man prominent in amusement enterprises:

Ashland, Ky., July 5, 1906.

Mills Novelty Co., Chicago, Ill.
Gentlemen:—Kindly express to us at once glass for front of Perfume Machine. We had a blow-down Tuesday night and the glass was broken. Be sure to send at once to Connersville, Ind. Wish you would also send one extra Punching Bag and Blower for the Punching Machine. In these Kentucky towns they do nothing but punch the bag, and I am afraid they will wear it out. I think we broke a record with the Punching Machine yesterday, when we took in $33.50 with it.
Yours respectfully,
(Signed) DAN R. ROBINSON,
Gen. Mgr. Robinson Amusement Co.

THIS IS THE MACHINE

IT WEARS. IT PAYS. IT AMUSES.

PRICE $65 Send in your order to-day and get some of the money PRICE $65

MADE ONLY BY

MILLS NOVELTY CO.,

Only Manufacturers of the Original and Genuine Mills Coin-Operated Machines

11 TO 23 SOUTH JEFFERSON ST., CHICAGO U. S. A.

Prudential Vaudeville Exchange

Suite 1506 First National Bank building, CINCINNATI, O.

WE WANT IMMEDIATELY ALL KINDS OF

High Grade Vaudeville Feature Acts

for Summer and Regular Season in A-1 Vaudeville Theatres, Parks and at Fairs, Etc., including tours over

"STRONG AS GIBRALTAR"

The John J. Ryan, Sullivan-Considine and International Circuits.

Four to Twenty Weeks for "two-a day" people and Sixty Weeks and upwards for acts giving three and four shows. No discrimination—all people play same number of shows in the respective classification of houses.

NOTHING TOO BIG IF PRICE IS RIGHT

Remember If you have had your salary "cut" 50 per cent. or if you are being "stalled" with "we are laying off people" or otherwise "let down" through the "amalgamation of syndicates," the only thing to do is to keep a working; THEY WON'T PLAY YOU ANYHOW UNTIL THEY NEED YOUR SERVICES.

We supply Summer Parks, Theatres, Chautauquas, Fairs, Celebrations, Etc., with Bands, Minstrel, Theatrical, Vaudeville and Circus Attractions.

Send us all your open time and state your lowest salary in first letter.

Address, C. S. WILLIAMS, Manager.

CAPT DAVID LATLIP, Mgr.

The Great Eastern Carnival Co.

All this week, Sharon, Pa.—F. O. E. Eagles. Week July 23rd, Butler, Pa.

Can place a few more privileges—$10.00. We are booking the good ones. Come on and get some of the coin.

WANTED: Two or three more shows with fronts. Our gross receipts on paid attractions, Indiana, Pa., $2800.00, Greensboro, Pa., $3500.00, Franklin, Pa., $4600.00. Is this good enough?

Privileges address THOMAS A. REILLY.

Shows, CAPT. DAVID LATLIP.

$3500.00

Takes one car Show now making $200 to $300 a month. 60-ft. car, sleeping and dining, baggage. Tent new 8 weeks ago, 50x100. Seats, stage, scenery, light plant, etc, etc. Show now cleaning it up in Kansas. Must sell on account of sickness. Address W. A. EILER (Rip Van Winkle), Blackfoot, Ida., 20; Soda Springs 21; Montpelier 23; Green River, Wyo., 25; Whittemore, Iowa, permanent.

"COMEBACK" IMPROVED OVENS.

MONEY GETTERS! MONEY GETTERS!

These Ovens are absolutely the Best Cone Ovens made. We are sending them everywhere. Privilege men and confectioners recognize them as STANDARD. The "Comeback" is a finished product. 1. Even distribution of heat. 2 Ovens sufficiently thick to retain the heat and crystallize a dainty cone. 3. Moulds are accurately made and machine-polished—exact register—therefore perfect baking qualities. 4. Steel removable brace fitting in legs keeps oven up. 5. Strong handles. 6. Ovens and base nickel-plated and polished; striking display. THESE OVENS GET THE MONEY.

SINGLE OVEN, $8.50. TWO, $14.50. THREE, $19.50.

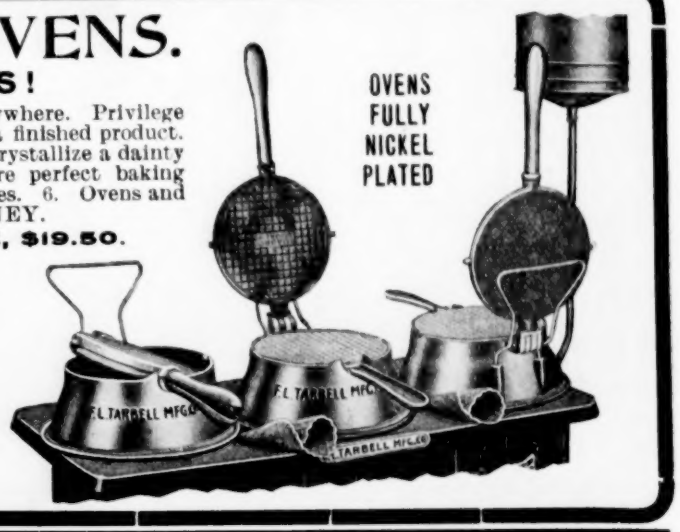
FREE with every order, the Genuine World's Fair Secret Formula for making the Cone-batter. Also recipes for Cream Waffles, "Rice Cones," Core Sundaes, Charlotte Russe, and other novelties. Our Booklet of Instructions about securing and handling concessions. We give free Advertising Matter, Illustrated Dodgers Hangers, and large, beautiful Waterproof Cone Banner in colors. PARK MANAGERS, write concerning our Electric Cone Ovens, for Electric Parks.

Write Us Before Buying for catalogue or send $2 to cover charges and ovens will be sent you at once, C. O. D. for balance.

Goods guaranteed just as represented, or your money back.

F. L. TARBELL MFG. CO.

296 Dearborn St., CHICAGO.



MILL CREEK PARK, AURORA, ILLINOIS

ADMISSION 5c. OPENS JULY 21st.

Under new management. Seventy acres. Most beautiful Park in the world. Natural Swimming Pool. Will open with ten Shows. **WANTED**—Electric Show, Black Top, Merry-Go-Round, Penny Arcade, Cane, Knife and Baby Rack, Candy Spindles and Spinners, Fortune Tellers—everything that can make good. Two Steam and Five Interurban Roads. Thousands of people just off the grass. Seven days of week. Come or wire

HAPPY D. HILL, Manager.

Musicians Wanted.

To enlarge band. Some men to double string in orchestra. Good salary to cornet and clarinet soloist, up in good music. John Buecheler, Band leader, Parker's White City, Norfolk, Neb., this week. La Mars, Iowa, next week.

WANTED

S. & D. Soubrette, Character Woman, A-1 Comedian for tramp. Actors that double brass, Musicians. Salaries must be low. Pay your own. Season opens near Cairo, September 15. **Manager, care Opera House, Aberdeen, Miss.**

Wanted

Good Special Attraction for the Hamilton Fair, August 28, 29, 30 and 31., Hamilton, Mo.

JOHN HOUGHTON, Secy.

WANTED A B. F. Comedian to work in acts and do specialty. Also lady or gent contortionist, must be able to change for three nights. Vaudeville under canvas; eat and sleep on lot. I pay all. Write lowest salary; open 23d July. Ed. Muehlner, P. O. Box 83, Valley Junction, Iowa.

Performers and Musicians Family Band 5 pieces; Lady Performers. **Geo. S. Ely's Circus, Ardmore, I. T.**

: : : WANTED : : :

A Second-hand Tent, 40x60 feet, or about this size. Must be in good condition. **J. E. HARRISON, Noblesville, Ind.**

: : : WANTED : : :

Privilege People, Meragos, Fairoes, all sorts Shows and Free Attractions for Bainbridge Fair, Aug. 1-2-3, Bainbridge, Ind.; Worthington, Ind., Fair, Aug. 8-9-10; Linton, Ind., Fair, 15-16-17. Address **GEO. HOUGLAN, Secy., Morgantown, Ind.**

Dodge Amusement Co. Wants Small Band, Shows (not conflicting), Carnival People in all branches. Wire or write. Shubert, Neb., July 16-21; Tobias, Neb., 23 28.

E. L. DODGE, Manager.

NEW OPERA HOUSE—Open time. Wanette, Okla. Population 2,000; seating capacity 400. Scenery complete. Best show town of its size in Oklahoma. On Santa Fe R. R., midway between Paul's Valley and Shawnee. **A. B. RONNOLD, Manager.**

WANT a Camp Cook and two more Cowboys. Fred Burns (Montana Fred) write. Best wishes to you.

J. H. SULLIVAN, Valparaiso, Ind.

BUSHNELL, ILL., FAIR,

Aug. 7-10, 1906. Space for Shows and Privileges For Sale.

J. H. JOHNSON, Secy.

NEW PARK FOR CHICAGO

As stated in a recent issue of The Billboard, Chicago is to have a new amusement park. It will be known as Vanity Fair and will be located on the West side, embracing twenty acres, bounded by Jackson Boulevard, Forty-eighth avenue, Harrison street and Forty-seventh avenue. Construction will commence within the next sixty days, and the park will be opened about the middle of next May.

The main entrance of Vanity Fair will be within 150 feet north of the Metropolitan elevated station on Forty-eighth avenue. The resort will have the best of transportation facilities as seven lines will run directly to it, with a five-cent fare from any part of Chicago.

Vanity Fair will be built in strict accordance with the city ordinances, the permanent buildings to be of steel and brick and absolutely fireproof. The ball-room, roller rink and vaudeville theatre will be operated twelve months in the year.

Vanity Fair will be exactly six miles from State street, and it will require but 23 minutes to reach the resort from the business center of the city. The new park will be from two to three miles nearer the business center than any other Chicago park.

The plans for the designing and construction of Vanity Fair have been accepted and call for an expenditure of nearly two million dollars. It is understood that the transportation companies are heavily interested in the exploitation and that the park will be financed entirely by Chicago capital. It is affirmed that Vanity Fair has a heavier financial backing than any park in America.

We are not at liberty to divulge the names of the designers of the park at this time. An early issue of The Billboard, however, will contain a full announcement of the Vanity Fair plans.

GUGGENHEIM WILL MANAGE PARK

M. U. Guggenheim, who recently purchased the Park Theatre, at Youngstown, Ohio, and also the Colonial at Akron, Ohio, has engaged James R. Cluxton to look after his interests at the Park for the coming season. Mr. Cluxton has many friends in Youngstown, and he is also well known the profession, having been connected with Columbus and Cincinnati playhouses in different capacities. The theatre is being remodeled and will be opened in September.

MADE SUCCESSFUL RIDE

Isabel Lorraine, formerly of the Lorraine Sisters in vaudeville, undertook Earl LeRoy's somersault of death at Pabst Park, Milwaukee, Wis., on July 13 and made a successful ride.

PARK ATTRACTIONS

The first vaudeville bill ever presented at Flagstaff Park, Mauch Chunk, Pa., was put on week of July 9 by the Bijou Minstrels and proved a distinct novelty. The Carbon Street Ry. Co. has reduced the fare to five cents and business is great. Vaudeville will very likely be continued all summer.

STREET FAIR NOTES

Notes from the Smith Greater Shows: This show started the season handicapped by two disastrous fires which destroyed the two shows, Zora and Gloriana, and damaged a big seventy-two foot baggage car; nevertheless, everything was replaced as quickly as possible and the shows are now in their thirteenth week of the most successful season in the Smith Greater Shows' history. The week of July 4 at Beaver Falls, Pa., was the banner engagement thus far. People were turned away every evening at this stand. Last week the stand at Loweville, Ohio, was much more successful than expected. Merrill Kinsell, Joe Oppice and Mr. Wright, all of the Barkoot Carnival Co., were welcome visitors to the shows July 11.

Fred Lewis' Big Sensational Plantation Show is now filling a five weeks' engagement at Lincoln Park in Cleveland, Ohio, with great success. This big show is open for fall engagements and only the big live towns will be played. A roster of the company is Fred Lewis, manager; Lon Turner, leader of band and orchestra; Mose Watkins, Charles White, Charles Gentry, Wm. Tibbles, Mrs. Margie Turner, Mrs. Nancy Alexander, May Williams, Nina Mayberry, Thos. Price, Little Snow Ball, Master Leon and Madam Ezra Lewis. All communications will reach this show in care of Lincoln Park, Cleveland, Ohio.

CONCERNING MUSICAL COPYRIGHTS

An important opinion recently rendered by the United States Circuit Court of Appeals is to the effect that a perforated record or sheet designed for use with mechanism to play a musical composition on an instrument does not constitute an infringement of such composition. The opinion was rendered in the case of the White-Smith Music Publishing Co., complainant-appellant, vs. The Apollo Co., defendant-appellee, and is as follows:

Per Curiam.—The questions raised in these cases are of vast importance and involve far-reaching results. They have been exhaustively discussed in the clear and forcible briefs and arguments of counsel. We are of the opinion that the rights sought to be protected by these suits belong to the same class as those covered by the specific provisions of the copyright statutes, and that the reasons which led to the passage of said statutes apply with great force to the protection of rights of copyright against such an appropriation of the fruits of an author's conception as results from the acts of defendant.

But in view of the fact that the law of copyright is a creature of statute, and is not declaratory of the common law, and that it confers distinct and limited rights, which did not exist at the common law, we are constrained to hold that it must be strictly construed, and that we are not at liberty to extend its provisions, either by resort to equitable considerations or to a strained interpretation of the terms of the statute.

We are, therefore, of the opinion that a perforated paper roll, such as is manufactured by defendant, is not a copy of complainant's staff notation for the following reasons.

It is not a copy in fact; it is not designed to be read or actually used in reading music as the original staff notation is, and the claim that it may be read, which is practically disproved by the great preponderance of evidence, even if true, would establish merely a theory or possibility of use, as distinguished from an actual use. The argument that because the roll is a notation or record of the music, it is, therefore, a copy, would apply to the disc of the phonograph or the barrel of the organ, which, it must be admitted, are not copies of the sheet music. The perforations in the rolls are not a varied form of symbols substituted for the symbols used by the author. They are mere adjuncts of a valve mechanism in a machine. In fact, the machine or music playing device is the thing which appropriates the author's property and publishes it by producing the musical sounds, thus conveying the author's composition to the public.

Remarking editorially, the New York Law Journal says:

"Although it has been held that when a piece of music has been originally composed for one instrument, or for voices or orchestra, an arrangement of it for the piano or another instrument amounts to an infringement (Drone on Copyright, pp. 410, 411, 453), the apparent analogy—probably the nearest that could be invoked—does not control a case of perforated rolls for the pianola. These inventions are essentially appliances connected with the mechanical performance or rendering of the composition, not a 'copy' of it in any proper sense of the term.

"It may be that it would be just and proper to pass a statute protecting the owners of copyrights of musical compositions from their appropriation and use in pianola rolls without authority. But if this were done it would involve an inherently new extension of a composer's monopoly. Although there may be a superficial, specious resemblance between perforated rolls and copies of music intended to appeal only to the eye of a performer, we do not think that the present decision is merely a strict construction of the Copyright Law. It rather amounts to withholding copyright protection from something that is not within even the substantial purview of the statute."

NEW THEATRE FOR EUFAULA

A stock company has been organized in Eufaula, Ala., for the purpose of building an opera house. J. B. Whitlock is promoting the enterprise. It is the intention to have the house completed by fall.

WANTS ADDRESS OF WILSON

Mrs. Lulu G. Paughvin, whose address is Clary Hotel, Plainfield, Ill., would like to locate her brother, Claud Manford Huss (professionally known as Claud M. Wilson), who will learn something to his advantage by communicating at once.

...WANTED...

A Small Six-Piece Band, to be ready to open Aug. 1st. Also a good S. & D. Soubrette. Name lowest salary in first letter. Address **R. L. MARTINO, Eagle Grove, Ia., July 18-21.**

...WANTED...

TENT FOR VAUDEVILLE.

Must seat 500 or more. Will buy or lease, or will take partner with same. Wanted the above for park. Address

E. G. VIA, Huntington, W. Va.

WANTED—A first-class Aeronaut to make Balloon Ascensions at Cadillac, Mich., on Aug. 10th. Ad. **Fred. C. Wetmore, Secy., Cadillac, Mich.**

WANTED—Attractions and Privilege People for the great Gratz, Pa., Fair, Oct. 16-19, 1906. Good country.

WANTED—Second-hand Candy Floss Machine—Empire preferred. Quote price F. O. B. here.

Roy B. Graham, Stockton, Kan.

Free Street Fair and Carnival

Boonville, Mo. Note the change of date. Now being boomed to beat the band. One solid week, beginning July 30, ending Aug. 4, in a glittering glare of blaze and blare. Concessions to let. Address **C. E. GROSS, Boonville, Mo.**

Lunette FLYING LADY MACHINE

FOR SALE—Complete, with Belt that cost $35. Also Lunette Dress, but no cabinet. $40 takes it if sold quickly, or will trade for good Films. **W. H. SWANSON, 79 S. Clark St. Chicago.**

SEA LIONS FOR SALE.

We offer For Sale the most beautiful lot of Sea Lions ever on the market. **The greatest Park Attractions, the best for Trained Animal Acts.** Will also sell **Lions, Leopards, Bears, Elk, Deer, Antelope, Birds, Monkeys, Apes, Etc.** Have one Platform and one Store Show Outfits For Sale Cheap. **Horne's Zoological Arena, Denver, Colo.**

FOR SALE—Double bodied cow, alive—no fake. Pay when come out; gives eight quarts of milk daily. Lot of paintings 8x10 of her, also 20x40 ft. tent—a fair ground show, complete, $200. Two hundred dollars buys the lot—will pay for itself at the first good picnic or fair. Can be seen at Toledo, O. Photos of cow, 25c each. J. E. Jones care 1113 Huron st., Toledo O.

FOR SALE—New Fighting the Flames film, 5c a foot, and 100 other fine films, 3c a ft. up. Send for list. Address CHAS. RAY, Galion, Ohio.

CARS FOR SALE—50-foot Combination Living Car (coach); good condition; strong; pass M. C. B. $300 takes it. No time to dicker, worth $800. **BOX 771, Asbury Park, N. J.**

Parodies and Sketches

Monologues and Sketches written by the well known writer, **MORRIS MANLEY.**

154 E. Randolph St., Chicago, Ill.

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Mississippi Steamboat moving in and out of wharf. My claims cover bow of boat or vestibule of car moving in and out of station or wharf. Can be attached to Hale's Touring Cars. Will double receipts. Parties having Hale Cars, write for particulars. Great ballyhoo holds people all the time. Can be installed in rooms same as Hale's Cars. THIS IS THE REAL SHOW. WILL GET TOP MONEY ANY PLACE. Can be constructed at a low figure. Will furnish construction man. Write at once. A great show for Parks. Selling territory now—County, Towns or State.

Address THURSTON'S AMUSEMENT CO. Inc.
308 North High Street, COLUMBUS, OHIO.

ROUTES

(Continued from page 23.)

Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Seattle, Wash., indef.
Barrie, Edwin, Stock Co., Edwin Barrie, mgr.: Pittsburg, Kan., 8-21; Chanute 23-Aug. 4.
Benton's Comedians, P. R. Benton, mgr.: Amarillo, Tex., 16-21.
Baker Stock Co.: **Portland, Ore., May 13, indef.**
Barnard Stock Co.: Montreal, Can., July 9, indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: **Los Angeles, Cal., Aug. 28, indef.**
Bedford's Hope (Lincoln J. Carter's): **Chicago, Ill., July 8, indef.**
Bellows Stock Co.: Denver, Col., May 26, indef.
Berger Stock Co.: Albuquerque, N. M., May 14, indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 14, indef.
Boston Comedy Co., H. Price Webber, mgr.: Augusta, Me., July 3, indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brandon Players: Tacoma, Wash., July 9, indef.
Brown-Baker Stock Co.: Milwaukee, Wis., May 28, indef.
Brown of Harvard, Henry Miller, mgr.: Chicago, Ill., June 10, indef.
Buffington Stock Co., D. R. Buffington, mgr.: Fall River, Mass., April 17, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burke, J. Frank, Stock Co., Burke & Berry, mgrs.: Fall River, Mass., April 12, indef.
California Stock Co., Smith & Fredericks, mgr.: Sacramento, Cal., June 11-Sept. 30.
Cape Theatre Stock Co.: Portland, Me., June 16, indef.
Casino Stock Co., W. C. Malone, mgr.: Paducah, Ky., July 2, indef.
Clansman, Geo. H. Brennan, mgr.: Chicago, Ill., June 18, indef.
Columbia Theatre Stock Co.: Washington, D. C., April 30, indef.
Cradoc-Neville, William Cradoc, mgr.: Cumberland, Md., June 11-Aug. 6.
Craig, John, Stock Co.: Boston, **Mass., June 25, indef.**
Curtis Stock Co., Geo. Samuels, mgr.: Denver, Col., May 6, indef.
Crescent Comedy Co., Mitchell, Ind., 16-21.
Cutter Stock Co., Wallace R. Cutter, mgr.: Newark, O., 15-Aug. 4.
Callahan Dramatic Co (under canvas): Miami, I. T., 16-18; Chelsea 19-21; **Claremore 23-25.**
Chase-Lister Theatre Co., Glenn F. Chase, mgr.: Chanute, Kan., 9-21; Iola 22-Aug. 4.
Connors Stock Co., W. C. Connors, mgr.: Southwest Harbor, Me., 16-18; Stonington 19-21.
Craven, Ruth, H. L. Beck, mgr.: Wahpeton, N. D., 17-19; Fergus Falls, Minn., 20; Sauk Center 21; St. Cloud 22.
Davis, Harry, Stock Co.: Pittsburg, Pa., June 25, indef.
Douglas, Byron, Stock Co.: Spokane, Wash., April 30-Aug. 18.
Elleford Stock Co.: **Oakland, Cal., June 25, indef.**
Empire Stock Co.: **Providence, R. I., May 28, indef.**
Elwyn Lorne, Geo. A. Hickey, mgr.: Whitehall, N. Y., 16-21.
Eclipse Stock Co., Lloyd & Genter, mgrs.: Bowie, Tex., 18-19; Wichita Falls 20-21.
Fawcett Stock Co., Geo. Fawcett, mgr.: St. Paul, Minn., June 17, indef.
Ferris Comedians, Harry Bubb, mgr.: Wausau, Wis., July 16-Aug. 4.
Fischer Theatre Stock Co., R. G. Welch, mgr.: Denver, Col., May 20-July 28.
Frawley, Daniel, Dramatic Co.: Seattle, Wash., July 2-Aug. 4.
Fuller, Ethel Stock Co.: St. Louis, Mo., May 28, indef.
Fuller Stock Co.: Montreal, Can., indef.
Fulton Bros.' Stock Co.: Lincoln, Neb., May 14, indef.
Ferris Stock Co.: Minneapolis, Minn., July 1, indef.
Gilmour & LaTour's Stock Co., Boyd J. Gilmour, mgr.: Dubois Pa., 16-21.
Golden Rule Comedy Co., Gardinier Bros., mgrs.: West Point, Ill., 17-23.
Goodwin, N. C., Geo. J. Appleton, mgr.: Oakland, Cal., 16-21.
Ginnivan Dramatic Co., F. R. Ginnivan, mgr.: Milan, Mich., 16-21.
Gem Stock Co.: Portland, Me., **June 18, indef.**
Gilmore Stock Co.: Topeka, Kan., May 21, indef.
Hartford Stock Co.: **Cleveland, O., April 2, indef.**
Hathaway's Stock Co., Barwald & Leffingwell, mgrs.: Lowell, Mass., April 16, indef.
Hathaway's Stock Co.: New Bedford, Mass., May 14, indef.
Hawthorne Theatre Stock Co., **C. T. Jackson,** mgr.: Clear Lake, Ia., **June 18, indef.**
Heir to the Hoorah, Kirke LaShelle Co., **mgrs.:** Chicago, Ill., May 20, indef.
Herman, Selma, Stock Co.: **Chicago, Ill., June** 25, indef.
Hers Stock Co., R. C. Herz, mgr.: **Cleveland,** O., June 4, indef.
Highland Park Stock Co., **Nathan Appel,** mgr.: **York, Pa., June 18, indef.**
Hillman, May, Rosener & Schnabel, mgrs.: Hampton, Va., May 28, indef.
Himmelein's Ideals, Jno A. Himmelein, mgr.: Sandusky, O., indef.
Himmelein's Imperial Stock Co., Jno. A. Himmelein, mgr.: Sandusky, O., indef.
Holden Stock Co.: Detroit, Mich., June 3, indef.
Holden Stock Co.: Grand Rapids, Mich., indef.
Howard & Dorset Co., Geo. B. Howard, mgr.: Sioux City, Ia., June 10, indef.
Hoyt Comedy Co., H. G. Allen, mgr.: Keokuk, Ia., July 8-22.
Hunter-Bradford Stock Co.: Hartford, Conn., May 7, indef.
Hunter-Bradford Stock Co.: Springfield, Mass., May 21, indef.
Huntington, Wright, Stock Co.: **Fall River,** Mass., April 30, indef.
Herald Square Stock Co., **Ritter & Fanshawe,** mgrs.: Dexter, N. Y., 16-21; Cape Vincent 23-28.
Hulbert, Laura, Stock Co.: **Kokomo, Ind., 16-21.**
Hall, Don C.: Elgin, Ill., 16-21; Aurora, 23-28.
Hunt Stock Co., M. A. Hunt, mgr.: **Sault Ste.** Marie, Mich., 16-21.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Lansing, Ia., 16-21.
Harrison, W. Dick, **& Lewis Sutherland's Big** Co.: Iola, Kan., 8-21; **Sedalia, Mo., 22-**Aug. 4.
Kelley, Jewell, Stock Co., Jewell Kelley, mgr.: Knoxville, Tenn., indef.
Kely, A. J., & Chas. Blottcky, in The Ideals, Kenosha, Wis., July 22-Aug. 18.
King Stock Co., Joseph King, mgr.: Terre Haute, Ind., May 14, indef.
Knott, Roselle, Sweely, Shipman & Co., mgrs.: North Sydney, C. B., Can., 18; Glace Bay 19; Sydney 20-21.
Kennedy Players, Ben Lewis, mgr.: Moberly, Mo., 16-21; Marshall 23-28.
Keystone Dramatic Co., Max A. Arnold, mgr.: Millbridge, Me., 16-18; Cherryfield 19-21; **North East Harbor 23-25; Bar Harbor 26-28.**
Kennedy Comedy Co., S. A. Kennedy, **mgr.:** Walton, N. Y., 16-21.
Lindley, Harry, Stock Co.: **Sault Ste. Marie,** Mich., 16-21.
Lake Brady Stock Co., D. G. Hartman, mgr.: Kent, O., May 30, indef.
Lion and the Mouse (Eastern), Henry B. Harris, **mgr.: New York City, Nov. 20, indef.**
Lion and the Mouse (Western), Henry B. Harris, mgr.: Chicago, Ill., May 20, indef.
Lonergan & Snow Stock Co.: Memphis, Tenn., indef.
Lyceum Players: Buffalo, N. Y., May 7, indef.
Lyons, Lillian, Stock Co.: Corunna, Mich., June 25, indef.
Lyric Stock Co.: Salt Lake City, Utah, June 11, indef.
Livingston Stock Co., F. H. Livingston, mgr.: Peoria, Ill., June 18 indef.
McCallum Stock Co., Bartley McCallum, mgr.: Portland, Me., April 28, indef.
McDowell, Melbourne, Stock Co.: Albany, N. Y., May 28, indef.
Majestic Stock Co.: Utica, N. Y., June 18, indef.
Marks Bros., R. W. Marks, mgr.: Perth, Ont., April 23, indef.
Mathes, Clara: Peoria, Ill., indef.
Mattice Stock Co., W. B. Mattice, mgr.: St. Thomas, Ont., June 4, indef.
Mitchell Stock Co.: Lancaster, Pa., June 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Myrkle-Harder Stock Co. (Western), **Eugene J.** Hall, mgr.: Port Huron, Mich., May 21-July 21.
Myrkle-Harder Stock Co. (Southern): Lattimore & Leigh, mgrs.: Champaign, Ill., June 25-July 21.
Maxam & Sight's Comedians: **Lehigh, Pa.,** 16-21; Waverly 23-28.
Macmillan's Players, Don **Macmillan, mgr.:** Sedalia, Mo., 8-21; Springfield 22-Aug. 4.
Maher, Phil., Stock Co., **Leslie E. Smith, mgr.:** Delhi, N. Y., 16-21.
McAuliffe, Jerre, Stock Co., **Willard Stanton,** mgr.: Oldtown, Me., 16-18.
Myrkle-Harder Stock Co. (Eastern), **W. H.** Harder, mgr.: Wilkesbarre, Pa., 11-Aug. 4.
Norris Stock Co.: Denison, Tex., July 2-21.
North Bros.' Comedians: Champaign, Ill., 15-21.
Oye, Tom Franklin: Gilmer, Tex., 16-21; Greenville 23-28.
New York Standard Stock Co., Standard Am. Co., mgrs.: Corning, N. Y., 16-21.
Orpheum Stock Co.: **Salt Lake City, Utah,** June 11, indef.
Osman Stock Co., John Osman, mgr.: Mansfield, O., 16-28.
Oak Grove Stock Co., Salisbury & Murray, mgrs.: Sayre, Pa., 9-21.
Partelon Sisters, P. S. Whitham, mgr.: Brantford, Ont., July 1, indef.
Paige, Mabel, Henry F. Willard, mgr.: Jacksonville, Fla., May 14, indef.
Payton Sisters, C. S. Payton, mgr.: Sulphur, I. T., July 2-21.
People's Stock Co.: Kansas City, Mo., indef.
People's Theatre Stock Co.: Cedar Rapids, Ia., indef.
Peruchi-Gypzene Stock Co., C. D. Peruchi, mgr.: Augusta, Ga., June 13, indef.
Peruchi-Gypzene Co., C. D. Peruchi, mgr.: Knoxville, Tenn., June 11, indef.
Phelan Stock Co., E. V. Phelan, mgr.: Portland, Me., June 18, indef.
Phipps, Chas. R., Wm. Morris, mgr.: Burlington, Ia., June 4, indef.
Poli's Stock Co.: Bridgeport, Conn., May 21, indef.
Poli's Stock Co.: Hartford, Conn., indef.
Poli's Stock Co., Lawrence B. Gill, mgr.: New Haven, Conn., Nov. 27, indef.
Poli's Stock Co.: Springfield, Mass., May 21, indef.
Poli's Stock Co., S. Z. Poli, mgr.: Waterbury, Conn., May 7, indef.
Proctor's Stock Co.: Troy, N. Y., June 4, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Peck and His Mother-in-law, Geo. A. Florida, mgr.: Sydney, N. S., Can., 17-18; Glace Bay 21; Antigonish 22; New Glasgow 24.
Power Comedy Co., Herbert H. Power, mgr.: Ellsworth, Me., 16-18.
Rip Van Winkle (W. A. Eller's): Benton, Kan., 18; Eldorado 19.
Redner Stock Co.: Adrian, Mich., June 2, indef.
Runkle, Corine, Stock Co., M. Runkle, mgr.: Durham, N. C., June 18, indef.
Sites Stock Co. (Sites & Gilbert's Southern), Standard Amusement Co., mgrs.: Center Sq., Pa., April 10-Aug. 10.
Sothern, Chauncey L., Roland A. Osborne, mgr.: Asheville, N. C., June 25, indef.
Standing, Guy, Comedy Co.: Washington, D. C., May 21, indef.
Star Stock Co.: Portland, Ore., July 9, indef.
Stuttz', J. G. Southern Theatre Co., L. E. Peterson, mgr.: Baton Rouge, La., June 25, indef.
Suburban Gardens Stock Co.: St. Louis, Mo., **May 20, indef.**
Swain, Mack, Theatre Co.: Seattle, Wash., May 27, indef.
Scout's Revenge (under canvas), J. J. Conley, mgr.: Chickasha, I. T., 18; El Reno, Okla., 19; Oklahoma City 20.
Spooner Dramatic Co. F. E. Spooner, mgr.: Mineral Wells, Tex., 9-31.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Salt Lake City, Utah indef.
Uncle Tom's Cabin (Stetson's), Grant Luce, mgr.: Summit, N. J., 18; Benardsville 19.
Uncle Josh Perkins (Western), H. H. Frazee, prop.: Burlington, Wis., 25; Delavan 26; Lake Geneva 27; Waukegan, Ill., 28.
Ulrich Stock Co.: Los Angeles, Cal., April 15, indef.

(Continued on page 34.)

PROFESSIONAL CARDS

AN EUROPEAN HEAD-LINER.

JAMES E. HARDY

AN ARTIST WITH A BIG REPUTATION.

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THE KING OF IRELAND,
....MISS RENA ARNOLD....
THE QUEEN OF VAUDEVILLE.
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EMMA COTRELY,
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BUSCH FAMILY
BIGGEST HIT IN VAUDEVILLE
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Cycling Cogswells,
Touring Mexico. Return in December, 1906.
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FAMOUS MINSTRELS
Management GEO. L. BARTON.
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THE BURTINOS
Sensational Slack Wire Equilibrists.
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CLEVELAND, LUNA PARK. WASHINGTON, LUNA PARK.
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Has some open time. Several TOY ACTS of description, some are faked. If you want the biggest and best, get in touch with ZOLA, 225 Clinton Ave., New Haven, Conn.

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Maggie Dailey,
The Beautiful and Daring
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DESIRING A POSITIVELY NEW AND BEAUTIFUL FEATURE.

Nothing like it ever presented—a sensational, unique and phenomenal performance, conceded by many to be the most beautiful act ever seen in mid-air. Will confer a favor by visiting or sending representatives to witness this act. Now with the Carl Hagenbeck Circus, Chicago, Ill., two weeks commencing July 16.

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FLYING BUTTERFLIES—THEIR OWN CREATION, ALONE.

An aerial act with rapid circling apparatus. The ladies suspended by teeth, one at each end of a horizontal bar, in mid-air, circling, fly through space as flying butterflies with full wings broadly spread, introduce skirt dance in mid air. During the sensational finish of act both ladies, many feet apart, suspended by their teeth, in mid air, are rapidly circled in a continual whirl through space by aid of spinning apparatus, while at the same time both perform terrific spins on ends of their ropes, completing what is termed by many news articles "a death whirl." Newspaper clippings if desired. Can work on any of the large stages. Time now filling. Act must be seen to be appreciated. Address the undersigned.

TO WHOM IT MAY CONCERN.—Be it known that I, the undersigned, no longer retain the name of JOSEPH W. COUSINS. My name being legally changed to JOSEPH W. CURZON. Further I am the owner and positively the inventor of this new act and following feats, including circling apparatus, skirt dance in mid air, suspended by teeth, flying butterflies, terrific double spin and whirl. Thanking manager s in advance, who will prevent infrinsements—have little esteem for puny men who would imitate without brain power enough to originate. You know who I mean. Place another in the dentist chair for six months. Address all communications concerning the above act to JOSEPH W. CURZON, Representative, care Hagenbeck Circus, as per route, or Chicago Office of the Billboard.

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Entirely out of the ordinary. Just closed with sucsess over the Novelty and Olson Circuits. Open for immediate time. Also for next season. Address BILLBOARD, 87 S. Clark St., Chicago, Ill.

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PREMIER EQUESTRIENNE.

Address HARRY WENTWORTH, - - - - Billboard, New York.

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AT LIBERTY--OCTOBER.

STRICKLIN'S DOGS 14--IN NUMBER--14

A big novelty act for first-class repertoire or one night stands. Featuring DASH and SPOT doing a double high dive from a 60 ft. ladder, both at the same time; also featuring B LI, the champion high leaping greyhound. Address PROF. BLAND STRICKLIN, Atlantic City, N. J., week of the 16th. Per ad. Bellaire, O., 3030 Belmont St.

At Liberty

THE 2 VERNELLS

Lady and gentleman acrobats; also do a single contortion act and Roman ring act; rigging nickel plated; wardrobe elaborate. Now booking county fairs, parks, etc. Permanent address, 1233 E. Illinois St., Evansville, Ind.

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AT LIBERTY

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THE FAMOUS FRENCH COMEDY FENCING GIRLS

A novelty act which always pleases. Also both play responsible parts. Grand costumes, etc. Address BILLBOARD, Cincinnati.

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All managers and competent people, in all lines, to know that there is a **REAL AGENCY** in Kansas City, where reliable managers can engage capable actors at all times. We always want good people, and can always handle more business satisfactorily and promptly. We now book for the best shows in the South, West and Middle-West.

We need at once, a 1 actor with baritone voice for B. F.; old man character part; strong one-piece show; also, heavy man, leading juvenile, general business man and woman, S. and D. comedian and soubrette. Others write. Also want more aerial acts and other outdoor attractions.

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A good show to open my new Ground Floor Opera House, located in a good town of 2,000 population. Capacity of house 400. All good shows write for terms. Plenty open time.

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WANTED

Special attractions and all kinds of privilege people for the big

NORTH VERNON FAIR,

July 31, August 1-3. Run day and night. Myron Bertman, Sec., North Vernon, Ind.

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For DeKalb Co. Fair, Sept. 6-8. Write quick to ROB ROY, Secy., Alexandria, Tenn.

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Big celebration August 9th, Jewell City, Kansas. Address

AMUSEMENT COM.

WANTED

For Frank Adams' Southern Show, GOOD TRAINER; one that can train elephant, also ponies. State very lowest salary and be ready to join on wire. Cleveland, Texas.

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Want Five Fast Selling Butchers.

No Grafter. Salary or Percent. Board and tranportation free. Route care Billboard or 328 Summit St., Toledo, Ohio. J. C. Mitchell Bremer "Peanuts"

WHAT'S FILIGREE? A mass of ornament—latest Parisian rage. Will please your sweetheart. To introduce, 15c buys agents sample, worth 50c. Address Manufacturers Department A, 614 Pioneer Bldg. Seattle

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All kinds of attractions, privilege and percentage people with Merry-Go-Rounds, Ferris Wheels, Shows, etc. For Labor Day Sept. 3, '06. Address G. H. NORTH, Sec., Carterville, Ill.

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WANTED SHOWS. A few small tent shows for Quaker City, Ohio, 3d Annual Fall Entertainment and Carnival, August 31st, Sept. 1st. Good opportunity for clean, moral shows. Write, giving full information. W. H. TOPE.

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Two Laughing Gallery Mirrors in good condition, cheap for cash. A. T. HIBNER, 4652 S. Ashland Ave., Chicago.

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PENNY ARCADE

With 70 latest style machines; doing a nice business. Can stay or be shipped. Have too much other business to look after reason for selling. Address B. G. B., 328 So. 16 St., Omaha, Neb.

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One large crank organ, cost $65, will take $25; seven band uniforms, coats, caps and pants, blue, $25; one set pony harness, russet, $30; one ticket wagon, cost $150, take $50; one pony wagon, 8'2; one baggage wagon, cost $70, take $40; one three-seated carry-all wagon, cost $100, take $35; one pony buggy, will take $25; one pony side saddle $4. Every thing in fine condition. Would like to hear from all freaks for fair ground shows; none too good. Wire or write. S. J. DULANEY, Pine Grove, W. Va.

FOR SALE—1 Wurlitzer Tonophone, Electric Piano, $285.00; 1 Electric Banjo, $135.00; 1 twelve tune large automatic change Regina, $85.00; 9 Art nicope picture machines, complete with pictures, without pedestals, $48.00; one Mills Punching Bag, $45.00; 1 automatic lung tester, $8.00. All good money makers, in good working order. All prices F. O. B. Sioux City. ¼ with order, balance C. O. D. subject to examination. J. MILTON SPENCER, Riverside Amusement Parlor Sioux City, Ia.

FOR SALE—Empire Candy Floss Machine, new; price $100.00. E. P. HALL, Shelbyville, Ky.

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ROUTES

(Continued from page 31.)

Uncle Tom's Cabin, W. D. Dickey, mgr.: Publication of route prohibited. Any mail addressed to care of The Billboard will be forwarded promptly.
Van Dyke & Eaton, F. Mack, mgr.: Keokuk, Ia., 15-30.
Vale, Louise, Stock Co.: Rochester, N. Y., June 18, indef.
Vallamont Stock Co.: Williamsport, Pa., indef.
Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
Warner Comedy Co., Ben R. Warner, mgr.: McGregor, Ia., indef.
Wayne Stock Co.: Evansville, Ind., June 25, indef.
White Stock Co.: Marinette, Wis., June 3-Sept. 1.
Wallack's Theatre Co (Southern), Dubinsky Bros., mgrs.: Wymore, Neb., 16-21; Beatrice 24-27.
Ward Stock Co.: Lake Placid, N. Y., 16-21; Elizabethtown 23-28.
Winninger Bros.' Own, Frank Winninger, mgr.: Waukesha, Wis., 15-28.

MUSICAL

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Hilton, N. J., May 26, indef.
Alhambra Opera Co., Milton & Sargent Aborn, mgrs.: New York City, June 25, indef.
Augustin Daly Musical Comedy Co., J. C. Duff, mgr.: Denver, Col., June 9-Sept. 1.
Beggar Prince Opera Co.: Evansville, Ind., 16-21.
Butler, Helen May, and Her Ladies Military Band, J. Leslie Spain, mgr.: St. Joseph, Mo., 15-21; Springfield, Ill., 22-28.
Canadian Jubilee Singers, W. T. Cary, mgr.: Franklin, Minn., June 18, indef.
Castle Square Opera Co.: Boston, Mass., June 4, indef.
Chamberlin and His Band: Binghamton, N. Y., May 28, indef.
Chester Park Opera Co.: Cincinnati, O., June 17-Aug. 25.
Cohan, Geo. M., Sam H. Harris, mgr.: New York City, June 4, indef.
Chevalier Gargiulo's Band: Terre Haute, Ind., 15-21; St. Joseph, Mo., 22-28.
Conway's Ithaca Band: Chicago, Ill., 16-21.
Delmar Garden Opera Co.: St. Louis, Mo., May 27, indef.
Duss and His Band: Minneapolis, Minn., July 15-28.
Ellery Band (Coliseum Garden): Chicago, Ill., July 7-Sept. 30.
Fairman's Boston Concert Band, Wm. R. Kern, mgr.: Atlantic City, N. J., June 11-Sept. 8.
Fischer's Military Band, C. M. Fischer, conductor (West End Park): New Orleans, La., indef.
Fischer's World's Fair Orchestra: Petoskey, Mich., July 8-Sept. 15.
Henry and His Band (Ingersoll Park): Des Moines, Ia., May 27-Sept. 9.
Herald Square Opera Co., Frank T. Kintzing, mgr.: Pittsburg, Pa., indef.
Herbert, Victor, and His Orchestra (Willow Grove Park): Philadelphia, Pa., July 8-Aug. 11.
His Honor, the Mayor: New York City, May 28, indef.
Howe, Lenn, Orchestra: Long Branch, N. J., July 9-Sept. 8.
Innes and His Band: Pittsburg, Pa., 9-21; Franklin, O., 22.
Idora Park Opera Co.: Oakland, Cal., May 28, indef.
Illingsworth Family Orchestra: Rocky Mount, N. C., indef.
Imperial Opera Co., Garrison & Turner, mgrs.: Asbury Park, N.J., June 4, indef.
Kopp's Military Band: Cincinnati, O., 9-21.
Kilties Band, T. P. J. Power, mgr.: Toledo, O., 15-21; Indianapolis, Ind., 23-28.
Kendall Musical Co.: Portland, Ore., June 10, indef.
Liberati's Grand Military Band (White City): Chicago, Ill., 15-28.
Land of Nod: Chicago, Ill., July 9, indef.
Metropolitan Band, Harry Restorff, director: Pittsburg, Pa., 15-21.
Man from Now, Henry W. Savage, mgr.: Boston, Mass., May 30, indef.
Manhattan Opera Co.: Elmira, N. Y., June 4, indef.
May, Edna, Chas. Frohman, mgr.: London, Eng., Mar. 24, indef.
Newlan's Concert Band, Will F. Newlan, mgr.: Albany, Mo., May 3, indef.
Navassar Military Ladies' Band, Eugene Dial, mgr.: Cleveland, O., 8-28.
Orpheum Opera Co., Milton & Sargent Aborn, mgrs.: Brookville, N. Y., June 25, indef.
Papa's Boy, Packe & Green, mgrs.: Pinckneyville, Ill., 18; Centralia 19; McLeansboro 20; Harrisburg 21.
Pollard Lilliputian Opera Co.: Winnipeg, Man., July 9-28.
Pryor, Arthur, and His Band, Dan W. Stuart, mgr.: Asbury Park, N. J., July 9, indef.
Royal Artillery Band, Joseph DeVito, mgr.: Baltimore, Md., May 14-Sept. 16.
Royal Opera Co.: DesMoines, Ia., June 3, indef.
Rounds' Imperial Ladies' Band: Shelbyville, Ill., 25-Aug. 2.
Salt Palace Opera Co.: Salt Lake City, Utah, June 18, indef.
Seeing New York: New York City, June 4, indef.
Slafer and His Brooklyn Marine Band: Brighton Beach, N. Y., June 9, indef.
Social Whirl, Shubert Bros., mgrs.: New York City, April 7, indef.
Stewart Opera Co., Wm. G. Stewart, mgr.: Rochester, N. Y., May 28, indef.
Sunny South, J. C. Rockwell, mgr. (Paragon Park): Boston, Mass., indef.
Templeton, Fay, Sam H. Harris, mgr.: Chicago, Ill., April 30, indef.
Tourists, Shubert Bros., mgrs.: Boston, Mass., June 4, indef.
Vessala's Banda Roma: Chicago, Ill., 16-21.
Wills Musical Comedy Co., Jno. B. Wills, mgr.: Birmingham, Ala., 16-21.
Weber's Band: Indianapolis, Ind., 16-21; Cincinnati, O., 22-Aug 4.
Weil's Band: Chicago, Ill., 15-28.

MINSTREL

Bryant's, G. W. Englebreth, mgr.: St. Louis, Mo., 15-28.
Culhane, Chace & Weston's: Pine Hill, N. Y., 20; Stanford 21; Cooperstown 24; Richfield Springs 25.
Chase & Carma's Lady: En route with the Monarch Carnival Co. See Midway Routes.
DeRue Bros.', Billy DeRue, mgr.: Alexandria Bay, N. Y., 21; Theresa 23; Clayton 24; Philadelphia 25; Antwerp 26; Gouverneur 27; Canton 28.
Harkness & Fox, Roy E. Fox, mgr.: Senath, Mo., 16-18; Kennett 19-21; Campbell 23-25.
Mahara's, Frank: Edmonton, Alta., Can., 20-21.
Murphy & Gibson's (Steel Pier): Atlantic City, N. J., May 21-July 23.

BURLESQUE

Lyceum Stock Burlesque Co.: Washington, D. C., June 4, indef.
Star Stock Burlesque Co.: Toronto, Ont., June 4, indef.

MISCELLANEOUS

American Pavilion Show, G. W. Brown, mgr.: Detroit, Mich., July 23, indef.
Adams, G. H., Vaudeville Co., A. L. Saville, mgr.: Hamilton O., 15-21.
Barton Bros.' Illusion Show (No. 1), Matt Barton mgr. (Luna Park): Schenectady, N. Y., July 4-Aug. 15.
Bostock's Animal Arena, F. C. Bostock, mgr.: Coney Island, N. Y., May 21, indef.
Barton Bros.' Illusion Shows (No. 2), (Altro Park): Albany, N. Y., July 8-Aug. 15.
Davis Vendome Theatre: En route with the Weider Carnival Co. See Midway Routes.
DeCastro's, Maurice, Vaudeville Tent Show: Memphis, Tenn., June 26-July 30.
Edward's In-door Zoo: Cleveland, O., indef.
Falinia Show (Luna Park): Cleveland, O., indef.
French's New Sensation: Peoria, Ill., 17-18.
Jolly Ethiopians, S. H. Dudley, mgr.: Richmond, Va., 16-21; Petersburg 23-25; Suffolk 26-28.
Killcoyn & Kildea Moving Picture Show, Joun Killcoyn mgr. (Luna Park): Schenectady, N. Y., July 1-Aug. 15.
LaTosca, Mme., Temple of Palmistry: En route with the Weider Carnival Co. See Midway Routes.
Lingerman's, Samuel & Lucy, Magical & Ventriloquist Entertainment (Wagner's Park): Binghamton, N. Y., May 20-Sept. 22.
Levitch Palmistry Co.: Lincoln, Ill., 8-21.
Markle's Sunny South, W. R. Markle, mgr.: Crystal City, Ill., 18; Kimmswick 19; Cronolette 20; Venice 21-22; Grafton 23; Hardin 24; Kampsville 25; Pearl 26; Griggsville 27.
McDonald & Campbell's Electrical Show: Carthage, Mo., May 14, indef.
Opitz, W. C., Moving Picture Show (No. 2): Houston, Tex., indef.
Opitz, W. C., Moving Picture Show (No. 3): Touring Texas.
Pain's Eruption of Vesuvius: Manhattan Beach, L. I., June 23, indef.
Pain's Pompeii, Al. Dolson, mgr.: Chicago, Ill., July 2-Sept. 8.
Prescelle & Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Barton, Vt., May 16-Sept. 1.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Gaston, Ind., 16-21.
Sites & Gilbert's Merry-go-round: Slatington, Pa., 16-21.
Society Circus: Cambridge, O., 16-21; Newark 23-28.
Sevengala, The Original, Walter C. Mack, mgr.: London, Ont., 16-28.
Vane, Harry, Magician: Rochester, Minn., 16-21.
Woodruff, Dora, Show, J. D. Kilgore, mgr.: Cincinnati, O., 9-21.

TENT SHOWS

Alton, Great, & Anderson, Alton & Anderson, mgrs.: Howard City, Mich., 18; Big Rapids 19; Hersey 20; Baldwin 21; Canfield 23; Manistee 24; Ludington 25; Hart 26; Rothberry 27; Muskegon 28.
Barnum & Bailey's: Bangor, Me., 18; St. Stephen, N. B., Can., 19; St. John 20; Moncton 21; Halifax, N. S., 23; New Glasgow 24; Amherst 25; Chatham, N. B., 26; Fredericton 27; Woodstock 28.
Blondin & Leon: Great Bend, Kan., 16-21.
Buffalo Bill's Wild West, Fred B. Hutchinson, mgr.: Nagyvarad (Grobwardein), Hungary, 20; Szatmar-Nemeti 21; Maramaros-Sziget 22; Kolomea, Austria 23; Czernowitz 24-25; Stanislau 26; Tarnopol 27; Lemberg 28-29.
Burch & Reiss: Spokane, Wash., 16-21.
Cummins' Wild West: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Canada Franks: Granville, Ia., 19; Alton 20; Merrill 21; Dakota City, Neb., 23; Ponca 24; New Castle 25; Emerson 26.
Campbell Bros.': Bisbee, N. D., 18; Conway 19; Warren, Minn., 20; Henning 21; Buffalo 23; Rhinelander, Wis., 24.
Clark's, M. L.: Columbia, Ky., 18; Greensburg 19; Monroe 20; Hardyville 21; Horse Cave 23.
Ely's, Geo. S.: Sneed, I. T., 23; Heller 24; Healdton 25; Dixie 26.
Forepaugh & Sells Bros.': Pueblo, Col., 18; Colorado Springs 19; Boulder 20; Sterling 21; Sheridan, Wyo., 23.
Freed & Perrine United: Portland, Mich., 18; Sunfield 19; Woodland 20; Freeport 21.
Finn, T. L., & Co.'s: Sandy Creek, N. Y., 18.
Gentry Bros. No. 1: Chicago, Ill., July 9-Aug. 18.
Gollmar Bros.': Ironwood, Mich., 18; Crystal Falls 19; Iron River 20; Rhinelander, Wis., 21; Antigo 23.
Hagenbeck's, Carl: Chicago, Ill., 16-28.
Jones & Adams' New Century: Publication of Route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Jones' Enormous, J. Augustus Jones, mgr.: Confluence, Pa., 18; Somerset 19; Johnstown 20; Latrobe 21; California 23; Denora 24.
Jackson Bros.', J. B. Swafford, mgr.: Bennington, Vt., 16-21.
Kennedy's Wild West (Wonderland Park): Boston, Mass., May 29-Aug. 1.
Kenp Sisters' Wild West: Fairbury, Ill., 17-18.
Lucky Bill's: McCool Junction, Neb., 18; Fairmount 19; Grafton 20; Sutton 21; Clay Center 22-23.
Levis & Son: Acton, Ind., 18; Greenwood 19; Wheatland 20; Franklin 21.
Lewis' Dog & Pony Show: Slatington, Pa., 10-21.
Melbourn, Great: Barrett, Minn., 18; Hoffman 19; Kensington 20; Lowry 21.
Mackay's European, Andrew Mackay, mgr.: Waverly, O., 21.

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Norris & Rowe's: Brandon, Man., 18; Minnedosa 19; Neepawa 20; Dauphin 21; P. la Prairie 23; W. Selkirk 24; Kenora, Ont., 25; Dryden 26; Ft. William 27; Port Arthur 28.
Pawnee Bill's Wild West: Pitkin, N. J., 18; Phillipsburg, Pa., 19; Catasquo 20; Wilkesbarre 21; Scranton 23.
Pamahasika's Animal: Iowa City, Ia., 19; Marinette, Wis., 24; Creston, Ia., 26; Iowa Falls 27; Storm Lake 28.
Ringling Bros.': Fargo, N. D., 18; Ortonville, Minn., 19; Aberdeen, S. D., 20; Watertown 21.
Robinson's, John: Morganfield, Ky., 18; Princeton 19; Beaver Dam 20; Litchfield 21; Jeffersonville, Ind., 22-23.
Rippel's, C. A.: South Whitley, Ind., 18; Claypool 20; Macy 25; Monterey 28.
Rigg's Wild West: Chillicothe, Mo., 16-21.
Sells-Floto (General Offices): Denver, Col., indef.
Sun Bros.' (General Offices): Toledo, O., indef.
Swift Bros.', Jack Swift, mgr.: Walkerville, Ill., 18-19; Hillview 20-21; Paterson 22-24; Glasgow 25-26.
Schuyler & Morrows: Palco, Kan., 18.
Silver's, Bert: Edmore, Mich., 18; Vestaburg 19; Crystal 20-22.
Tanner's, Richard: Hastings, Neb., 21-28.
Van Amburg: Publication of route prohibited. Any Mail addressed in care of The Billboard will be forwarded promptly.
Wallace's: Robinson, Ill., 18; Vincennes, Ind., 19; Worthington 20; Martinsville 21; Shelbyville 23; Connersville 24; New Castle 25; Lebanon 26; Hoopston, Ill., 27; Watseka 28.
Washburn & D'Alma's: Attleboro, Mass., 18; Mansfield 19.
Wheeler's, Al. F.: Hiram, Me., 19; Fryeburg 20; North Conway, N. H., 21.
Yankee Robinson: Oxford, Ia., 18; Olin 19.

MIDWAY COMPANIES

American Amusement Co.: Charlottesville, Va., 16-21.
Alabama Carnival Co., Ed. Taylor, mgr.: Charleston, Mo., 16-21.
Ament's, Capt. Shows: Kewanee, Ill., 16-21.
Cash Carnival Co.: Grafton, N. D., 16-18; Fairmont 19-21; Fargo 23-28.
Cosmopolitan Amusement Co.: Summer, Ia., 16-21.
Dixie Carnival Co., Dana Thompson, mgr.: Fairbury, Neb., 16-21; Marysville, Kan., 23-28.
Danville & Kasper Amusement Co.: Mount Vernon, Ia., 16-21.
Davis Amusement Co.: Severy, Kan., 17-21.
Ferari's, Francis, Shows: Brighton Beach, N. Y., May 28, indef.
Fairyland Carnival Co.: Rapoport & Kirsch, mgrs.: Woodlawn, Ill., 16-21.
Great Eastern Amusement Co.: Sharon, Pa., 16-21.
Heinz Bros.' Shows: Eagle Grove, Ia., 17-21.
Heck Amusement Co., Will S. Heck, mgr.: Logansport, Ind., 16-21; Monticello 23-28.
Hampton Amusement Co., Jack Hampton, mgr.: Portsmouth, Va., 16-21; Newport News 23-28.
Hatch, J. Frank, Shows: Menominee, Mich., 16-21; Escanaba 23-28.
Imperial Carnival Co.: Ithaca, N. Y., 16-21.
Independent Carnival Co., Atwood & Davis, mgrs.: Neosho, Mo., 16-21; Pierce City 23-
Keetch & Spark's Expositions Shows: Leon, Ia., 16-21.
Monarch Carnival Co.: Davenport, Ia., 16-21.
Mundy Shows, Great, A. P. Whitney, mgr.: Elgin, Ill., 16-21; Madison, Wis., 23-28.
Metropolitan Carnival Co.: Darlington, Wis., 16-21.
Owens Amusement Co.: Canton, Okla., 16-21; Taloga 24-28.
Parker's White City on Wheels: Norfolk, Neb., 16-21.
Parker, C. W. Amusement Co., Cramer & Tyler, mgrs.: York, Neb., 16-21.
Parker, New, Amusement Co.: Chillicothe, Mo., 16-21.
Patterson & Brainerd Carnival Co.: Lyons, Ia., 16-21; Pekin, Ill., 23-28.
Royal Amusement Co., H. H. Tipps, mgr.: Cissna Park, Ill., 16-21.
Robinson Amusement Co.: Gallon, O., 16-21; Richmond, Ind., 23-28.
St. Louis Amusement Co.: New London, Ia., 16-21; Ottumwa 23-28.
Southern Carnival Co.: Ouray, Col., 16-21; Montrose 23-28.
Sites & Gilbert's Carnival Co., Standard Amuse. Co., mgrs.: Slatington, Pa., 10-21.
Spaun, Byron, Carnival Co.: Bordentown, N. J., 16-21.
Smith Greater Shows: Conneaut, O., 16-21.
Thornton's Carnival Co., C. F. Thornton, mgr.: Pittsfield, Mass., 16-21.
U. S. Carnival Co.: Belvidere, Ill., 9-14.
United Exhibition Co.: Charleroi, Pa., 16-21.
Weider's Carnival Co.: Will H. Weider, mgr.: Greenville, O., 16-21; Troy 23-28.
Weiss-Sangster Amusement Co., Geo. E. Sangster, mgr.: Pittsfield, Mass., 16-21.
Wright's Exposition Shows: Assumption, Ill., 16-21.
Wixom Bros.' Carnival Co.: Romeo, Mich., 16-21; Algonac 23-28.
White City Amusement Co., R. C. Beasley, mgr.: Kankauna, Wis., 17-21; Clintonville 23-28.

ADDITIONAL PERFORMERS' DATES

Ardelle & Leslie (Batholmay Pavilion): Charlotte, N. C., 16-28.
Adams, The Musical (Luna Park): Pittsburg, Pa., 16-21.
Arnsberg & Morette (Klein's Park): Baltimore, Md., 16-21.
Alton, Jerry: En route with the Great Mundy Shows. See Midway Routes.
Ardelle, Jean, & Co. (Keith's): New York City, 16-21.
Acme Trio (Thunderbolt Casino): Savannah, Ga., 16-28.
Albini & Co. (Iowana Park): DesMoines, Ia., 16-21; (Summer Park) Keokuk 23-28.
Addison & Livingston (Bijou): Appleton, Wis., 16-18; (Bijou) Green Bay 19-21; (Bijou) Marinette 23-25.
Althorpe, Flora (Fairyland Park): Paterson, N. J., 16-21.
Alva, Alice (Coney Island): Cincinnati, O., 16-21.
Allen & Delmain (Orpheum): Lima, O., 16-21.
Amos (Henderson'): Coney Island, N. Y., 16-21.
Belleclaire Bros. (Grand): Tacoma, Wash., 16-21.
Burkhardt & Berry (Fairyland Park): Paterson, N. J., 16-21.
Booth, Great: Sunbury, Pa., 16-21; Berwick 23-28.
Bosanko & Crockett Co. (Air Dome): Shawnee, Okla., 16-21; (Electric Park) Parsons, Kan.
Bijou Comedy Trio (Edgewood Park): Shamokin, Pa., 16-21; (Oakwood Park) Pittsburg 23-28.
Bennington Bros. (Cedar Point): Sandusky, O., 23-28.
Black & Leslie (Crystal): Denver, Col., 16-21; (Grand) Victor 23-28.
Brady & Hamilton (Wise's Family): Findlay, O., 16-21.
Binney & Chapman (Phoenix): Columbus, O., 16-21.
Bell, Senator Frank (Four Mile Creek Park): Erie, Pa., 16-21.
Bernstein, Annie (Pastor's): New York City, 16-21.
Buckeye Quintet (Keith's): New York City, 16-21.
Burke & LaRue (Proctor's 23d St.): New York City, 16-21.
Cuttys, Six Musical (Hammerstein's Roof): New York City, 16-21.
Collins & Hart (Hammerstein's Roof): New York City, 16-21.
Camille Trio (Hammerstein's Roof): New York City, 16-21.
Camilla & Fonda (Coney Island): Cincinnati, O., 16-21.
Chadwicks, Three (Lagoon): Ludlow, Ky., 16-21.
Camaras Sisters, Three (Henderson's): Coney Island, N. Y., 16-21.
Crawford & Ford (Henderson's): Coney Island, N. Y., 16-21.
Casino Four (Henderson's): Coney Island, N. Y., 16-21.
Courtland, Grace (Home): Hutchinson, Kan., 16-21.
Clermontos, The (Recreation Park): Fresno, Cal., 16-21; (Novelty) Stockton 23-28.
Clifford & Orth (Novelty): Stockton, Cal., 16-21; Sacramento 23-28.
Conkley & McBride (Keith's): New York City, 16-21.
Curtis & Adams (Keith's): New York City, 16-21.
Carter, Billy (Pastor's): New York City, 16-21.
Chatham Sisters (Crystal): Kokomo, Ind., 16-21.
Daly & O'Brien (Orpheum): Mt. Vernon, O., 16-21; (Lagoon) Ludlow, Ky., 23-28.
Durant, Billy (Crystal Park): Omaha, Neb., 16-21.
DeCoe, Harry (Lakeside Park): Akron, O., 16-21; (Four Mile Creek Park) Erie, Pa., 23-28.
DeSarema, Luba (Hanover Park): Meridian, Conn., 16-21.
DeVilbis, Great (Glendale Park): Nashville, Tenn., 16-21.
Dacey, Chase & Adair (Pastor's): New York City, 16-21.
Delmore & Darrell (Keith's): New York City, 16-21.
Dixon & Anger (Proctor's 23d St.): New York City, 16-21.
Deltorelli & Glisando (Henderson's): Coney Island, N. Y., 16-21.
D's & D's (Henderson's): Coney Island, N. Y., 16-21.
Dombey, Edith, & Co. (Grand): Tacoma, Wash., 16-21.
Dronza (Hammerstein's Roof): New York City, 16-21.
Davis, Mark & Laura (Chestnut Hill Park): Mount Gretna, Pa., 16-21.
Delmore, The Misses (Ramona Park): Grand Rapids, Mich., 23-28.
DeMuths, The (Rocky Point): Providence, R. I., 16-21.
Elliott & Neff (Park): Attleboro, Mass., 16-21; (Rocky Point) Providence, R. I., 23-28.
Edestus (Proctor's 23d St.): New York City, 16-21.
Fonti Boni Bros. (Alameda Park): Butler, Pa., 16-21.
Flemen & Miller (White City): Chicago, Ill., 16-21.
Fries Sisters (Coney Island): Cincinnati, O., 16-21.
Furman, Radie (Chester Park): Cincinnati, O., 16-21.
Flora (Henderson's): Coney Island, N. Y., 16-21.
Ferguson & Mack (Tivoli): Dublin, Ire., 30-Aug. 4.
Gordon & Charon (Munroe Park): Toronto, Ont., 16-21.
George & Harrington (Lakemont Park): Altoona, Pa., 16-21; (Athletic Park) Buffalo, N. Y., 23-28.
Gaylor & Graff (Tumbling Run Park): Pottsville, Pa., 16-21; (Island Park) Johnstown 23-28.
Gordons, Three (Ingersoll Park): DesMoines, Ia., 16-21; (Forest Park) Kansas City, Mo., 23-28.
Gilkey, Ethel: Lima O., 16-21.
Gassman, Josephine, & Co. (Meyers Lake Park): Canton, O., 16-21.
Gorman & West (Proctor's 23d St.): New York City, 16-21.
Graces, The Two (Lagoon): Ludlow, Ky., 16-21.
Hodges, Harry (Stanton Park): Steubenville, O., 16-21.
Hayes & Graham: En route with Capt. Ament's Shows. See Midway Routes.
Hyde, Bob & Bertha (Lake Compounce Park): Southington, Conn., 16-21; (Rye Beach Casino) Rye Beach, N. Y., 23-28.
Howard, Eugene & Willie (Proctor's): Albany, N. Y., 16-21; (Electric Park) Baltimore, Md., 23-28.
Hughes, Mr. and Mrs. Gene (Woodland Park): Ashland, Pa., 16-21.
Hirschorns, The (Orpheum): Chillicothe, O., 16-21.

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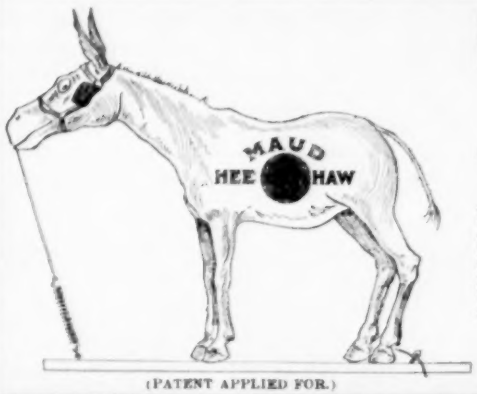

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Harding, John (Meyers' Lake Park): Canton, O., 16-21.
Hussey, George W. (Pastor's): New York City, 16-21.
Holmes & Dean (Orpheum): Lima, O., 16-21.
Hart, Violette (Moxhala Park): Zanesville, O., 16-21; (Lakeside Park) Akron 23-28.
Hylands, The Three (Lake Compounce Park): Southington, Conn., 16-21.
Haley & Harty (Forest Park): Utica, N. Y., 16-21; Schenectady 23-28.
Hardman, Jos. A. (Edgewood Park): Shamokin, Pa., 16-21.
Hillebrand & Vivian (Grand): Portland, Ore., 16-21; (Grand) Astoria 23-28.
James & Davis (Woodside Park): Philadelphia, Pa., 16-21.
Jack, Mr. & Mrs. (Moxhala Park): Zanesville, O., 16-21.
Johnstone, Chester Blodget (Woodland Park): Ashland, Pa., 16-21.
Jones, Walter, & Mabel Hite (Keith's): New York City, 16-21.
Jewell, Ada (Grand): Tacoma, Wash., 16-21.
Jolson, Al. (Grand): Tacoma, Wash., 16-21.
Jones & Sutton (Glen Haven Park): Rochester, N. Y., 16-21.
Kaufman Sisters Pequot Park): Westfield, Mass., 16-21; (Steeplechase Park) Bridgeport, Conn., 23-28.
Kohler & Marion (Auditorium): Charlotte, N. Y., 16-21; (Casino) Charlotte 23-Aug. 4.
LaAdelia (Olcott Beach): Olcott, N. Y., 16-21.
Leslie, Bert & Co. (Proctor's 23d St.): New York City, 16-21; (Brighton Beach) Brooklyn 23-28.
Kaufman Troupe (Canada's Industrial Fair): Winnipeg, Man., 23-28.
Kriesel's Dogs (Chester Park): Cincinnati, O., 16-21; Gloversville, N. Y., 23-28.
LeMoind, Frank (National): Kansas City, Mo., 16-28.
Langdons, The: Logansport, Ind., 16-21; Frankfort 23-28.
Lyster & Cooke: Escanaba, Mich., 16-21; Calumet 23-28.
LaZar & LaZar: Oklahoma City, Okla., 16-21.
Leonhardt, Al. (Coney Island): Cincinnati, O., 16-21; (Phillips') Richmond, Ind., 23-28.
LeDent, The Great (Keith's): Pittsburg, Pa., 16-21.
LaVails, The (Lincoln Park): New Bedford, Mass., 16-21.
Leonard, James & Sadie (Pastor's): New York City, 16-21.
LaMont, Eddie (Sipe's): Kokomo, Ind., 16-21.
Lanrelle, Jeanette (Sipe's): Kokomo, Ind., 16-21.
LePages, The Great (Chester Park): Cincinnati, O., 16-21.
Lynch, Dick (Grand): Tacoma, Wash., 16-21.
McKinnon & Reed (Bijou): Lansing, Mich., 23-28.
Meachams, Marvelous (O. H.): Watertown, S. D., 16-21; (O. H.) Aberdeen 23-28.
Mitchell & Browning (Grand): Findlay, O., 16-21.
Mills & Lewis (Alamo Park): Cedar Rapids, Ia., 23-28.
Miles & Raymond (Woodland Park): Ashland, Pa., 16-21.
Morris, Howard (Orpheum): Chillicothe, O., 16-21.
Montrose, Vesta (Crystal Park): Omaha, Neb., 16-21.
Martine & Martine (Crystal): Kokomo, Ind., 16-21.
Mahoney Bros. (Sipe's): Kokomo, Ind., 16-21.
Majourka Japanese Troup (Meyers' Lake Park): Canton, O., 16-21.
Meyer, Ben (Pastor's): New York City, 16-21.
Mack, Tom (Orpheum): Lima, O., 16-21.
Melburn, Bert (Coney Island): Cincinnati, O., 16-21.
Melani Trio (Henderson's): Coney Island, N. Y., 16-21.
Murphy, Thompson & Murphy (Berkshire Park): Pittsfield, Mass., 16-21.
Mozart, Fred & Eva (Merry Meeting Park): New Brunswick, Me., 16-21.
Mays & Hunter (Olympic): Chicago, Ill., 16-21.
Meier Family (Al Fresco Park): Peoria, Ill., 16-21.
Melroy Trio (Boyd's Park): Peru, Ill., 16-21.
McDonald & Hoffman (Mack's Comedy Co.): Breckenridge, Mich., 16-21; (Mack's Comedy Co.) Wheeler 23-28.
Newman, Harry (Crystal Park): Omaha, Neb., 16-21.
Newell & Niblo (Empire Theatre of Varieties): Johannesburg, S. A., Aug. 27-Oct. 8.
Overing Trio (Electric Park): San Antonio, Tex., 16-21; (Electric) Galveston 23-28.
O'Rourke & Gilliam (Atlantic Garden): New York City, 16-21.
Onri, Adele Purvis (Fairyland Park): Paterson, N. J., 16-21.
Pongo & Leo (New York Roof): New York City, 16-21.
Powers, Mr. & Mrs. John T. (Orpheum): Springfield, O., 16-21; St. James, L. I., N. Y., 23-28.
Pantzer Trio (Woodland Park): Ashland, Pa., 16-21.
Patty Bros. (Industrial Fair): Winnipeg, Man., 23-28.
Polk & Polk (Edgewood Park): Shamokin, Pa., 16-21.
Percino, The Great (J. Frank Hatch Shows): Menominee Mich., 16-21.
Reno & Richards (New York Roof): New York City, 16-21.
Rowan, Frank (Grand): Tacoma, Wash., 16-21.
Reilly, Johnnie (Paradise Gardens): New York City, 16-21.
Richardson, Lavender, & Co. (Crystal): Trinidad, Col., 16-21; (Crystal) Denver 23-28.
Ronays, The Three (Keith's): New York City, 16-21.
Rianos, The Four (Proctor's 23d St.): New York City, 16-21.
Reeves & Kenny (Pastor's): New York City, 16-21.
Ryler & Baron (Pastor's): New York City, 16-21.
Reklaw, Reckless (Riverside Park): Monroe, La., 16-21.
Richards, The Great (Woodlynne Park): Camden, N. J., 16-21; (Park) Tamaqua, Pa., 23-28.
Robinson, Blossom (Delmar Garden): Oklahoma City, Okla., 16-21.
Rinaldos, The (Suburban Park): Vicksburg, Miss., 16-21; (Park) Columbus 23-28.
Stricker's, Prof., Animals (Lagoon): Ludlow, Ky., 16-21.
Spook's Minstrels (Hammerstein's Roof): New York City, 16-21.
Selbini, Lalla (Hammerstein's Roof): New York City, 16-21.
Sharp Bros. (Hammerstein's Roof): New York City, 16-21.
Sylvester Jones & Pringle (New York Roof): New York City, 16-21.
St. Leon & McCuaie (Alcazar): Denver, Col., 23, indef.
Sefton & Deagle (Arcade): Wallace, Ida., 16-Aug. 11.
Sully & Phelps (Bijou): Philadelphia, Pa., 16-21.
Summers & Winters (Electric Park): Kansas City, Mo., 16-21; (Forest Park) Little Rock, Ark., 23-28.
Seeker, Wilkes & Co. (Orpheum): Chillicothe, O., 16-21.
Stein & Evans (Pastor's): New York City, 16-21.
St. Elmo, Leo (Lake Nipnuc Park): Uxbridge, Mass., 16-21; (Brookside Park) Athol 23-28.
Strickland & Dukesbury (Lagoon Island): Albany, N. Y., 16-21.
St. Julian, M. (Beacon Park): Webster, Mass., 16-21; Palmer 23-28.
Tann, Billy (Orpheum): Lima, O., 16-21; (Phillips') Richmond, Ind., 23-28.
Teal, Raymond (Delmar Garden): Oklahoma City, Okla., 16-21; (Ramona Park) Grand Rapids, Mich., 23-Aug 4.
Travers, Roland, & Co. (Folly): Chicago, Ill., 16-21.
Thor, Musical (Fairyland Park): Paterson, N. J., 16-21.
Tsuda, Harry (Fairyland Park): Paterson, N. J., 16-21.
Texarkana & Walby (Henderson's): Coney Island, N. Y., 16-21.
Van, Charles & Fannie (Pastor's): New York City, 16-21.
Van Aukens, The (Keith's): New York City, 16-21.
Vogel, Miss (Orpheum): Chillicothe, O., 16-21.
Valdare Troupe, Bessie (Freebody Park): Newport, R. I., 23-28.
White, Ed. B. & Rolla (Casino Park): Binghamton, N. Y., 16-21.
Wather Bros. (People's Park): Leavenworth, Kan., 16-21; (Crystal Park) Sedalia, Mo., 23-28.
Welch, Ben (Keith's): New York City, 16-21.
Wainwright, Marie, & Co. (Proctor's 23d St.): New York City, 16-21.
Walton Sisters (Pator's): New York City, 16-21.
Wiora Trio (Henderson's): Coney Island, N. Y., 16-21.
Watson & Morrisey Sisters (Henderson's): Coney Island, N. Y., 16-21.
World's Comedy Four (Henderson's): Coney Island, N. Y., 16-21.
Wichoff, Will J., & Co. (Orpheum): Lima, O., 16-21.
Wrens, The Two (Coney Island): Wheeling, W. Va., 16-21; Mt. Vernon, O., 23-28.
Wahlund & Teckla (West End Park): New Orleans, La., 16-28.
Westin, Great (Forest Park): Kansas City, Mo., 22-28.
Woodward, V. P.: Harrisburg, Pa., 16-21.
Wentworth, Vesta & Teddy (Boulevard): Medford, Mass., 16-21.
Yerxas, The (Sans Souci Park): Chicago, Ill., 23-28.
Yolo, Alta (Woodland Park): Ashland, Pa., 16-21.
Young America Quintet (Proctor's 23d St.): New York City, 16-21.
Young & Brooks (Fairyland Park): Paterson, N. J., 16-21.
Yvette, Mlle. (Lagoon): Ludlow, Ky., 16-21.
Yeoman, George (Wigwam): San Francisco, Cal., 23-28.
Zampa (Star): Atlanta, Ga., indef.
Zazell-Vernon Co. (Keith's): Philadelphia, Pa., 16-21; (Keith's) Boston, Mass., 23-28.
Zarrow Trio (Henderson's): Coney Island, N. Y., 16-21.
Zingari Troupe (Henderson's): Coney Island, N. Y., 16-21.

ADDITIONAL ROUTES

(Received too late for classification.)

Allen's United Minstrels, Geo. W. Quine, mgr.: Tishomingo, I. T., 18; Ardmore 19; Marietta 20; Davis 21; Wynnewood 23; Pauls Valley 24; Wanette, Okla., 25; Tecumseh 26; Shawnee 27; Cushing 28.
Daly's Dixie Serenaders, Wm. Josh Daly, mgr.: Gloversville, N. Y., 16-21; Newport, Mass., 23-28.
Dickson & Mustard's Humpty Dumpty, Jas. Bonnell, mgr.: Havana, Ill., 19; Kingston 20; Pekin 21; Chillicothe 23; Lacon 24.
Gorton's Minstrels, C. C. Pearl, mgr.: Sayville, N. Y., 19; Greenport 20-21; Riverhead 23-24; Huntington 25; Port Jefferson 26; Northport 27; Hempstead 28.
Greene & Barkley's Electric Theatre (under canvas), F. W. Greene, mgr.: Fairbanks, Pa., 18; Orient 19; Brier Hill 20.
My Wife's Family (Western), W. McGowan, mgr.: Alpena, Mich., 19; Alma 23; Mt. Pleasant 24; Belding 25; Cadillac 26-27; Petoskey 28.
Orpheum Stock Co., Edward Doyle, mgr.: Steubenville, O., 16-21.
Robbins, Frank A., Show: Cobleskill, N. Y., 18; Cooperstown 19; Oneonta 20; Stamford 21.

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DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified, in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one years subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts.. This Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Grimsley & Co., Freeport, O.
Northw'stn Balloon Co., 71 Fullerton av.,Chicago
Prof. Chas. Schwartz, Humboldt, Tenn.

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Cross, Wild Beast Merchant, Liverpool, Eng.
Carl Hagenbeck, Stellingen-Hamburg, Germany.
Linwood H. Flint, North Waterford, Me.
Louis Ruhe, 248 Grand st., New York City.
Schilling's Zoo, 28 Cooper sq., New York City.

ARTIFICIAL FLOWERS

Botanical Dec. Co., 271 Wabash ave., Chicago.

BALLOONS

Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

BALLY HOO, ETC.

Maggie Murphy Co., 23 Duane st., N. Y. C.

BAND INSTRUMENTS

Frank Holton & Co., 167 E. Madison st., Chicago
Lyon & Healy, 265 Wabash ave., Chicago, Ill.

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Eugene Cline & Co., 2 W. 14th st., N. Y. C.
Edison Mfg. Co., 31 Union sq., New York City.
Gaston Melies, 204½ E. 38th st., New York.
Kleine Optical Co., 52 State st., Chicago; 127-129 W. 32d st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia, Pa.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 790 Turk st., San Francisco, Cal.
Natl. Film Renting Co., 62 N. Clark st.,Chicago
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Prof. Chas. Catulle, 356 Bloomfield ave., Bloomfield, N. J.
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Frederick Ingersoll, 307 4th ave., Pittsburg.
W. H. Labb, Indianapolis, Ind.
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C. W. Parker, Abilene, Kan.
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Chicago Film Ex., 133 S. Clark st., Chicago.
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Alfred L. Harstn & Co., 138 E. 14th, N. Y. C.
Harbach & Co., 809 Filbert st., Philadelphia.
Kleine Optical Co., 52 State st., Chicago; 127-129 W. 32d st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia, Pa.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 790 Turk st., San Francisco, Cal.
Natl. Film Renting Co., 62 N. Clark st.,Chicago
Pathe Cinematograph Co., 42 E. 23d st., N. Y. C.; 35 Randolph st., Chicago.
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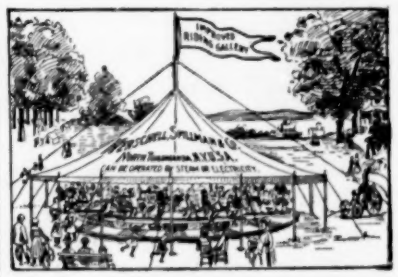

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By identifying the various fairs with the circuit to which they belong, and by indicating positively that certain fairs are not allied with any circuit, we have added a feature of great value to privilege people, performers, agents and fair followers generally. Reference to the list of FAIR CIRCUITS, will prove of service in associating dates.

Neither list is by any means complete, so far as the minor details are concerned, and we solicit contributions of the information omitted, from all who may be interested in seeing the list more comprehensive.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

FAIR CIRCUITS.

Arkansas Valley Circuit.—Pueblo, Col.—Colorado State Fair.
Big "5" Circuit.—Sandusky, O.—Erie Co. Fair.
Blue Grass Circuit.—Lancaster, Ky.—Garrard Co. Fair. Nicholasville Ky.—K. of P. Fair.
Boss Short Ship. Circuit.—Johnstown, Pa.,—Inter-State Fair.
Cedar River Circuit.—Charles City, Ia.—Floyd Co. Agrl. Fair. Osage Ia.—Mitchell Co. Agrl. Fair.
Central Illinois Trotting and Pacing Circuit.—Cambridge, Ill.—Henry Co. Fair.
Central California Fair Circuit.—Hanford, Cal.—Kings Co. Fair.
Corn Belt Racing Circuit.—Farmer City, Ill.—Farmer City Fair.
Central Wisconsin Circuit.—Merrill, Wis.—Lincoln Co. Agrl. Fair.
Central New York Circuit.—Rome, N. Y.—Oneida Co. Fair.
C., H. & D. Circuit.—Ottawa, O.—Ottawa Fair. Oct. 26.
Coal, Iron & Oil Circuit.—Brookville, Pa.—Jefferson Co. Fair. Butler, Pa.—Butler Fair. Clarion, Pa.—Clarion Co. Fair. DuBois, Pa.—DuBois Fair. Kittanning, Pa.—Armstrong Co. Fair. Rimersburg, Pa.—Rimersburg Fair. Stoneboro, Pa.—Stoneboro Fair.
Conemaugh Valley Circuit—Youngwood, Pa.—Westmoreland Agrl. Fair.
Eastern Circuit.—Marshfield, Mass.—Marshfield A. & H. Fair.
Eastern Illinois Circuit.—Kankakee, Ill.—Kankakee Dist. Fair. Urbana, Ill.—Twin City Fair.
Eastern Virginia Circuit.—Suffolk, Va.—Suffolk Fair.
Egyptian Fair and Race Circuit—Murphysboro, Ill.—Jackson Co. Fair.
Great Cedar Valley Circuit.—Albert Lea, Minn.—Albert Lea Fair.
Great Western Circuit.—Dubuque, Ia.—Dubuque Tri-State Fair.
Hagerstown South Circuit.—Raleigh, N. C.—N. C. State Fair.
Illinois State Fair Circuit.—Carlinville, Ill.—Macoupin Co. Fair. Carrollton, Ill.—Greene Co. Fair. Springfield, Ill.—Illinois State Fair.
Illinois-Iowa Circuit.—Morrison, Ill.—Whiteside Co. Fair.
Kansas Grand Racing Circuit.—Blackwell, Okla.—Blackwell Fair. Burlingame, Kan.—Osage Co. Fair. Chanute, Kan.—Chanute Fair. Coffeyville, Kan.—Coffeyville Agrl. Fair. Eldorado, Kan.—Butler Co. Fair. Fradonia, Kan.—Fredonia Agrl. Fair. Hutchinson, Kan.—Central Kansas Fair. Kingman, Kan.—Kingman Agrl. Fair. Ottawa, Kan.—The Big Kansas Fair. Parsons, Kan.—Parsons Agrl. Fair. St. John, Kan.—St. John Agrl. Fair. Topeka, Kan.—Kansas State Fair.
Kansas-Oklahoma Grand Circuit.—Eureka, Kan.—Greenwood Co. Fair. Great Bend, Kan.—Barton Co. Fair. Iola, Kan.—Allen Co. Fair. Newton, Kan.—Harvey Co. Fair. Sterling, Kan.—Rice Co. Fair. Winfield, Kan.—Cowley Co. Fair.
Mad River and Miami Valley Circuit.—Columbus, O.—Ohio State Fair. Eaton, O.—Preble Co. Agrl. Fair. Urbana, O.—Champaign Agrl. Fair. Xenia, O.—Green Co. Fair.
Maryland & Virginia Circuit.—Pocomake City, Md.—Agrl Fair. Rockville, Md.—Montgomery Fair. Norfolk, Va.—Norfolk Fair.
Maryland and Virginia Circuit.—Tasley, Va.—Peninsula Fair.
Minnesota State Fair Short Shippers' Circuit.—Madelia, Minn.—Madelia Fair.
Minnesota State Short Ship. Circuit.—Hamline, Minn.—Minnesota State Fair. New Ulm, Minn.—Brown Co. Fair. St. James, Minn.—Watamoor Co. Fair. St. Peter, Minn.—Nicollet Co. Fair. Windom, Minn.—Cottonwood Co. Fair.
Nebraska Circuit.—Fremont, Neb. — Fremont Fair.
New Ohio Circuit—Canal Dover, O.—Tuscawaras Co. Fair.
Northern Circuit.—Fargo, N. D.—North Dakota State Fair.
Northern Indiana Circuit.—Crown Point, Ind.—Lake Co. Fair.
North Kansas Circuit.—Mankato, Kan.—Jewell Co. Fair.
Northern New York Circuit.—Gouverneur, N. Y.—A. & M. Fair.
North Pacific Coast Circuit.— Boise, Idaho—Idaho Inter-Mountain Fair.
North Pacific Fair Circuit.—North Yakima, Wash.—Washington State Fair.
Pennsylvania and New Jersey Circuit.—Allentown, Pa.—Lehigh Co. Fair. Bethlehem, Pa.—Pennsylvania State Fair. Frederick, Md.—Frederick Co. Fair. Hagerstown, Md.—Great Hagerstown Fair. Mt. Holly, N. J.—Burlington Co. Fair. Nazareth, Pa.—Northampton Co. Fair. Reading, Pa.—Great Reading Fair. Trenton, N. J.—Inter-State Fair.
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Short Shipment Circuit.—Centralia, Mo.
Southeastern Iowa Circuit.—Burlington, Ia.—DesMoines Co. Fair. Donnellson, Ia.—Lee Co. Fair. Fairfield, Ia.—Jefferson Co. Fair. West Point, Ia.—West Point Dist. Agrl. Fair.
Southeastern Circuit.—Shelbyville, Ind.—Shelby Co. Fair.
Southern Fair Circuit.—Birmingham, Ala.—Jefferson Co. Fair. Columbia, Tenn.—Columbia Fair. Guthrie, Ky.—Guthrie Agrl. Fair. Huntsville, Ala.—Madison Co. Fair. Knoxville, Tenn.—Knoxville Fair. Macon, Ga.—Macon Fair. Montgomery, Ala.—Alabama State Fair. Murfreesboro, Tenn.—Murfreesboro Fair. Nashville, Tenn.—Tennessee State Fair. Selma, Ala.—Dallas Co. Fair. Shelbyville, Tenn.—Bedford Co. Fair. Tampa, Fla.—State Fair. Waycross, Ga.—Waycross Fair.
Southern Ohio Circuit.—Chillicothe, O.—Scioto Valley Fair.
Southwestern Iowa Short Shipping Circuit.—Corning, Ia.—Adams Co. Fair. Creston, Ia.—Creston Dist. Fair.
Southwestern Wisconsin Circuit.—Monroe, Wis.—Green Co. Fair.
Southwestern Missouri Circuit.—Warrensburg, Mo.—Agrl. & Mech. Fair.
State Line Circuit.—Kinsman, O.—Kinsman Fair.
Texas Racing Circuit.—Austin, Tex.—Travis Co. Fair.
Virginia and North Carolina Circuit.—Tazwell, Va.—Tazwell Fair. Charlotte, N. C.—Mecklenberg Co. Fair. Greensboro, N. C.—Central Carolina Fair. Galax, Va.—Big Irwin Co. Fair. Manassas, Va. Radford, Va.—Great District Fair. Roanoke, Va.—Roanoke Fair. Winston-Salem, N. C.—Piedmont Fair.
Western Ohio Circuit.—Wapakoneta, O.—Auglaize Co. Agrl. Fair.
Western New York Circuit.—Batavia, N. Y.—Genesee Co. Fair. Warsaw, N. Y.—Wyoming Co. Fair.
Western Vermont and Eastern New York Circuit.—Fair Haven, Vt.—Western Vermont Fair.
Wisconsin Short Ship. Circuit.—Appleton, Wis. Fox River Fair. Fond du Lac, Wis.—Fond du Lac Agrl. Fair.
Wisconsin Triple Circuit.—Reedsburg, Wis.—Reedsburg Fair.

FAIRS.

(x) indicates no circuit.

The Fairs in this list not identified with circuits and not marked with (x)'s have not up to this time, contributed the information, which will be inserted as it comes in.

NOTICE

Several states, in alphabetical succession have been omitted from this list for want of space. The list was printed in full in the last issue and will be again in the next.

MISSOURI

Kaheka—Clarke Co. A. & M. Fair. Aug. 28-31. Joseph Vandolah, pres.; Henry Ranscher, treas.; F. M. Thompson, sec'y.
Kansas City—American Royal Fair. Oct. 8-13. T. J. Wornall, sec'y.
Kennett—Dunklin Co. Fair. Oct. 3-6. O. S. Harrison, pres.; R. H. Jones, sec'y.
Maysville—DeKolb Co. Fair. Oct. 3-6. R. H. Bunton, pres.; J. C. Hartford, treas.; Cortland Bennett, sec'y.
Mexico—Mexico Fair. Aug. 21-24.
Milan—Milan Agrl. Fair. July 31-Aug. 3. C. A. Schoene, pres.; J. H. R. Smith, treas.; R. B. Ash, sec'y.
Oran—Scott Co. Fair. Aug. 22-25. W. H. Stubblefield, pres.; Guy E. Cooksey, sec'y.
Palmyra—Marion Co. A. & M. Fair. Sept. 13-15. J. W. Lemmons, pres.; M. D. Thompson, treas.; G. B. Thompson, sec'y.
Paris—Monroe Co. Fair. Sept. 4-7. E. M. Alexander, pres.; J. R. Phillips, treas. and sec'y.
Platte City—Platte Co. Fair. Aug. 28-31. J. L. Carmack, pres.; G. K. W. McGee, treas. & sec'y.
Rockport—Rockport Fair. Sept. 4-7. Miles Sickler, pres.; J. W. Young, sec'y; J. W. Ranies, treas.
Springfield—Springfield Dist. Fair. Aug. 27-Sept. 1. Frank Link, pres.; Will T. Bigbee, sec'y; Herman J. Meyer, treas. Southwest Missouri Circuit.
Shelbina—Agrl. Fair. Aug. 21-24. B. W. Worland, pres.; Frank Demmentt, treas.; N. H. Parsons, sec'y.
Sedalia—Missouri State Fair. Sept. 29-Oct. 5. A. J. Nelson, Lebanon, Mo., pres.; J. B. Rippy, sec'y.
Trenton—Grundy Co. Fair. Sept. 4-7. H. W. Roh, pres.; H. C. Campbell, treas.; W. R. Ward, sec'y.
Troy—Lincoln Co. Fair. Aug. 28-31. Geo. S. Townsend, pres.; W. T. Baker, treas.; Jas. Lonaman, sec'y.
Warrensburg—Agrl. Fair. Aug. 21-24. T. L. Bradley, pres. S. Y. Sanders, sec'y; Frank Mayer, treas. Southwest Missouri Circuit.

MONTANA

Butte— Butte Racing and Fair Assn. Aug. 21-Sept. 4. D. J. Hennessy, pres.; Dr. A. D. Galbraith, treas. and sec'y.

(Continued on page 40.)

Brand New Candy Wheel For Sale

$25.00, including 3 sets of paddles and stand. All complete, cost $60.00. Address.
C. H. SEDELL, 172 State St., Chicago.

Norton County Fair,

Norton Kansas, August 28 to 31, '06. FREE ATTRACTIONS WANTED, Concessions to let. Address all communications to M. F GARRITY, Sec.

FOR SALE—A big $250.00 mechanical show Working World, brand new; only $75.00. Descriptive list free. CHAS. HOOD, 8 Van Norden St., North Cambridge, Mass.

FOR SALE.

San Francisco Film, taken after the earthquake and fire, 600 ft. Edison Class A, cost 15c a foot; only used three days, not a hole damaged; 10c per foot takes it. Chairs—8 doz. triple-veneered folding chairs, cost $8.75 a doz., never used a minute, $7.50 a doz. 17 doz. Folding Cairs, cost $5.50 a doz., used three days, first class shape, $4.50 a doz. Gas Making Outfit—Oxylithe model B, cost $39.50, used three days, $25. 5 boxes oxylithe and one pound ether, $5. Wanted small gable end black tent. J. L. McDill, 215 W. Ferris st., Galesburg, Ill.

...WANTED...

50 lady performers immediately—singers, dancers and musical acts. (Door talkers on percentage) Everybody board and lodge on lot This means a long season—4 to 5 weeks at summer resorts—2 to 3 days work per week. Everybody has a good time All used as one family. Privilege people and anyone wishing live Carnival co., write. Address PROF. G. W. VAN. Grebles Hotel, Glen Haven, N. Y. After 29th inst. my residence, Irondequoit, N. Y.

WANTED—Good, clean, moral shows, for September 24 to 27. Concessions reasonable. Cobleskill Agricultural Society, S. H. VAN NESS, Cobleskill, N. Y.

ROSENFIELD MFG. CO., makers of all kinds of COIN SLOT MACHINES, 583 Hudson Street, NEW YORK CITY.

Look for the King Collar Button Adv. Next Week, 530 Broadway, N. Y. City.

BIG ACTS FOR FAIRS

AMUSEMENT BOOKING ASSOCIATION, Inc.,
724-6 Chicago Opera House Blk., CHICAGO.

At Liberty

FOR CALLIOPE AND CLOWN.

The man who plays to beat the band. I make good.

H. L. POPE, - - Unionville, Mo.

...At Liberty...

Boy 15 years of age would like to get a position on Stage. Can Play Part. Address

F. MORIARTY,

Box 405, Clarksdale, Miss.

—THE—

Sensational Boises

Presenting a wonderful casting act. Season of 1906, The Great Wallace Circus.

Harry Pollworth

WANTS Versatile Medicine Performers, Loud Singer, Ventriloquist, good Acts for Street Show. Salary sure. No booze.

Address, SALEM, OHIO.

At Liberty

VARIETY PIANIST.

12 years experience. Alone or orchestral. Double alto or tenor. Stationary engagement preferred. FLOYD CRETZLER, Dayton, Iowa.

At Liberty

THE BARNELLS.

Comedy Jugglers and Rolling Globe Artists. For Parks, Vaudeville or Company. Address Care Billboard, Cincinnati, Ohio.

DISENGAGED FOR THE SEASON.

MORANDO

European Trapeze, Roman Rings and Strong Jaw Artist. Fairs, Parks and Burlesque. Address BILLBOARD.

At Liberty

FOR THE COMING SEASON,

Advance Man and Advertising Mgr.

STRICTLY SOBER AND A HUSTLER.

H. S. DEUDNEY, Hotel Vendome, Johnstown, Pa.

Side Show People

Who Double in Concert

Wire immediately Hermanns, write.

MILES ORTON SHOWS,

Care of THE BILLBOARD.

THE SKIDOO HAT

The greatest carnival seller. A real money maker. Sells at sight. Retails at 25 cents each. Price per gross, $10; per doz., 90 cents.

I. EISENSTEIN & CO.,

44 Ann St., NEW YORK

CHAS. BARTHOLOMEW

WILL BE AT LIBERTY TO PRODUCE HIS

JUVENILE MINSTREL ATTRACTION

IN ANY FIRST CLASS PARK AFTER AUGUST 19TH

WANTED

TO HEAR FROM CHILD PERFORMERS. Those doing A-1 specialty preferred. State full particulars in first letter. Address,

CHAS. BARTHOLOMEW, Hotel Brunswick, Wheeling, W. Va.

AT LIBERTY

THE GREAT BERTINI

World renowned Unicycle Spiral Ascensionist, in his thrilling and sensational feat of ascending and descending an immense Spiral Tower on ONE WHEEL of a bicycle. A never failing success and sensation; unique, moral, sensational. Invites offers from Park and Fair Managers.

Permanent address,

THE BILLBOARD OFFICE, New York City.

VERY BUSY. 5TH SUCCESSFUL SEASON.

RECKLESS RUSSELL

ONE-LEGGED DIVING BICYCLIST

Playing Parks and Fairs again this season and delivering the GOODS as usual. How's this?—6 Weeks Return engagement at

Electric Park, Kansas City's Coney Island,

June 3 to July 14.

Have weeks Aug. 12 to 18 and Sept. 9-15 open. Have some fairs where I can use shows and concessions. Write in and find out. For open time address,

AMUSEMENT BOOKING ASSOCIATION, 724-726 Chicago Opera House Block.

RECKLESS RUSSELL, Wonderland Park, Wichita, Kans., July 15-21

FOR OPEN AND INDOOR FAIRS.

FRANZ REILHOFER'S

ALPINE YODLERS

3 Ladies one Gent. Tyrolean Singers in their Picturesque Native Costume of Tyrolean and Bavarian Mountaineers. Singing in German (Yodling) as well as American. Producing different specialties; occupying the platform without assistance of any music or others. At present touring Texas. Open few weeks in September, and also later, for first class engagements. Address July 20-21-22, Brenham, Tex., or to my permanent address, Lancaster, Pa., 204 Hazel St. FRANZ REILHOFER

EDWARDS & GLENWOOD

REVOLVING LADDER and SLACK WIRE ARTISTS

Week July 8th BIG HIT

WHITE CITY HIPPODROME, CHICAGO, ILL.

Booked exclusively by Amusement Booking Association. HAVE SOME OPEN TIME FOR PARKS AND FAIRS. Address,

AMUSEMENT BOOKING ASSOCIATION, 724 Chicago Opera House Block, Chicago, Ill.

Get the Big Comedy Attraction at Your Fair and Make Them All Laugh.

4—Comedy Acrobatic Hills—4

Home Address, 707 E. 2d St., CANTON, OHIO.

WANTED

Billposters, Lithographers and Bannermen for Pawnee Bill Shows. Long season South, Address JOHN D. CAREY, care The Billboard.

This is the Machine that Gets the Coin.

Agents make $50 to $200 a week, operating on commission. Get in line for some of this easy money. For prices and particulars apply

THE Gayton Novelty Co., 48 Custom House St. PROVIDENCE, R. I.

For Sale

Monkey Pickout. Large, healthy Monk, fast worker, chart, balls, cage, price, $25. Also camel back Spindle, the best made. D. WEBER, Ferris Hotel, Coney Island, N. Y.

BIRDS

We now have on hand, ready for immediate shipment, Canaries, Parokeets and Parrots suitable for amusement resort. Paddle Wheel or Change Game. Correspondence solicited.

EUROPEAN BIRD CO.,

86 East Fourth St., New York.

ATTRACTIONS WANTED!

At our Big Fair, Aug. 7-10. Will give free space to Ferris Wheel. Also same offer to good Show. Write me quick. Peninsula Fair Association, Tasley, Va.

THOS. S. HOPKINS, Secy.

First-Class Attractions Wanted!

New King Opera House

Best town of its size in Texas. 1,500 inhabitants. Seating capacity, 500. Liberal terms to good companies. Address EMMETT D. KING, Manager, Rogers, (Bell Co.), Texas.

: : : WANTED : : .

High class Vaudeville Attractions. Texas Carlsbad Amusement Palace, Lycurgus Smith, Mgr., Mineral Wells, Texas.

WANTED.

Free Amusements for Fair, September 27, 28 and 29. Must be snappy and the newest out.

W. L. HAYNIE, Slater, Mo., Chairman.

RIPLEY, OHIO, FAIR,

Aug. 7, 8, 9 and 10, 1906. Merry-go-round and refreshment privileges for sale. Write to L. H. Williams, Secy.

HAPPY HOOLIGAN GAME.

The new baseball game, better than a doll rack; new, just out; a money maker. 20 other games. Ogden & Co., 108 S. Desplaines St., Chicago, Ill.

Medicine Men **SOAP** Canvassers Streetmen.

We are headquarters for SOAPS that sell. Our 5, 7, and 10c Toilet Assortments get the money every time. Our 7 bar $1 Box for 10c is the money maker. Sample sex express prepaid 35c. Also private brands for MEDICINE MEN and others. WORTH INVESTIGATING.

F. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO.

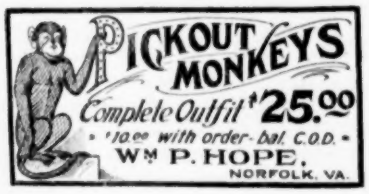
Trotting Ostrich

goes to Burlington, Iowa Fair, Aug., 7th to 10th. All privileges for sale.

Write C. C. FOWLER, Sec'y.

More Billposters Wanted

For Jones' Enormous Shows Write or wire H. J. WILLIAMS, Manager, Advertising car No. 2, Greensburg, Pa., July 19; Hastings, Pa., July 20; Coalport, 21; Huntingdon, 23.



Roulette Dice;

Practical—also other new ones. Write for catalogue.

G. SMITH & CO.

71 E. Washington St. CHICAGO.

ONE HUNDRED DOLLARS EVERY DAY FOR YOU

Get Ready for Fall Fairs, Carnivals and Picnics.

The original Round Cream Crisp Cone Cooking Oven—**PURITY—is the best. It does the work. Makes more perfect cones** per hour than any other oven. D. L. Martin and assistants at Evanston, Ill., July 4th, with six Round Ovens took in $426.50, showing a net profit of nearly $300.00. You can do as well.

PURITY CONES GET TOP MONEY EVERYWHERE. IMPROVED WITH BACK IRON REST AND LOCK, MAKING IT IMPOSSIBLE FOR THE IRON TO TILT.

DO NOT MAKE A MISTAKE. BEWARE OF IMITATIONS.

TAKE NO CHANCES. THE E. & T. ROUND OVEN IS IT AND ALWAYS UP TO DATE.

Half Cash, Balance C. O. D.

Satisfaction Guaranteed.

Single Ovens, $8.50. Two, $14.50. Three, $19.50.

We Furnish Free With Every Order, full instructions and our genuine secret World's Fair Recipe for making the Cones. Our treatise, giving various other recipes telling you how to make Rice Cones, Charlotte Russe, Cone Sundaes, Waffles, and other information. We give you an ice cream dipper and measure and cone shapers. Plenty of signs, dodgers, and streamers. Also list of suggestions and prize spiel. We also include free, a large, beautiful, water-proof enameled ice cream cone sign, in colors, which you cannot duplicate for many dollars. Write for full particulars.

INCREASE YOUR PROFITS.

The Cone proposition is an institution—while yet in its infancy is doing more business than any other confection. You must reach the crowds, baseball grounds, boats, landings, railroad stations, etc. Stands cannot be erected. What is needed? **A Tray to Carry Cones and Ice Cream.** We have perfected (and applied for patents) such an outfit.

THE PURITY ICE CREAM CONE CARRIER.

"THE PURITY ICE CREAM CRISP CONE CARRIER HAS DOUBLED MY CONE BUSINESS on the Steamer Theodore Roosevelt.' When the crowd cannot get to the stand, I take my cones to the crowd. I shall install the carriers at all my concessions."—LESTER, THE CONE MAN.

You can carry 1 gallon of ice cream packed in ice, and from 75 to 100 cones. You can reach the bleachers or any other place where confections or soft drinks are sold. Get in line. Our tray solves the question, and will more than double your profits. **Price $10 each, F. O. B. Chicago.**

WRITE FOR CATALOGUE AND FULL PARTICULARS.

EMERY & TARBELL FOUNDRY WORKS, : : 133 South Water Street, CHICAGO.

WANTED

For the K. G. Barkoot Carnival Co.

Two good Shows and Concessions, Black Art Show, Illusion Show, Animal Show, Good Platform Show, Big Snake.

Nothing but first-class, as we are going to play the BIG ONES this fall and want the BEST. Season closes Christmas. **Greenville, Pa., 16-21; Corry, Pa., 23-28. DIXON, ILL., OR BILLBOARD, Permanent.**

Wanted---Band Attractions

Williams County Fair

Montpelier, O., Sept. 12 to 15

Band and orchestra combined, preferred, yet quality and reputation of band, with right price gets the work. Concerts each morning and afternoon, playing in grand stand between heats of races. Give best price and number of people, in first letter. Will contract at once.

C. C. LATTAMER, Sect'y., Montpelier, Ohio.

THE BEST EVER!

...Eagle's Big Summer Festival...

RICHMOND, IND., Week of July 23.

Robinson Amusement Co furnish Attractions. All legitimate privileges for sale, except confetti. This will be a big one. SAM ACH.

FIREMEN'S FREE CARNIVAL,

Charlestown, Jefferson County, W. Va., July 23 to 28.

The C. B. Turner Amusement Co. (formerly The American Carnival Co.) furnish all Shows and Attractions. Can place one more good Show; also Legitimate Privileges. Good opening for Knife Rack, Gypsy Camp, Tin Type or Juice. Address

C. B. TURNER, Harrisonburg, Va., July 16 to 21; Charlestown, W. Va., July 23 to 28.

For Fairs, Parks, Chautauquas and Vaudeville.

Schepp's Famous Dogs, Ponies and Monkey Circus.

OPEN TIME

Week July 15, White City, Chicago, Ill; week July 22, **OPEN;** week July 29, Pabst Park, Milwaukee, Wis.; week Aug. 5, Pabst Park, Milwaukee, Wis.; week Aug 12, (14 to 18), Chautauqua, Bethany, Mo.; week Aug. 19, **OPEN;** week Aug. 26 (27 to 31), Fair, Greenville, Ohio. All later time open.

No better or more pleasing attraction exists, except in Heaven. For Time and Terms, write or wire as per Route. Hundreds of Testimonials and A-1 Endorsements.

WANTED

—FOR THE—

Coliseum Skating Rink

(Now being erected in Louisville, Ky.)

FIRST CLASS SURFACE MANAGER—Must know every detail of Roller Skating.
BAND OF 18 to 25 MUSICIANS—To play up-to-date programs, which will be made a feature.
SENSATIONAL ACTS—Of all kinds.
GOOD PROGRAM MAN.

SEASON OCTOBER 15, 1906, to APRIL 15, 1907.

Address with full particulars, JAMES B. CAMP, Gen'l Manager

Want Machine Operator, AT ONCE.

For Touring Car in Indianola Park—all summer job. Must furnish an A No 1 Edison or Polyscope Machine. Must have references Age, experience and salary expected in first letter. Just bear in mind that we are paying summer salaries. KEYSTONE AMUSEMENT CO., 715 Savings and Trust Bldg., Columbus, O.

5th Annual Harvest Home Picnic,

HORSE AND COLT SHOW.

HAMMOND, ILLINOIS, AUGUST 22 AND 23.

Want Free Attractions and Pay Shows. Privilege People, this is a live one. **J. FRANK STANLEY, Secretary; also Mgr. Opera House.**

Wanted 20 Musicians.

To augment the Band of **THE C. W. PARKER AMUSEMENT CO.** Want 4 Drummers who double Reeds or Brass. State full particulars first letter. Address **FRED NEIKIRK, Band Master,** York, Neb., July 16-21; Kearney, Neb., July 23-28.

We are the Largest Manufacturers of

CONE OVENS

In the World,

Making all Kinds, Sizes and Styles.

WRITE US BEFORE BUYING.

PATENT PENDING

10,000 Parisian Ovens In Use

All over the World, Getting Big Money.

THE KING OF MONEY GETTERS

1906 MODEL

Automatic Parisian Ice Cream Cone Ovens

SWEEPING THE COUNTRY FROM COAST TO COAST.

WHY? BECAUSE—No more measuring out batter; no more burning fingers; no more rolling cones; no more cones of all sizes, shapes and thickness—does away with disagreeable method of shaping the cones on the hot irons and holding them in the hands until sufficiently crystalized to turn loose. No opening up or flattening out.

HOW? Dip core in batter, insert in oven and PRESTO, out comes a true cone ready for use. OTHER REASONS—Positively cooks cones crisp and brown. Built scientific. Requires only ¼ amount of batter needed to make a cone in the old way. This item alone, in a season, will pay for several ovens and go a long way towards paying for your privileges. Sample Cone—5c. or 10c. cone can be made by simply inserting cone in batter the proper depth. The ice cream cone industry is too big a bonanza to hang back on a few paltry dollars. Buy an up to-date outfit and get in on the big money that is made this season. Write for Catalogue.

WARNING—We are the inventors and sole manufacturers of these Automatic Ovens—we have complied with all the requirements of law; and we warn the public these ovens are only sold by us and our authorized agents.

LANIER & DRIESBACH MFG. CO.

315 John St., CINCINNATI, O.

POPCORN POPPERS, PEANUT ROASTERS, WIENER AND TOMALE KETTLES, ROSE CAKE OUTFITS, CRISP MACHINES, MILK SHAKERS, CANDY FURNACES, FRENCH WAFFLE IRONS, ETC., ETC.

FAIR LIST.

(Continued from page 37.)

Bozeman—Inter-State Fair. Sept. 17-22. Burr Fisher, pres.; H. L. Casey, treas.; J. M. Smith, sec'y.
Helena—Montana State Fair. Oct. 1-7. F. L. Benepe, pres.; A. L. Smith, treas.; John W. Pace, sec'y.
Livingston—Park Co. Fair. Sept. 5-8. H. W. Miles, pres.; J. C. Vilas, treas.; J. M. Seeman, sec'y.

NEBRASKA

Auburn—Memaha Co. Fair. Sept. 25-28. D. E. Long, pres.; W. H. Bonsfield, treas.; C. B. Karns, sec'y. New Ohio Circuit.
Beatrice—Beatrice Fair. July 24-27. F. E. Kimball, sec'y.
Battle Creek—Race Meeting. Aug. 28-31. Geo. W. Lasey, pres.; Thos. Morris, sec'y.
Broken Bow—Custer Co. Agrl. Fair. Sept. 25-28. W. A. George, pres.; Alpha Morgan, treas.; J. Van Antwerp, sec'y.
Clay Center—Clay Co. Fair. Sept. 25-28. W. J. Johnson, pres.; H. E. McDowell, treas.; J. D. Pritchard, sec'y.
City of York—York Co. Fair. Sept. 18-21. F. W. Smith, pres.; Geo. S. Cook, treas.; T. E. Bennett, sec'y.
Creighton—Knox Co. Fair. Sept. 12-15. W. C. Caley, pres.; H. A. Cheney, treas.; T. J. Buckmaster, sec'y.
Franklin—Franklin Co. Fair. Sept. 19-21. Geo. Shepard, pres.; G. W. Caster, treas.; Ezra N. Fager, sec'y.
Fremont—Fremont Fair. July 21-Aug. 3. B. E. Fields, pres.; N. J. Rowin, sec'y; L. M. Keene, treas. Nebraska Circuit.
Hastings—Hastings Agrl. Fair. Aug. 28-31. J. D. Mines, sec'y.
Lincoln—Nebraska State Fair. Aug. 31-Sept. 7. Peter Youngers, jr., pres.; E. Z. Russell, treas.; W. H. Mellor, sec'y.
Madison—Madison Co. Fair. Sept. 18-21. J. Q. Wakeley, pres.; Geo. R. Wycoff, treas.; J. L. Rynearson, sec'y.
Minden—Kearney Co. Fair. Sept. 11-14. I. W. Haws, pres.; J. S. Canaday, treas.; R. W. Walt, sec'y.
Nebraska City—Otoe County will not have a fair this year.
Randolph—Randolph Fair. Aug. 21-24. L. F. Holtz, sec'y.
Seward—Seward Agrl. Fair. Sept. 11-13. Jno. Zimmerer, pres.; H. D. Landis, sec'y.
Stanton—Stanton Co. Fair. Sept. 25-28. Andy Spence, pres.; Harry D. Miller, treas.; R. F. Kitterman, sec'y.
Tekamah—Burt Co. Fair. Aug. 7-10. J. R. Sutherland, sec'y.
Wayne—Wayne Fair. Aug. 14-17. C. M. Craven, sec'y.
Wymore—Gage Co. Inter-State Fair. July 17-20. L. H. Orchard, pres.; G. L. Worth, treas.; G. Hulshizer, sec'y.
York—York Co. Agrl. Fair. Sept. 18-21. T. W. Smith, pres.; T. E. Bittinger, sec'y; Geo. S. Cook, treas. Seward-York Circuit.

NEW HAMPSHIRE

Concord—State Fair. Sept. 11-14. N. J. Bachelder, pres.; Wm. F. Thayer, treas.; Chas. B. Hoyt, sec'y.
Claremont—Sullivan Co. Fair. Oct. 2-4. James Durward, pres.; G. F. Whitcomb, treas.; Chas. A. Evans, sec'y.
Lancaster—Coos and Essex Fair. Sept. 11-13. F. S. Linscot, pres.; Elwin Damon, treas. & sec'y.
Nashua—Nashua Fair. Sept. 3-6. J. J. Doyle, pres.; Jason E. Tolles, sec'y & treas.
Oak Park—Oak Park Fair. Aug. 28-30.
Rochester—Rochester Fair. Sept. 25-28. Geo. E. Wallace, pres.; Chas. M. Bailey, treas. and sec'y.

NEW JERSEY

Mt. Holly—Burlington Co. Fair. Oct. 2-5. Pennsylvania and New Jersey Circuit.
Trenton—Inter-State Fair. Sept. 24-28. E. O. Briggs, pres.; M. R. Margerum, sec'y; R. V. Kuser, treas. Pennsylvania and New Jersey Circuit.

NEW MEXICO

(x) Albuquerque—26th Annual Territorial Fair. Sept. 17-22. Sol Luna, pres.; D. S. Rosenwald, sec'y; M. W. Flournoy, treas.

NEW YORK

Afton—Afton Agrl. Fair. Sept. 25-28. Fred Church, pres.; I. W. Seely, sec'y; P. S. Krum, treas.
Albany—New York State Fair. Sept. 10-15. C. S. Shaver, sec'y.
Albion—Orleans Co. Agrl. Fair. Sept. 20-22. S. C. Howard, pres.; Wm. E. Frank, sec'y; A. W. Barnett, treas.
Altamont—Albany Co. Fair. Aug. 28-31. R. J. McCauley, pres.; R. G. Cranell, treas.; A. Z. Boothby, sec'y.
Angelica—Allegheny Co. Fair. Sept. 4-7. H. S. Bartlett, pres.; F. H. Jackson, treas.; E. J. Weaver, sec'y.
Batavia—Genesee Co. Agrl. Fair. Sept. 19-22. O. B. Yates, pres. A. E. Brown, sec'y; H. H. Bostick, treas. Western New York Fair Circuit.
Bath—Steuben Co. Fair. Sept. 25-28. C. M. Jones, pres.; Jas. Faucett, treas.; Chas. A. Shults, sec'y.
Binghamton—Fair and Exposition. Sept. 25-28. J. E. Rogers, pres.; Henry S. Martin, treas.; J. P. E. Clark, mgr.
Boonville—Boonville Fair. Sept. 4-7. G. A. Willard, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec'y .
Brockport—Monroe Co. Agrl. Fair. Sept. 26-29. Geo. W. Sine, pres.; Warren B. Conkling, treas.; Fred H. Shafer, sec'y.
Brookfield—Madison Co. Fair. Sept. 24-27. H. L. Spooner, pres.; B. G. Stillman, treas.; N. A. Crumb, sec'y.
Ballston Spa—Saratoga Co. Fair. Aug. 28-31. Eugene Wiswall, pres.; W. L. Cavert, treas.; N. V. Whitbeck, sec'y.
Cambridge—Cambridge Valley Agrl. Fair. Sept. 3-7. Jerome B. Rice, pres.; Henry A. Ins, treas.; E. B. Norton, sec'y.
Canandaigua—Ont. Co. Agrl. Fair. Sept. 20-22. John M. Ladd, pres.; Orin J. Cooley, treas.; Milton A. Smith, sec'y.
Cape Vincent—Cape Vincent Agrl. Fair. Aug. 28-31. J. R. Kilburn, pres.; Frank Dezengremel, sec'y; P. S. Judd, treas.
Cairo—Greene Co. Fair. Aug. 21-23. Francis G. Walters, pres.; H. S. Olmstead, treas.; Frank D. Cole, sec'y.
Canton—St. Lawrence Co. Agrl. Fair. Sept. 11-14. A. T. Martyn, pres.; James E. Johnson, sec'y; J. Fred Hamond, treas.
Carmel—Putnam Agrl. Fair. Aug. 28-31. E. C. Weeks, pres.; B. S. Palmer, sec'y; C. C. Townsend, treas.
Chatham—Columbia Co. Fair. Oct. 2-5. Geo. McClellan, pres.; F. C., Maxon, jr., treas.; W. A. Dordes, sec'y.
Cobleskill—Cobleskill Agrl. Fair. Aug. 24-28. Barner Aker, pres.; S. H. Van Ness, sec'y; Leland Hodge, treas.
Cooperstown—Otsego Co. Agrl. Fair. Aug. 22-24. C. M. Allison, pres.; Geo. W. Burdett, sec'y; Harry Wilsey, treas.
Cortland—Cortland Co. Fair. Aug. 21-24. Frank Sears, pres.; C. F. Brown, treas.; W. J. Greenman, sec'y.
Cuba—Cuba Fair & Racing Assn. Sept. 11-14. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec'y.
Delhi—Delaware Co. Agrl. Fair. Aug. 28-31. A. J. Nicoll, pres.; C. O. Penfield, treas.; F. W. Youmans, sec'y.
Deposit—Deposit Fair. Aug. 21-24. Chas. P. Knapp, pres.; D. Axtell, sec'y, Barbourville, N. Y.; C. E. Martin, treas.
Dryden—Dryden Fair. Sept. 18-21. S. G. Lupton, pres.; R. E. Stillwell, treas.; J. B. Wilson, sec'y.
Dundee—Dundee Fair. Oct. 2-4. Dr. C. C. Harvey, pres.; Chas. Collins, treas.; H. L. Woodruff, sec'y.
Dunkirk—Chautauqua Co. Fair. Sept. 5-8. E. L. Colvin, pres., Fredonia, N. Y.; H. M. Clark sec'y & treas., Fredonia.
Elmira—Cheming Co. Agrl. Fair. Sept. 19-21. Frank J. Cassada, pres.; Edwin J. Young, sec'y; Geo. McCann, treas.
Ellenville—Ulster Co. Fair. Aug. 28-31. R. T. Cookingham, pres.; W. Kelly Shook, treas.; W. S. Doyle, sec'y.
Ft. Edward—Washington Co. Fair. Aug. 28-31. Rodney Van Wormer, sec'y.
Fonda—Montgomery Co. Agrl. Fair. Oct., 1-4. Wm. T. Brice, pres.; Howard Burtch, sec'y; Ed. Edwards, treas.
Franklinville—Franklinville Agrl. Fair. Aug. 28-31. E. M. Adams, pres.; J. A. Napier, treas.; C. W. Hogue, sec'y.
Fulton—Oswego Co. Agrl. Fair. Aug. 28-31. C. I. Kingsbury, pres.; H. P. Allen, sec'y; V. W. Shattuck, treas.
Gouverneur—Gouverneur A. & M. Fair. Sept. 4-7. A. S. Whitney, pres.; Dexter A. Leggett, sec'y; Thomas J. Whitney, treas. Northern New York Circuit.
Greene—Riverside Agrl. Fair. Sept. 11-14. L. E. St. John, pres.; C. Winston, sec'y; E. S. Walker, treas.
Hamburg—Erie Co. Fair. Sept. 10-15. S. W. Stuart, pres.; W. H. Abbott, treas.; J. C. Newton, sec'y.
Hemlock—Hemlock Lake Union Agrl. Fair. Oct. 3-5. E. H. Westbrook, pres.; S. P. Hoppough, sec'y; Chas. H. Hailey, treas.
Herkimer—Herkimer Co. Fair. August 27-30. Henry Edick, jr., pres.; B. Manion, treas.; I. D. Rashback, sec'y.
Hornellsville—Hornellsville Fair. Aug. 28-31. Edw. F. Willets, pres.; Chas Adsir, treas.; Clyde E. Shultz, sec'y.
Hudson—Columbia A. & H. Fair. Sept. 11-13. Jacob P. Mesick, pres.; Noah H. Browning, sec'y; Fred S. Hallenbeck, treas.
Ithaca—Thompkins Agrl. Fair. Sept. 25-28. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Gemming, sec'y.
Johnstown—Fulton Co. Agrl. Fair. Sept. 3-6. Chas. B. Knox, pres.; Thomas Parker, sec'y; C. P. Willard, treas.
Little Valley—Cattaragus Co. Fair. Sept. 3-7. W. B. Hughes, pres.; E. L. Campbell, treas.; J. H. Wilson, sec'y.
Lockport—Niagara Co. Fair. Aug. 27-Sept. 1. J. M. Jacques, pres.; J. M. Woodward, treas.; R. M. Roberts, sec'y.
Lowville—Lewis Co. Agrl. Fair. Aug. 28-31. D. C. Markham, pres.; Ira Sharp, treas.; W. S. Windecker, sec'y.
Lyons—Wayne Co. Agrl. Fair. Sept. 5-8. W. T. Jordan, pres.; E. D. Klippel, sec'y; Chas. Smart, treas.
Malone—Franklin Co. Agrl. Fair. Sept. 18-21. Edward W. Lawrence, pres.; W. J. Mallon, sec'y; Thomas Adams, treas.
Margeretville—Catskill Mountain Agrl. Fair. Aug. 21-24. W. T. Austin, pres.; B. A. Winter, treas.; T. Winter, sec'y.
Middletown—Orange Co. Fair. Aug. 28-31. Augustus Denniston, pres.; David A. Morrison, sec'y; Henry H. Howell, treas.
Minola, L. I.—Queens-Nassau Co. Fair. Sept. 25-29. Geo. W. Smith, pres.; Thos. H. Bacon, treas.; Lott Van de Water, jr., sec'y.
Monticello—Sullivan Co. Agrl. Fair. Aug. 21-24. Jno. L. Pelton, pres.; Leon P. Stratton, sec'y; Fred M. Crain, treas.
Moravia—Cayuga Co. Fair. Sept. 4-7. Geo. W. Fitts, pres.; H. A. Wheat, treas.; W. E. Kilborne, sec'y.
Morris—Morris Fair. Oct 2-4. T. O. Duroe, pres.; D. C. Winton, sec'y; J. W. Shaw, treas.
Naples—Naples Union Agrl. Fair. Sept. 17-20. Geo. B. Hemenway, pres.; C. L. Lewis, sec'y; D. J. Doughty, treas.
Nassau—Rensselaer Co. Fair. Sept. 3-6. W. D. Barnes, pres.; Delmer Lynd, treas.; O. F. Burroughs, sec'y.
Newark—Newark Fair. Sept. 20-22. J. D. Reeves, pres.; W. W. Hyde, sec'y; Peter R. Slight, treas.
Newark Valley—Northern Tioga Agrl. Fair. Sept. 5-8. Fred W. Witter, pres.; G. E. Purple, sec'y; E. F. Belden, treas.
New York City—Great Inter-Borough Fair at Dongan Hills, Staten Island. Sept. 3-8. W. S. VanClief, pres.; David F. Simonson, treas.; Edward P. Doyle, sec'y, Port Richmond, Staten Island, N. Y.; John F. Bruns, gen. mgr.
New City—Rockland Co. Industrial Fair. Aug. 21-24. Chas. M. Stafford, pres.; A. A. Vanderbilt, sec'y; John C. Schmersahl, treas.
Norwich—Chenango Co. Fair. Sept. 4-7. John H. White, pres.; Chas. F. Haer, treas.; L. D. Smith, sec'y.
Ogdensburg—Oswegatchie Agrl. Fair. Sept. 25-28. W. H. Daniels, pres.; C. B. Herriman, sec'y; Robt. J. Donahue, treas.
Owego—Tioga Co. Fair. Sept. 11-13. Lewis H. Leonard, pres.; A. W. Parmlee, treas.; L. W. Kingman, sec'y.
Oneonta—Union Agrl. Fair. Sept. 17-20. Walter L. Brown, pres.; H. M. Bard, treas.; S. L. Huntington, sec'y.
Oneida—Oneida Co. Fair. Aug. 22-24. G. L. Scheifele, pres.; C. C. Tower, sec'y.
Orangeburg—Rockland Co. Fair. Sept. 3-7. T. W. Springsteen, pres.; D. T. Ingles, treas.; Elbert Talman, sec'y; J. Schreyer, sec'y of concessions and gen. bus. mgr., 29 W. 42d st., New York City.
Palmyra—Palmyra Union Agrl. Fair. Sept. 27-29. Chas. F. Griswold, pres.; John H. Walton, sec'y; H. G. Chapman, treas.
Penn Yan—Yates Co. Fair. Sept. 4-7. Calvin J. Huson, pres.; Geo. H. Remer, treas.; John E. Watkins, sec'y.
Perry—Silver Lake Fair. Sept. 24-26. Dr. J. S. Dawson, pres.; L. G. Stainton, treas.; S. W. Hart, sec'y.
Phoenix—Onondaga Co. Fair. Sept. 18-21. Jno. O'Brien, pres.; C. K. Williams, sec'y; N. A. Hughes, treas.
Plattsburg—Clinton Co. Agrl. Fair. Sept. 11-14. H. A. Wood, pres.; W. T. Burleigh, sec'y; W. L. Pattison, treas.
Prattsburg—Prattsburg Union Agrl. Fair. Sept. 11-14. Henry G. Skinner, pres.; Leverne Thomas, sec'y; Wm. B. Pratt, treas.
Port Richmond—Richmond Co. Fair. Sept. 3-8. W. S. VanClief, pres.; D. F. Simonson, treas.; E. P. Doyle, sec'y.
Pottsdam—Racquette Val. Fair. Sept. 4-7. A. D. Heath, pres.; R. H. Byrne, treas.; W. N. Clark, sec'y.
Poughkeepsie—Duchess Co. Fair. Sept. 25-28. R. W. Rives, pres.; Augustus B. Gray, treas.; J. M. Booth, sec'y.
Richfield Springs—Richfield Springs Agrl. Fair. Oct. 1-3. M. O. Towne, pres.; O. A. Chamberlin, sec'y; John Gyer, treas.
Riverhead—Suffolk Agrl. Fair. Sept. 18-21. E. Thompson, pres.; H. B. Howell, treas.; Harry Lee, sec'y.
Rome—Oneida Co. Fair. Sept. 24-28. Owen E. Jones, pres.; J. B. Cushman, sec'y; James A. Bailey, treas. Central New York Circuit.
Sandy Creek—Agrl. Fair. Aug. 21-24. Peter G. Hydorn, pres.; H. L. Wallace, sec'y; Jno. J. Baldwin, treas.
Syracuse—New York State Fair. Sept. 10-15. M. L. Bruce, pres.; Albert E. Brown, treas.; S. C. Shaver, sec'y, Albany, N. Y.
Schenevus—Schenevus Valley Agrl. Fair. Aug. 15-17. H. Bernard, pres.; E. J. Goddard, treas.; W. A. Pier, sec'y.
Schoharie—Schoharie Co. Agrl. Fair. Sept. 18-20. Geo. A. Vroman, pres.; E. L. Auchampaugh, sec'y; Charles Brewster, treas.
Troupsburg—Southern Steuben Agrl. Fair. Sept. 11-14. Henry Simpson, pres.; Chas. K. Marlatt, sec'y; H. L. Pierce, treas.
Trumansburg—Union Agrl. Fair. Sept. 4-7. William P. Biggs, pres.; Horace A. Mosher, treas.; Guy O. Hinman, sec'y.
Vernon—Vernon Agrl. Fair. Oct. 2-4. Graham Bronson, pres.; Van Bartholomew, treas.; C. G. Simmons, sec'y.
Walton—Dela. Val. Fair. Sept. 4-7. A. F. Reynolds, pres.; W. A. Shepard, treas.; P. S. McNee, sec'y.
Warsaw—Wyoming Co. Agrl. Fair. Sept. 17-29. Romanzo Perkins, pres.; Wm. E. Webster, sec'y; I. G. Botsford, treas.
Waterloo—Seneca Co. Fair. Sept. 25-27. A. W. Huff, pres., W. K. Denniston, treas.; Howard Nugent, sec'y.
Watkins—Schuyler Co. Fair. Aug., 28-31. Frank Waugh, pres.; Robert C. Wall, treas.; Arthur N. Gotry, sec'y.
West Sand Lake—Rensselaer Co. Fair. Aug. 21-24. Henry J. Best, pres.; Jacob Sheer, treas.; Oscar J. Lewis, sec'y.
Whitney's Point—Broome Co. Fair. Aug. 28-31. R. S. Parsons, pres.; Geo. McMurty, treas.; Fred E. Allen, sec'y.
Warrensburg—Warren Co. Fair. Sept. 11-14. Henry Griffing, pres.; Louis F. Recux, treas.; Fred. I. Hayes, sec'y.
Watertown—Jefferson Co. Agrl. Fair. Sept. 4-7. P. T. Hammond, pres.; W. R. Skeels, sec'y; E. C. Maxson, treas.
Wellsville—Wellsville Fair. Aug. 21-24. Oak Duke, pres.; F. D. Rice, sec'y; Jno. B. Jones, treas.
Westport—Essex Co. Agrl. Fair. Sept. 4-7. Jas. M. Graeff, pres.; A. H. Walker, sec'y; H. H. Winslow, treas.
White Plains—Westchester Co. A. & H. Fair. Sept. 17-22. Oliver Harriman, pres.; Jas. H. Maron, treas.; E. B. Long, sec'y.

NORTH CAROLINA

Burlington—Almance Fair. Oct. 8-12. Jas. B. Carrigan, pres.; Dr. R. A. Freeman, treas.; Junius H. Harden, sec'y.
Charlotte—Mecklenberg Co. Fair. Oct. 16-19. R. J. Brevard, pres.; W. S. Orr, sec'y; W. J. Chambers, treas. Virginia and North Carolina Circuit.
Greensboro—Central Carolina Fair. Oct. 9-12. Fred U. Taylor, pres.; King & Daniel, sec'ys; Neil Ellington, treas.
Raleigh—North Carolina Fair. Oct. 15-20. E. L. Daughtridge, pres.; Joseph E. Pogue, sec'y; Claude B. Denson, treas. Hagerstown South. Circuit.
Waynesville—Heywood Co. Fair. Oct. 9-12. W. T. Lee, pres.; John W. Norwood, treas.; James E. Carraway, sec'y.
Winston-Salem—Piedmont Fair. Oct. 2-4. F. A. Hauser, pres.; C. G. Hunter, sec'y; J. F. Griffith, treas. Virginia and North Carolina Circuit.

NORTH DAKOTA

Crystal—Tri-County Fair. July 3-4. T. Neilson, pres.; Jno. T. Appleton, treas.; H. B. Brookins, sec'y.
Fargo—North Dakota State Fair. July 23-28. W. A. Scott, pres.; Chas. E. Wilson, sec'y; Martin Hector, treas. Northern Circuit.
Grand Forks.—Agrl. Fair. July 31-Aug. 3. John Dinnie, pres.; Sidney Clark, treas.; A. L. Woods, sec'y.
Hamilton—Pembina Co. Fair. July 18-20. Dan Ruby, pres.; G. F. Erskine, treas.; Jno. Roch, sec'y.
Park River—Walsh Co. Fair. July 23-25. Eggert Erlendson, sec'y.

OHIO

Akron—Summitt Co. Fair. Oct. 2-5. L. M. Kauffman, pres.; G. W. Brewster, treas.; O. J. Swinehart, sec'y.
Attica—Attica Union Fair. Sept. 25-28. John Wilsey, pres.; J. Nelson Starr, treas.; Dr. D. V. Hoke, sec'y.

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Combination Collar, tie and Cuff Buttons	gross	.60
Y-do-Y Japanese Dolls	doz.	.70
No. 8 Rubber Balls	gross	2.25
Best Red Rubber Thread	lb.	2.00
Best Red Rubber Tape	lb.	2.00
Japanese Crook Canes, highly polished	per 100	2.00
Mexican Crook Canes	per 100	1.25
Good Glass Cutter Knives	doz.	60
Large Snake Blowouts	gross	1.75
Japanese Flag Puzzles	gross	9.50
Canary Bird Whistles	gross	2.00

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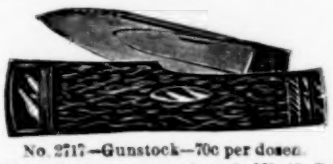

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Athens—Agrl. Fair. Aug. 14-16. S. F. Beverage, pres.; E. R. Walker, treas.; H. H. Haning, sec'y.
Bantam—Clermont Co. Fair. Sept. 11-14.
Berea—West Cuyahoga Co. Fair. Sept. 11-13. O. R. Stone, sec'y.
Beaver—Pike Co. Agrl. Fair. Sept. 11-13. W. A. Russell, pres.; T. W. Horton, sec'y; G. W. Baker, treas.
Blanchester—Clinton Co. Fair. Aug. 21-24. J. R. Ross, pres.; Miner Swan, treas.; B. M. Chaney, sec'y.
Boston—Clermont Co. Agl. Fair. Aug. 28-31. B. E. Gardner, pres.; J. O. Rapp, treas.; A. S. Johnson, sec'y.
Bowling Green—Wood Co. Fair. Sept. 25-29. A. E. Royce, pres.; Jas. G. Hickox, treas.; R. S. Sweet, sec'y.
Bellefontaine—Logan County Fair. Aug. 2[illegible]-24. Noah Martin, pres.; S. L. Smith, treas.; John P. Aiken, sec'y.
Bucyrus—Crawford Co. Fair. Oct. 9-12. D. W. Hurr, sec'y.
Burton—Geauga Co. Fair. Sept. 11-14. W. S. Ford, sec'y.
Cadiz—The Harrison Co. Fair. Oct. 2-4. C. A. Branson, pres.; Chas. B. Stewart, treas.; E. R. Kirby, sec'y.
Canal Dover—Tuscawaras Co. Fair. Sept. 18-21. S. Toomey, pres.; Ed. Fell, treas.; J. S. Karns, sec'y. New Ohio Circuit.
Canfield—Mahoning Co. Fair. Sept. 25-27. B. L. Manchester, sec'y.
Canton—Stark Co. Fair. Sept. 25-28. J. J. Snyder, pres.; J. H. Lobman, sec'y.
Carrollton—Carroll Co. Fair. Oct. 9-12. C. A. Tope, sec'y.
Carthage—Hamilton Co. Fair. Aug. 14-17. H. Lee Early, pres.; Geo. E. Pfau, treas.; D. L. Sampson, sec'y, 1[illegible] Wiggins blk., Cincinnati, O.
Celina—Mercer Co. Fair. Aug. 21-24. S. J. Vining, sec'y.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 4-7. E. C. Foote, pres., Warrensville, O.; Geo. March, treas.; F. C. Gates, sec'y.
Chillicothe—Scioto Valley Fair. Aug. 21-24. W. L. Miller, pres.; W. M. Turpen, sec'y; M. G. Scott, treas. Southern Ohio Circuit.
Columbus—Ohio State Fair. Sept. 3-7. A. P. Sandles, pres.; T. L. Calvert, sec'y and treas. Mad River and Miami Valley Circuit.
Coshocton—Coshocton Fair. Oct. 9-12. Henry T. Clark, pres.; Chas. McClain, treas.; Robt. Boyd, sec'y.
Croton—Hartford Center Agrl. Fair. Sept. 12-14. Jno. Wagner, pres.; C. L. McCracken, treas.; W. H. Siegfried, sec'y.
Dayton—Montgomery Co. Fair. Sept. 3-7. W. J. Ferguson, sec'y.
Eaton—Preble Co. Agrl. Fair. Sept. 10-14. Noah Siler, pres.; L. C. Reynolds, sec'y; C. F. Brooke, jr., treas. Mad River and Miami Valley Circuit.
Elyria—Lorain Co. Fair. Sept. 18-21. W. H. Miller, pres.; S. D. Hamling, treas.; Anthony Nieding, sec'y.
Findlay—Hancock Co. Fair. Sept. 19-22. Wm. Demland, sec'y.
Fremont—Sandusky Co. Fair. Oct. 2-5. J. J. Brim, pres.; T. A. Lang, treas.; A. W. Overmyer, sec'y.
Gallipolis—Gallia Co. Fair. Aug. 22-24. Aaron Frank, pres.; W. M. Duffy, sec'y.
Greenville—Dark Co. Fair. Aug. 27-31. J. M. Brown, pres.; Ed. Ammons, treas.; J. A. Tillman, sec'y.
Georgetown—Brown Co. Fair. Oct. 2-5. Lewis Richey, sec'y.
Hamilton—Butler Co. Fair. Oct. 2-5. J. A. Slade, pres.; W. B. Wallace, treas.; L. M. Larsh, sec'y.
Kenton—Hardin Co. Fair. Aug. 28-31. A. T. Evans, pres.; Isaac Draper, treas.; M. H. Thompson, sec'y.
Kinsman—Kinsman Stock & Agrl. Fair. Sept. 4-6. H. J. Wald, pres.; H. J. Tobes, sec'y; J. A. Hamilton, treas. State Line Circuit.
Lancaster—Fairfield Co. Fair. Oct. 10-13. W. T. McClenaghan, sec'y.
Lebanon—Warren Co. Fair. Sept. 18-21. Geo. W. Carey, sec'y.
Lima—Allen Co. Fair. Sept. 11-15. C. A. Graham, sec'y.
Lisbon—Columbiana Co. Fair. Sept. 11-13. E. E. Moore, sec'y.
(x) Logan—Hocking Co. Agrl. Fair. Aug. 22-25. Frank Adcock, pres.; Chas Cox, sec'y; Homer Hunsel, treas.
London—Madison Co. Fair. Aug. 28-31. L. W. Kilgore, pres.; M. L. Rea, treas.; E. B. Pancake, sec'y.
(x) McConnellsville—Morgan Co. Fair. Sept. 25-27. Benj. F. Reed pres.; Geo. H. Black, sec'y; Harry M. Finley, treas.
Mansfield—Richland Co. Fair. Sept. 25-28. W. H. Schrock, pres.; John Hall, treas.; W. H. Gifford, sec'y.
Marietta—Washington Co. Fair. Sept. 4-7. J. L. Jordan, pres.; C. W. Zimmer, treas.; Ed. Flanders, sec'y.
Marion—The Fifty-Sixth Annual Fair. Sept. 25-28. H. W. Cookston, pres.; James A. Knapp, sec'y.
Marysville—Union Co. Fair. Sept. 11-14. Homer Southard, pres.; W. F. Brodrick, sec'y.
Medina—Medina Co. Fair. Sept. 4-6. O. O. Van Deusen, sec'y.
Montpelier—Williams Co. Fair. Sept. 11-15. Jacob Faber, pres.; C. C. Lattaner, sec'y.
Mt. Gilead—Morrow Co. Fair. Oct. 2-5. C. J. Smith, sec'y.
Mt. Joy—Scioto Co. Fair. Aug. 28-31. W. A. McGeorge, sec'y.
Mt. Vernon—Knox Co. Fair. Oct. 9-13. Geo. D. Neal, pres.; L. L. Dotton, treas.; G. D. Neal, sec'y.
New Lexington—Perry Co. Fair. Sept. 25-28. F. J. Tracey, pres.; C. C. Chappeleau, sec'y.
Napoleon—Napoleon Fair. Sept. 4-7. J. W. Hanna, pres.; J. L. Halter, sec'y.
New Bremen—Tri Co. Fair. Aug 14-17. Frank Kunning, pres.; Theo. H. Tangeman, sec'y.
Newark—Licking Co. Fair. Oct. 2-6. J. Willis Fulton, pres.; J. M. Farmer, sec'y.
Ottawa—Ottawa Fair. Oct. 2-6. A. F. Sandles, sec'y. C. H. & D. Circuit.
Paulding—Paulding County Fair. Aug. 28-31. Allen Bybee, pres.; W. B. Jackson, sec'y.
Pomeroy—Meigs Co. Fair. Sept. 12-14. A. W. Vorhes, pres.; John McQuigg, treas.; C. H. Church, sec'y.
Peebles—Peebles Fair. Aug. 21-24. Henry Custer, pres.; J. R. B. Kesler, treas.; W. H. McMillen, sec'y.
Proctorville—Lawrence Co. Fair. Sept. 12-14. W. W. Reckard, sec'y.
Richwood—Tri-County Fair. Sept. 18-21. J. L. Horn, pres.; L. P. Albright, treas.; Al. C. Eggert, sec'y.
Ravenna—Portage Co. Fair. Sept. 18-21. O. L. Smith, sec'y.
Ripley—The Ripley Fair. Aug. 7-10. L. H. Williams, sec'y.

TO SECRETARIES OF FAIRS

SEASON OF 1906

WILSON, KOJAN & EBERT'S

ENTERPRISES

Our shows and productions got top money at all the fairs we showed at last year, and this year with our new attractions we will BEAT THEM ALL.

If you think the above statement is not "on the level" drop a line to the secretary of any of the following fairs where we showed last year:

Allentown, Pa.	Greensboro, N. C.
York, Pa.	Augusta, Ga.
Atlanta, Ga.	Macon, Ga.
Charleston, S. C.	Tampa, Fla.

The shows we take out this year are all new to "the road" and will get big money wherever we go. The following is a partial list of our attractions:

"Trip Around The Earth"

No Infringement on Any Patent.

"A Trip Around the Earth" is a car show. We have three cars equipped and built by ourselves and are the best on the road.

"SHE"

An electrical scenic production costing an enormous sum of money This show is based on Rider Haggard's well-known novel, "The Return of She" and is not a moving picture show.

"The Tragedy At Sea"

This attraction consists of a full-rigged ship and is entirely new and novel, never having been shown on any fair ground before. The passengers on this vessel have all the sensations of an ocean voyage, witnessing a shipwreck and a thrilling rescue at sea.

We have also one of the best dressed and up-to-date DANCING GIRL SHOWS that has ever appeared in public. This show is not an objectionable one and can be run to suit any audience.

WE WANT A-1 LECTURERS AND TALKERS. No "boozers," "hot-air professors" or "four-flushers." All applications MUST be made by mail. We are open to book a complete circuit or a single fair

As to our responsibility we refer you to The Jenkins Trust Co of Coney Island or the Mechanics Bank (Central Branch), of Brooklyn, N. Y.

WILSON, KOJAN & EBERT

Surf Avenue Opera House, CONEY ISLAND, N. Y.

WANTED.... ....WANTED

FOR THE

„GREAT CEDAR RAPIDS CARNIVAL„ AND HORSE SHOW,

October 1 to 6

Sensational Acts of All Kinds

NONE TOO GOOD FOR US·

If you have an attraction with merit, write.

G. K. BARTON, Mgr., Cedar Rapids, Ia.

WANTED.... ....WANTED

SIDE-SHOW TALKER, capable of making side show openings and concert announcements. One that can do magic, second sight and punch, and all other attractions in side-show business. Side-show talkers write or wire, as per route.

J. C. O'BRIEN, Mgr., Side show, Campbell Bros. Show.

The Best and Easiest Operated "Nickel-in-the-Slot" Electric Piano is the

- PIANOVA -

Every nickel renders one of the latest and catchy tunes
A great money maker in all places of amusement. Easily earns $20-25 a week. Write for catalogue and prices.

THE PIANOVA CO., 117-125 Cypress Ave., NEW YORK CITY.

Great New England Fair

At Worcester, Mass., Sept. 3 (Labor Day), 4, and 5, 1906. Reasonable prices to privilege men. All kinds wanted.

Mention "The Billboard" when answering ads *Mention "The Billboard" when answering ads*

NOVELTIES
Jewelry and Watches

Singer Bros. New Book of Specialties contains the latest and best selling Novelties, Jewelry, Cutlery, Optical Goods, Watches, and New Specialties; issued specially for Canvassers, Auctioneers and Notion Men. Send for one today. Mailed free on application.

SINGER BROS.,
82 Bowery, New York City.

300 PER CENT PROFIT TO AGENTS
The Handy Fruit and Vegetable Slicer

Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Makes JULIENNES ten times as fast as by the ordinary methods. The only utensil that will produce

LATTICE POTATOES

Extremely simple to operate and sells rapidly wherever shown. Agents dropping everything else to secure our agency. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample post paid 30 cts. Postal us for catalogue of patent household specialties. HANDY THINGS CO., 69 Rowe St., Ludington, Mich.

STREETMEN! Novelties for Carnivals, Fairs and Picnics

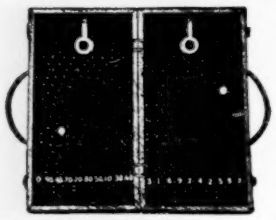
1852	Round Whistle Balloon, per Gr.	$0.90
1856	Round Whistle Balloon, per Gr.	1.50
1121	Round Whistle Balloon, per Gr	1.75
1857	Round Whistle Balloon, per Gross	2.00
1125	Round Whistle Balloon, per Gr.	2.25
1859	Round Whistle Balloon, per Gr.	2.50
1367	Sausage Whistle Balloon, extra large, per Gr.	2.75
1845	McGinty Whistle Balloon, per Gr.	2.75
1160	Seamless Gas Balloon, 65 c. m., per Gr.	3.00
111	White Balloon Switches, per Gr.	.50
1885	Jap. Crook Canes, best quality, per 100	2.25
1	Ribbon, 40 yds., Red, White or Blue, Piece	.50
1881	Musical Jacobs Ladder, per Gr.	4.00
1190	Jap. Jointed Wood Snakes, per Gr.	9.00
1815	Confetti Duster, Red White and Blue, per 100	2.00
1774	Japanese Parasols, per 100	7.00
1204	Glass Lamps, plain globes, per Gr.	3.00
1423	Glass Lamps, dec. globes, per Gr.	3.75
1607	Deception Wine Glasses, per Gr.	3.00
1101	Glass Deer, per Gr.	4.50
1102	Glass Dogs, per Gr.	4.50
1405	Matrimonial Thermometers, per Gr.	3.50
105	Glass Pens, per Gr.	.40
1324	Novelty Glass Penholders, per Gr.	1.00
1100	Shell Hat Pins, per Gr.	1.00
1981	Shell Back Collar Button Sets, per Gr.	2.00
1425	German Collar Buttons, best quality per Gr.	.60
1600	Bottle Fans, per Gr.	3.00

Souvenir Toy Whips, per gr., $3, $7, $7.50 $8 25, $8.75, $9.
Deposit required on all C. O. D. shipments. Orders shipped same day as received. Large catalogue free.

SHRYOCK-TODD NOTION CO., 617 N. 4th St., St. Louis, Mo

OUR LEADER FOR 1906. "A MASTER STROKE."
THE GREATEST OF THEM ALL

The 20th Century Tivoli



No squeeze—No Gaff. This game is allowed to go everywhere on account of its fair appearance.

Price, $35.

Remember, we manufacture the celebrated Push Button Game—gets a play everywhere; is allowed to run everywhere. 48 Bulbs; 48 Push Buttons. We guarantee this outfit.

Price, $75.

Some Prices for 1906 That Are New:

The Evans Bee Hive, the hit of 1905	$30 00
The Twisted Wire "Set Spindle"	20 00
The World's Fair Striker, Complete	20 00
The IMPROVED Game Back Spindle	12 00
The Chicago Drop Case, "New"	25 00

CHECK COP—The poker player's best friend. We make and sell the only genuine; per bottle $3. Bicycle paper, 20 different kinds; per doz. $9. Six decks, all cards sized and suited, $5. Single deck, $1. Dice of all kinds. We make and sell more of these goods than all others combined; the only expert work on the market is made by us. Get our prices—they will please you. Roulette wheel complete with 1000 Harris checks and a year guarantee; price $125. Catalogue free—send for it.

H. C. EVANS & CO., 125 Clark St., CHICAGO, ILLS.

PAPIER MACHE PROPERTIES FOR STAGE AND AMUSEMENT PARKS — M. H. Riddell, 5 Wells St. Milwaukee Wis.

Mention "The Billboard" when answering ads

Moving Picture Machines
AND FILMS
The Power Cameragraph, The Edison Kinetoscope, FILMS OF ALL MAKES,
Biograph---Vitagraph---Melies---Pathe---Edison.

Kleine Optical Co.
52 STATE ST. OPPOSITE MASONIC TEMPLE
New York Address, 127-129 W. 32d Street **CHICAGO, ILL.**

LOOK OUT! WATCH!

A FEW MORE BIG ONES.

Aug. 6-11, Little Falls Agricultural and Street Fair, and Old Home Week. All shows and concessions on the street. Aug. 13-18, Utica. Aug. 20-Sept. 2, Rochester Mardi Gras. Can place at all times Good Shows and Concessions

TOMASSO AMUSEMENT CO., N. Y. Office The Billboard.

WANTED

FOR THE GREAT BOGAN SHOWS.

To join at Hamburg, Iowa, Aug. 8, 9, 10 and 11: Two Novel, Money-getting Shows, A-1 Merry-Go-Round, Manager for Spectacular Feature Show, Eight Piece Band, One Promoter. Room for some Concessionaries. WILL BUY cheap for cash 60-foot R. T. Must be good.

COL. JAMES W. BOGAN, Hamburg, Iowa.

AT LIBERTY.

A-1 ANNOUNCER AND LECTURER.

Good Grammar, Habits, Appearance and Strong Voice. Also First-class Punch and Judy Artist. **ALF CAMM, 624 Dixon Street, Homestead, Pa. After July 25th, Billboard, Chicago Office.**

WANTED AT ONCE.

FOR ROSEVILLE PARK.

Ferris Wheel, Circle Swing and other Devices. Percent low to those having a Good Device that will Get The Money.

W. C. HOCHSTEIN, Manager, 210½ West State Street, Sharon, Pa.

WANTED

Cornet, Clarinet, Tuba, Slide Trombone, Baritone, Snare Drummer, M. P. Operator, Vaudeville Show. HEINZ BROS. SHOWS, Eagle Grove, Iowa. July 17-21.

PENNSYLVANIA

Oxford—Oxford Agrl. Fair. Sept. 26-28. S. E. Nevin, pres.; H. C. Thomas, sec'y.

Port Royal—Juniata Co. Agrl. Fair. Sept. 12-14. Matthew Rodgers, pres.; J. N. Groninger, sec'y.

Pulaski—Pulaski Fair. Sept. 18-20. Geo. Watson, pres.; Jas. S. Wood, sec'y.

Rimersburg—Rimersburg Fair. Sept. 18-21. S. J. Macy, pres.; P. J. Schlanch, sec'y; T. E. Meredith, treas. Coal, Iron and Oil Circuit.

Reading—Great Reading Fair. Oct. 2-5. Jas. McGowan, pres.; H. Seidel Throm sec'y; Milford A. Ritter, treas. Pennsylvania and New Jersey Circuit.

Stoneboro—Stoneboro Fair. Sept. 25-27. W. A. Boyd, pres.; Chas. B. Hines sec'y, Robt. P Cann, treas. Coal, Iron and Oil Circuit.

Smethport—McKean Co Fair. Sept. 4-7. R. W. Hilton, pres.; F. B. Gallup, sec'y; Jas. A. McKean, treas.

Smithfield—Jefferson Co. Fair. Sept. 25-28. J. O. Hayne, sec'y.

Springfield—Clark Co. Fair. Aug. 21-24. S. Van Bird, sec'y.

Stroudsburg—Monroe Co. Fair. Sept. 3-8. J. S. Williams, pres.; O. T. Phillips, sec'y.

Troy—Bradford Co. Fair. Sept. 11-14. Liston Bliss, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec'y.

Towanda—Bradford Co. Fair. Sept. 25-28. W. J. McCabe, pres.; S. Bergen Park, sec'y.

Wattsburg—Wattsburg Agrl. Fair. Sept. 4-7. W. H. Cornell, pres.; A. L. Phelps, sec'y.

Warren—Trumbull Co. Fair. Sept. 11-13. C F. Crooks, sec'y.

Wellsboro—Tioga Co. Pomona Grange No. 80 Fair. No Fair this year.

West Chester—Chester Agrl. Fair. Sept. 11-14. J. H. Darlington, pres.; F. W. Lewis, Chadd's Ford, Pa.

West Alexander—W. Alexander Agrl. Fair. Sept. 19-20. C. C. Will, pres.; Jno. W. Gibson, sec'y; T. R. Bell, treas.

Westfield—Cowansque Val. Agrl. Fair. Sept. 11-14. Gilbert Davis, pres.; J. W. Smith, Sec'y.

Williams Grove—Cumberland Co. 33d Great Grangers' Picnic Exhibition. Aug. 27-Sept. 1. R. H. Thomas, sec'y, Mechanicsburg.

Wilkesbarre—The Luzerne Co. Fair. Aug. 27 Sept. 1. Fred G. Kirkendall, pres.; Thos. H. Rippard, treas.; Theo. H. Coleman, sec'y.

Youngwood—Westmoreland Co. Agrl. Fair Sept. 11-14. F. D. Earnhart, pres.; W. F. Holzer, sec'y, Greensburg, Pa.; D. B. Fisher, treas. Conemaugh Valley Circuit.

York—York Co. Fair. Oct. 1-5. Jno. H. Wogan, pres.; Edward Chapin, sec'y.

SOUTH CAROLINA

Anderson—Anderson Co. Fair. Oct. 9-11. B. Harris, pres., W. E Earle, jr., sec'y and treas. Piedmont Circuit.

Columbia—State Fair. Oct. 22-26. G. A. Guinard, pres.; A. G. LaMott, treas.; A. W. Love sec'y.

Greenville—Piedmont Fair Assn. Oct. 16-19. G. H. Mahon, pres.; W. J. Thorkston, sec'y; C. O. Allen, treas.

Lexington—Lexington Co. Fair. Oct. 17-19. D M. Crosson, pres.; W. P. Roof, treas.; C. M Efird, sec'y.

Woodruff—Woodruff Agrl. Fair. Oct. 3-4. L. H. Irby, pres.; T. W. Cox, sec'y; L. H. Irby, treas.

SOUTH DAKOTA

Huron—South Dakota State Fair. Sept. 10-14. Forrester H. Smith, pres.; J. E. Platt, treas.; Bayard E. Beach, sec'y.

Vermillion—Clay Co. Fair. Sept. 18-21. A. Clark, pres.; C. J. Gunderson, treas.; A. Christianson, sec'y.

Wahpeton—Richland Co. Fair. Sept. 25-28. R. N. Ink, pres.; R. J. Hughes, sec'y; A. H. Hogen, treas.

TENNESSEE

Alexandria—DeKalb Co. Fair. Sept. 6-8. W. W. Young, pres.; J. W. Wood, treas.; Bob Roy, sec'y.

Coal Creek Fair. Sept. 26-28. E. M. Beasley, pres.; W. R. Riggs, sec'y and treas.

Gallatin—Sumner Co. Fair. Aug. 22-25. R. P. Hite, pres.; E. E. Chrisman, sec'y; W. L. Oldham, treas.

Kingston—Kingston Fair. Sept. 25-28. J. W Ayrer, pres.; Jno S Parker treas.

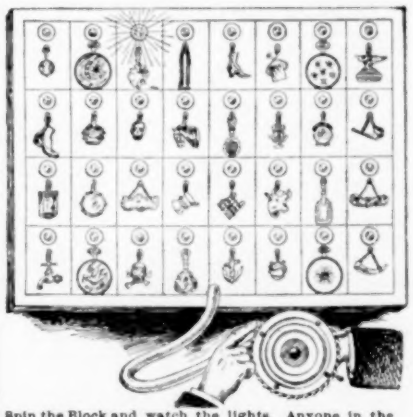
Nashville—Tennessee State Fair. Oct. 8-13. Southern Fair Circuit.

Convention Buttons. St. Louis Button Co

Photo Mirrors. St. Louis Button Co

Price $125
SCHWARTZ & CONDON, Mfrs.
507 School St., Chicago, Ill.

THE ELECTRIC WHIRL



Spin the Block and watch the lights. Anyone in the crowd may do this. The lamp remaining lighted designates Prize. THE ELECTRIC WHIRL "Gets on ANY PLACE. Child can run it. Sure! Well, yes! Be the first; write to-day for description and price. New catalogue just out.

JAMES-MILLER MFG. CO., Fort Scott, Kansas.

SOUVENIRS 44 Page Catalogue FREE

SEA SHELLS, SHELL NOVELTIES, SHELL HAT PINS, BEADS, BEAD GOODS, WIRE ARTISTS' SUPPLIES, TOOLS AND MATERIALS. LARGEST ASSORTMENT. LOWEST PRICES. WE ARE HEADQUARTERS, MANUFACTURERS AND IMPORTERS.

T. O. Mott 415-417 Dearborn St. **Chicago**

Show Printing:

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

I LOST ALL
BY THE EARTHQUAKE

I am going to write a book on the subject. I will send you a copy when published and insert your name, if you send me 25 cents.

HARRY HILL,
120 Sutter St., San Francisco, Cal.

POPCORN CRISP MACHINES

A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

Mention "The Billboard" when answering ads

ESTABLISHED IN 1852.

GEORGE A. PATUREL

SUCCESSOR TO

F. PATUREL & CO.,

41 & 43 Warren St., NEW YORK.

The Largest and Oldest Dealer and Importer of

GAS, WHISTLING AND ADVERTISING

BALLOONS

IN THE WORLD.

Also Novelties for Streetmen.

We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.

We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices.

PRICE LIST ON APPLICATION.

TIN-TYPE MEN

I have Tin-Type Button Parts, all sizes Bezels, Rims, Glass and Backs, etc. Write for samples. Also Tin Type supplies, such as Tin Plates, Slips Collodion, Chemicals, etc. Prompt service. WM. L. HARTMAN, 144 W. 5th St., Cincinnati, O.

Street Fair and Souvenir Buttons.

PHOT OSCOPE SIZE

BUY FROM THE MANUFACTURERS

And Save the Middleman's Profit.

12 PADDLES — 31 In. WHEEL.

WEIGHS 15 POUNDS

HANDSOME APPEARANCE.

SPORTING GOODS, CLUB ROOM FURNITURE.

The Largest Exclusive Sporting Goods House in the U.S.

CATALOGUE FREE.

MOORE & HOOD MFG. COMPANY,

5 to 17 W. Madison St., CHICAGO, ILL.

EAGLE TRADE MARK SUPERIOR

Q. NERVIONE'S OPENING For Season '06

66 North Franklin St., CHICAGO, ILL.

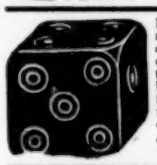
Every article a money maker and a howling success. Get our prices on Gas and Whistling Balloons decorated for advertising purposes. Also imported tissue paper fans. The only positively exclusive and reliable balloon house in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc.

ALL SURE SELLERS.

CAMEL-BACK ..SPINDLE..

$15.00.

Race Wheels, $35. Drop Case, $25
Dice Cards.
DEANE. 1057 Central Ave., Cin'ti, O



Dice; perfect work that gets the money, $3.50 per set. New transparent loaded work, latest marked cards; new block-out ink, guaranteed perfect $3.00 per bottle. Latest holdout machines, spindles shooting galleries, etc., etc. Write for new practical sporting goods catalogue. Free.

J. F. KANUTH & CO., Eau Claire, Wis.

Cigars.

We can supply you with cheap cigars at lower prices than anybody. Address Franklin Cigar Co., Marquette, Mich.

AGENTS NEED NO LICENCE! THE AGENTS PROTECTOR proves it! A Godsend in case of trouble. Saves lawyers fees and keeps you out of jail. 13,000 sold in 1905. Get a copy, only 50 cents. Money back if not satisfied. Important Supreme Court Decision 10 cts. Prospectus FREE for permanent address. Get our wholesale prices. FANTUS CO. 341 DEARBORN ST. CHICAGO, ILL.

Mention "The Billboard" when answering ads.

Newport—Appalachian Fair. Oct. 3-5. B. Leith, pres.; E. G. E. Anderson, sec'y; Jno. M. Jones, mgr.
Pulaski—Second Annual Fair. Sept. 25-28. R. A. Burgess, sec'y.
Shelbyville—Bedford Co. Fair. Sept. 6-8. J. W. Shafner, pres.; H. B. Cowan, sec'y.; R. W. Clarks, treas. Southern Fair Circuit.
Trenton—Gibson Co. Fair. Oct. 10-14. Dr. T. J. Hoppel, pres.; W. F. McRee, treas; Chas. L. Wade, sec'y.
Union City—West Tennessee Fair. Sept. 26-29. W. C. Farris, pres.; H. Dietzel, treas.; J. W. Wooley, sec'y.

TEXAS

(x) Dallas—Texas State Fair. Oct. 13-28. Jas. Moroney, pres.; Sidney Smith, sec'y; J. B. Adoue, treas.
Denison—Denison Fair. Oct. 2-6. John R. Haven, pres.; E. E. Sweeney, sec'y; Frank A. Ungles, treas.
Greenville—North Texas Fair. Sept. 24-29. J. A. Hodge, sec'y.
Kerrville—West Texas Fair. Aug. 30-Sept. 1. Gus F. Schreiner, pres.; Chas. Real, sec'y and treas.
Lampasas—Lampasas Fair. July 24-26.
Llano—Llano Co. Fair. Sept. 27-29. S. D. Raountree, pres.; C. I. Boynton, sec'y; L. C. Smith, treas.
San Antonio—San Antonio International Fair Assn. Oct. 31-Nov. 11. Otto Wahrmund, pres.; Geo. C. Sam, treas.; J. M. Vance, sec'y.
San Saba—San Saba Co. Fair. July 31-Aug. 3. T. C. Henry, pres.; T. A. Murray, treas.; John Seiders, sec'y.
Taylor—Taylor Fair. July 4-6. Howard Bland, pres.; Jno. F. Black, sec'y and treas.

VERMONT

Barton—Orleans Co. Fair. Sept. 11-14. H. H. Somers, pres.; O. D. Ormsbn, treas.; C. E. Hamblet, sec'y.
Brattleboro—Windham Co. Fair. Sept. 25-27. G. W. Pierce, pres.; F. C. Adams, treas.; D. E. Tasker, sec'y.
Bradford—A. & F. Assn. Fair. Aug. 21-23. T. J. Albee, pres.; E. W. Cunningham, treas.; M. A. Jenkins, sec'y.
East Hardwick—Caledonia Grange Fair. Sept. 24. G. W. Lovejoy, pres.; E. B. Fay, sec'y.
Fair Haven—Western Vermont Agrl. Fair. Sept. 11-14. B. H. Norton pres.; Dr. F. J. Wilson, sec'y; Chas. R. Allen, treas. Western Vermont and Eastern New York Circuit.
Manchester Centre—Battenkill Indust. Fair. Sept. 11-13. E. B. Smith, pres.; D. H. Dyer, treas.; Dr. J. F. Page, sec'y.
Middlebury—Addison Co. Fair. Aug. 28-31. Jno. E. Weeks, pres.; C. F. Button, treas.; Fred L. Hamilton, sec'y.
Morrisville—Lamville Val. Fair. Sept. 28-30. Geo. M. Power, pres.; O. M. Waterman, treas. and sec'y.
Sheldon Junction—Franklin Co. Fair. Sept. 5-7. C. W. Gates, pres.; G. P. Twigg, treas.; C. A. Oliver, sec'y, St. Albans.
Sept. 18-20. E. M. Taft, pres.; Chas. G. South Wallingford—South Wallingford Fair. Sept. 18-20. M. H. Roberts, sec'y.
Springfield—Springfield Agrl. Fair. Sept. 11-12. A. J. Crosby, pres.; Geo. F. Leland, treas.; Fred C. Davis, sec'y.
St. Johnsbury— Caledonia 60th Annual Fair. Braley, sec'y and treas.
Washington—Agrl. Fair. Sept. 11-13. M. W. Chamberlin, pres.; E. K. Houghton, treas.; G. H. Bigelow, sec'y.
Woodstock—Windsor Co. Agrl. Fair. Sept. 25-27. Asa E. Fuller, pres.; C. H. English, treas.; C. J. Paul, sec'y.
Waterbury—Winsook Val. Fair. Sept. 11-13. C. C. Warren, pres.; Wm. Elliott, treas.; Chas. Keene, sec'y.

VIRGINIA

Emporia—Emporia Agrl. Fair. Oct. 16-19. G. L. Vincent, pres.; A. A. Siagel, manager.
Fredericksburg — Rappahannock Valley Agrl. Fair. Sept. 25-27. Henry Dannehl, pres.; S. J. Quinn, sec'y and treas.
Galax—The Big Twin Co. Fair. Sept. 5-7. W. E. Cox, asst. sec'y. Virginia and North Carolina Circuit.
Harisonburg—Rockingham Horse Show and Fair. Aug. 14-16. Capt. J. S. Harnsberger, pres.; Dr. J. A. Myers, sec'y and treas.
Lynchburg—Lynchburg Agrl. Fair. Oct. 2-5. R. D. Martin, pres.; S. T. Wittiers, treas.; Frank A. Lovelock, sec'y.
Manassas—Manassas Horse Show. July 18-19. W. N. Lipecomb, pres.; J. J. Davies, sec'y; G. R. Ratcliffe, treas. Virginia and North Carolina Circuit.
Norfolk—Norfolk Fair. July 30-Aug. 3. E. C. Hathaway pres.; W. C. Cobb, treas. and sec'y. Maryland & Virginia Circuit.
Radford—Great District Fair. Sept. 25-28. J. L. Vaughn, pres.; H. C. Taylor, sec'y; J. H. Barnett, treas. Virginia and North Carolina Circuit.
Roanoke—Roanoke Fair. Sept. 25-28. Jas. P. Wood, pres; Louis A. Scholz, sec'y. Virginia and North Carolina Fair Circuit.
Staunton—Staunton Horse Show Assn. Aug. 7-9. J. N. McFarland, pres.; Hampton H. Wayt, sec'y; L. G. Strauss, treas.
Suffolk—Suffolk Fair. Sept. —. C. A. Shoop, pres.; J. E. B. Halloday, sec'y; J. P. Lee, treas. Eastern Virginia Fair Circuit.
Tappahannock—Tidewater Agrl. & Stock Fair. Aug. 29-31. B. B. Brockenbrough, pres.; R. J. Duke, sec'y; R. L. Pendleton, treas.
Tasly—Peninsula Fair. Aug. 7-10. J. W. G. Blackstone, pres.; Thos S. Hopkins, sec'y and treas. Maryland and Virginia Circuit.
Tazewell—Tazewell Fair. Sept. 18-20. R. P. Copenhaver, sec'y. Virginia and North Carolina Fair Circuit.
Upperville—Upperville Colt & Horse Club. June 14-15. Willie Fletcher, pres.; P. S. Cochnauer, sec'y & treas.
Winchester—Shenandoah Valley Agrl. Soc. Oct. 16-20. Robert Worsley, sec'y.
Wytheville—Southwest Va. Fair. No fair this year.

WASHINGTON

(x) Colfax—Whitman Co. Agrl. Fair. Oct. 1-6. Edwin T. Coman, pres.; Geo. H. Lennox, sec'y; W. J. Davenport, treas.
Everett—Snohomish Co. Fair. Aug. 29-Sept. 1. T. F. Oliver, pres.; J. C. Barner, treas.; Dan Cunie, sec'y.
North Yakima—Washington State Fair. Sept. 17-22. S. J. Cameron, pres.; G. A. Graham, sec'y; L. O. Janeck, treas. North Pacific Fair Circuit.
Seattle—County Fair. Sept. 3-8. H. W. Peel, sec'y.
Spokane—Spokane Inter-State Fair. Sept. 24-Oct. 6. Howell W. Peel, pres.; J. A. Schiller, treas.; Robt. H. Cosgrove, sec'y.
Puyallup—Valley Fair Assn. Oct. 1-6. W. H. Paulhamus, pres.; J. P. Nevins, treas.; John Mills, sec'y.
Walla Walla—Walla Walla Co. Fair. Oct. 1-6. Judge Thos. H. Brents, pres.; Ralph E. Guichard, treas.; A. C. Van De Walter, sec'y.

WEST VIRGINIA

Buchannon—Upshur Co. Fair. Sept. 17-20. A. I. Boreman, pres.; E. W. Martin, treas.; W. H. Young, sec'y.
Clarksburg—West Va. Central Agrl. & Mech. Fair. Sept. 3-6. S. C. Denham, pres.; Thos. S. Spates, treas.; James N. Hess, sec'y.
Elkins—Agrl. Fair. Aug. 28-30. A. M. Fredlock, pres.; W. E. Baker, sec'y; M. M. Smith, treas.
Point Pleasant—Mason Co. Fair. Aug. 8-10. J. F. Burdette, pres.; R. J. Patterson, sec'y and treas.
Middlebourne—Tyler Co. Fair. Aug. 21-24. Dr. Ira Lemley, pres.; W. E. Kirchner, treas.; C. R. Riggle, sec'y.
Pennsboro—Ritchie Co. Agrl. Fair. Aug. 14-17. E. E. Wells, pres.; H. J. Scott, treas.; Will A. Strickler, sec'y.
Shepherdstown—Morgan's Grove Fair. Sept. 4-7. B. F. Lechlider, sec'y.
Weston—Lewis Co. Fair. Sept. 10-13. R. H. Hall, pres.; Frank Whelan, sec'y.
Wheeling—West Virginia State Fair. Sept. 10-14. A. Reymann, pres.; Geo. Hook, sec'y.

WISCONSIN

(x) Amherst—Portage Co. Fair. Sept. 11-14. C. A. Smith, pres.; A. J. Smith, sec'y; L. A. Pomeroy, treas.
Antigo—Langlade Co. Agrl. Fair. Sept. 4-6. R. Koebke, sec'y.
Appleton—Fox River Fair. Sept. 18-21. W. M. Roblee, pres.; Jos. Koffend, jr., sec'y; J. J. Sherman, treas. Wisconsin Short Shippers' Circuit.
Barraboo—Sauk Co. Fair. Sept. 25-28. Charlie Wild, pres.; F. E. Shults, treas.; S. A. Pelton, sec'y.
Beloit—Inter-State Fair. Aug. 14-19. Col. H. V. Horton, mgr.
Beaver Dam—Dodge Co. Fair. Sept. 24-28. W. A. Van Brunt, pres.; H. B. Drake, treas.; C. W. Harvey, sec'y.
Boscobel—Boscobel Agrl. Fair. Oct. 3-4. Hugh Mathews, pres.; Jos. B. Vanert, treas.; Louis B. Ruka, sec'y.
Berlin—Berlin Fair. Aug. 28-31. G. E. McIntyre, sec'y.
Black River Falls—Jackson Co. Agrl. Fair. Sept. 25-28. John Bolger, pres.; E. L. Ormsby, sec'y.
Chilton—Calumet Co. Fair. Aug. 29-31. Fred Bowman, pres.; W. S. Boyd, treas.; Gregory Dorschell, sec'y.
Chippewa Falls—Northern Wis. State Fair. Sept. 17-21. A. G. Cox, pres.; W. W. Finn, treas.; Robt. B. Clark, sec'y.
Cumberland—Cumberland Agrl. Fair. Sept. 12-14. H. P. Peterson, pres.; A. H. Miller, treas.; C. C. Foote, sec'y.
Darlington—Agrl. Fair. Aug. 28-31. Jas. Monahan, pres.; P. C. Conley, treas.; Geo. Ward, sec'y.
Dodgeville—Dodgeville Fair. Sept. 4-7. Ben Thomas, sec'y.
Elkhorn—Walworth Co. Fair. Sept. 18-21. C. A. Mulary, pres.; Jas. E. Brett, treas.; H. C. Norris, sec'y.
Ellsworth—Pierce Co. Fair. Sept. 19-21. D. W. Woodworth, pres.; H. R. Huber, treas.; E. S. Doolittle, sec'y.
Fond du Lac—Fond du Lac Agrl. Fair. Sept. 4-7. G. N. Milhills, pres.; J. W. Watson, sec'y; Jas. Beirne, treas. Wisconsin Short Shippers' Circuit.
Hortonville—Outagamie Co. Agrl. Fair. Sept. 12-14. H. T. Hardacker, pres.; H. O. Dtestler, treas.; A. L. Murphy, sec'y.
Jefferson—Jefferson Co. Fair. Oct. 2-5. W. H. Carlin, pres.; E. P. Kispert, treas.; O. F. Roessler, sec'y.
Kilborn—Kilborn Fair. Oct 1-4. O. S. Atcherson, pres.; C. E. Wintermuts, treas.; Geo. E. Reynolds, sec'y.
LaCrosse—Inter-State Fair. Sept. 24-29. T. H. Spence, pres. ;E. M. Wing, treas.; C. S. Van Auken, sec'y.
Lancaster—Lancaster Fair. Sept. 5-7. Geo. A. Moore, sec'y.
Lodi—Lodi Fair. Sept. 11-14. A. H. Hinds, sec'y.
Madison—Dane Co. Fair. Sept. 18-21. John T. King, pres.; Wm. Fehrlandt, treas.; M. W. Terwilliger, sec'y.
Marshfield—Marshfield Fair. Sept. 11-14. Geo. H. Welton, sec'y.
Merrill—Lincoln Co. Agrl. Soc. Aug. 28-31. H. R. Fehland, pres.; J. W. Bruce, sec'y; Wm. F. Peterman, treas. Central Wisconsin Circuit.
Manitowoc—Manitowoc Co. Industrial Fair. Zentner, treas.; Chas. F. Pechter, sec'y.
Sept. 12-15. Wm. Rahr, Esq., pres.; F. T.
Mondovi—Buffalo Co. Fair. Sept. 26-28. C. E. Otis, pres.; N. A. Peeso, treas.; A. D. Alt, sec'y.
Monroe—Green Co. Fair. Sept. 12-15. Willis Ludlow, pres.; Leland C. White, sec'y.; L. A. Hodgs, treas. Southwestern Wisconsin Circuit.
Mineral Point—Northwestern Wis. Fair. Aug. 21-24. W. J. Penkallegon, pres.; Phil. Allen, jr., treas.; T. M. Priestley, sec'y.
Mauston—Juneau Co. Agrl. Fair. Sept. 4-7. I. H. McNawn, pres.; F. A. Adler, treas.; I. C. Baldwin, sec'y.
Menominie—Dunn Co. Agrl. Fair. Sept. 11-14. S. W. Jackson, pres.; N. J. MacArthur, sec'y; Martin Fladoes, treas.
Milwaukee—Wisconsin State Fair. Sept. 10-14. Geo. McKerrow, pres.; John M. True, sec'y, Madison, Wis.
Neillsville—Clark Co. Fair. Sept. 18-21. H. C. Clark, sec'y.
Oconto—Oconto Fair. Sept. 4-7. O. A. Ellis, pres.; J. O. Lindgren, treas.; R. A. Minlely, sec'y.
Phillips—Price Co. Agrl. Society. Sept. 25-28. W. H. Graham, pres.; G. B. Reedal, treas.; F. K. Randall, sec'y.
Plattville—Big Badger Fair. Sept. 4-7. John T. Enloe, pres.; Jno. Woodward, treas.; C. H. Gribble, sec'y.
Portage—Columbia Co. Fair. Sept. 4-7. C. Hecker, pres.; F. A. Rhyme, sec'y.
Reedsburg—Reedsburg Fair. Aug. 21-24. E. G. Stolte, pres.; W. A. Stolte, sec'y; G. W. Hass, treas. Wisconsin Triple Circuit.
Richland Center—Richland Co. Fair. Sept. 25-28. J. W. Martin, pres.; R. C. Lybrand, treas.; W. G. Barry, sec'y.
Seneca—Crawford Co. Fair. Sept. 26-28. Jno. McYlauthlin, pres.; Adam Taylor, treas.; Jno. Y. Collins, sec'y.
Spring Green—Spring Green Fair. Aug. 28-31. J. E. Morgan, sec'y.
Viroqua—Vernon Co. Agrl. Fair. Sept. 18-21. F. M. Minshell, pres.; J. H. McLean, treas.; F. W. Alexander, sec'y.
(x) Steven's Point—Stevens Point Fair. Sept. 18-22. Philip Dothman pres.; N. J. Finch, sec'y; R. B. Johnson, treas.

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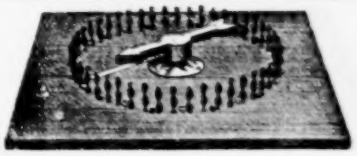

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Shell Hat Pins, long pin.	Gross	1.25
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Glass Lamps, one in box.	Gross	3.50
Fancy Celluloid Return Ball.	Gross	1.50
Magic Trick Bill Book, per 100		2.25
Stage Money, Hot stuff, boys, per 10		.75
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Trick Cigar Fans, all colors.	Gross	4.00
Japanese Parasols, all colors, per 100		8.00
Shell Sail Boats, one in box.	Gross	9.00
Fancy Alice Blue Bead Bracelets.	Gross	4.00
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White Metal Link Cuff Buttons.	Gross	.65
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Japanese China Ware, assorted.	Dozen	.90
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Japanese Crook Handle Canes, per 100		2.25
Beer Glass and Button per 100		5.00
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Tissue Paper Fans, the best imported.	Gr.	2.00

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WANTED Musical Instrument for large skating rink. Address Lake Erie Attraction Co. Handley, Tex.

::: WANTED :::

Partner with small capital for a recognized Repertoire Co., to open Aug. 27, 1906. Want a practical man, not an angel. Handle your own money. Address MAJESTIC AMUSEMENT EXCHANGE, Suite 11, 411 Fourth Avenue, Louisville, Ky.

CALLIOPE PLAYER WANTED AT ONCE

For Frank Adams' Southern Show. State lowest salary and be ready to join on wire. FRANK ADAMS' SOUTHERN SHOW, Cleveland, Texas.

WANTED---Carnival Co.

At Bellevue, Ia., about the latter part of August. Would like to hear from good companies. Address, MATT PINNELL, Bellevue, Ia.

WANTED For Illinois Valley Fair, Griggsville, Ill., July 31 to Aug. 3, 1906. Ferris Wheel, Penny Arcade, and concessions of all kinds. First Fair of the season in S.W. Illinois. Address Will J. Conners, Sec'y, or E. C. Anderson, Supt. of Privileges.

WANTED

On percentage, good, clean shows, suitable for South Dakota State Fair. Address B. E. BEACH, Sec'y, Huron, S. D.

WANTED

Second hand slot machines of all kinds, that are in good order. Address MGR. FUN FACTORY, The Alamo, Cedar Rapids, Ia.

CALLIOPE WANTED—2nd hand; must be cheap. Also want M. P. Machine with films. Have Song Slides and Pass for sale cheap. A. W. McKINNEY, Point Marion, Pa Boat Show.

Cowboys and Hippodrome Riders Wanted,

Also a Camp Cook. State particulars to the point in first letter. NARILLUS, care The Billboard, Cincinnati, Ohio.

WANTED—For Ringgold County Fair, Sept. 4-7. Merry-Go-Round, Jubilee Singers under canvas, Moving Picture Show. Work on percentage basis. Write quick to THOS. CAMPBELL, Sec., Mount Ayr, Ia.

WANTED—A first-class attraction to open opera house August 11th. Pay day for 1 00 miners. Have other open time season 1906-1907 Address, R. B. DAVID, Opera House Manager, Hartford, Ark.

WANTED AT ONCE An all around union machinist and FIRST CLASS CORNET PLAYER, capable of directing band of 30 pieces. Cornet players with other trades, write. No boozers wanted. Population 6000 Address L. B. Thomas, Secretary Alpine Band, Box 201, Clifton Forge, Va.

WANTED—Good out door attractions, and two or three good, clean tent shows for Count Fair Sept. 25 to 28. R. J. HUGHES, Sec., Wahpeton, N. D.

PARTNER WANTED with machine for Moving Picture Show. Address ARTNER, 1506 Olive St., St. Louis, Mo.

::: WANTED :::

Carnival company with good clean shows and free acts for week of Aug. 27th to Sept. 1st, inclusive, for street fair and carnival to be held at O'Fallon Ill. Independent shows and concession men also write; every legitimate privilege on earth for sale (no gambling). This will be the biggest street fair ever held in Southern Illinois. Excursions on railroads and suburban street car lines. To be held under the auspices of the Uniform Rank K. of P. For particulars address, A. J. LINCK, Box 386, O'Fallon, Ills.

...WANTED...

Pay Shows for Clinton County Fair and Races August 22, 23, 24 and 25. Purses for races are $2,000 and premiums $5 000. Average attendance 5,000 per day Address

A. W. GRUNZ, Sec'y, Breese, Ill.

WANTED

Attractions and shows for Mason, Warren County, Ohio Fair, Aug. 2nd, 3rd and 4th; also want to hear from privilege men. Address J. E. DWIRE, Mason, Ohio.

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Fortune telling machine. Printed horoscopes; Dr. Davis make; perfect condition. A money-maker any place. S. E. DELMAIN, Charlotte, N. Y.

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Watertown — Watertown Inter-County Fair. Sept. 18-21. H. Wertheimer, pres.; H. G. Grube, treas.; Chas. Mulberger, sec'y.
Wautoma—Wautoma Fair. Sept. 26-28. C. A. McIntyre, sec'y.
Weyauwega—Waupaca Co. Fair. Sept. 18-21 Albert Smith, pres.; H. J. Becker, treas.; A. L. Hutchinson, sec'y.
Westfield—Westfield Fair. Aug. 29-Sept. 1. S. A. Sharpe, sec'y. Stolte, pres.; G. W. Hass, treas.; W. A.
West Salem—LaCrosse Co. Fair. Sept. 11-14. J. A. Bert, pres.; S. W. Brown, treas.; J W. Marshall, sec'y.

CANADA

Aylmer—E. Elgin Co. Fair. Sept. 3-7. W. G. Saunders, pres.; D. H. Price, treas. and sec'y.
Alliston—Alliston Fair. Oct. 4-5. Geo. McGin, pres.; R. J. Wallace, treas.; J. E. Salter, sec'y.
Barrie—Simco Co. Fair. Sept. 24-26. Daniel Quinlan, pres.; S. Dyment, treas.; E. J. Fletcher, sec'y.
Beachburg—North Rentfrew Fair. Oct. 3-6. Geo. McCaskill, pres.; John Brown, treas. and sec'y.
Bowmansville—W. Durnham Agrl. Fair. Sept. 27-28. H. C. Hoar, pres.; M. A. James, sec'y.
Bradford, Ont.—Bradford & W. Gwillimburg Fair. Oct. 16-17. Wm. Wood, pres.; G. G. Green, sec'y; W. R. Strong, treas.
Brandon—Western Man. Fair. July 31-Aug. 3 T. J. Clark, mgr.
Brockville—Brockville Fair. Sept. 11-14. W. J. Bissell, pres.; E. Davis, treas.; R. H. Field, sec'y.
Brome Corner—Brome Co. Fair. Sept. 11-13. Samuel U. Courtney, pres.; Geo. Hall, treas. and sec'y.
Drumbo—Blenheim Agrl. Soc. Fair. Sept. 25-26. Jas. Paxton, pres.; S. Telfer, treas. and sec'y.
Elmvale—Elmvale Fair. Oct. 8-10. C. S. Burton, sec'y.
Fenwick, Ont.—Pelham Township Agrl. Fair Oct. 10-11. R. H. Dawdy, pres.; A. Hyatt, sec'y & treas.
Galt—Galt Fair. Oct. 5-6. R. S. Oliver, pres.; James Douglas, treas. and sec'y.
Grand Valley—E. Lather Agrl. Fair. Oct. 16-17. Wm. Park, pres.; Wm. McIntyre, treas. and sec'y.
Guelph—Central Guelph Fair. Sept. 11-13. H. Lockwood, pres.; Wm. Laidlow, treas. and sec'y.
Halifax, N. S.—Agrl. Fair. Sept. 22-Oct. 5. Justice Longley, pres.; D. R. Clark, treas.; W. F. Hall, sec'y.
Harrow, Ont.—Conchester South Agrl. Fair. Oct. 9-10. James Wilson, pres.; Alex. Hackett, sec'y and treas.
Kemptville—Oxford Fair. Sept. 17-18. G. H Ferguson, pres.; C. A. Adams, treas.; W. L Phelps, sec'y.
London—Western Fair. Sept. 7-15. W. J Reid, pres.; D. Mackenzie, treas.; J. A. Nelles, sec'y.
Langton—N. Walsingham Fair. Oct. 18. Wm Hill, pres.; W. N. Fisher, treas. and sec'y.
Lindsay—Central Exhibition. Sept. 20-23. Johnson Ellis, pres.; James Keith, treas. and sec'y.
Manitowaning, Ont.—Agrl. Fair. Oct. 2-3. W. R. Smith, pres.; John Cowan, treas.; T. G. Hurlburt, sec'y.
Midland—Tiny and May Agrl. Fair. Sept. 27-28. H. R. McGill, pres.; Thos. I. Trunnan, sec'y and treas.
Morrisburg—Dundas. Co. Fair. Sept. 3-5. J. W. Allison, pres.; Jas. L. Casselman, treas.; F R. Chalmers, sec'y.
Nelson—Nelson Fair. Sept. 19-21. D. C. McMorris, sec'y.
New Market—North York Fair. Sept. 18-20. A. E. Widdifield, pres.; E. Jackson, treas.; Wm. Keith, sec'y.
New Westminster—Provincial Exhibition. Oct. 2-7. T. J. Trapp, pres.; G. I. Brymer, treas.; W. H. Keary, sec'y.
Ottawa—Central Canada Exhibition Fair. Sept. 7-15. Jas. White, pres.; T. C. Bate, treas.; E. McMahon, sec'y.
Oakville—Trafalgar Agrl. Fair. Sept. 27-28. H. W. Cook, pres.; Jas. L. Hernson, treas. and sec'y.
Parry Sound—West Parry Sound Fair. Sept. 26-28. Joseph Ryder, pres.; R. Reece Hall, treas. and sec'y.
Peterborough—Peterborough Indust. Exhibition. Sept. 24-26. D. H. Charles, pres.; F. J. Hall, treas. and sec'y.
Paris—North Brandt Agrl. Fair. Sept. 27-28 Jno. Brockbank, pres.; H. C. O'Neal, sec'y and treas.
Port Arthur—New Ont. Dom. Ex. Sept. 3-8 D. F. Burk, pres.; W. H. Nelson, treas.; R A. Burris, sec'y.
Rodney—Aldborough Agrl. Fair. Oct. 8-9. J F. Scott, pres.; D. H. McRitchie, treas.; E A. Hugill, sec'y.
Renfrew—Renfrew Fair. Sept. 26-28. D. Barr, pres.; W. E. Smallfield, sec'y.
Simcoe—Norfolk Union Fair. Sept. 25-27. H H. Groff, pres.; J. Thos. Murphy, sec'y and treas.
St. Johns—Canada International Exhibition Sept. 3-8. A. O. Skinner, pres.; J. F. Gleeson, sec'y.
Shelburne—Shelburne Agrl. Fair. Sept. 25-26 W. Dynes, pres.; C. Mason, treas.; R J Watson, sec'y.
Sherbrooke—Canada's Great Eastern Exhibition Sept. 1-8. A. Ames, pres.; W. N. Tomlinson, sec'y and treas.
Swan River, Man.—Swan River Agrl. Fair. Aug. 15-16. William Septon, pres.; E. J. Darrock, sec'y and treas.
Tillsonburg—Tillsonburg Hort. Fair. Oct. 2-3 John E. Weston, pres.; W. W. Livingston sec'y and treas.
Toronto, Ont., Can.—Canadian National Exhibition. Aug. 27-Sept. 11. W. K. McNaught pres.; J. O. Orr, mgr. sec'y.
Victoria, B. C.—Victoria Exhibition. Sept. 25-29. A. J. Morley, pres.; J. E. Smart, treas.; Noah Shakespeare, sec'y.
Watford—Watford Fair. Sept. 27-28. Jno. Farrell, pres.; F. Kenward, treas.; H. F. Williams, sec'y.
Winnipeg—Winnipeg Industrial Exposition. July 23-28. H. Greig, pres.; R. J. Hughes, treas. and sec'y.
Woodbridge—Woodbridge Fair. Oct. 17-18. Jno. Bayliss, pres.; T. F. Wallace, treas and sec'y.
Woodville—Woodville Fair. Sept. 13-14. J. V. Staples, pres.; C. E. Weeks, treas.; A. E. Staback, sec'y.
Woodstock—Woodstock Fair. Sept. 19-21. T. H. Dent, pres.; R. G. Sawtell, treas. and sec'y.
Winchester—Winchester Fair. Sept. 6-7. J. H. Hutt, pres.; W. J. Ladame, treas. and sec'y.

...New Fairs...

CONNECTICUT

Berlin—Berlin Fair. Sept. 19-21. C. M. Jarvis, pres.; W. W. Christain, sec'y.
Branford—Branford Fair. Sept. —. Edwin Doolittle, pres.; J. P. Callahan, sec'y.
Chester—Chester Fair. Sept. 26. Frank G. Clark, pres.; Theo. Perry, sec'y.
Clinton—Clinton Fair. No fair this year.
Colchester—Colchester Grange Fair. Sept. 14. C. E. Staples, pres.; M. R. Abell, sec'y.
East Granby—East Granby Fair. Oct. —. C. H. Hanchett, pres.; W. H. Gay, sec'y.
Enfield—Union Fair. Sept. 20. Henry J. Bridge, pres.; Henry F. Fletcher, sec'y.
Granby—Granby Fair. Sept. 26-27. Geo. O. Beach, pres.; Theo. G. Case, sec'y.
Greenfield Hill—Greenfield Country Club Fair. Sept. 11-14. N. H. Sherwood, pres.; Mrs. D. B. Adams, sec'y.
Guilford—Guilford Fair. Sept. 26. R. C. Loper, pres.; Robt. DeF. Bristol, sec'y.
Hartford—No fair this year.
Harwinton—Harwinton Fair. Oct. 2. Wm. J. Barber, pres.; D. K. Bentley, sec'y.
Huntington—Union Fair. Sept. —. Thos. Morrissey, pres.; Dr. Thos. F. Martin, sec'y. Bridgeport, Conn.
Madison—Madison Fair. Sept. 19. S. A. Scranton, Pres.; E. N. Willard, sec'y.
Meriden—Meriden Fair. No fair this year.
Nangatuck—Beacon Valley Fair. Sept. —. Wm. J. Noble, pres.; Wm. L. Lloyd, sec'y.
New Haven—New Haven Horticultural Society Fair. Nov. 6-8. R D. Pryde, pres.; Thos. Petit, sec'y.
New Milford—New Milford Fair. Sept. —. J. L. Buck, pres.; J. E. Hungerford, sec'y.
Simsbury—Simsbury Fair. Sept. 19-20. E. A. Haskins, pres.; S. W. Eddy, sec'y.
Suffield—Suffield Fair. Oct. 2-3. Waldo S. Knox, pres.; W. L. Stiles, sec'y.
Wallingford—Wallingford Fair. No fair this year.
Waterbury—Waterbury Driving Club. Sept. —. O. G. Camp, pres.; N W. Heater, sec'y, Pequabeck, Conn.
Wethersfield—Wethersfield Fair. Sept. 25-27. F. G. Welles, pres.; F. N. Griswold, sec'y.
Wolcott—Wolcott Fair. Oct. —. C. S. Tuttle, pres.; E. M. Upson, sec'y.

FLORIDA

Tampa—Florida State Fair. Nov. 14-29. Thos. J. L. Brown, pres. Southern Fair Circuit.

GEORGIA

Waycross—Waycross Fair. Nov. 12-17. Southern Fair Circuit.

MARYLAND

Tolchester—Agrl. Fair. Aug. 28-31.
Timonium—Maryland State Fair. Sept. 4-8. Alexander McCormick, pres.; Jas. S. Nussear, sec'y; Jas. P. Reese, treas.

MICHIGAN

Howard City—Howard City Fair. Sept. 4-7. Fred Ashley, pres.; B. J. Lowrey, sec'y; H. M. Gibbs, treas.

MINNESOTA

Madelia—Madelia Fair. Oct. 1-3. State Fair Short Shippers' Circuit.
Waseca—Waseca Free Street and County Fair. Aug. 29-31. F. A. Swartwood, pres.; A. S. Maloney, sec'y; C. P. Summerstad, treas.

MISSISSIPPI

Starkville—Oktibbeha State Fair. Oct. 9-11. P. H. Powers, pres.; H. H. Sikes, sec'y; Wirt Carpenter, treas.

TENNESSEE

Columbia—Columbia State Fair. Sept. 25-29. Col. H. A. Brown, pres.; H. W. Thomas, sec'y.; F. D. Chaffin, treas. Southern Fair Circuit.
Knoxville—Knoxville Fair. Oct. 3-6. Southern Fair Circuit.
Murfreesboro—Murfreesboro Fair. Aug. 29-Sept. 1. Southern Fair Circuit.
Winchester—Winchester Fair. Sept. 12-14. Southern Fair Circuit

TEXAS

Austin—Travis Co. Fair. Sept. 12-15. H. H. Shapard, pres.; Bob Barker, sec'y; W. A. Wroe, treas. Texas Racing Circuit.

WISCONSIN

Augusta—Eau Clair Co. Fair. Sept. 25-28. Birt Frederick, sec'y.
Durand—Inter Co. Fair. Oct. 2-5. E. J. Ryan, pres.; C. A. Ingram sec'y.; G. R. Topliss, treas.

Badge Buttons. St. Louis Button Co. **Fair Buttons. St. Louis Button Co**

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Best Jap Crook Canes, highly finished, per 1,000	$20.
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All kinds of privileges for rent (exclusive rights) at Sunnyside Summer Theatre and Garden. Good business for right people. Good Palmist wanted. Man with Mutoscopes can do land office business here. 300,000 people to draw from. Address E. L. BROOKER, Mgr. Sunnyside Summer Theatre, Toronto, Ontario, Canada

ALL PRIVILEGES FOR SALE.

Marion County, Illinois, Old Soldiers' and Sailors' Reunion. Business Men's auspices, City Park, Sandoval, Illinois. 3 big days and nights. August 22-23-24, 1906. Always a success; 25,000 people to draw from. Wanted, privileges of all kinds—Steam Merry-Go-Round, Cane, Knife and Baby Racks, Shooting and Photo Galleries, Moving Pictures, Maze, Fun Parlor, Sideshows; anything that will amuse. Unexcelled R. R. location and facilities. Free acts write at once. Address N. J. WATT, Chairman Concessions, Sandoval, Ill.

BRIGHT, CLEAN SHOWS

Desiring Midway space at Danbury Fair, Oct. 1 to 6, address M. T. BULKLEY, Supt. of Privileges, Danbury, Ct.

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Merry-go-Round, and all other privileges. Also advertising for Nolan Park, August 15, 16, 17 and 18, 1906. Finest in the State. Daily attendance, 10 to 15 thousand. CHAS. F. HEIDRICK, Clarion, Pa.

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Two large Circus or Carnival Wagons. Five ton wagons. Also all kinds of show wagons. Write for description. J. A. MILLER, 10 Colorado Ave., Indianapolis, Ind.

FOR SALE.

Razzle-Dazzle in first-class condition; cheap. Address PHILIP PLARE, Darney Park, Allentown, Pa.

FOR SALE. Guess weight scales. A good one man money getter. Cost $70—$30 buys it. H. Waldsmith, 843 Bowery, Akron, O.

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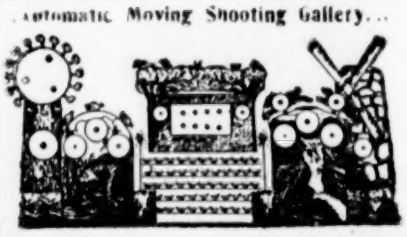
...Automatic Moving Shooting Gallery...



Write for Price List. Wm. Wurfflein, Mgr. 108 N. 20 St. Philadelphia, Pa., U. S. A.

CANADA

Beausejour, Man.—Beausejour Fair. Oct. 3-4.
Birtle, Man.—Birtle Fair. Aug. 7.
Dauphin, Man.—Dauphin Fair. Aug. 14.
Gilbert Plains, Man.—Gilbert Plains Fair. Oct. 5.
Hamiota, Man.—Hamiota Fair. Aug. 14.
Harding, Man.—Harding Fair. Oct. 25.
Headingly, Man.—Headingly Fair. Oct. 23.
Manitou, Man.—Manitou Fair. Aug. 9-10.
Macgregor, Man.—Macgregor Fair. Oct. 3.
Meadow Lea, Man.—Meadow Lea Fair. Oct. 10.
Oak River, Man.—Oak River Fair. Aug. 9.
Plumas, Man.—Plumas Fair. Oct. 3.
Russell, Man.—Russell Fair. Oct. 5.
Souris, Man.—Souris Fair. Aug. 6-7.
Strathclair, Man.—Strathclair Fair. Aug. 8.
St. Francois Xavier—St. Francois Xavier Fair. Oct. 2.
Woodlands, Man.—Woodlands Fair. Sept. 28.

STREET FAIR LIST

Ann Arbor, Mich.—Street Fair and Carnival. July 23-28. Robinson Amusement Company, attr.
Austin, Minn.—Carnival. Sept. 24-27. Noran Dunkleman, sec'y.
Beardstown, Ill.—15th Annual Carnival and Fish Fry. Aug. 20-25. W. W. Anderson, chairman.
Bellevue, O.—Fourth Annual Free Street Fair. Oct. 16-20. H. F. Billmeyer, pres.; T. H. Parkinson, sec'y.
Billings, Mo.—Annual Street Fair. Sept. 26-28. J. W. York, Com.
Bonneville, Mo.—Street Fair. Aug. 6-11.
Carrollton, Mo.—Street Fair. Oct. 2-6. H. H. Wilcoxson, pres.; W. S. Holliday, sec'y.
Cedar Rapids, Ia.—Tenth Annual Carnival and Exposition. Oct 1-6. G. K. Barton, mgr.
Cincinnati, O.—Coney Island; Race Meeting. Aug. 22-28.
Cincinnati, O.—Coney Island; Fall Festival. Aug. 17-25.
Cincinnati, O.—Coney Island; Harvest Home. Aug. 22-25.
Clifton Forge, Va.—Firemen's Gala Week. July 16-21. Hampton Amusement Co., attr.
Coney Island, N. Y.—Mardi-Gras. Sept. 24-29. Elias P. Clayton, pres.
Dunkirk, Ind.—Street Fair and Carnival. Aug. 5-10. Chas. Todd, sec'y.
Earlville, Ia.—Carnival. Aug. 16. C. A. Kendall, sec'y.
Escanaba, Mich.—Street Fair. July 23-28. J. Frank Hatch Shows, attr.
Farnhamville, Ia.—Street Fair and Old Soldiers' Reunion. Sept. 13-14.
Galion, O.—Auspices of Eagles. Street Fair. July 16-21. Robinson Amusement Co., attr.
Gatesville, Tex.—Annual Confederate Reunion. July 24-27. C. L. Bush, mgr.
Georgetown, Ky.—Elks' Fair. July 24-27. R. A. Finnell, com.
Gleason, Tenn.—Street Fair. Auspices of Gleason Military Band. Oct. 3-6. W. H. Williams, mgr.
Hancock-Houghton, Mich.—Street Fair. Aug. 7-12. J. Frank Hatch Shows, attr.
Hazelton, Pa.—Hazelton Old Home Week. July 29-Aug. 5.
Hurley, Wis.—Street Fair. July 30-Aug. 3. J. Frank Hatch Shows, attr.
Bett, sec'y. Robinson Am. Co., attr.
Street Fair and Carnival. Aug. 6-11. John J. Bett, sec'y.
Kittanning, Pa.—Firemen's Annual Free Street Fair. July 30-Aug. 4. Schneider & Walters, mgrs.
LaSalle, Ill.—Street Fair. Auspices Merchants. Aug. 13-18. Robinson Amusement Co., attr.
Lima, O.—Merchants' Street Fair. July 23-28. Robinson Amusement Co., attr.
McDonald, Pa.—West Penna. Firemen's Tournament. Aug 10-14. B. Frankle, sec'y.
Menominee, Mich.—Street Fair. July 16-21. J. Frank Hatch Shows, attr
Paducah, Ky.—Fall Carnival. Auspices Central Labor Council. Sept. 3-8. The Will S. Heck Amusement Co., attr.
Plainview, Kan.—Harvest Jubilee. Aug. 15-17. Carl J. Brodick.
Richmond, Ind.—Richmond Centennial. Sept. 10-15. Elwood Morris, sec'y.
St. Clair, Mich.—Street Fair and Carnival. July 9-14. Wixom Bros.' Amusement Co., attr.
Sault Ste. Marie, Mich.—Street Fair. Aug. 14-19. J. Frank Hatch Shows, attr.
Sharon, Pa.—Grand Street Fair and Carnival. July 16-21. Great Eastern Amusement Co., attr.
Tarentum, Pa.—Free Street Fair. Aug. 13-16. Chas. Mitchell, sec'y
Tipton, Mo.—Fifth Annual Agrl. Street Fair. Aug. 20-25. R. F. Bane.
Urbana, Ill.—Street Carnival. Aug. 6-10. C. W. Showalter.
Walden, N. Y.—Wallkill Valley Farmers' Assn. Old Home Week. Aug. 15-17. Wm. C. Hart, sec'y.
Wilber, Neb.—Merchants' Big Street Fair and Carnival. Aug. 9-11. H. F. Magnusson, sec'y.
Winona, Minn.—Free Street Fair. Sept. 11-14. T. B. Hill, sec'y.

New Street Fairs

Algonac, Mich.—Street Fair. July 23-28. Wixom Bros.' Carnival Co., attr.
Eagle Grove, Ia.—Street Fair and Carnival. July 17-21. Henry Bros. Show, attr.
Findlay, O.—Street Fair and Carnival. July 23-28. Will H. Weider Midway and Carnival Co., attr.
Hazelton, Ind.—Merchants' Fifth Annual Free Street Fair. Aug. 15-18. C. S. Chambers, mgr.
Hillsboro, Tex.—Soldiers' Reunion. July 31-Aug. 3.
Ithaca, N. Y.—Street Fair and Carnival. July 16-21. Imperial Carnival Co., attr.
Newport, R. I.—Grand Gala Week. Aug. 6-11. Samuel Schwartz.
Newport News, Va.—Firemen's Free Street Fair. July 16-21. Hampton Amusement Co., attr.
Peru, Ind.—Street Fair and Carnival. July 30-Aug. 6. Robinson Amusement Co., attr.
Richmond, Ind.—Street Fair and Carnival. July 23-28. Robinson Amusement Co., attr.
Rochester, N. Y.—Carnival. Ontario Beach. Aug. 20-26.
Romeo, Mich.—Street Fair. July 16-21. Wixom Bros.' Carnival Co., attr.
Sandusky, O.—Street Fair and Carnival. July 30-Aug. 4. Will H. Welder's Midway and Carnival Co., attr.
Taylorville, Ill.—Business Men's Carnival. July 30-Aug. 4. E. R. Logan, sec'y.

FIREMEN'S TOURNAMENTS

Fremont, Neb.—Firemen's Tournament. Aug. 12-14.
Houghton, Mich.—Upper Peninsula Firemen's Assn. Tournament. Aug. 22-25. Wm. F. Miller, chairman; Jos. B. Bertrand, sec'y.
Urbana, Ill.—State Firemen's Tournament. Aug. 7-9.

FOOD SHOWS

Baltimore, Md.—Second Annual Food Show. The Lyric. Nov. 12-Dec. 1. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Boston, Mass.—Food Show at Mechanics' Hall. Oct. 1-27. Auspices Retail Grocers' Assn. Frank H. Haynes, mgr.
New Haven, Conn.—New Haven Business Men's Expo. State Armory. Oct. 18-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
New York City—New York Food Show. Given by Manhattan and Bronx Retail Grocers' Association. St. Nicholas Rink. Oct. 1-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Providence, R. I.—Third Annual Providence Food Show. Given by the Butchers and Marketmen's Assn. of R. I. Infantry Hall. Feb. 11-23, '07. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Washington, D. C.—Second Annual Food Show and Industrial Expo. Convention Hall. Dec. 3-15. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

HORSE SHOWS

Attica, Ind.—Horse Show and Jubilee. Aug. 8-9. Victor Levor, chairman.
Atlanta, Ga.—Horse Show. Oct. 16-20.
Atlantic City, N. J.—Horse Show. July 16-24 C. W. Evans, sec'y.
Bar Harbor, Me.—Horse Show. Aug. 21-23.
Berryville, Va.—Horse Show. Aug. 21-23.
Brockton, Mass.—Horse Show. Oct. 3-5.
Bryn Mawr, Pa.—Horse Show. Sept. 19-22.
Cedar Rapids, Ia.—Tenth Annual Carnival and Horse Show. Oct. 1-6. E. J. Carey, mgr.
Chicago, Ill.—International Live Stock Show Dec. 1-6.
Chicago, Ill.—Chicago Horse Show. Oct. 29 Nov. 3.
Front Royal, Va.—Horse Show. Sept. 2-3.
Louisville, Ky.—Horse Show. Oct. 1-6.
New York City—National Horse Show. Nov 19-24.
Kansas City, Mo.—Horse Show. Oct. 15-21.
Minneapolis, Minn.—Horse Show. Sept. 3-8.
Newport, R. I.—Horse Show. Sept. 5-7.
New York City—National Horse Show. Nov. 19-24.
Norfolk, Va.—Horse Show. Oct. 1-6.
North Shore, L. I.—North Shore Horse Show Oct. 5-6.
Omaha, Neb.—Horse Show. Oct. 22-27.
Point Judith, R. I.—Horse Show. Aug. 23-24
Poughkeepsie, N. Y.—Horse Show. Sept. 26-27
Richmond, Va.—Horse Show. Oct. 3-5.
Sioux City, Ia.—Horse Show. Sept. 10-15.
St. Louis, Mo.—Horse Show. Oct. 8-13.
Syracuse, N. Y.—Horse Show. Sept. 10-15.
Warrenton, Va.—Horse Show. Aug. 29-30.

LABOR DAY CELEBRATIONS

Waterloo, Ia.—Labor Day Celebration. R. G. Pullen, sec'y.

MISCELLANEOUS CELEBRATIONS

Connellsville, Pa.—Big Centennial. Aug. 13-18. Fred Robbins.
Hinton, Okla.—Annual Celebration. Aug. 6-7. H. Caldwell.
Jewell City, Kan.—Celebration. Aug. 9.
Quaker City, O.—Third Annual Fall Entertainment. Aug. 31-Sept. 1.
Stratford, Can.—Old Home Celebration. Aug. 4-11. Samuel Schwartz.

PICNICS

Clarence, Mo.—W. W. A. Picnic. Aug. 15-16.
Hammond, Ill.—5th Annual Harvest Home Picnic. Aug. 22-23. J. F. Stanley, sec'y.
Jamesport, Mo.—Picnic. Aug. 30-31.
Osterburg, Pa.—21st Annual Grangers' Encampment Picnic. Aug. 21-24. Geo. W. Oster, gen. mgr.

REUNIONS

Alvarado, Tex.—Johnson Co. Pioneer's Assn. Annual Reunion. July 25-27. J. James, sec'y; J. Y. Stark, concessions.
Brownwood, Tex.—Soldiers' Reunion. Aug. 7-11. Chas. Beam, sec'y.
Cassville, Mo.—Old Soldiers' and Settlers' Reunion. Aug 14-17.
Clarence, Mo.—M. W. A. Annual Reunion. Aug. 15-16.
Central City, Neb.—G. A. R. Reunion. July 30 Aug 3.
Davis City, Ia.—12th Annual Old Soldiers' Reunion. Aug. 7-10. Gus H. Finch.
Grant City, Mo.—Old Soldiers' Reunion. Aug 14-18. F. P. Houser, sec'y.
Murray, Ia.—Reunion. Aug. 22-24.
Norton, Kan.—Old Soldiers' Reunion. Sept. 27 29.
Stratford, Ont.—Old Boy's Reunion. Aug. 4-9 W. J. Ferguson, pres.; Frank A. Copus, sec'y
Trenton, Mo.—Soldiers' Reunion. Sept. 24-29

EXPOSITIONS

Cincinnati, O.—Cincinnati Fall Festival and Exposition. Aug. 28-Sept 22. Edward H. Allen, concessions; Robert R. Reynolds, attractions.
Halifax, N. S.—Exhibition. Sept. 22-Oct. 8 M. McF. Shaw, mgr and sec'y.
Jackson, Miss.—Mississippi Industrial Exposition. Nov. 5-10. J. F. McKay, sec'y.
Mitchell, S. D.—Corn Belt Exposition. Corn Palace and Free Street Attractions. Sept. 24-29. L. O. Gale, mgr. attr.
New York City—Madison Square Garden. The Tobacco Trade Industrial Exposition. Sept 3-15. W. Turk, gen. mgr., Van Nest, Winchester Co. N. Y.
New York City—National Business Show. Madison Square Garden. Oct. 27-Nov. 3. Cochrayne & Payne, mgrs., 1735 Park Rowe Bldg., New York City.
Norfolk, Va.—Jamestown Exposition. April 26 Nov. 30, 1907. H. St. George Tucker, pres G. T. Sheppard, sec'y.
Philadelphia.—Pennsylvania Horticultural Society. Horticultural Hall. Nov. 6-10. James W. Paul, pres.; David Rust, sec'y.

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100, perfect condition, just like cut, with foot leaver. Register from 1 to 100,000, each.....$50.00
50 second hand ticket chopper boxes, each.....$18.00

NEW STRIP TICKETS
Printed for use at the Exposition; have never been used; 2,000 to a roll; consecutively numbered. Denominations: 2c, 15c, 25c, 50c. Different Colors. Price per thousand.....15c In lots of 50,000.....12c

INCANDESCENT LAMPS 100,000 Eight Candle Power Lamps at 5c, were used, but are tested and serviceable. 100 to 110 voltage: 250 in a barrel.
Price each.....5c In small quantities, each.....6c
100,000 same as above, **brand new**, in full case lots, each.....10c
50,000 new, 16 candle power lamps, each.....11c
25,000 Lamps, used, natural colors, ruby, green, amber and opal. Tested and serviceable. Price each.....10c
20,000 same as above, **brand new**, price each.....20c

5,000 HARDWOOD FOLDING CHAIRS made of seasoned hardwood; best malleable iron fittings; simple in construction; fold perfectly flat; strong, durable and comfortable; will not warp; are far superior to any other make; brand new.
Price, in dozen lots.....$6.00 Special Price on Larger Quanties

1,000 UNIFORMS FOR BANDS, HELP, ETC. Kahki...$1.60 Blue Serge....$3.00

Write for our Special 500-page Catalogue No. S. A. 544. It contains a complete list of all kinds of Electrical Supplies, general amusement material such you are constantly purchasing. We have for sale Fire Hose, all kinds of Fire-fighting Apparatus, Electrical Supplies, Flags, Bunting, Furniture, Household Goods, Plumbing Material, Machinery—in fact everything "under the sun." Address

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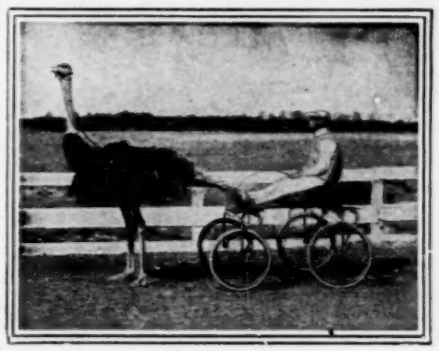

"WHIRLWIND",
The Famous Trotting Ostrich.

THE GREATEST ATTRACTION and BEST DRAWING CARD for STATE and COUNTY FAIRS

—New—
Central Kentucky Fair Association

DANVILLE, KY., Aug. 5th, 1905.
TO WHOM IT MAY CONCERN:
This is to certify that we had the Famous Trotting Ostrich, "Whirlwind", owned by Thomas A. Cockburn, Hot Springs, Ark., to trot the three days of our Fair this year, and can candidly say that the attraction proved the best drawing card that we have ever put out, as we had the largest attendance at our fair this year that we have had in years, and we largely attribute same to this attraction. The Ostrich trotted on our half mile track and several time keepers certify that he went the quarter in 30 seconds and the half mile in one minute and five seconds. We heartily recommend the attraction to anyone seeking a genuine drawing card. H. C. BRIGHT, Sec'y & Treas.
The Ostrich Farm, Hot Springs, Ark., THOMAS A. COCKBURN Prop.

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EVERY HOUSEKEEPER NEEDS IT.

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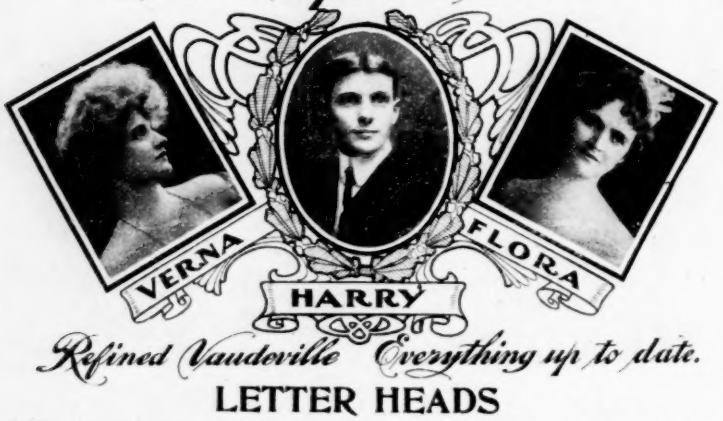
R. B. ASH, Sec., Milan, Mo.

The Delpho Trio.



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TRUE EDGE LIGHTNING KNIFE SHARPENER.

An article of merit and something you can get the money with. They are being pitched at from 10c to 25c a throw. My price $2 per 100—brown or white—250 in a case.

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MADE IN FANCY TINTS, LARGE SIZE.

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Skidoo Badge 23, new, per gross, 90c.

Send to-day for a copy of our Big Bargain Bulletin Catalog No. 3. If you follow the fairs or run a show, or buy goods for any kind of a game, you should have a copy of our latest Bulletin, mailed free to any address.

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240 E. Madison Street, CHICAGO, ILL.

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Party who will carry 5c & 10c goods will make money here. Can place the following: Dart Gallery, Knife Board, Cane Board. No punk or "poor flashers" will get at this resort. Can place House of Myrth, good legitimate Freak Show. This is a good excursion district. Address,

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For Camden Park

Attractions of all kinds, that will draw the people; Balloon Ascensions, High Dives, Etc. Merry-Go-Round, Ferris Wheel, Etc., wanted. Carnival Companies write for August date. Address **E. G. VIA, Box 47, Huntington, W. Va.**

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August 16 17-18, 1906, Union, Ia. WANTED—Free attractions in line of Balloon and Parachute Leap, Moving Picture, High wire, or other good clean attractions.

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Mention "The Billboard" when answering ads

..PARK LIST..

PIERS, BEACHES, SUMMER THEATRES

NOTICE

Managers, concessionaires and performers are invited to contribute additional data for those parks in the list where the character of amusements and the circuits they are on are not indicated. Every item of information will increase the value of the list just so much.

[x indicates no circuit. (1) indicates Park plays vaudeville. (2) indicates Park does not play vaudeville. (3) inaicates Park plays bands. (4) indicates Park does not play bands. (5) indicates Park plays both bands and vaudeville. (6) indicates Park plays neither bands nor vaudeville. (xx) indicates Park plays stock. Where no character is given, the information has not been contributed. When a park does not play either bands or vaudeville and still appears in this list, it is because privileges are sold or let on various occasions.]

ALABAMA

Anniston—Oxford Lake Park, Anniston Electric Co. props.; W. R. Rogers, mgr. x (5)
Birmingham—Lake View Park, J. Wells; East Lake Casino, W. F. West. Traction Park (colored).
Gadsden—Black Creek Falls Park.
Huntsville—Casino Park, Jno. L. Hay, mgr. Edgwood Park, Jno. L. Hay.
Mobile—Mobile Park, Mobile Light and R. R. Co. Monroe Park, Mobile Light and R. R. Co., M. McDermott, am. mgr. x (1)
Montgomery—Electric Park Casino, O. A. Neal. Pickett Springs, Montgomery Traction Co. Washington Park (colored), Montgomery St. R. R. Co. New Electric Park, Wells & Harlan, props.; Harry Greenway, mgr.; O. A. Neal, am. mgr.; Wells Circuit. (5) Oak Park.
New Decatur—Oakland, North Ala. Traction Co., props.; J. F. Knowlan. x (3)
Selma—Elkdale Park, Elkdale Amusement Co., lessees; Geo. J. Reese, mgr. x (3) Riverside Park, W. R. Hall, mgr. Riverside Pavilion, E. E. Nell, mgr.
Sheffield—Casino Theatre Y. C. Alley, mgr. Tri-Cities Park, Sheffield Ry. Co.; Y. C. Alley, mgr.; M. S. Moses, am. mgr.; Alley Circuit. (5) Woodside Park, Buck Morris.

ARIZONA

Muscogee—Hyde Park, Kinney, mgr.
Phoenix—East Lake Park, Chas. F. Berger, mgr. x (4)
Tucson—Elysium Grove. E. Drachman, prop.; Arthur Eddy, mgr. x (5)

ARKANSAS

Eureka Springs—Auditorium, Citizens Electric Co., props.; M. A. Weslow, mgr. x (3) xx
Ft. Smith—Electric Park, Ft. Smith Light & Traction Co., props.; K. W. Rand, mgr. x (1) (4) Base Ball Park. McLouds Park. Lenert Park, R. G. Hunt.
Hot Springs—Whittington Park, H. O. Price.
Little Rock—Forest Park, Chas T. Taylor. Braddock Park, John S. Braddock, prop. West End Park. Glenwood Park. Dreamland.
Pine Bluff—Ball Park, C. Senyard. Forest Park, Jas. F. Drake, prop.; Guy Cohn, mgr. x (3)
Texarkana—Texarkana Spring Park.

CALIFORNIA

Eureka—Forest Park.
Fresno—Recreation Park.
Los Angeles—Chute Park, Henry Koch. Long Beach Park.
Monterey—Sea Side Park.
Oakland—Idora Park, Jas. Pillings.
Paso Roubles—Elitha Water Mud Bath Park.
Richmond—East Shore Park.
Riverside—Zoo Gardens.
Sacramento—Oak Park. Sacramento Electric, Gas & R. R. Co., props.; Walter Smith, mgr. (5)
San Bernardino—Association Park.
San Diego—Mission Cliff Park.
San Francisco—Chutes Park, Ed. Levy. Dreamland, T. J. Gorman.
San Jose—Alum Rock Park.
Stockton—Oak Park.

COLORADO

Boulder—Chautauqua Park.
Cameron—Pinnacle Park.
Colorado Springs—Pinnacle Park. Stratton Park.
Denver—Union Park, J. R. Crabb. Rocky Mt. Lake Park. Elitch Gardens, T. D. Long. Manhattan Beach Park, Denver Recreation Co., lessees.
Durango—Animas Park.
Pueblo—Minnequa Park, Jos. D. Glass. Grand Stand Pavilion.
Trinidad—Elks' Park.

CONNECTICUT

Ansonia—Blue Rock Park.
Bridgeport—Pine Rock Park, Conn. R. R. & Lighting Co., props.; J. E. Sewell, mgr. (2) x (3) Steeplechase Island, Geo. C. Tilyou x (5) Hippodrome Park, Louis A. Fisk. Pleasure Beach on the Sand. Avon Park.
Bristol—Lake Compounce Park, Perce & Norton, props.; S. E. Pierce, mgr.; W. J. Plimmer Circuit. (5) Amusement Park.
Danburg—Kenosia Park, F. A. Shear. Peach Lake Park.
Danielson—Wildwood Park, People's Tramway Co.
Derby—Pine Rock Park, F. L. Beardsley.
East Haddam—Maplewood Resort.
East Haven—Monaquim Park, Jas. B. Blake.
Hartford—Werder's Park. Charter Oak Park, J. A. Blake. Capital Park, R. J. McDonald. Laurel Park. Luna Park, Loomis A. Newton, pres. x (5)

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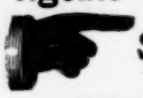

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Rowagon—Roton Point, Smith & Kelly.
Southington—Lake Compounce, Jas. A. Blake.
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Wallingford—Zoelle's Park, Edw. Zoelle.
Waterbury—Lakewood Park. Z. Pearsall. Forest Park, McMorris. Forest Lake Park, Jas. A. Blake. Belleview Lake Grove.
West Haven—Sayin Rock Park.
Winsted—Highland Lake Park, Jas. A. Blake. Electric Park.

DELAWARE

Rehoboth—Horn's Pier and Theatre, C. S. Horn, am. mgr. x (1) (4)
Wilmington—Shellpot Park, Wilmington City R. R. Co., prop.; Hauf, mgr.; Jas. E. Henry, am. mgr. x (5) Brandywine Springs.

DISTRICT OF COLUMBIA

Washington—Riverview Excursion Resort, E. S. Randall. Glenn Echo Park, L. D. Shaw. Chevy Chase Park, Herbert Claude. Lawrence Garden, Joe Daniels. Wildwood Park. Luna Park (plays big dumb acts), Frederick Ingersoll, designer; Geo. E. Gill, mgr.; Ingersoll Circuit. (3)

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Jacksonville—Phoenix Park, Jacksonville R. R. Co. Pablo Beach. Base Ball Park, J. D. Burbridge. Florida Ostrich Farm, Chas. D. Fraser. Skating Auditorium, P. E. Allison. Lincoln Park (colored), Jacksonville Electric Co. Mason's Park (colored), North Judson Electric Co.
Key West—LaBrisa Park.
Pensacola—Kufrican's Park, V. J. Videl. Palmetto Beach.
Tampa—Ballast Point Casino, T. J. L. Brown.
Ybor City—De Soto Park.

GEORGIA

Atlanta—Ponce de Leon Park, Ponce de Leon Park Assn., props.; Hugh L. Cardoza, mgr.; Wells Circuit (1) (4) Piedmont Park. Lakewood Park, Lakewood Park Co., prop.; T. W. Poole, mgr. (6) Washington Park (colored). Ft. Hood Rink, A. A. Wall. Wonderland, Wonderland Co., props.; Jas. L. Glass, mgr.
Fernandina—Amelia Beach. Coney Park (colored)), Arthur Langford.
Augusta—Monte Sano Park Theatre, Geo. H. Conklin. Lake View Park, Geo. H. Conklin.
Cedartown—The Summer Theatre, J. C. Knight, jr.
Columbus—Wildwood, Columbus R. R. Co., prop.; F. E. Riedhead, mgr. x (2) (3) North Highlands, F. E. Riedhead.
Gainesville—Chattahoochee, W. H. Slack.
Macon—Crump's, Macon R. R. & Light Co., prop. and mgrs. xx Savannah & Macon Circuit. (3)
Rome—Mobley Park, C. H. Fuller; Y. C. Alley, am. mgr.; Casino Am. Co. Circuit.
Savannah—Thunderbolt Casino, J. W. Heisman. Isle of Hope Park, L. R. Nash. Lincoln Park (colored), L. R. Nash. Tivola Park. Tybee Beach.

IDAHO

Boise—Riverside Park, Mose Christensen.
Idaho Falls—Highland Park, Jos. McGuire, adv. agt.

ILLINOIS

Alton—Rock Springs Park, J. T. Porter. Washington Park, A. J. Fritz.
Atwood—Bura's Park.
Auburn—Irwin's Electric, Jas. H. Irwin x (2) (3) Riverview Park, W. C. Braitherwalthe.
Belleville—Budweiser Garden Theatre, John F. Meth. x (5) Fair Ground Park, Wm. Winkelman. x (5)
Belvedere—Boone County Fair Grounds, M. E. Bowley, am. mgr. (5)
Bloomington—Houghton Lake Park, Fred Wolkan.
Cairo—Sportsmen's Park, D. F. McCarthy.
Centralia—Columbia Park.
Champaign—West End Park, M. Kussell.
Chicago—The Chutes, W. B. Striker. White City, Paul D. Howse. San Souci Park, L. H. Wolf. Hillinger's Garden. Manhattan Beach, C. W. Turner. Riverview Park, Joe C. Cloher. Bismark Park. Lincoln Park Zoo. Masonic Temple Roof Garden. The Coliseum Garden. Sharpshooter's Park. Calumet Grove. Glenwood Park. Riverside Park Saul D. Cooper.
Danville—Wonderland, Danville Amusement Co., props.; Sidney Jerome, mgr.; H. L. Breinig, am. mgr.; Breinig Circuit. (5) American Vaudeville Pavilion, H. C. Engledrum, mgr. (5); Wayside Circuit.
Decatur—Dreamland, Decatur Amusement Co., props.; J. F. Given mgr.; Henderson Circuit. (5) Fairview Park Bijou, A. Sigfreied.
DeKalb—Electric Park, W. H. Zimmerman; Fred Raymond, am. mgr. x (5)
Dixon—Godney's Park, Wm. C. Jones. Higgin's Park, Henry C Higgins. Rock River Assembly, Adam A. Krape, am. mgr. x (2) (3 Athletice Park, Henry C. Higgins. x (6)
East St. Louis—Central Park, Jim Masters and Prof. Clark, props.; Billy Allen, mgr. x (5) Priester's Park. Edgemont Park, P. Traband. Lindle Park, Blunkell & Henderson.
Elgin—Trout Lake, G. W. Cooke. National Park. Street Railway Park.
Galesburg—Summer Park, Earl Cowan. Highland Park, R. A. McLaughlin; O. J. Johnson, am. mgr. x (2) (3)
Highland Park—Sheridan Park and Theatre, J. J. Murdock.
Highwood—Ft. Sheridan Park.
Iuka—Rose Lake Park, J. J. Sheoolfield.
Joliet—Rock Run Park, Z. Northem.
Kankakee—Electric Park, Chas. W. Burrill. (2) (3) x
Mattoon Park—Urban Park, P. P. Potts.
Moline—Prospect Park, J. L. Laiduer. Campbell's Island.
Mendota—Glen Park, Levi W. Rood.
Ottawa—Ellis Park.
Paris—Reservoir Park, H. Dolashide.
Peoria—Pfeifer's Palm Garden, C. G. Pfeifer. Central Park. Al Fresco Beach, V. C. Seaver. Terminal Park. Poplar Beach Park, Fred P. Corning. Stone Hill Garden, F. Hill. Prospect Heights Park, W. S. Nash. Sans Souci Garden, Frank Grave. Virginia Beach, Frank A. Heineke. (1) (4) x
Peru—Ninewa Vaudeville Park, F. L. Dauber; Western Vaudeville Managers' Assn. Circuit. (1) (4) Concordia Gardens, G. R. Parker.
Quincy—Baldwin Park, Henry Geschwindner. Highland Park. Henry Gredell. Sherman Park, Tommy Adams.
Rockford—Chautauqua Park, F. Burt. Harlem, Geo. Sockett. (1) Black Hawk Watch Tower.
Rock Island—Black Hawk Watch Tower Park, H. E. Krell.
Springfield—Mildred Park ,Frank B. Iiles. Zoo, Chas. McLaughlin, sec'y. Glenwood Park. White City Park, H. L. Breinig.
Spring Valley—Webster Park, Neal Hughes, mgr. x (5)
Sterling—Oak Park.
Urbana—West End Park.

INDIANA

Alexandria—Armory Summer Theatre.
Anderson—Mounds Park. Union Traction Co. Riverside Park, W. H. Moore.
Angola—Lake James Park.
Connersville—Ardmore Park, G. W. Stewart.
Eaton—Eaton Park, Harwood & Lewall. (3) Riverside Park.
Elkhart—Island Park, A. M. Keene.
Evansville—Oak Summit Park, Indiana Amusement Co., props.; E. F. Galligan, mgr. x (5)
Ft. Wayne—Robison Park, Ft. Wayne & Wabash Valley Traction Co., props.; Geo. H. Fischer, am. mgr.; Western Mgrs.' Assn. Circuit. (5)
Franklin—Franklin Park, A. J. Spencer.
Huntington—Miami Park, Miami Park Amusement Co., props.; Francis I. Stults, mgr. Grand Theatre, Marion, Ind., Circuit. (5)
Indianapolis—Fairbank Park, W. Tron. Kissell's Garden, Fred Kissell. Fairview Park, Citizen's St. Ry. Co. Springlake Park. Fern Bank Park, Mrs. A. J. Tron. Broad Ripple Creek, Indiana Union Traction Co. Bethany Park. White City Park, W. H. Labb. Luna Park, Luna Park Co. Riverside Park, J. S. Sandy. Maywood Park, Bert Bradley. Wonderland, Wonderland Const. Co., props.; Frank M. Wirks, mgr.; Wonderland Circuit. (5) Oval Park, Wm. Newhey.
Jeffersonville—Warden Park. Forest Park, Cunningham.
Kokomo—Athletic Park and Theatre, W. B. Helmick.
LaSalle—Marion Park.
LaPorte—Pine Lake Park, L. H. Voegler. x (2) (3) Tuxedo Park, J. Christmas. x (2) (3) Bluff Side Beach.
Lafayette—Woodland Park. Tecumseh Trail, Geo. Malchus. (2) x (3)
Logansport—Spencer Park, Ed. Raver. (2) x (3) Kienly's Island, F. G. Kienly. x (2) (3) Burgman Park, Will White. x (5) Cedar Island Park.
Marion—Electric Park. Mississimus Park, Arthur Godkins.
Madison—Beach Grove Park, C. R. Johnson.
Michigan City—Washington Park, South Shore Amusement Co., props.; W. K. Greenebaum, mgr.; Western Vaudeville Assn. Circuit. (5) Chi-gan-cy Beach, I. I Spire. South Shore Park.
Milton—Manlove Park.
Mishawaka—Battle Park, Chas Nickle. Century Park.
Muncie—West Side Park Casino, J. A. Simon. Riverside Park, H. L.Breinig.
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New Albany—Glenwood Park, Edward R. Perry. Interurban Park.
Peru—Boyd Park, Ft. Wayne & Wabash Valley Traction Co, props.; Jas. A. Irwin, mgr. x (5)
Princeton—Jackson Park.
Richmond—Highwood Park, C. L. Davis.
Sellersburg—Glen Ellen Park, L. Schenk.
South Bend—Springbrook, Indiana R. R. Co., props.; E. J. Welsh, mgr.; Kohl & Castle Circuit. (5)
Terre Haute—Riverside Park, F. Steinman. Lake View Park, Terre Haute Amusement Co., props.; H. L. Breinig, mgr.; Geo. J. Breinig, am. mgr.; Breinig Circuit (5) Collett Park. Electric Park Hippodrome, J. Herffer.

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Warsaw—Winona Assembly Park.
Washington—St. Railway Park.
Winona Lake—Winona Assembly Park.

INDIAN TERRITORY

Ardmore—Ardmore Park, G. W. Stewart.
Muskogee—Hyde Park, A. A. Kinney.
Prior Creek—City Park.
McAlester—Sans Souci, A. B. Estes. x (5)
Sulphur—Roseland Park
Tulsa—Theatre Grand Park, F. W. Buell; Empire Circuit. (4)

IOWA

Arnold's Park—Arnold's Park, C. M. & P. St. R. R., mgrs.
Boone—Whitcomb Park, G. J. Prescott.
Brighton—Brighton Park, C. E. Davis.
Burlington—Madison Ave. Park, E. T. Dankwardt. x (5) Electric Park, Chas. Ebner. x (5)
Cedar Rapids—Athletic Park, G. K. Barton. The Alamo, G. K. Barton; Vic Hugo, am. mgr.; Western Vaudeville Mgrs.' Assn. Circuit. (1) (4) Beaver Park, City Park Commissioners. Washington Square, City Park Commissioners.
Clear Lake—Whitaker's Pleasure Pier, I Whitaker.
Clinton—Eagle Point Park, R. M. Howard. Mtern Vaudeville Assn. Circuit. (5) Jacob's Park, Summer Bros. Hammer's Park, Casper Hammer. Phoenix Mill Park, W. Zable. Riverview Park, Lum Simmons. Ninaweb Park. Suburban Park, Calvin & Helger.
Council Bluffs—Lake Manawa Park.
Davenport—Suburban Island Park, Claus M. Kuehl. Schutzen Park, Fred Kuehl, Central City. Black Hawk Watch Tower Park. Mississippi Park. Prospect Park.
DesMoines—Ingersoll Park, Fred Buchanan. Union Park, Union Electric Co. Iowana Park, Iowa Amusement Co., props.; W. R. Gourley, mgr. (5)
Dubuque—Stewart's Park. Romberg Park.
Ft. Dodge—Oleson Park, O. M. Oleson; M. J. Haire, am. mgr. (6) Riverside Park, G. F. Rankin. x (6)
Ft. Madison—Ivanhoe Park, D. A. Morgan.
Grinnell—Arbor Lake Park, Race Assn., props.; H. W. Spaulding, mgr.; H. L. Lanphore, am. mgr.
Keokuk—Hubinger Park, A. S. Grenier. Casino Park, C. H. Dodge.
Luana—Buffalo National Park, Burgess & Hanson.
Mason City—Clear Lake Park.
Mineral City—Mineral City Park, M. J. Haire. Lyric Park, Louis A. Hanvey.
Muscatine—Citizen's Park, A. L. Linder. City Railway Park, A. L Linder.
Okobaji—Okobaji Park, C. R. I. & P. R. R., mgrs.
Sioux City—Riverside Park, E. L. Kirk.
Spencer—Arnold's Park, W. B. Arnold.
Waterloo—Sans Souci Park, R. J. Nichols. Cedar River Park, L. S. Coss. Red Cedar Park, Wm. Ewald. Home Park Racing Assn. Park, L. H. Stevens. Electric Park, E. H. Johnson.
Webster City—Riverside Park, Webster City Carnival Co., props. & mgrs.; W. B. Kearns. (5)

KANSAS

Atchison—Forest Park, H. N. Sigfried.
Baxter Springs—Reunion Park, C. E. Collins.
Ft. Scott—Fern Lake Park, Hafer & Love.
Hutchinson—Northside Park, Central Kansas Fair Assn., props.; E. Hutton, mgr. x (6)
Hanover—Shropp Park, H. M. Muelled.
Iola—Electric Park, Iola Electric Ry., props.; S. Vandersluis, mgr. (2) x (3)
Leavenworth—Electric Park, Sparks-Fiske Co. People's Summer Theatre, M. J. Cunningham.
Norton—Elmwood Park.
Parsons—Glenwood Park, N. T. Anderson. Electric Park, Harry C. Moorehead. (2)
Pittsburg—Airdome Park, W. W. Bell. (2) Idle Hour Park, R. L Metcalfe.
Topeka—Vinewood Park, E. W. Wilson, Pekin, Ill., prop.; E. C. Kelley, mgr. (2) (3) Garfield Park, H. E. Barnes. Air Dome Theatre, Crawford & Cane.
Wellington—Hunter's Park, C. E. Glamen.
Wichita—Wonderland Park, J. T. Nuttle.

KENTUCKY

Ashland—Clyffeside Park, N. S. Smith. Woodland Grove, Billie Robinson.
Dayton—Manhattan Bathing Beach, Jno. Bradley.
Frankfort—Glenwood Park, D. J. McNamara.
Henderson—Atkinson Park.
Louisville—Woodland Grove, Billy Robinson. Fontaine Ferry Park, Park Circuit and Realty Co., props.; Wm. G. Reichman, mgr.; West-Pleasure Park. Union Park. River Front Park, Summer Bros.
Maysville—Beechwood Park E. M. Hamilton.
Owensboro—Island Beach Park, Robert Wayne. Hickman Park.
Paducah—Summer Park. LaBelle Park. Wallace Park, Paducah Traction Co., prop.; Wm. C. Malone, mgr. (1) Casino.
Smith's Grove—Chalybeate Springs, Estis & Co.

LOUISIANA

Lake Charles—Shell Beach Park, G. L. Rousseau.
Monroe—Summer Garden, A. S. Kuhn.
New Orleans—West End Park, New Orleans Ry. Co., props.; Thos. S. Winston, mgr.; Orpheum Circuit. (5) City Park, Joseph Bernard. x Athletic Park, Southern Am. Co., props.; Signor Farantu, mgr. x (5) Scenic Railway and Midway, G. W. Preston. Audubon Park, Ed. Baker. (5) East Side Park.
Shreveport—Park Theatre, Ehrlich Bros. (2) Texas Circuit. (3)

MAINE

Augusta—Island Park, F. L. Hersey, prop.; Harry Hersey, mgr. (1) (4)
Bath—Merrymaking Beach.
Biddeford—Old Orchard Beach, Gorman, booking agent.
Fairfield—Casco Castle Park.
Madison—Lakewood Grove H. S. Sweet.
Lewiston—Lake Grove Park, Geo. C. Newton.
Old Orchard—Seaside Park, W. G. Smith. Old Orchard Beach Pier, Gates & Rundle.
Portland—Underwood Springs Park, E. A. Newman. Gem Theatre, C. W. T. Godding. Riverton, Portland Ry. Co., props.; E. A. Newman, mgr.; J. W. Gorman's Circuit. (1) (4) Cape Cottage Park, E. V. Phelan.
Skowhegan—The Pines. Lakewood Park.
Waterville—Central Maine Park. Island Park.

MARYLAND

Baltimore—Electric Park, F. C. Schanberger. Riverview Park, M. J. Fitzsimmons. Bay Shore Park, M. J. Fitzsimmons. Hoffman House Casino, J. W. Wegant. Herman's Park, J. H. Herman & Sons. Homberg's Park, D. Homberg. Gloss' Island, P. Gloss. Hedden's Park, John Hedden. Easter's Park, Geo. Easter. Klein's Park, Wm. Klein. Kaul's Park, Wm. Kaul. Pabst Gardens, R. K. Collins. Gwynn Park, Col. Hough. Lakeside Park, Col. Hough.
Chesapeake Beach—Chesapeake Park.
Cumberland—Narrow's Park, Cumb. Electric Ry. Co., props. (2) (3)
Curtis Bay—Flood's New Park Theatre, W. I. Fitzgerald.
Frederick—Braddock Heights Park, Geo. Wm. Smith. Athletic Park.
Hagerstown—Pen Mar Park, J. L. Crout.
Ocean City—Casino, John A Gillespie. (1) (4) Trimper's New Windsor Theatre, D. Trimper.
Westport—Klein's Shore Line Park, Harry A. Klein, prop. and mgr. (1) (4) Shady Side, Geo. Kahl. x (5)

MASSACHUSETTS

Athol—Brookside Park, W. D. Smith.
Attleboro—Talaquega Park, R. A. Harrington. (5)
Auburndale—Norumbega Park, C. Alberte.
Bellingham—Hong Lake Park, H. M. Young. Woonsocket, R. I.
Berkshire—Berkshire Beach.
Boston—Point of Pines, Joseph J. Raymon. Norumbega Park, Chas. Alberte. Charles River Park. Crescent Park, W. H. O'Neill. Lexington Park, Geo. A. Dodge. Boston Pavilion. Paragon Park, Geo. A. Dodge. Glen Echo Park. Wonderland Park, F. C. Thompson. Mecca Park, D. B. Huntly.
Brockton—Highland Park, J. Flynn, booking agent.
Brookfield—Lake Lashaway Park.
Bryantville—Mayflower Grove.
Cambridge—Charles River Park, F. H. Howe.
Clifford—Lakeside Park, Alfred P. Dumas.
Dedham—Westwood Park, J. J. Flynn.
Easthampton—Pleasant Park.
Fitchburg—Whalon Park, W. W. Sarjent.
Fall River—Mt. Hope Park. Lincoln Park, Isaac W. Phelps.
Gardner—Wachusett Park.
Gloucester—Long Beach, J. J. Flynn.
Great Barrington—Peabody Park, J. A. Blake.
Haverhill—Pines Park, J. J. Flynn, agent.
Holyoke — Mountain Park, Louis Pellissier. Springdale Park.
Hampton—Hampton Beach Casino, J. J. Flynn.
Lawrence—Glen Forest, Boston & Northern St. Ry. Co., props.; J. J. Flynn, mgr.; Flynn Circuit. (5)
Lexington—Lexington Park, Norumbega Park Park Co., props.; J. T. Benson, mgr.; J. W. Gorman's Circuit. (5)
Lowell—Canobie Park, Franklin Woodman. Lakeview Park, Boston & North. St. R. R., props.; Ralph Ward, mgr. (2); J. J. Flynn Circuit. (3) Willowdale Park, Bowers Bros.
Lynnfield—Suntag Park, R. G. Stowell.
Marlboro—Lake Chauncey, A. P. Wilton.
Medford—Boulevard Theatre, J. W. Gorman. Combination Park, Hicks Bros.
Mendon—Lake Nipmock Park, Milford & Uxbridge St. R. R. Co., props.; W. L. Adams, mgr.; Boom Circuit. (5)
Milford—Hongy Lake Park. Mendon Park.
Nahant—Bath Point Relay House. Bass Point Summer Theatre, Frank Cawley. Park Theatre, J. J. Coogan. Relay Theatre, Manager Sheafe.
Nantasket Beach—Paragon Park, G. A. Dodge. New Gaiety Theatre, Wallie Mack, Revere.
Nantasket Point—Coney Island of the East, Jas. Jeffry.
New Bedford—Pope Beach, Jas. Smith. Marine Park, J. I. Shannon. Lincoln Park, Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr. x (5) Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co. Ft. Phoenix Park.
Newburyport—Plum Island, F. W. Mead. Boston Salisbury Beach, F. W. Mead.
Newton—Norumbega Park.
North Adams—Hoosac Valley Park, W. P. Meade.
Northampton—Meadow Brook.
Norton—Woodside Spring Park.
Orange—Brookside Park, W. D. Smith.
Palmer—Forest Lake Park, J. A. Blake.
Pittsfield—Berkshire Park, J. A. Blake. Pentoecue Park, Pittsfield St. Ry. Co. Lee Pleasure Park.
Plymouth—Mayflower Grove Park, Alba H. Warren.
Revere—Revere Beach, E. T. White. Crescent Gardens, W. H. O'Neill Point of Pines, Jos. J. Raymond. New Gaiety Theatre, Wallie Mack. Wonderland, Wonderland Co., props.; Floyd C. Thompson, mgr. (2) (3) Monmouth Theatre, F. W. Mead.
Salem—Salem Willows, J. W. Gorman.
Salisbury—Casino and Plum Island Pavilion, Frank W. Mead, prop & mgr; Mead's Eastern Park Circuit. (5)
Salem—Gorman's Summer Theatre, M. J. Doyle.
Shelbourne Falls—Hillside Park.
South Boston—Pavilion Park, W. H. O'Neill. Point of Pines.
Southbridge—Fairview Park, J. A. Drake.
South Framington—Waushakum Park, John T. McNamara. Washington Park. Wayside Park.
Spencer—Lashaway Park.
Springfield—Suburban Park. Capital Park, P. F. Shea. Hempden Park, P. F. Shea & Co., mgrs. White City Park, J. A. Blake. The Greater Hampden Park. Poontoosac Lake.
Surfside—Nantasket Point Summer Resort.
Taunton—Talquequa Park, L. A. Harrington. Nippentickot Park, D. F. Lehan. Sabattit Park, J. J. Flynn. Lake side Park, J. J. Flynn. Leighton Rock Park. Woodward's Springs.
Wakefield—Quannapowitt Park. Wakefield Park.
West Brookfield—Lakeside Park, Hampshire & Worcester St. R. R. Co.
Westboro—Lake Chauncey, H. O. Garfield.
Westfield—Warnoco Park, A. J. Blake.
West Natick—Summer Park.
Worcester—Lincoln Park, J. W. Lester. White City, H. F. Bigelow. Quinsigamond Park.

MICHIGAN

Battle Creek—Lake View Park. Gougac Lake, J. D. Wilson.
Bay City—Wenona Beach Park, Bay City Traction and Electric Co., props.; L. W. Richards, mgr. x (5)
Bay Port—Bay Port Resort, Morely & Harris.
Corunna—McCurdy Park. Park Board.
Detroit—Palmer's Beach, Emil Imhoff. The Scenic R. R. Park, F. L. Peddle. Beller's Riverside Park. Nennett Park. Electric

Park, F. P. Dreher. Stock's Riverside Park. Lakeside Park. Wolff's Park, Wolff & Sons. Belle Island Scenic R. R. Park. Lagoon Park. Highland Park. Lake Orion Assembly Resort, J. G. King.
East Tawas—Tawas Beach, Detroit & Mackinac Ry.
Escanaba—South Park.
Flint—Thread Lake Park.
Grand Ledge—The Seven Pines.
East Grand Rapids—Ramona Park, Grand Rapids St. Ry. Co., props.; Delemater, mgr. x (5)
Grand Rapids—North Park. John Ball Park, Orin Stair. Reed's Lake and Godfrey's Vaudeville Pavilion, C. G. Godfrey. Grand River Park, W. S. Farrant.
Holland—Jenison Electric Park, Jenison Park Amusement Co., props.; Chas. A. Floyd, mgr. (5)
Houghton—Highland Park. Electric Park, Houghton County St. Ry. Co., props.; W. H. McGrath, mgr. x (5)
Ishpeming—Union Park.
Jackson—Wolf Lake Resort.
Kalamazoo—Casino Park, Baird & Daken.
Lansing—Leadley's Park. Haslett Park, F. B. Williams. Grand Ledge Park. Waverly Park, Jas. R. Elliott.
Linwood—Linwood Park. Detroit & Mackinac Ry.
Manistee—Orchard Beach, R. R. Ramsdell.
Marshall—St. Mary's Lake, Crosby, mgr.
Marquette—Presque Isle Park.
Menominee—Lakeside Park, L. J. White.
Monroe—Johnson's Island Park. Monroe Park, Detroit, Monroe & Toledo Ry.; W. B. Tarkington, supt. (2) (3)
Muskegon—Lake Michigan Resort, Muskegon Traction Co., props.; L. R. Reed; (1) Western Vaudeville Managers' Assn. Circuit. (4)
Owosso—Summer Park.
Port Huron—Summer Park. Keewadhin Park, Port Huron Amusement Co., props.; A. A. Graves, mgr. (2) (3)
Saginaw—Riverside Park, L. E. Richards.
South Haven—Midway Park, Edw. Payne. Turbania Park, H. B. Parker.
St. Joseph—Silver Beach, L. D. Wallace.

MINNESOTA

Eveleth—Ely's Park. Miller's Pavilion.
Fairmount—Hand's Silver Lake Park.
Minneapolis—Beautiful Lake Harriet, J. H. Eschman. Wonderland, H. E. Dorsey. Minnehaha Park, Harry H. Greene. Lake Minnetonka Park, H. M. Barnet, mgr. Big Island Park, H. M. Barnet, lessee. (2) (3)
Minnetonka—Excelsior Lake Resort. Big Island Park, H. M. Barnet.
St. Paul—Phelan Park. Jacob Barnet. Como Lake, Jacob Barnet. Wildwood Park, H. M. Barnet, lessee. (2) (3) Harriet Island (public baths), Dr. Ohage.
Waterville—Tetonka Park.
White Bear Lake—Wildwood Park, W. J. Hield. Lake Shore Park. White Bear Beach.

MISSISSIPPI

Jackson—Livingston Park, A. A. Wall.
Natchez—Concord Park, M. M. Irwin. (5)
Pascagoula—Anderson Park, S. S. Bush.
Vicksburg—Suburban Park, Jas. E. Noles.

MISSOURI

Bethany—Roleke Park, Herman Roleke.
Clinton—Artesian Park.
Carrollton—Heins' Park, Dan Heins.
Grant City—Houser-Verbeck, Houser-Verbeck, mgrs. x (5)
Hannibal—Smith's Park, Howard W. Murphy. Star Theatre, J. B. Price (1) (4)
Joplin—Lyric Park, Chas. E. Hodkins. Crystal Park, Chas. E. Hodkins.
Kansas City—Forest Park, Lloyd Brown. Electric Park, Electric Park Amusement Co., props.; Sam Benjamin, mgr.; International Circuit. (5) Fairmount Park, Ben Rosenthal.
Nevada—Lake Park Springs, J. A. Tyler.
Sedalia—Forest Park. Sedalia Park.
Springfield—Doling Park & Family Theatre, Robt. E. Doling.
St. Joseph—Silver Beach, Drake & Wallace. Lake Contrary Park, Frank DeAtley. Krug Park, R. G. Ron, supt. (2) (3) Lakeside Park, Palmer L. Clark. Japanese Palm Garden, Frank Lorenz. Athletic Park. Crystal Park, Cosman & Adams, props.; Fred Cosman, mgr.; Crystal Circuit (1) (4)
St. Louis—Hashagen's Park, Fred W. Hashagen. Forest Park Highlands, Park Circuit & Realty Co., props.; J. D. Hopkins, mgr.; P. C. & L. Co. Circuit. (5) Lemp's Park, J. L. Walrap. West End Heights, Lewis Obert. Uhrig's Cave, McNeany Bros. Suburban Park, S. C. Smith Delmar Garden Park, Delmar Garden Am. Co. Eclipse Park, Henry Gruen. Mannion's Park, Mannion Bros., props.; Pat Mannion, mgr. x (5) Koerner's Garden, Delmar Garden Am. Co. Handlan Park, W. E. Handlan Grand Ave. Park, Hashagen Bros. Tyrolean Alps, Brewery interests of the City, props.; Harry W. Walker, mgr. x (2) (3)
Warrensburg—Pertle Springs, J. M. Christopher.
Webb City—Lakeside Park, Southwest Mo. Electric R. R. Co., props.; S. W. Gunslaus, mgr; Crawford Circuit. (5) Delmar Garden, L. W. Wilson.

MONTANA

Butte—Columbia Gardens, Morris Forsythe, prop.; Geo. Forsythe, mgr. (2) (3)
Great Falls—Black Eagle Park, Great Falls St. Ry. Co.
Helena—Central Park, O. G. Frederick.

NEBRASKA

Lincoln—Lincoln Park, Walworth & Fleming.
Omaha—Krug's Park, W. W. Cole. Lake Manawa, Wm. P. Bryne.
South Sioux City—Crystal Lake Park.

NEW HAMPSHIRE

Claremont—Pine Grove Park, S. J. Moody, prop.; Geo. E. Moody, mgr. (2) (3)
Concord—Contoocook River Park, F. B. Brown.
Dover—Central Park, J. J. Flynn.
East Tilton—Gardner's Grove.
Goff's Falls—Devonshire Park, Manchester Traction Co.
Hampton—Hampton Beach Casino.
Lake Massabesic—Lake Massabesic Park.
Manchester—Pine Island Park. Lake Park, J. Brodie Smith & Flynn.
Pennacook—Contoocook Park.
Salem—Canoble Lake Park, N. H. Tract Co., props.; Frank Woodman, mgr. (6)

NEW JERSEY

Asbury—Pleasure Bay Park.
Atlantic City—Fortesque Theatre, Jas. E. O'Brien. Tilyou's Steeplechase Pier, Giles W. Clement. Doyle's Pavilion Theatre, Frank Goldie. Ocean Pier, Harry D'Esta. Savoy Theatre, Fred E. Moore. American Garden. Young's Pier, W. E. Shackleford. Steel Pier, J. Bothwell. Park, Egan & Phillips. Guvernator's Mammoth Pavilion, Sid. Fern. (1) (4) Inlet Pavilion.
Bayonne—Bergen Point Park. Washington Park, E. A. Schiller.
Belleville—Hillside Park.
Bridgeton—Tumbling Dam Park.
Brunswick—Riverside Park.
Camden—Electric Park, Hurlburd & Decker. Woodlynne Park, H. D. LeCato, Philadelphia, Pa.
Cape May—Sewell's Point, Rudy Heller.
Clayton—Alcyon Park, Carr Bros.
Cranberry Lake—Cranberry Lake Resort, Alfred Chassand, 1333 Broadway, New York City.
Elizabeth—Breidt's Park, P. J. McGurn. Eller's Park.
Fords—Old Homestead Park, Lester J. Underhill.
Gloucester—Empire Pavilion, J. E. O'Brien. Washington Park, Wm. J. Thompson.
Hainesport—Rancocas Park, M. Rudy Heller.
Hilton—Hilton Park. Olympic Park.
Jersey City—Jersey City Park.
Keyport—Pavilion Beach, Young American Am. Co., props.; Fred J. Knapp, mgr. (1) (4) x Beach Park.
Little Falls—Ryle Park, Edward Barlow, prop. and mgr. x (6)
Long Branch—Pleasure Bay Theatre, Wells, Dunn & Harlon.
Millville—Union Lake Park, M. Rudy Heller.
Mount Holly—Rancocas Park.
Newark—Electric Park, C. A. Dunlap. Olympic Park, Hans Weavers. Hillside Park, W. E. H. Thaller. Roseville Park. Fram Park, Chas. Woag.
New Brunswick—Riverside Park, Glat & May.
Ocean Grove—Ross Pavilion.
Ocean City—New Ocean Pier.
Orange—Highland Park, W. M. Miller.
Paterson—Idlewild Park, E. Atherton. Passaic Falls Park, H. Ronclede. Olympic Park. Fairyland, Melville & Schultheiser.
Perth Amboy—Old Homestead Park, J. L. Underhill.
Phillipsburg—Cedar Park.
Pitman—Alcazar, G. W. Carr. (5)
Sea Isle City—Ocean Pier, M. Rudy Heller.
Signac—Grotto Park, H. Roncleri.
South Orange—Highland Park.
Trenton—South Lake Park, American Amusement Co. Hills Park. Cochran Park. Mercer Pleasure Park, W. H. McMahon.
Valisburg—Electric Park, C. A. Dunlap.

NEW MEXICO

Albuquerque—Traction Park, Alb. Traction Co., props.; C. Rea Berger, mgr. x (5)
Las Vegas—Gallimas Park.

NEW YORK

Albany—Lagoon Island, J. A. Weber. Electric Park, Albany & Hudson R. R. Co., props. and mgrs. (5) Dreamland, Robt. F. Water. Weber's Park. Island Park, F. Bernstein. Altro Park, Altro Am. Co., props.; Max Rosen, mgr. x (5)
Amsterdam—Thayer Park, Wm. Thayer. Guy Park, M. P. Anderson.
Auburn—Lake Side Park. Auburn & Syracuse R. R. Co.
Amsterdam—Island Park, Michael J. Carmody.
Binghamton—Casino, Bing. R. R. Co., props.; J. P. E. Clark, mgr. x (5) Ross Park, City of Binghamton, props.; J. P. E. Clark, mgr. x (5) White City Park, Billy Kendall. Wagner's Park, Prof. Lingerman.
Bridge Hampton—Atlantic Hall.
Brooklyn—Brighton Beach Music Hall, W. T. Grover. Coney Island. Ulmer Park, Wm. T. Texler. Steeplechase Park, Geo. C. Tilyou. Chutes Park Gala Park, W. S. Wright. Luna Park, Thompson & Dundy. Dreamland, Wm. H. Reynolds. North Beach. Bowery Bay. Bergen Beach, Percy G. Williams. Lagoon Park Inman's Casino, John T. Inman. Brighton Beach Park. The Brighton Beach Development Co. Bonhag's Casino, Henry Alberts.
Buffalo—Elmwood Park. Bristol Park. Gratiot Park. Fort Erie Beach. Athletic Park, R. H. McBroom. (5) Crystal Beach, Lake Erie Ex. Co., props.; J. E. Rebstock, mgr.; B. M. Garfield, am mgr. x (5)
Catskill—Rip Van Winkle Park.
Center Norwichs—Scenix Hall.
Charlotte—Ontario Beach Park, Traders' Bank, props.; Thos. A. Smyth, mgr.; Jas. F. Clancy, am. mgr. x (5)
Chalybeate—Chalybeate Springs, Eaton & Co. (2) (3)
Cohoes—Ship Street Park.
Coney Island—Bostock's Animal Arena. Luna Park. Chutes Park. Sea Beach Park.
Cortland—Columbia Gardens, C. F. Sykes. Trust Park, M. S. Robinson. Trout Park.
Dunkirk—Point Gratiot, Point Gratiot Am. Co., props.; Geo. W. Middleton, mgr. x (5) Central Park, Nelson & Schwestfager.
Elmira—Rorick's Glen, Henry Taylor. Eldridge Park, E. M. Little. Queen City Gardens, M. L. Sullivan, mgr.; Chester W. McMahon, am. mgr.
Elmwood—Elmwood Park.
Endicott—Casino Park, J. P. E. Clark.
Ft. George—Paradise Park, Ft. George Amuse Co.
Fredonia—Central Park, Frank Melville.
Gardenville—Lein's Park.
Glens Falls—McGregor Park, J. Donahue.
Gloversville—Mountain Lake Park, Jas. Nellis Sacanaga Park, C. H. Ball.
Grand Island—Elmwood Park.
Hoosic Falls—Battlefield Park.
Hornellsville—Glenwood Park.
Hudson—Electric Park.
Irondequoit—Sea Breeze Park, F. J. Koch.
Ithaca—Renwick Beach Park, R. L. Post.
Jamestown—Celeron Park, Celeron Am. Co.; props.; F. B. Waltby, mgr.; Keith & Proctor Circuit. (5)
Kingston—Kingston Point Park.
Lake George—Casino Park.
Lewiston—Rumsey Park.
Middletown—Midway Park, W. H. Myers.
Mt. Vernon—Hudson Park.
Newburg—Glenwood Park.
New Rochelle—Glen Island, J. M. Starin, prop. Dillen Park, D. Y. Wymore.
New York—Lion Palace Roof Garden. Terrace Garden, Sueskind & Behfelot. Bergen Beach, Bergen Beach Am. Co. North Beach, Louis von Bermuth. Manhattan Casino Park. Pelham Bay Park. Steeplechase Park, Geo. C. Tilyou. Luna Park, Thompson & Dundy. Ft. Niagara Beach.
Niagara Falls—Niagara Beach.
North Beach—Gala Park, North Beach Am. Co., props.; W. S. Wright mgr. x (6)
Ogdensburg—Sandy Beach Park, E. E. Hawkin.
Olcott—Olcott Beach.

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1 "	Collar Button Sets	.18
1 "	Collar Button Sets, alum. backs	.20
½ gr.	Collar Buttons, celluloid backs	.60—.30
½ gr.	German Collar Buttons	.58—.29
½ "	Beauty Pins, assorted	.60—.30
½ doz.	Cuff Holders	.32—.16
½ "	Earrings, assorted	.45—.22
½ "	Guard Chains	.80—.20
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Goldsbolt—Herman's Park, Sol. Weil, prop.; Henry Weil, mgr.; Leslie Weil, am. mgr.; K. & E. Circuit. (5)
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Hendersonville—Picken's Park.
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Wilmington—Lumina Park. Wrightville Beach, A. B. Skilding. Ocean View Casino, A. A. Freeman.
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OHIO

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Canton—Meyers Lake Park, C. & A. R. R., prop.; L. B. Cool, mgr.; Keith Circuit. (5) Palm Gardens, C. W. Kelly. Ehret's Park, A. Ehret. American Concert Garden, Pierce & Frailey, props.; Frank Custer, mgr. x (5) Bijou, Thomas & Potts.
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Cleveland—White City, E. Boyce. Euclid Garden Theatre, Max Faetkenheur. Coliseum, Max F. Trostler. Euclid Beach Park, Humphrey Co. Lincoln Park, Lincoln Park and Am. Co., props.; Frank Spellman, mgr. (5) Forest White City, Humphrey Co. Puritan Springs. Mulberry Park, Jake Mintz. Chippewa Lake Park, John Kingsborough. Avon Beach Park, M. Kasserman. Chesterlan Caves, J. Doyle. Punderson Lake, Eastern O. Traction Co. Edgewater Park, W. H. Ford. Herron's Pond, Salem, Mintz & Tate. Manhattan Beach, O. R. Goodyear. Bostock's Zoological Park, Robert J. Aginton.
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Conneaut—Lake View Park, Hayworth Estate.
Cuyahoga Falls—Silver Lake, W. H. Lodge, mgr. (6)
Dayton—Fairview Park, J. L. Breen. Lucas Grove Park. Tecumseh Park, Fisher & Cook, props.; Alex. S. Fisher, mgr. Lakeside Park, J. A. Kirk. West Milton Park. Phillips Park.
Defiance—Island Park, W. O. Engel.
Delaware—Stratford Park. Hatch & Doughty.
Dennison—Island Park, City of Dennison, prop.; Chas. D. Alward, mgr. (2) (3)
East Liverpool—Rock Springs Park, C. A. Smith, prop.; J. Howard Maxwell, mgr.; P. M. Cooley, am. mgr.; Keith Circuit. (5) Laurel Hollow Park.
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Lebanon—Miami Valley Chautauqua.
Lima—McBeth Park, J. Rus. Smith. McCulloughs Park, B. M. McCullough.
Lorain—Century Park, M. A. Grant, prop.; C. H. Williams, mgr. (2) (3)
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Mansfield—Luna Park (North Side), G. W. Stafler, mgr. Luna Park (South Side), G. W. Bahl, mgr. Casino Park, Ed. Endly (2) (3)
McArthur—Lake Alma Park, Geo. W. Shockley.
Marietta—Buckeye Park, E. W. Webster.
Middletown—West Side Park, Middletown Am. Co.
Magnetic Springs—Magnetic Park.
Mt. Vernon—Idlewild Park, Will D. Harris. Buckeye Lake, Will D. Harris. Hiawatha Park, H. L. Bowers. xx
Newark—Idlewild and Buckeye Lake Park, Traction Co., props.; Will D. Harris, mgr. (5) Cliffdale, Chas Summer Stubbles.
Niles—Avon Park, Joe. Wass.
Norwalk—Willow Brook Park, Norwalk Pleasure Resort Co.
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Parral—Sunnyside Park, E. V. & R. C. Wagner, props.; W. D. Lynch, mgr. x (5)
Perrysburg—Eden Park.
Piqua—Midway Park, Wm. Schumacher.
Plymouth—Seaton's Park, S. S. Seaton.
Portsmouth—Millbrook, Ports. St. Ry. Co., props.; Ray D. York mgr.; Fred Higley, am. mgr. (5)
Put-in-Bay Island—Palm Beach, Mrs. I. C. Morris.
Sandusky—Cedar Point, Cedar Point Resort Co., props.; Geo. A. Boeckling, mgr. (5) Johnson's Island, C. L. Goodsite.
Shelby—Seccalum Park Heffron & Quinn.
South Columbus—Shaefer's Garden, F. Shaefer.
Springfield—Zoological & Amusement Park, H. A. Ronemus. Spring Grove Park, C. F. Powell & Son, mgrs.; Harry Hahn Circuit. (1) Tecumseh Park. Neff Park.
Steubenville—Altamount Park, Steubenville & Mingo R. R. Co., props.; L. A. Schaefer, mgr. x (5)
Tiffin—Meadowbrook Park, J. W. McCormick. Riverview Park, Electric Ry. & Power Co., props.; J. W. Bowlean, mgr. (5) Bascom Park.
Toledo—Bellvue Park, J W. McCormick, prop.; Bart Dunn, mgr. (2) (3) Waldbridge Park, J. W. McCormick, prop. and mgr. (2) (3) Lake Erie Casino, F .Burt. Burt Casino, Otto Klives. The Farm, Louis Hanner, prop.; Joe Pearlstein, mgr. (5) Casino Park, Toledo R. R. & Light Co., prop.; Otto Klives, mgr. (5)
Vermillion—Shadduk's Lake Park, Geo. P. Wahl.
Wellston—Lake Alma Park, C. K. Davis.
Willoughby—Willoughby Park.
Yellow Springs—Neff Park, J. L. Neff. (2) (3)
Youngstown—Conneaut Lake, Tierney & Barry. Idora Park, Youngstown Park & Falls St. R. R. Co., props.; E. Stanley, mgr. x (5) Avon Park, The Avon Park Am. Co., props.; Jos. W. Wess, mgr. (5) Fernciffe.
Zanesville—Gant Park, M. S. Gaunder. The Farm, C. W. Morrison. Moxhale Park, M. J. Harkins.

OKLAHOMA

Oklahoma City—Riverside Park Delmar Garden, Marre & Sinopoulo, props.; J. Sinopoulo, mgr. x (5) Colcord Park. Col. C. E. Colcord. Putnam Park, Putnam & Jones. Wheeler Park.

OREGON

Pendleton—Nelson Park.
L. H. Friedlander, mgr. x (5)
Portland—The Oaks, The Oaks Am. Co., props.;

PENNSYLVANIA

Allentown—Central Park, M. Rudy Heller. Dorney Park, Dorney Park Am. Co.; David H. Jacks, mgr.; F. S Kinsey, am. mgr. (5) Rittersville. Manhattan Park. Willow Grove Park.
Altoona—Lakemount Park, American R. R. Co., props.; O. C. Hartley, mgr.; Frank Melville Circuit. (5)
Ames P. O.—Avondale Park, Machan & Melvin.
Ashland—Woodland, Schuylkill R. R. Co., props.; Geo. H. Garber, mgr. (5)
Beaver Falls—Junction Park, Harry Lytle.
Berwick—Fairchilds Park, O. F. Rhinard.
Berwindle—Mariposa Park, A. L. Pierce.
Bethesda—Manoger Park.
Bloomsburg—Columbia Park.
Bradford—Clarksdale Park, Beaver Valley Traction Co. Rock City, Bradford & Rock City St. R. R. Co. (2)
Butler—Alameda Park, Fishers & Walters.
Cambridge Springs—Empire Theatre, Fred LaVound, mgr. Hotel Rider Summer Theatre.
Carlisle—Cave Hill Park.
Chambersburg—Dreamland, Aug. Wolf, prop.; Col. M. H. Welsh mgr. x (5) Caledonia Park, C. G. Woley Co., props. and mgrs.
Charleroi—Eldora, Eldora Am. Co., props.; F. N. McCullough, mgr. (3)
Centre Square—Central Park, Sites C. Gilbert, prop.; Standard Am. Co., mgrs. xx x (3)
Chester—Twelfth St. Park. Chester Park.
Chestnut Hill—White Walsh Valley, Hull Bros., props.; Russell A. Hull, mgr., R. A. Hull, am. mgr. (1)
Clearfield—Clearfield Park, R. H. Shaw.
Conneaut Lake—Exposition Park, C. P. Kepler.
Danielsville—Edgemont, Blue Ridge Traction Co., props.; H. F. Weaver, mgr. (2) (3)
Danville—Riverside Park.
DuBois—Edgemont Park.
Doyleston—Tohickon Park.
Easton—Oakland Park, J. C. Honecker. Island Park, M. Rudy Heller. Bushkil Park, Northampton Traction Co., props.; Geo. E. Sciple, mgr.
Erie—Grove House Park, E. T. Foster. Waldameer Park, Theo. Maloney. Frontier Park, Frontier Am. Co. Cambridge Springs.
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Hazelton—Hazel Park, A. F. Hargar.
Homestead—Homestead Park.
Jersey Shore—Nippano Park. Jersey Shore & Antes Ford R. R. Park, Geo. W. Biester, mgr.
Jeannette—Oakford Park, W. B. McCullum.
Johnstown—Valley Park, S. P. Zimmerman. Luna Park, Roxbury Am. Co., props.; Philip E. Caulfield, mgr.; Frank Melville Circuit. (5) Lake Park, Phil. Caulfield, mgr. Island Park, Jno. T. Flournoy.
Kittanning—Leanpe Park, F. A. Moesta, mgr.
Lancaster—Rocky Springs Park, H. P. Griffiths. People's Park and Woolworth Roof Garden, John P. Peoples, mgr. McCrann's Park.
Lansford—Manila Grove, The L. L| Dt. Ry. Co., props.; H. C. Fritsch, mgr. (1) (4)
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Lewiston—Burnham Park, Lewiston & Reedsville Elec. Ry., props.; Fenton R. Quigley, mgr. (2) (3)
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Pottstown—Ringing Rocks Park, Pottstown & Reading R. R. Co., props.; J. P. Pope, mgr. Churchill Phila. Ent. Bureau Circuit. (5) Saratoga Park.
Pottsville—Tumbling Run Park, J. B. Hoellman, mgr.; N. Y. Vaudeville Contracting Circuit (5)
Punxsutawney—Jefferson Park, Jefferson Am. Co., props.; D. A. Oates, mgr. (5) Highland Park, Al. Haner.
Reading—Driving Park. Carsonia Park, Interstate Park Am. Co., props.; O. S. Geiger, mgr. x (5) Dorney's Park.
Reynoldsville—Highland Park, Harris & Gilmore. Winslow Park.
Riverside—Riverside Park, A. T. DeWitt, mgr. (2) (3)
Rochester—Junction Park, A. S. McSwigan.
Shady Lake—Sandy Lake Park.
Sayer—Oak Grove Park, Jas. E. Keetch.
Scranton—Rocky Glen, Arthur Frothingbor, mgr. (2) (3) Lake Ariel, Lake Ariel Am. Co. Luna Park, A. J. Duffy, mgr. (5) Anderson Park.
Shamokin—Edgewood Park, Shamokin & Edgewood Elec. Ry. Co., props.; Monroe H. Kulp, mgr. (5) Lake Ariel. Lake Ariel Am. Co. Lake Lodge Park, W. H. Malta.
Stoneboro—Lakeside Park, S. W. Dermit.
Sunbury—Island Park, Jas. C. Packer, prop.; Fred J. Byrod, mgr. (5)
Tamaqua—Manila Grove Park, Tamaqua & Lansford St. R. R. Co., props.; Howard Fritch, mgr. (5)
Titusville—Fieldmore Park, Dr. S. N. Burch.
Uniontown—Shady Grove Park, R. S. Coyle. field, prop.; Harry Gerson, mgr. (5)
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Wilkesbarre—Sans Souci Park, Jas O. Walsh.
York—Highland Park, Traction Co. Brookside Park. Cold Spring Park.

RHODE ISLAND

Newport—Freebody Park, M. R. Sheedy, mgr. Easton Beach, J .G. Parmenter.
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Riverside—Crescent Park Fred G. Drew.
Rockypoint—Rockypoint Pleasure Park, R. A. Harrington.
Woonsocket—Hoag Lake Park, Milford & Woonsocket St. Ry. Co.

SOUTH CAROLINA

Anderson—Buena Vista Park, Anderson Traction Co., props.; Geo. E. Coughlin, mgr. (1)
Charleston—Isle of Pines, Jake Wells. Chicora Park. Hampton Park. Latta Park.
Columbia—Hyatt Park Casino, F. L. Brown. Ridgewood Park.
Spartanburg—Glendale Park.

TENNESSEE

Chattanooga—Olympia Park, Jas. A. Dakin, mgr. (5) Oxley Zoo.
Columbia—Riverside Park, A. L. Blocker, prop.
Jackson—Highland Park, Jackson & Suburban St. Ry. Co. Union Park. Chilhowee Park, E. R. Roberts.
Knoxville—Magnolia Park, E. R. Roberts. Fountain City Park.
Memphis—East End Park, A. B. Morrison, mgr. Fairyland Park, Jas. L. Glass. Over-
Nashville—Glendale Park, Nashville R. R. & Light Co.; Y. C. Alley, mgr. (1)

TEXAS

Austin—Hyde Park, Kerby & Robinson, props.; Frank Williams, mgr.' Electric Park Circuit (5)
Ballinger—Ballinger Park, City Management. City Park, J. W. Ponell.
Beaumont—Magnolia Park, New York Am. Co., props.; Geo. Hice, mgr. (5) Beaumont Park. Driving Park, Frank J. Duffy.
Brownwood—New Opera Park, R. W. Harryman, mgr. (1)
Brenham—Germania Park, W. Laughanuner.
Corpus Christi—Sulphur Wells Natatorium & Am. Resort, W. E. Stewart.
Dallas—Oak Lawn Park. Cycle Park & Theatre, C. E. McAdams. Lake Cliff, Cliff Park & Theatre Co., props.; C. A. Mangold, mgr.; Jno. A. Ewton, sec'y. xx (3) x
El Paso—Washington, El Paso Electric R. R. Co.; Frank Leake. xx (3) The Airdome, Crawford & Rich. Sans Souci Park, G. W. Dailey.
Ft. Worth—Gruenwald's Park, F. C. Gruenwald, Herman Park, Julius Beothe. Lake Erie, Northern Texas Traction Co., props.; W. C. Forbes, mgr. x Rosen Heights Pike, Jake Schwartz. Tyler's Lake Park.
Galveston—Electric Park, Galveston Electric Park & Am. Co., props.; Dave A. Weis, mgr. (2) Lone Star Circuit (3)
Gatesville—Confederate Park, Confederate Park Co., props.; C. L. Bush, mgr. (2) (3)
Handley—Lake Erie, North Texas Traction Co., props.; Wm. Rea, mgr.; Lee Fleming, am. mgr. x (5)
Houston—Highland Park, F. M. Bishop. Magnolia Park, T. D. Carey.
Laredo—Loma Vista Park, Joaquin Sanchez.
La Porte—Sylvan Park, Morleusen & Beck, props.; Morleusen, mgr. (5)
Minerva Wells—Vichy Summer Theatre. Crazy Wells Park, M. A. Weslow. Hawthorne Park.
Paris—Warlick Park, Paris Transit Co. x (5)
Port Lavaca—Port Lavaca Pier and Casino, Harry Redan.
San Antonio—Muth's Concert Garden, Wm. Muth.
Sherman—Woodlake Pack, Chas. H. Moody.
Temple—Midway Park, Temple, Belton Traction Co., props.; W. G. Hoag, mgr. x (5)
Texarkana—Ohio Springs Park, Texarkana Electric Ry. Co.
Waco—West End Summer Theatre, J. Schwartz.
Waxahachie—West End Lake. Lake Park.

UTAH

Castilla—Castilla Hot Springs, J. Meyers.
Ogden—Glenwood Park, C. H. Kircher (2) (3)
Salt Lake City—Salt Palace, Nelson & John Hanvorsen, props.; John Halvorsen, mgr.; F. E. Schefakl, am. mgr. (5) New Casino Park. Saltair Beach, J. E. Langford. Calders Park, Calder Park Co., props.; Ed. McLelland, mgr. **Alex. Buchanan Circuit. (2) Castella Springs** Utah Credit Assn. Lagoon, J. S. Childer. Utahna Park, Wm. Guiney.

VERMONT

Barre—Dewey Park, Barre & Montpelier Electric R. R. Co., props.; W. W. Lapaire, mgr.; Northeastern Circuit. (5) Castle Park, J. D. Ossola. Granite City Park. City Park, Felix Biel, Rutland, Vt.
Bellows Falls—Barber Park, O. M. Custer.
Burlington—Queen City Park.
Rutland—Romoseen Park. The Park, Felix Biel, mgr.; Felix Biel Circuit (5)
Stone—Palisades Park.

VIRGINIA

Berkley—Lakeside Park.
Bristol—Clifton Park, Oliver Taylor.
Charlottesville—Jefferson Park, J. Wells. Balloon Park. Casino, Danville R. R. & Electric Co., props.; N. W. Berkley, mgr. (5)
Fair Oaks—Fulton Park, Fulton Park Am. Assn.
Hampton—Buckroe Beach, J. V. Blackford. Hampton Park Casino. Pine Beach Resort.
Lynchburg—Rivermont Park, Jake Wells. City Park & Zoo, E. C. Hammer.
Manchester—Forest Hill Park, H. H. Hartzell.
Newport—Warwich Casino, G. F. Adams.
Norfolk—Buckroe Beach Casino, C. W. Rex. Ocean Midway, J. H. Livingston. Pine Beach, Columbia Am. Co.; Yeager & Hoy, mgrs. (2) x (3) Bay Shore Park, J. St. Claire. Rodman Heights Park. Virginia Beach. Indian River Park. Battery Park. Ocean View Park, Jake Wells.
Ocean View—Bay Shore Park, J. St. Claire.
Petersburg—Ferndale Park, Va. Passenger & Power Co., mgrs.
Putney Beach—Imperial Theatre.
Portsmouth—Columbia Park.
Richmond—Broad St. Park, Va. Pass. & Power Co. Main St. Park, Va. Pass. & Power Co. West End Electric Park, Geo. E. Guvernator. Idlewood, W. Sharp. Reservoir Park, Va. Am. Co., props.; Jake Wells, mgr. Forest Hill Park, Va. Am. Co. Casino Park, Jake Wells. Seven Pines & Westhampton Road Park, Va. Pass. & Power Co. Athletic Park. Ferndale Park. Lakeside Park. Buckroe Beach, C. W. Rex.
Roanoke—Mountain Park, Street R. R. Co., props.; Allen Jenkins, mgr. (5)
Staunton—Highland Park. City Park.
West Point—Beach Park, Beach Park & Hotel Co., props.; G. E. Guvernator.

WASHINGTON

Seattle—Leschi Park, Seattle Electric Co. (2) (3) Madison Park, Seattle Electric Co. (2) (3)
Spokane—Coeur d'Alene Lake Resort, Al. Kirchner. Natatorium Park. Manito Park.
Wall Walla—Shield's Park, Rasmus & Nelson.

WEST VIRGINIA

Belava—Beach Glen.
Chester—Rock Springs Park, J. H. Maxwell, mgr.; Sam McCutcheon, am. mgr.
Clarksburg—Union Park. Electric Park.
Danville—Casino, N. W. Berkley.
Fairmount—Traction Park, A. J. Ruckman. Fairmount Park.
Huntington—Clyffeside Park, J. R. Gallick. Camden Park, Jas. R. Gallick.
Kellogg—Camden Park.
Morgantown—Jerome Park.
Martinsburg—Base Ball Park, W. A. Breth.
Parkersburg—Terapin Park.
Richmond—Burras Beach, C. W. Rex.
Wheeling—Wheeling Park, Geo. A. McLaughlin, mgr. (5) City Park Casino, J. E. Spreh, Bridgeport, O. Mozart Park, Harry Ben. Luna Park, Wheeling Am. Co. Altamont Park. Coney Island Park, H. W. Rogers.
Wellsburg—Altamount Park.

WISCONSIN

Dartford—Terrace Park. Lake Hallie Park.
Fond du Lac—City Park. Lake Side Park, Ed. DeNoyer.
Green Bay—Hagemeister Park, G. A. Walter. St. Ry. Park. Ridge Point Park.
Janesville—Electric Park, Clarence Burdick.
Kenosha — Central Park, Peter Steinback. Schends Park, Wm. Schend. Anderson Park, A. Anderson.
Madison—Oak Park. Lake Park, F. W. Kohl.
Marinette—Lake Side Park, L. J. White.
Milwaukee—Pabst Park, F. W. Harlan. Schlitz Park, Geo. Schubert. Blitz Park. Pabst White Fish Bay Resort, H. Kenopa. Wonderland, International Const. Co., props.; T. G Whaling, mgr. (3) West End Park, E. A Charnass, mgr.
Oshkosh—The White City, Winnebago Am. Co., props.; J. Francis Miller, mgr.; White City Circuit. (5) Midway Park, H. C. Danforth. The Chutes, W. S. Campbell.
Racine—Family Park, Ed. DeNoyer.
Sheboygan—Lake View Park, Lake View Beach Am. Co. White City Park, Anthony and Labb, props.; W. C. Anthony, mgr. xx (3)
Walworth's—Reid's Park, Orcutt Bros.
White Fish Bay—White Fish Bay Resort, Sturn Bros., pros.; Peter Sturn, mgr.

CANADA

Alymer, Ont.—Queens Park.
Beaurivag, Que.—Dominion Park, St. R. R.
Brantford, Ont.—Agrl. Park & Sherman Theatre, F. C. Johnson. Mohawk Park. Grant Valley Park, Frank P. Haven. Howard Park, F. C. Johnson.
Bridgeport—Riverside Park, Berlin & Waterloo St. R. R., props; C. A. Bavis, mgr. (5)
Chatham, N. B.—Erie Beach.
Ft. Erie, Ont.—Beach Park, W. Wheaton.
Cornwall, Ont.—St. Lawrence Park.
Gault, Ont.—Idlewild Park. Casino Summer Park, J. D. Egan & Geo. Phillips, mgr. Galt Park.
W. I. Deering. Central Park, J. F. Slomkowski, prop.; Albert J. Meyers, mgr. Lincoln on the Delaware, Hulbend & Decker, props. and mgrs. x (5)
Gruanoque, Ont.—Summer Theatre, C. W. Mc Mahon.
Hamilton, Ont.—Nona Park, J. G. Appleton, mgr.
Kingston, Ont.—Lake Ontario Park, D. P. Brannigan, mgr.; C. W. McMahon, am. mgr. Long Island Park, J. J. Brophy.
London, Ont.—Queens Park. Bennett's Theatre, C. W. Bennett. Springbank Park.
Maissoneive, Que.—Levy Trembley Park.
Montmorency, Que.—Montmorency Falls, J. W. Baker. Fent House Am. Co. Park, Al. E. Read, mgr; Canadian Circuit. (5) Sohmer Park, Levigne & Lajoie. Dominion Park.
Nelson, B. C.—The Lake Park.
New Brunswick, N. S.—Tivoli Park Theatre.
Ottawa, Ont.—Brittannia-on-the-Bay, Ottawa Electrical Ry. Co., props. (1) Victoria Beach.
Owen Sound, Ont.—Kings Royal Park, J. W. Walsh.
Quebec, Que.—Exposition Park, P. P. Legaree. Montmorency Falls Park, J. E. Turton.
Sandwich, Ont.—Lagoon Park, Rowe & Byers.
St. John, Newfd.—Rockwood Park. Riverside Park. Seaside Park, Ernest DeMill.
St. Thomas, Ont.—Pinafore, G. Stacey, mgr.
Toronto, Ont.—Hanlen's Point, Toronto Ferry Co., props.; L. Solman, mgr.; Chas McMahon, ass. mgr.; McMahon Circuit. (5) Island Park. Bond Lake Park.
Winnipeg, Man.—River Park. Happyland, W. O. Edmunds, mgr. Auditorium Summer Garden.
Woodstock—Kent House Park. Clarence Spence. Elm Park, T. H. Morris. Winnipeg Summer Beach, T. A. Morris.

CUBA

Havana—Trooli Casino Theatre, E. Maseda.

MEXICO

Mexico City—Luna Park, J. H. Dietrick.

...New Parks...

CALIFORNIA

Los Angeles—Venice.

IOWA

Dubuque—Union Park Union Electric Co., props.; L. D. Mathes, mgr. x (2) (3)

KANSAS

Fort Scott—Fern Lake Park, Hafer & Love, props.; Hafer & Love, mgrs. x (5)

LOUISIANA

New Orleans—Lincoln Park, Standard Brewing Co., props. x (5)

MAINE

Norway—Central Park, A. P. Bassett.

MARYLAND

Frederick—Braddock Heights, Frederick & Middletown R. R. Co., props.; Jos. F .Becht, mgr. x (5)

MISSOURI

Nevada—Elks' Park, B. P. O. E. No. 564. (1) (4)

NORTH CAROLINA

Salisbury—Fulton Heights Park.

NEW YORK

Elmira—Rorick's Glen, Elmira Water & Light Co., props.; W. W. Cole, mgr.; Henry Taylor, am. mgr. xx

OHIO

Chillicothe—Orpheum Park Theatre, Sun & Murray, props.; E. C. Paul, mgr.; Orpheum Circuit. (6)
Lima—The White City.
Steubenville—Stanton Park, Steub. & Toronto Electric R. R. Co., props.; J. Chas. Ross, mgr. x (5)

PENNSYLVANIA

Girardville—Woodland, Schuylkill Railway Co., props.; G. H. Garber mgr of am.; Boom Circuit. (5)
Mt. Holly—Mt. Holly Park, Carlisle & Mt. Holly St. R. R. Co., props.; Pat. Russ, mgr.

TEXAS

Denison—Wood Lake, J. P. Crener, mgr.; Chas. H. Moody, am. mgr. x(5)

VIRGINIA

Richmond—Island Park, Dr. Wm. G. Long, mgr.

WISCONSIN

Oshkosh—New White City, W. S. Campbell.
Milwaukee—The White City, Mr. Hall, mgr.

WEST VIRGINIA

Fairmont—Traction Park, Fairmont Coal Co., mgrs.; A. J. Ruckman, mgr. (2) (3)

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CONVENTIONS
Reunions, Conclaves, Assemblies

ALABAMA

Florence—United Order of Odd Fellows Grand Lodge. Aug. 7-11. W. T. Breeding, Box 292, Montgomery, Ala.
Gadsden—State Press Association. July 25. J. A. Rountree, Birmingham.
Montgomery—State Baptist Association and B. Y. P. U. State Convention. July 31-Aug. 5. Rev. C. M. Wells, Montgomery.
Montgomery—Knights of Pythias Grand Lodge. (Colored). Aug. 13-16. R. A. Blount, Box 471, Birmingham, Ala.

CALIFORNIA

San Francisco—A. O. H. State Convention. Aug. —. M. Farrell, 120 9th st.
San Francisco—Pacific Railway Surgeons' Assn. Aug. 17. Dr. A. Worth, Southern Pacific R. R., San Francisco.

COLORADO

Castle Rock—State Editorial Assn. July 23-24. S. E. Case.
Colorado Springs—International Typographical Union of America. Aug. 13. J. W. Bramwood, Newton Claypool bldg., Indianapolis, Ind.
Denver—Knights of Pythias Grand Lodge. Aug. 14. W. S. O'Brien, 409 Continental bldg.
Denver—International League of Press Clubs. Aug. 27-Sept. 1. Warren R. Given. sec'y. Denver Press Club.
Denver—Rathbone Sisters Grand Temple. Aug. 14. Mary McCandlass, Florence, Col.
Denver—Knights of the Golden Eagle Grand Castle. Aug. 9-10. Wm. Fernley, 1642 Tremont st., Denver, Col.
Denver—National Beta Theta Pi Fraternity. July 23-27. W. L. Turman, 6-14 Kittridge bldg.
Denver—National Laundrymen's Assn. Aug. —. W. E. Fitch, LaSalle, Ill.

CONNECTICUT

Hartford—Reunion 25th Regiment Conn. Volunteers. Aug. 25. Fred J. Bliss. Hartford, Conn.
New Haven—P. O. S. of A. State Camp. Aug. 7. S. E. Corcker, 191 Gregory st., New Haven, Conn.
New Haven—American Veterinary Medical Assn. Aug. 21-24. Dr. Jno. J. Repp, 5246 Osage ave., Philadelphia, Pa.
New Haven—International Municipal Electricians' Assn. Aug. 15-17. E. P. Forter, Corning, N. Y.
Norwalk—Sons of St. George Grand Lodge. Aug. 14. W. A. Crult, 33 Bishops st., New Haven, Conn.
Norwich—Reunion 18th Connecticut Regiment. Aug. 22. George Greenman, Norwich, Conn.

GEORGIA

Atlanta—National Negro Business League. Aug. 30. Emmet J. Scott, Tuskegee, Ala.
Augusta—Grand United Order of Emancipation. July 26-29.
Augusta—A. O. U. W. Grand Lodge. Aug. 8. Joseph Eholich, Albany, Ga.
Columbus—U. R. K. O. T. M. State Encampment. July 22-28. R. R. Shipley, Box 102, Columbus, O.
Macon—State Horticultural Society. Aug. 7-9. Charles T. Smith, Concord, Ga.
Raswell—Reunion 7th Georgia Regiment. July 21. Dr. A. C. North, Newman, Ga.

ILLINOIS

Chicago—Sons of St. George Grand Lodge. Aug. 14. C. C. Mensusse, 2125 Michigan ave., Chicago, Ill.
Chicago—National Live Stock Exchange. July 19-21. C. W. Baker, Union Stock Yards.
Chicago—Western Chess Assn. Aug. 20-25. H. F. Lee, 1001 Ft. Dearborn bldg., Chicago.
Chicago—League of American Municipalities. Sept. 26-28. Jno. MacVicar, DesMoines, Ia.
Chicago—International Brotherhood of Teamsters. Aug. 6. Edw. L. Turley, 147 Market st., Indianapolis, Ind.
DesPlaines—Epworth League Institute. July 31-Aug. 5.
Mt. Vernon—Jr. O. U. A. State Council. July 28. E. J. Chreston, Box 127, Upper Alton, Ill.
Peoria—Reunion 86th Illinois Volunteer Infantry. Aug. 27-28. C. W. McKown, Gibson, Ill.
Peoria—Sons of Veterans U. S. A. Aug. 20-25. H. H. Hammer, Pennsylvania.
Peoria—Ladies' Aid Society of S. of V. National Convention. Aug. 20-25. Miss Gertrude E. Mels, Philadelphia, Pa.
Shelbyville—Y. P. S. C. E. State Convention. July 27-28.

INDIANA

Bethany Park—Bethany Assembly. July 18-Aug. 13.
Fort Wayne—State Federation of German Societies. Aug. —. Peter Hammstein, Evansville, Ind.
Indianapolis—Knights of Pythias Grand Lodge (colored). July 24-26. Remus Moore, 1931 Alvord st., Indianapolis, Ind.
Indianapolis—National Master Sheet Metal Workers' Assn. Aug. 8-9. W. H. Barnard, 255 Main st., Norfolk, Va.
Indianapolis— P. O. S. of A. State Camp. Aug. 14. Samuel S. Symmes, Crawfordsville, Ind.
Rome City—Island Park Assembly. July 25-Aug. 17.
Terre Haute—Young Men's Institute, Indiana Jurisdiction. Aug. 27. Jas. E. Deny, 639 No. Pine st., Indianapolis, Ind.
West Baden—Reunion 28th Indiana Regiment Assn. Aug. 17. H. T. Henson, French Lick, Ind.
Winona Lake—Gideons National Con. July 20-22. William C. Hall, Indianapolis, Ind.
Winona Lake—Young People's Societies of the United Presbyterian Church. Aug. 8-12. Rev. G. E. Hawes, Braddock, Pa.

INDIAN TERRITORY

Ardmore—United Confederate Veterans State Con. July 27-28. J. W. Golledge, Ardmore, I. T.

IOWA

Colfax—Epworth League State Assembly. Aug. 1-14. G. G. Gill.
Council Bluffs—Interstate Railway Mail Assn. July 27.
Council Bluffs—State County Supervisors' Association. Aug. 21-23. F. Morris, DesMoines, Ia.
Dubuque—Kriegerbund of North America Convention. Aug. 25-29. Julius Langenham, Cleveland, O.
Davenport—D. O. H. Grand Lodge. Aug. —. C. H. Hebbeln, 1302 6th st.
DesMoines—Society of the Army of the Philippines. Aug. 13-15. Col. J. C. Loper.
Iowa City—Knights of Pythias Grand Lodge. Aug. 8. H. D. Walker, Mt. Pleasant, Iowa.
Iowa City—Rathbone Sisters Grand Temple. Aug. 8-9. Mrs. E. E. Parsons, Marion, Ia.

KANSAS

Atchison—Daughters of Bethel National Convention. Aug. 15-17. John Harlin, Leavenworth.
Beloit—North Central Kansas Editorial Assn. July 27. Henry R. Honey, Mankato, Kan.
Cherryvale—Reunion Southern Kansas Old Soldiers' Assn. Aug. 20-26. C. C. Kincaid, Cherryvale, Kan.
Hiawatha—Life and Annuity Assn. Aug. 21. W. F. Shale.
Kansas City—Knights of Pythia Grand Lodge. July 24-26. Jno. E. Lewis, Box 1017, Wichita, Kan.
Kinsley—Epworth League Dist. Con. Aug. —. Rev. C. E. Wood, Kinsley.
Pittsburg—Catholic Knights of America State Council. Jerry Hurley, 620 Osage st., Leavenworth, Kan.
Wichita—State Rural Letter Carriers' Assn. Aug. —. Arthur Bell.

KENTUCKY

Ashland—State Sunday-School Assn. Aug. 21-23. E. A. Fox, Louisville Trust bldg., Louisville, Ky.
Cedar Rapids—State Bankers' Assn. Aug. 13-14.
Frankfort—Knights of Pythias Grand Lodge Con. July 26-28. W. W. Wilson.
Frankfort—Y. M. I. Grand Council. Aug. 20-21. Edward C. Dauson. New Haven.
Fullerton—Knights of the Golden Eagle Grand Castle. Aug. 14-16. Frank M. Griffin, Box 1, Greenup, Ky.
Henderson—I. O. O. C. Grand Court. July 24. Rev. J. M. Munday.
Lexington—United Brothers of Friendship and Sisters of the Mysterious Ten National Grand Lodge. July 28-Aug. 1.
Owensboro—B. Y. P. U. State Convention. Aug. 1-4. Rev. J. T. Watts, Second st., Louisville, Ky.

MAINE

Lewiston—United Spanish War Veterans' State Con. Sept. —. A. Stearns, Norway, Me.
Machias—County Commissioners' State Con. Aug. 1.

MARYLAND

Lincoln—Epworth League State Assembly. July 31-Aug. 9. L. O. Jones, Lincoln, Neb.
Rock Hall—P. O. S. of A. State Camp. Aug. 14-15. Wm. J. Heaps, 810 W. Hoffman st., Baltimore, Md.

MASSACHUSETTS

Boston—United Weavers' Amalgamated Association. Aug. 20. Ephraim Ashley, 42 Lowell st., Brockton, Mass.
Boston—National Archery Assn. Aug. 21-22. Wallace Bryant, Boston, Mass.
Boston—National Whist Congress. July 9-14. J. Eberhaod, 545 Pearl st., New York City.
Boston—International Order of Good Templars.
Gloucester—Templars of Honor and Temperance. Aug. 14. C. S. Woodruff, 20 Park st., Bloomfield, N. J.
New Bedford—Societe L' Assomption. Aug 15. Clarence F. Cromler, Waltham, Mass.
Springfield—American Wire Weavers' Protective Assn. July 21. E. E. Desmond, 139 Shillman ave., Brooklyn, N. Y.
Worcester—Sons of St. Georgs Grand Lodge. July 24. Jno. W. C. Sergent, Westminster, Mass.
Worcester—National Amateur Oarsmen's Association. Aug. 10-11. P. N. Hurley, Franklin ave., Worcester.

MICHIGAN

Ann Arbor—D. O. H. Grand Lodge. Aug. 7. Geo. Reichard, 216 S. Sebley st., Ann Arbor, Mich.
Battle Creek—State Rural Letter Carriers' Assn. July 24-25. H. E. Crum, Hillsdale, Mich.
Battle Creek—State Rural Letter Carriers' Assn. July 26-27. H. E. Crum, Hillsdale, Mich.
Detroit—State Post-Masters' Assn. Aug. 22-24. H. A. Hopkins St. Clair, Mich.
Detroit—Order of the Amaranth. Aug. 8. William Dooley, 87 Harrison ave., Detroit, Mich.
Detroit—Y. P. C. U. of the Universalist Church. July 11-18.
Detroit—American Cemetery Superintendents' Assn. Aug. —. F. Ernich, Supt. Woodlawn Cemetery, Detroit, Mich.
Fremont Lake—Reunion Michigan Veterans' Assn. Aug. 20-25. S. G. Allen, Fremont, Mich.
Jackson—State Pharmaceutical Assn. Aug. —. E. J. Van Marter.
Kalamazoo—Michigan Hay Assn. Aug. 2-3. E. C. Forrest, Saginaw.
Lake Mackinac—Union Made Garments Manufacturers' Assn. July 24-26. Walter Church, 13 Astor Place, New York City.
Lansing—State Chiefs of Police and Sheriffs' Assn. Aug. (1st week). A. M. Stannout, Lansing, Mich.
Muskegon—I. O. G. T. Grand Lodge. Aug. 28. W. W. Goble, Traverse City, Mich.
Owosso—Reunion 5th Michigan Infantry. Aug. 29. A. B. Crane, Owosso, Mich.
Port Huron—Michigan Knights of the Grip. Aug. —. F. L. Day, Jackson.
Sault Ste. Marie—State Probate Judges' Assn. July 31-Aug. 3.

MINNESOTA

Minneapolis—American Woman's Press Assn. Aug. 13. Mrs. Mary M. North, Snow Hill, Md.
Minneapolis—Woman's Relief Corps National Con. Aug. 13. Mary R. Morgan, Alma, Neb.
Minneapolis—Daughters of Veterans. Aug. 16-17. Estelle Heung, 92 Park st., Massillon, O.
Minneapolis—Ladies of the G. A. R. Aug. 13-15. Mrs. Catherine Ross, 3655 Araphoe st., Denver, Col.
Minneapolis—National Paper Trade Assn. July 26-27. Jno. Leslie, 240 First ave., Minneapolis, Minn.
Minneapolis—Reunion 4th Regiment Minn. Infantry. Aug. 14. Calvin R. Fix, Bank of Commerce, Minneapolis, Minn.

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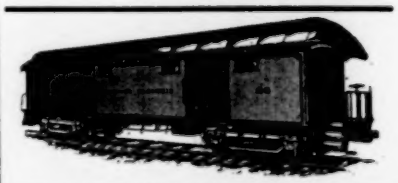
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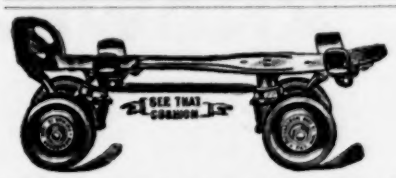

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Minnehaha—Reunion 1st Minn. Volunteer Infantry. Aug. 13. F. L. McKurick, Soldiers' Home, Minnehaha.
St. Paul—Northwestern Saengerbund Saengerfest. July 26-29.
St. Paul—National Women's Veteran Relief Union. Aug. —. Julia C. Meagher, Rochester, N. Y.
St. Paul—Biennial Saengerfest of the Saengerbund of the Northwest. July 26-29.
St. Paul—Union Veterans' Union National Encamp. Aug. 13-15. H. L. Dean, Washington, D. C.

MISSISSIPPI

Canton—B. P. O. E. State Reunion. Aug. —. A. C. Crowder Jackson.
Vicksburg—Knights and Ladies of the Temple of America Supreme Lodge. July 24-28.

MISSOURI

Kansas City—Trans-Mississippi Commercial Congress Nov. 20-23. Arthur F. Francis, Cripple Creek Col.
Kansas City—Knights of Pythias Grand Lodge (colored). July 24-28. A. W. Lloyd, 3137 Pine st., St. Louis, Mo.
Mexico—Knights of Tabor and Daughters of the Tabernacle. July 24. Rev. J. G. Hayes, Mexico, Mo.
Rolla—Epworth League Lebanon Dist. Con. July 17. T .P. Shaffer.

MONTANA

Anaconda—A. O. H. State Con. Aug. —. Jno. J. Clark, Box 663, Helena, Mont.
Anaconda—I. O. G. T. Grand Lodge. Aug. 15-17. J. A .Longstaff, Helena, Mont.
Helena—State Federation of Labor. Aug. 20. Howard O. Smith, Box 723, Helena, Mont.

NEBRASKA

Cambridge—Southwestern Nebraska G. A. R. Assn. Aug. 27-Sept. 1. William Palmerton, Cambridge, Mass.
Red Cloud—G. A. R. Inter-State Reunion. Aug. 27-Sept. 1. Jos. W. Warren, Red Cloud, Neb.
Savannah — Independent Order of Ancient Knights Aug. 7. E. W. Denham, Madison, Ga.

NEW HAMPSHIRE

Alton Bay— Christian Burden Bearers' Assn. Aug. 21. L. N. Olmstead, Manchester, N. H.
The Weirs—Reunion 34 Regt. New Hampshire Volunteers. Aug. 28-31. Alfred P. Hayden, 16 Cross st., Nashua, N. H.

NEW JERSEY

Asbury Park—Watch Tower Bible and Tract Society. July 22-29.
Atlantic City—Y. M. I., Pennsylvania Jurisdiction, Convention. Aug. 3-6. P. H. McGuire, Pittsburg, Pa
Atlantic City—Amalgamated Sheet Metal Workers' International Alliance. Aug. —. Jno. E. Gray, Kansas City, Mo.
Lily Dale—City of Light Assembly. July 13-Sept. 2. Mrs. F. E. Evstaphieve, 109 19th st., Buffalo.
Plainfield—State Master Builders' Assn. July (last part). D. S. Dunavan, 102 Park ave., Plainfield.
Trenton—State Federation of Labor. Aug. 20. Thomas J. Mead, 66 So. Orange ave., Newark, N. J.

NEW YORK

Brockport—Western New York Firemen's Assn. July 24-25. C. F. Foley, Lockport, N. Y.
Buffalo—Disciples of Christ National Con. Aug. —. Dr. B. G. Long, 409 Mooney Bldg., Buffalo, N. Y.
Buffalo—American Federation of Catholic Societies. July 29-31. Anthony Mater, 4150 Wyoming st., St. Louis.
Buffalo—National Harness Manufacturers' and Dealers' Protective Assn. Aug. 13-15. Wm. C. Peters, 393 Elliott st., Buffalo, N. Y.
Geneva—Reunion 148th New York Volunteers. Aug. 31. E. N. Brown, Phelps, N. Y.
Gloversville—Knights of Pythias Grand Lodge. July 24-26. S. W. Eckman, Binghamton, N. Y.
Ithaca—Central N. Y., Volunteer Assn. July 24-26. James Murphy, Ithaca.
New York City—Catholic Young Men's National Union. Aug. —. James H. Fitzgerald, Mechanics Valley, Pa.
New York City—International Stereotypers' and Electrotypers' Union. Aug. 13-18. M. B. Connelly, 52 Pulitzer bldg., New York City.
New York City—National Box and Box Shook Manufacturers' Assn. Aug. 20.
Niagara Falls—International Steward's Assn. Aug. 27-30. E. Girard, care Natural Food Co., Niagara Falls, N. Y.
Niagara Falls—National Apple Shippers' Assn. Aug. —. A. Warren, Boston, Mass.
Niagara Falls—National Confectionery Salesmen's Assn. Aug. 1-3. Wm. R. Moffat, 1237 Erie ave., Philadelphia, Pa.
Niagara Falls—American Photographers' Assn. Aug. 7-9. M. Edward Wilson, Savannah, Ga.,
Niagara Falls—State Volunteer Firemen's Assn. July 24-26. H. M. Little, Macedon, N. Y.
Niagara Falls—National Newsdealers' Assn. Aug. —. M .E. Golden, New York.
Poughkeepsie—I. O. R. M. Great Council. Aug. 14-16. Edward J. Boyd, 375 Bleeker st., New York City.
Rochester—State Optical Society. Aug. 6-9. H. C. Watts, Syracuse, N. Y.
Utica—D. O. Harugari. Aug. 2. Charles Lauber, 107 Somers st., Brooklyn.
Utica—A. O. H. Ladies Auxiliary State Con. Aug. 16. Louise Duross, Clinton, N. Y.

NORTH CAROLINA

Asheville—State Federation of Labor. Aug. 13. A. J. Williams, Box 833, Greensboro, N. C.
Asheville—Commercial Law League of America. July 30-Aug. 4.
Cornelens—U. C. U. Reunion. Aug. 2. F. C. Sherrill, Charlotte.
Durham—I. O. F. Grand Encampment. Aug. 8. J. T. King, Wilmington, N. C.

OHIO

Bellefontaine—Reunion 45th Regt. Ohio Volunteer Infantry. Aug. 20. C. Cowles, Lima, O.
Cedar Point—State Master House Painters' and Decorator's Assn. July (last part). Joel Kennedy, 944 Linn st., Cincinnati, O.
Cincinnati—State Building Assn. League. July 24. C. G. King, Massillon.
Cincinnati—Benevolent Order of Buffalos Grand Herd. Aug. 28-30. T. H. Clay, Huntington, W. Va.
Cincinnati—U. S. League of Local Building Assn. July 25-26. Herman Cellarius, U. S. Revenue Office, Cincinnati, O.
Cleveland — National Electrical Contractors' Assn. of U. S. July 18. W. H. Morton.
Cleveland—Swiss Turners of the United States. July 23-27.
Cleveland—White Shrine of Jerusalem. July 27-28. Mrs. Alice H. Smith, 2 Logan Place.
Cleveland—D. O. H. Grand Lodge. Aug. 8-9. Charles Breves, 43 Ellesen ave., Cleveland, O.
Columbus—Knights of the Maccabees of the World National Encampment. July 22. L. E. Sisler, Port Huron, Mich.
Conneaut—National Finnish Temperance Society. July 25-28. Secretary, Ishpeming, Mich.
Dayton—Y. P. C. U. Con. of United Presbyterian Church of U. S. Aug. 1-5. Rev. G. E. McStravick.
Dayton—American Florists & Ornamental Horticulturists' Society. Aug. 21-24. Wm. J. Stewart, 79 Milk st., Boston, Mass.
Dennison—Epworth League, Uhrichsville Dist., Con. July 21-22. Ralph C. Benedum, Dennison, O.
East Palestine—Sons of St. George Grand Lodge. Aug. 21. B. Rutland, 265 Brownell st., Cleveland, O.
Ironton—Y. M. I. Grand Lodge. Aug. 19-21. Dr. J. L. Goetz, Wapakoneta, O.
Lorain—O. D. H. S. Grand Lodge. July 30-31. Augusta Schenider, Broadway, Lorain, O.
Mount Vernon—B. Y. P. U., Lake Hiawatha Assembly. July 24-Aug. 3. C. Y. Rose, Granville, O.
Put-in-Bay—National Fertilizer Manufacturers' Assn. July 25. W. G. Sadler, Nashville, Tenn.
Put-in-Bay—American Osteopathic Assn. Aug. 6-11.
Ripley—United Brothers of Friendship. Aug. 8. Charles Isom, 1071 Mound st., Cincinnati, O.
Sandusky—State Firemen's Association. Aug. 28-30. D. K. Moser, Warren, O.
Uhrichsville—Reunion 51st Ohio Veteran Vol. Infantry. Aug. 30. I. A. Correll, New Philadelphia, O.
Wilmington—Friends' International Christian Endeavor Con. July 24-26.

OKLAHOMA

Brookville—Old Boys' Reunion, July 28-Aug 3.
Jefferson—N. E. Oklahoma Veterans' Assn. Aug. 1-4. P. A. Becker.
Oklahoma City—A. F. & A. M. St. John's Grand Lodge (colored). Aug. 14. W. H. Twine, Muskogee, I. T.

OREGON

Myrtle Point—Southwestern Oregon Veterans' Assn. Aug 29-31. William H. H. Rempse.

PENNSYLVANIA

Altoona—A. O. H. State Convention. Aug. 21. Jno. P. Gibbons, Hudson, Pa.
Clearfield—P. O. S. of A. Northwestern Assn. July 26-27. J. L. Bailey, Clearfield, Pa.
Donora—Reunion 10th Pa. V. S. Volunteers. July 31. Gustav Sheaf, Donora, Pa.
Erie—Order Sons of St. George Grand Lodge. Aug. 7. J. Henry Williams, 133 S. 12th st., Philadelphia, Pa.
Manor—Reunion Reformed Church. Aug 2. Chas. L. Noss, Box 203.
Pen Mar—Reunion Lutheran Church. July 26. Rev. Charles S. Trump, Martinsburg, W. Va.
Philadelphia—National Association of Stationary Engineers. Sept. 11-17. F. W. Raven, 140 Dearborn st., Chicago, Ill.
Philadelphia—Daughters of Liberty National Convention. Aug. 28. W. V. Edkins, 1604 E. Passyunk ave., Philadelphia, Pa.
Pittsburg—D. O. H. Grand Lodge. Aug. 1-3. J. U. Schwenker, 311 Lackawanna ave., Scranton, Pa.
Pittsburg—National Window Glass Snappers' Assn. Aug. 14. J. A. Benson, Box 643, Kane, Pa.
Ridgeway—Scandinavian Brotherhood of America. Aug. 14-16. Jno. O. Soubergh, Bradford, Pa.
Scottdale—Coming Men of America State Con. Aug. —. Elmer E. Bigley, 320 Broadway, Scottdale.
Scranton—Irish Catholic Benevolent Union. Aug. —. Frank R. McHugh, Philadelphia, Pa.
Tamaqua—Reunion 2d Pennsylvania Veterans' Heavy Artillery. Aug 20. Geo. W. Ward, 40 North Fifth st., Philadelphia, Pa.
National Grand Lodge. July 26-Aug. 1. W. H. Clark, 208 Watson st., Ripon, Wis.
Boston—American Philatelic Assn. Aug. —. Wm. C. Stone, Springfield, Mass.
Boston—American Protestant Assn. National Grand Lodge. Aug. 10. W. W. Crozier, Philadelphia, Pa.
Boston—Deutscher Orden Harugari Grand Lodge. Aug. 4-6. Charles Gerber, Webster, Mass.
Boston—United Gold Beaters' National Union. Aug. 20. Thomas Delaney, 88 Barrow st., New York City.
East Northfield—Northfield Summer Conferences. June 22-Oct. 1. W. R. Moody, East Northfield, Mass.
Fitchburg—Journeymen Plumbers, Steam and Gas Fitters' State Con. July 29. William H. Churchill, Brockton, Mass.

RHODE ISLAND

Olneyville—O. D. H. S. Grand Lodge. July 29. Dr. F. Hamburger, 87 Weybosset st., Providence, R. I.
Providence—National Catholic Total Abstinence Union. Aug. 8-10. J. W. Logue, 1313 Stephen Girard bldg., Philadelphia, Pa.

SOUTH CAROLINA

Greenwood—Knights of Pythias Grand Lodge. July 24. T. H. Henry, Columbia, S. C.
Newberry—G. U. O. of O. F. Dist. Grand Lodge. Aug. 7. W. H .Rutherford, Box 96, Columbia, S. C.

SOUTH DAKOTA

Sioux Falls—State Pharmaceutical Assn. Aug. 21-23. E. C. Bent, Dell Rapids.

TENNESSEE

Chattanooga—State Teachers' Assn. July 24-27. Sidney G. Gilbreath.
Memphis—Negro Farmers' Convention. Aug. 16-18.
Lookout Mountain—Kappa Sigma Fraternity July 25-27. Prof. F. K. Farr, Lebanon, Tenn.
Lookout Mountain—State Pharmaceutical Assn. Con. July 24. E. F. Trolinger, 837 Second st., Nashville.
Lookout Mountain—Kappa Sigma Fraternity. July 25-27.

TEXAS

Dallas—I. O. G. T. Grand Lodge. July 24. E. J. Moffitt, 1181 Main st., Sta. B., Dallas, Tex.
Dallas—International Fire Engineers' Assn. Aug. —. Jas. McFall, Roanoke, Va.
Galveston—G. U. O. of O. F. Dist. Grand Lodge. Aug. 7. H. C. Bell, Box 19, Denton, Tex.
Port Arthur—East Texas I. O. O. F. Association. July 12-14. J. W. Holt, Beaumont, Texas.
San Antonio—A. O. U. W. Grand Lodge. July 24-26. Will A. Hassel, Sr., Dallas, Tex.

VIRGINIA

Eastville—Order Eastern Star Grand Chapter. July 24. W. H. Anderson, 809½ N. 4th st., Richmond, Va.
Old Point Comfort—Phi Gamma Delta Fraternity. July 25-27.
Richmond—Independent Order of St. Luke. Aug. 21-23. Mrs. M. L. Walker, 900 St. James st.
Roanoke—National Firemen's Association. Aug. 14-16. Peter B. McCarthy, 5148 Kensing ave., St. Louis, Mo.

WASHINGTON

Tacoma—O. D. H. S. Gross Loge. July 27. Max Siebert, 2315 Fourth ave., Seattle, Wash.
Tacoma—O. D. H. S. Grand Lodge. July 27. Max Siebert, 2315 4th ave., Seattle, Wash.

WEST VIRGINIA

Clarksburg—Knights of Pythias Grand Lodge (colored). July 31-Aug. 2.
Wheeling—A. O. H. Ladies' Auxiliary. Aug. —. Annie M. Weirzel, 2326 Market st., Wheeling.
Wheeling—Central Ohio Berzerks Saengerfest. Aug. 21-23. Julius J. Zung, 632 National Road, Wheeling, W. Va.

WISCONSIN

Appleton—State Pharmaceutical Assn. Aug. 7-9. Henry Rollman, Chilton, Wis.
Chippewa Falls — Independent Scandinavian Workingmen's Assn. July 24-28. P. J Smith, Eau Claire.
Fond du Lac—State German Press Association. Aug. —. W. F. Weber, Fond du Lac, Wis.
Fond du Lac—National Fraternal League State Council. August (1st week), Edward Hoffman, Manitowoc, Wis.
Lomira—Young People's Alliance State Con. Aug. 22-26. J. W. Huelster, Oshkosh, Wis.
LaCrosse—State Luther League. Aug. —. Rev. J. J. Clemens, LaCrosse, Wis.
Madison—State Federation of Labor. July 18.
Milwaukee—State Funeral Directors' & Embalmers' Assn. Aug. —. John Bode, Kenosha, Wis.
Milwaukee—Knights of Pythias Grand Lodge. Aug. 21-22. U. S. Burns, 531 Jefferson st., Milwaukee, Wis.
Milwaukee—Democratic State Con. July 27-28.
Milwaukee—International Glove Workers' Union of America. Aug. 7. A. H. Gosselman, 42 1st ave., Gloversville, N. Y.
Milwaukee—Knights of the White Cross National Con. Aug. 16-19. G. Platt, Manistee, Mich.
Milwaukee—Fraternal Order of Eagles Grand Aerie. Aug. 14-18. A. A. Partridge, Kansas City, Mo.
Milwaukee—United Master Butchers' Assn of America. Aug. 21-24.
Sheboygan—Epworth League, Fond du Lac Dist., Con. July 20-22. Leo C. Schussmann, Sheboygan.
Sheboygan—G. U. G. Germania Central Verein. Aug. 9-11. Ignaz Welzel, Milwaukee.
West Superior—I. O. R. M. Grand Council. Aug. 8. W. J. Patterson, Superior.
Waupaca—I. O. G. T. Grand Lodge. Aug. 4-7. H. A. Larson, Waupaca, Wis.

CANADA

Brandon, Man.—Western Agrl. and Art Assn. July 31-Aug. 3. F. J. Clark.
Chatham, Ont.—Sons of England Benefit Society Sup. Lodge. Aug. 14. Jno. W. Carter, Toronto, Ont.
Halifax, N. S.—Order of Scottish Clans Royal Clan. Aug. 21. Peter Kerr, 134 Summer st., Boston, Mass.
Hamilton, Ont.—International Firemen's Tournament. Aug. 8. Thos. Beasley, 192 Mary st., Hamilton, Ont.
Hamilton, Ont.—Canadian Trap Shooting and Game Protective Association Tournament. Aug. 8. W. P. Thompson.
Montreal, Que.—National Fraternal Congress. Aug 15. M. W. Sackett, Meadville, Pa.
Peterboro, Ont.—Oriental Order of Humanity and perfection Supreme Orient. Aug. 8. Abner Fraser, Box 101, Hamilton, Ont.
Peterboro, Ont.—I. O. O. F. Grand Encampment. Aug. 7. M. D. Dawson, London, Ont.
Peterboro, Ont.—I. O. O. F. Grand Encamp- B. King, 63 Canada Life bldg., Toronto.
Quebec—I. O. O. F. Grand Lodge. Aug. 21. T. J. Potter, Box 432 Montreal, Can.
Sydney, N. S.—Rebekah State Assembly. Aug. 7. Mrs. Mary McKean, Box 185, Moncton, N. B.
Sydney, N. S.—I. O. O. F. Grand Lodge. Aug. 8. D. G. Whidden, Antigonishe, N. S.
Toronto, Ont.—United Garment Workers of America. Aug. 23. B. A. Larger, Bible House, New York City.
Winnipeg, Man.—Knights of Pythias Grand Lodge. July 23-24. F. J. G. McArthur, 511 McIntyre blk., Winnipeg.

New Conventions

ALABAMA

Birmingham—American Society of Municipal Improvements. Sept. —. G. W. Tillson, Eng. Municipal bldg., Brooklyn, N. Y.
Ensley—Knights of Pythias Dist. Con. Aug. 21. L. G. Waldrop.

ARKANSAS

Little Rock—Farmer's Union. Aug. 5-8.

CALIFORNIA

San Jose—Christian Churches State Con. July 24-Aug 5.
San Jose—Y. M. I. Grand Council. Aug. 22. William Scully, San Jose.
San Luis Obispo—I. D. E. S. Supreme Council. Sept. 10. L. A. Enos.

COLORADO

Cascade—State Stationary Engineers' Assn. July 29.
Colorado Springs—International League of Press Clubs. Aug. 29-Sept. 1. Henry Starr Richardson, Daily News Co., Philadelphia, Pa.
Denver—Rocky Mountain Hotel Men's Association. Oct. —. H. Jerome Toy, Colorado Springs, Col.

CONNECTICUT

Bridgeport—National Haymakers' Assn. Aug. 11. Geo. P. Young, Naugatuck, Conn.
Hartford—Table Knife Grinders' National Association. Sept. 13. Richard Odlum, 82 Crown st., Meriden, Conn.
Middletown—T. A .B. State Society. Aug. 27-28.
Middletown—A. T. A. U. State Convention. Aug. 28-29.
New Britain—A. O. H. State Convention. Aug. —.
Norwich—National Roque Association of America Tournament. Aug 20-25. N. L. Bishop, 7 Huntington Place.
Savin Rock—Order Eastern Star State Outing. Aug. 31. D. F. Wolcott, 735 Dixwell ave., New Haven, Conn.
Torrington—Daughters of Scotia of U. S. Sept. 19. Mrs. Mary Miller, 29 Center st., Torrington.

DELAWARE

Milford—Brotherhood of America Grand Circle. Aug. 21. Charles E. Bassett, 1323 Walnut st., Wilmington, Del.

GEORGIA

Atlanta—National Association of Dental Examiners. Sept. 14-17.
Atlanta—National Dentists' Assn. Sept. 30. O. P. Bethel, Columbus, O.
Augusta—A. O. H. State Convention. Aug. —. Hon. W. A. McKenna, Macon, Ga.
Monroe—State Sunday-School Workers' Convention. July 19-23.
Savannah—National Post Office Clerks. Sept. 3-8. Hugh McGee, Del. Div. P. O., Buffalo, N. Y.

IDAHO

Boise—National Irrigation Congress. Sept. 10-15. Col. H. B. Maxon, Reno, Nev.

ILLINOIS

Champaign—Knights Templar Grand Commandery (colored). Aug. 14. Henry F. Daniels, 3022 Wabash ave., Chicago, Ill.
Chicago—National Traveling Engineers' Assn. Aug. 28-31. Alex. Turner, 318 Railway Exchange, Chicago, Ill.
Chicago—National Funeral Directors' Assn. Sept. 4-7 H. M. Kilpatrick, Elmwood, Ill.
Danville—International Alliance of Brick, Tile and Terra Cotta Workers. Sept. 10-11. Geo. Hodge, 56 Fifth ave., New York City.
Springfield—Republican State Convention.

INDIANA

Brazil—Reunion 43d Indiana Regiment Assn. Aug. 18-19. O. N. Hamilton, Staunton, Ind.
Hebron—Reunion Bryant Family. Aug. 23. Ida E. Fisher.
Indianapolis—Reunion Craven and Barker Family. Aug. 12. J. W. Craven, Bloomington, Ind.
Lizton—Reunion Tharp Family. Aug. 29. J. S. Tharp.
Muncie—Reunion Benbow Family. Aug. 16. Frank Benbow.
Riverside—Reunion McCormack Family. Aug. 23. Clayton Martz, Tipton.
Rome City—State Horticultural Society. Aug. 15-16. Prof. J. Troupe, Lafayette, Ind.
South Bend—A. O. H. Ladies' Auxiliary State Convention. Aug. —. Miss M. O'Mara, 447 Blake st., Indianapolis, Ind.
South Bend—A. O. H. State Convention. Aug. 28-29. M. J. O'Brien, Terre Haute, Ind.
Wabash—Reunion 14 Indiana Battery. Sept. 5. James P. Ross.

INDIAN TERRITORY

Muskogee—M. W. of A. Assn. Logrolling. Aug. 30. S. R. Corvick.

IOWA

Alden—Hardin County Retail Dealers' Assn. Aug. —. F. L. Spencer, Alden.
Davenport—German-American Press Assn. Sept. —. Henry Heimz, Muscatine, Ia.
DesMoines—Republican State Convention. Aug. 1.
DesMoines—State Rural Letter Carriers' Assn. Aug. 28-29. C. M. Adams, Davenport, Ia.
DesMoines—Catholic Knights of America State Council. Aug. 26. William Reimbold, 10 South 3d st., Keokuk, Ia.
Dubuque—German War Veterans' Society of N. A. Aug. 25-29.
Emmetsburg—A. O. H. State Convention. Aug. 23-24. P. H. Denlon.
Nevada—Reunion 3d Iowa Infantry. Sept. —. J. A. Fitchpatrick, Nevada.

KANSAS

Atchison—Royal Arch Masons, Prince Hall, Grand Chapter. Aug 20. O. A. Harris, 230 Delaware st., Leavenworth, Kan.
Atchison—F & A. M. Prince Hall Grand Lodge. Aug. 22. Aam Overstreet, Atchison, Kan.
Dodge City—Reunion Kansas Veteran Volunteer Assn. Aug. 28. J. A. Arment.

MAINE

Kittery Point—Reunion Peppwell Association. Aug. 29. Prof. I. F. Frisbee, 153 Worcester st., Boston, Mass.
York Beach—Reunion Nathan Lord Family. Aug. 2. W. S. Lord, Portsmouth, N. H.

MASSACHUSETTS

Boston—Improved Order of Red Men Great Council. Aug. 30. Alex. Gilmore, 18 Boylston st.
Boston—Reunion Chase Family. Sept. 6. James F. Chase, 141 Milk st., Boston, Mass.
Boston—National Mule Spinners' Assn. Sept. 13. Sam Ross, New Bedford, Mass.
Everett—Reunion Boynton Family. Aug. 30. T. J. Boynton, Everett, Mass.
Fall River—A. O. H. State Convention. Aug. —. Jno. P. Mahoney, 41 Butterfield st., Lowell, Mass.
Lawrence—Irish National Foresters. Sept. 5-8. Jno. A. Rose, Pawtucket, R. I.
North Adams—National Loomfixers' Assn. Aug. —.
Springfield—Reunion 31st Regiment Mass. Volunteers. Aug. 9. R. F. Underwood, Mount Tom, Mass.

MICHIGAN

Ann Arbor—R. U. O. of O. F. District Grand Lodge. Aug. 14. F. E. Evans, 232 North Pitcher st., Kalamazoo, Mich.
Bay City—A. O. H. State Convention. July 31. M. Dennison, 303 W. Division st., Ishpeming, Mich.
Detroit—Democratic State Con. Aug 2.
Detroit—National League of Veterans and Sons. Sept. 5-6. Robert Dedereck, Saginaw, Mich.
Detroit—A. O. U. W. Grand Lodge. Sept. 11. Geo. Latcharn, 15 Wilcox st., Detroit, Mich.
Detroit—State Retail Hardware Dealers' Assn. Aug. 8-10. H. C. Webber.
Detroit—Eastern Star Benevolent Fund. Aug. 22. Miss M. E. Crowe, 39 Elizabeth st., W. Detroit, Mich.
Jackson—Reunion 20th Michigan Infantry Assn. Sept. 12. J. T. Hammond.
Saranac—Reunion Story Family. Aug. 25. G. L. Stannard, Saranac.

MINNESOTA

Hamline—American Short Horn Breeders' Assn. Sept. 3-8. B. O. Corwan, Union Stock Yards, Chicago, Ill.
Minneapolis—State Retail Dealers' Association. July 24-25.
St. Paul—American Bar Assn. Aug. 29-31. Jno. Hinkley, 215 North Charles st., Baltitimore, Md.

MISSOURI

Chillicothe—State Rural Letter Carriers' Assn. Aug. 10-11. Jesse R Palmer, Chillicothe.
Joplin—M. W. A. Southwestern Mo. Dist Logrolling. Aug. 9. J. E. Huff, Nevada, Mo.
St. Joseph—I. O. F. High Court of Missouri and Kansas. Aug. —. M. A. Welles, St. Joseph, Mo.
St. Louis—American Apple Growers' Congress. Aug. 14-15.
Sedalia—M. W. of A. Central Missouri Logrolling. Aug. 22. L. H. Archias.

MONTANA

East Gallatin—State Baptist Association. Sept. 15-18. Rev. A. M. Burleson, Bozeman, Mont.
Helena—A. O. U. W. Grand Lodge. Aug. 21. R. A. Harvey, Helena, Mont.
Melena—Degree of Honor Grand Lodge. Aug. 21-22. R. M. Ward, 205 Breckenridge st., Helena, Mont.

NEBRASKA

Omaha—National Brotherhood of Stationary Firemen. Aug. 13-21.

NEW HAMPSHIRE

The Weirs—State Veterans' Assn. Aug. —. Natt. Shackford.
The Weirs—Reunion 6th Regt. New Hampshire Volunteers. Aug. 28-30. L. Jackwall, Box 855, Concord, N. H.

NEW JERSEY

Atlantic City—American Institute of Bank Clerks. Sept. 6-8. G. H. Richards, F. and M. Savings Bank, Minneapolis, Minn.
New Brunswick—A. O. H. State Con. Aug. —. Thomas C. Gilsinon, South Amboy, N. J.
Trenton—Knights of Friendship State Convention. Aug. 27. Jno. P. Gulbke.
Vineland—Sons of St. George Grand Lodge. Aug. 31. Henry Boyd, 134 DeKalb ave., Jersey City, N. J.

NEW YORK

Albany—United Spanich War Veterans State
Binghamton—Reunion Moise Family. Henry Roberts, Binghamton.
Brooklyn—Imp Benevolent Order of Elks of the World Grand Lodge. Aug. —.
Buffalo—National Hospital Superintendents' Assn. Sept. 18-21. George P. Ludlam, New York Hospital, New York City.
Buffalo—I. O. O. F. Grand Lodge. Aug. 21. Harry Walker, 31 Union Square, New York City.
Encampment. Aug. 6-8.
Buffalo—National Stone Cutters' Assn. Sept. 3. James F. McHugh, Station G., Washington, D. C.
Buffalo—D. O. H. of U S. Grand Lodge. Sept. 4-7. Charles Lauber, 107 Somers st., Brooklyn, N. Y.
Buffalo—American Brotherhood of Cement Workers. Sept. 11. Thos. K. Ryan, Box 2407, San Francisco, Cal.
Buffalo—Military Surgeons' Assn. of U. S. Sept. 11-14. Major James Evelyn Pilcher, Carlisle, Pa.
Elmira—Reunion Benedict Family. Aug. 23. F. E. Benedict, Horseheads, N. Y.
Greenwich—O. U. A. M. State Council. Aug. 14-16. Fred L. Smith, Main st., Warwick, N. Y.
Jamestown—State Firemen's Assn. Aug. 21-24. Thos. Hohahan, Frankfort.
Louisville—Reunion 3d Battalion 5th N. Y. Heavy Artillery. Geo. R. North, Copenhagen, N. Y.
New York City—Ancient Order of Good Fellows. Sept. 12-13. Ph. Scheib, 19 Weirfield st., Brooklyn .
New York City—International Wood Carvers' Assn. of N. A. Sept. 17. John S. Henry, 1220 Third ave., New York City.
New York City—U. A. O. D. Supreme Grove. Sept. 19. H. Freudenthal, 426 Clinton ave., Albany.
New York City—National Window Trimmers' Assn. of America. Aug 6-8. Jno. C. Graham, Salem, Mass.
Niagara Falls—United Brotherhood of Carpenters and Joiners of America. Sept. 4. P. Duffy, Box 526, Indianapolis, Ind.
Ninevah—Reunion Hall Family. Aug. 23. Geo. W. Hall, Owego, N. Y.
Olean—State Grocerymen's Assn. Aug. 6-8.
Schenectady—I. O. G. T. Grand Lodge. Aug. 28-30. Charles T. Telford, New York.
Troy—Royal and Select Masters' Grand Council. Aug. 28. Geo. Van Fleet, 16 Eight ave., New York City.
Utica—A. O. H. State Convention. Aug. 16. Louise Duross, Clinton, N. Y.
Waverly—Reunion Genung Family. Aug. 18. Geo. D. Genung.

NORTH CAROLINA

Morehead—United Confederate Veterans State Division. Aug. 21. H. A. London, Pittsboro, N. C.

NORTH DAKOTA

Grand Forks—State Pharmaceutical Assn. Aug. 7-9. Jno. Breidenback.

OHIO

Akron—A. O. H. State Division. Aug. 21-23. James T. Carroll, Columbus.
Bascome—Reunion Saul Family. Aug. 2. Viola B. Doran, Cromers, O.
Canton—U. R. Jr. O. A. M. Supreme Convention. Sept. 11-12. C. D. Hauptfearer, 1116 E. 4th st.
Cincinnati—American Veterans of Foreign Service. Aug. —. G. Metzyer, 217 Spring Garden ave., Allegheny, Pa.
Cincinnati—Spanish-American War Veterans' Reunion. Aug. —.
Cincinnati—American Obstetricians' and Gynecologists' Assn. Aug. 20-22. W. Warren, M. D., 284 Franklin st., Buffalo, N. Y.
Cincinnati—Fall Festival and Industrial Exposition. Aug 28-Sept. 22. H. D. Crane, Union Trust bldg., Cincinnati, O.
Dayton—O. U. A. M. National Council. Sept. —. Jno. Server, 1341 Arch st., Philadelphia, Pa.
Findlay—Degree of Honor Grand Lodge. Aug. 27. Dora Carll, 1655 Western ave., Toledo, O.
Findlay—A. O. U. W. Grand Lodge. Aug. 28. A. T. Roeder, 48 Blymer bldg., Cincinnati, O.
Greenville—Reunion 152d Regt. Ohio Volunteer Infantry. Sept. 4. E. F. Wenger, Greenville, O.
Perrysburg—Reunion 67th Ohio Volunteer Infantry. Sept. 6. M. P. Sanderson, Berkly, O.
Sandusky—State Rural Letter Carriers' Assn. Aug. 26-28. J. I. Smith, Newark, O.
Swanton—Reunion 38th Ohio Volunteer Infantry, Sept. 4. V. W. Weeks, Delta, O.
Wauseon—Reunion 3d Ohio Cavalry. Aug. 15. Garrett Hawley.
Wellston—Knights of the Golden Eagle Grand Castle. Aug. 28-30. P. J. Goodrich, Troy, O.
Wellston—Ladies of the Golden Eagle Grand Temple. Aug. 28-30. Mrs. L. Roberts, 607 W. Williams st., Bellefontaine, O.
Zanesville—North American Independent Order of Rechabites. Sept. 11-13. W. W. Cordell, 461 G. st., N. W., Washington, D. C.

OKLAHOMA

Oklahoma City—Concatenated Order of Hoo-Hoo. Sept. 9-12. J. H. Baird, Nashville, Tenn.
Shawnee—Farmers' Union. Aug. 21-23. J. W. L. Corley, Shawnee.

OREGON

Portland—Order of Washington. Sept. 15. J. L. Mitchell, 45 Ella st., Portland, Ore.

PENNSYLVANIA

Allentown—P. O. S. A. State Camp. Aug. 28. Wm. Weand, 525 North 6th st., Philadelphia, Pa.
Altoona—A. O. H. Ladies' Auxiliary. Aug. 20-24. Mary Grogan, 1226 South 23d st., Philadelphia, Pa.
Brook Park—Reunion Slear Family. Aug. 16. A. D. Miller, Lewisburg, Pa.
Danville—C. T. A. U. State Convention. Aug. (last week). Bryne McAndrew, Market St.,
Dorney Park—Reunion Grim Family. August 8. J. W. Grim, 221 Lehigh st., Allentown, Pa.
Hanover—P. O. S. of A. State Con. Aug. 11. L. W. Livinston, Davidsburg, Pa.
Johnstown—Marine Veterans' Association of America. Sept. —. Geo. T. Price, Allegheny, Pa.
Kutstown—Reunion DeLong Family. Aug. 28. Irwin D. DeLong, Topton, Pa.
Lebanon—Brotherhood of America Grand Circle. Aug. 14-16. Paul E. Deiningen, 424 4th st., Lebanon, Pa.
Philadelphia—State Federation of Labor. Aug. 20-21.
Philadelphia—National Supply Men's Assn. Exhibition. Sept. 11. J. D. Jones, Scranton, Pa.
Philadelphia—American Electro Therapeutic Assn. Sept. 18-20. Dr. G. B. Massey, Professional bldg., Philadelphia, Pa.
Philadelphia—Knights of St. Joseph, National Convention. Aug. 12. D. J. Zuiner, Cleveland, O.
Philadelphia—Physicians', Surgeons', Dentists' and Pharmacists' National Assn. Aug. 22-24. R. E. Jones, M. D., 110 E. Leigh st., Richmond, Va.
Philadelphia—United Irish League of America. Aug. (last week). J. T. Cahill, Chicago, Ill.
Skunk—Reunion Wilcox Family. Aug. 27-31. William Wilcox, Newark, N. J.

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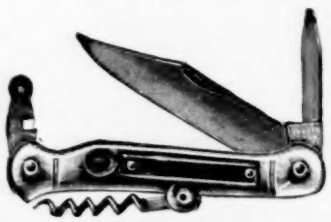

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RHODE ISLAND

Providence—Northeastern Federation of Women's Clubs. Aug. —. Mrs. Simpson, 186 Ash st., Chelsea, Mass.
Westerly—A. O. H. State Convention. Aug. —. John Bannon, Providence, R. I.
Woonsocket—L'Union St. Jean Baptists D'Amerique. Sept. 25-27. J. Ad. Caron, Woonsocket.

SOUTH DAKOTA

Sioux Falls—State Funeral Directors' Assn. Aug. 14-16. L. J. Shaw, South Dakota.

TENNESSEE

Chattanooga — Southern Nurserymen's Assn. Aug. 15-16.
Memphis—National Baptist Convention (colored). Sept. 12.
Nashville—Republican State Convention. July 12-Aug. 22.

TEXAS

Dallas—Improved Order of Red Men Great Council. Sept. 10. Wilson Brooks, 234 La Salle st., Chicago, Ill.
El Paso—Republican State Convention. Aug. 14.
Jamestown—Reunion Loyal Lewis Legion. Aug. 14-22. Judge N. B. Lewis, West Kingston, R. I.

VERMONT

Montpelier—Reunion Society of Vermont. Sept. —.

VIRGINIA

Norfolk—P. O. S. of A. State Camp. Sept. —. F. W. Alexander, 301 E. st., N. W., Washington, D. C.
Richmond—United Order of True Reformers. Sept. 4-11. W. P. Burrell, 224 North Second st., Richmond.

WASHINGTON

Walla Walla—State Funeral Directors' Assn. Sept. —. G. M. Butterworth, Seattle, Wash.

WEST VIRGINIA

Morgan's Grove—I. O. O. F. Tri-State League. Aug. 2. H. L. Wintermayer, Shepherdstown, W. Va.

WISCONSIN

Appleton—Fraternal Reserve Assn. Sept. 5. Clarence M. Robinson, Oshkosh, Wis.
Baraboo — State Horticultural Society. Aug. 29.
LaCrosse—B. P. O. E. State Association. Aug. 7-9. T. W. Burns, LaCrosse, Wis.
Milwaukee—International Coopers' Union of N. A. Sept. 1. J. A. Cable, Meriwether bldg., Kansas City, Kan.
Milwaukee—International Union of Steam Engineers. Sept. 10. R. A. McKee, 222 Masonic Temple, Peoria, Ill.
Milwaukee—A. O. H. State Convention. Aug. —. J. F. Maher, Milwaukee, Wis.
Milwaukee—A. O. H. Ladies' Auxiliary, State Convention. Aug. —. Miss Mary E. Kennedy, Milwaukee, Wis.
Milwaukee—National Retail Butchers' and Meat Dealers' Protective Association. Aug. 21.
Milwaukee—State Funeral Directors' Assn. Aug. 28-30. C. L. Truesdell, Milwaukee, Wis.
Milwaukee — International Railroad Ticket Agents' Assn. Sept. 6-8. D. VanMeter, Macomb, Ill.
Milwaukee—State Postmasters' Assn. Sept. —.
Milwaukee—Brotherhood of Locomotive Engineers. Sept. 10. Jno. J. Hannahan, Peoria, Ill.

WYOMING

Evanston—State Sunday-School Assn. Sept. 2-4. Miss Alice Holliday, Laramie, Wyo.

CANADA

Berwick, N. S.—Epworth League Provincial Con. Aug. 1-8. G. W. F. Glendenning, Halifax, N. S.
Halifax, N. S.—I. O. F. High Court. Sept. —. E. I. Hiseler.
London, Ont.—Canadian Master Bakers' Assn. Aug. 14-15.
Quebec, Que.—Rebekah Assembly of Quebec. Aug. 21. Mrs. J. D. McKee, Sherbrooke, Que.
St. Catherines, Ont.—Loyal True Blue Assn. Grand Lodge. Aug. 28-30. Nicholas Ingram, Box 147, Port Perry, Ont.
St. John, N. B.—Knights of Pythias Grand Lodge Sept. 11. James Moulson, 53 Sydney st., St. John, N. B.
St. John, N. B.—Royal Arcanum Grand Council of Maritime Province. Aug. 21. J. F. Allison, Sackville.
Sidney, N. S.—I. O. O. F. Grand Encampment. Aug. 7. Melville McKean, Box 185, Moncton, N. B.
Toronto, Ont.—Sawsmiths' National Union. Sept. 6. C. G. Wertz, 351 South Illinois st., Indianapolis, Ind.
Toronto, Ont.—P. M. I. O. O. F. Soverign Grand Lodge. Sept. 15-22. Jno. B. Goodman, 25 N. Liberty st., Baltimore, Md.
Toronto, Ont.—Brotherhood of Operative Plasterers. Sept. 24. W. A. O'Keefe, 3304 Park ave., St. Louis, Mo.
Toronto, Ont.—British Medical Assn. Aug. —.
Toronto—International Brotherhood of Maintenance of Way Employes. Sept. 3. Clinton Boyle, 4337 Page Boulevard, St. Louis, Mo.
Truro, N. S.—A. O. U. W. Grand Lodge. Aug. 22-23. A. T. Patterson, Montreal, Que.
Victoria, B. C.—Canadian Trades and Labor Congress. Sept. 20.
Winnipeg, Man.—Canadian Manufacturers' Assn. Sept. 16-18.

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Good Shows

AND OUTSIDE ATTRACTIONS

For one week, beginning August 27, 1906, on Fair Grounds during Springfield District Fair. Grounds closed in. Good street car service. Always have big crowds. Best half mile track in State. Privileges now open. Good place to make money. Address

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Attractions of All Kinds

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to be held in

Seneca, S. C., Oct. 2-3-4-5.

Good Carnival Companies and all Free Street Attractions write at once. ANDERSON & AUSTIN, Com

Wanted at Once.

Lady who will jump from 24-foot elevation into padded tank of water. Will pay $100 for six weeks' engagement. Phone or wire to M. CAVANA, Mgr., Carnival Park, Sylvan Beach, N. Y.

...WANTED...

Three or four free attractions, such as balloon ascension, band, etc; also animal show; for Aug. 15-16-17 and 18, '06, at Nolan Park. State prices and full particulars. CHAS. F. HEIDRICK, Clarion, Pa.

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Guarantee and Listing AGENT

For Newlan-Johnson Recital Tour

Opening September 1st.

Address, WILL F. NEWLAN, Albany, Mo.

WANTED Reliable Carnival Co

For our Annual Fall Fair, to be held at Douglas, Ga., on November 6th to 10th, 1906. Must have a good line of shows with attractive fronts, and furnish one or two open air attractions. We offer good premiums, have a large population to draw from, and expect to have the biggest fair this year we have ever had. Have some good privileges for sale. Address all letters to J. J. Rogers, Sec. Coffee Co. Fair., Douglas, Ga.
J. J. ROGERS, Sec. and Treas.

WANTED...

70-ft. Coach. Will buy or lease. R. J. GEORGE, 222 South Ill. St., Indianapolis, Ind. George Hotel.

...WANTED...

BALLOON for Freeport Fair, September 3 to 7. Address JAMES REZNER Secy., Freeport, Ill.

WANTED

A First-class Carnival Company for Southwestern M. W. A. Log Rolling Ass'n, Aug 23-24-25, to be held at Sullivan, Mo. For particulars write at once to
J. W. BEALKE, Sec. Ass'n.

...WANTED...

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The Biggest Money-maker for Park Managers and Concession Men.

Hundreds of hustlers made hundreds of dollars last season from our wonderful machine, but the field was not one-tenth covered. Wake up and get in line—it's the biggest hit of all—a money-coiner from the first minute.

EMPIRE
Candy Floss Machine.

It turns a pound of sugar into 30 nickel bags of candy in eight minutes, while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many EMPIRE machines are taking in from $50 to $150 daily. A dead sure proposition for Parks, Resorts, Summer Gardens, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows or wherever there are crowds of people.

Operated by hand or power. No gas or electricity required. No candy-maker needed. Any one can run it.

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and get in line with the winner. Sold outright, without restrictions, as to where it shall be used.

PRICES:

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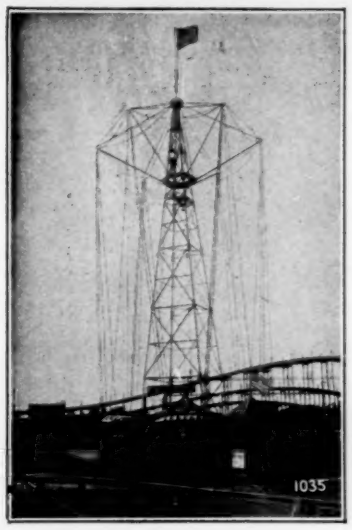

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Serve your patrons with **Cornucopia Ice Cream Sandwiches**, the greatest repeating sellers of the age. Are fresh, crisp, baked cakes in the shape of a cone, and when filled with ice cream, sell readily at five cents, at enormous profits. They were the rage at the St. Louis World's Fair, and will prove equally so at all Summer Resorts, Street and County Fairs, Festivals, Picnics, etc., this season. We will furnish Ovens and Irons for baking same, or will supply Cornucopias, 250 in case, securely packed, at $3.75 per case F. O. B. Write for prices and exclusive territory. We are the originators in this line; are protected by patents, and will prosecute all infringements.

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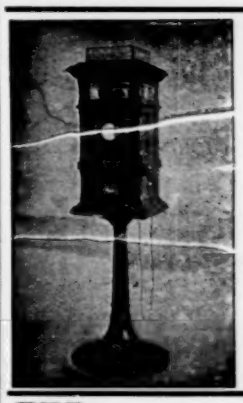

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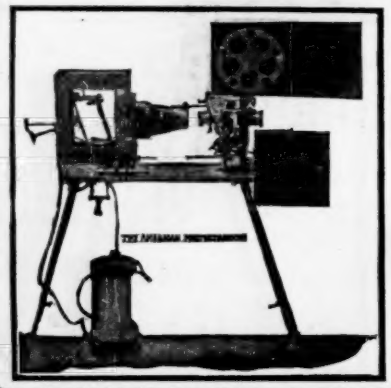

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